NICKEL-ALLOY TYPE

KEYSTONE TYPE FOUNDRY

PHILADELPHIA
NEW YORK
CHICAGO
ATLANTA
DETROIT
SAN FRANCISCO

1906-7

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ABRIDGED SPECIMEN BOOK

TYPE

NICKEL-ALLOY ON
UNIVERSAL LINE

COMPRISING A PRICE LIST OF TYPES, BORDERS, LEADS AND SLUGS, BRASS RULE, BRASS GALLEYS, MISCELLANEOUS CUTS AND GENERAL SUPPLIES FOR PRINTERS

KEYSTONE TYPE FOUNDRY

EVERY THING IN THIS BOOK EXCEPT ITEMS NOTED WITH BLACK STAR (★) IS CARRIED IN STOCK AT OUR MAIN OFFICE AND FOUNDRY AND AT ALL OUR BRANCH HOUSES

SEPTEMBER, 1906

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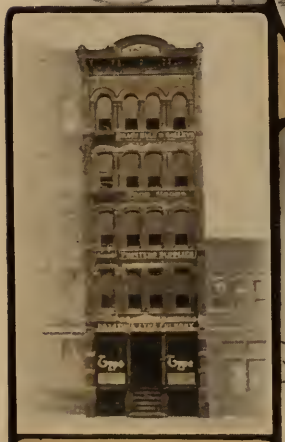

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KEYSTONE UNIVERSAL POINT SYSTEM

The **Universal Point System** is composed of three distinct divisions, the first being commonly known as

UNIVERSAL POINT BODIES

meaning that each size of Type, Spaces and Quads, Brass Rules, Leads and Slugs made by us is accurate to a standard number of points for that body. The second being commonly known as

UNIVERSAL POINT LINE

meaning that the face, or printing surface of each size is cast in such position on the body that when two or more sizes are set into a line, Point Leads and Slugs above and below the smaller ***sizes*** will **throw** all **characters** into **perfect alignment** at the **bottom**, while all **faces cast** upon one body line accurately without any **justification** as here shown. The third being commonly known as

UNIVERSAL POINT SET

meaning that each letter or character is cast to the standard width, consisting of so many points or fractions thereof as are best suited to it. Lines of Point Set Type will therefore space evenly to any measurement of even points, and will justify perfectly without the use of cardboard and paper, as was heretofore necessary with type not cast to Point Set.

The above briefly outlines our Universal Point System and its advantages, and gives some idea of the accuracy attained in the manufacture of Keystone Nickel-Alloy Type, the popularity of which proves the adaptability of the system.

KEYSTONE TYPE FOUNDRY

Selling Information

MISCELLANEOUS

All prices in this book are subject to the prevailing discounts. We issue a vest-pocket discount booklet which contains everything we make or sell. If you have not received one we will be pleased to furnish it on request.

Prices and Discounts are Subject to Change Without Notice

This book should not be cut or mutilated in any way. It is only necessary to give the size, name and number (if any) of the Type, Border, Rules or article desired to insure the accurate filling of the order. When ordering Type or Material make a separate line or paragraph of each item. Write on one side of sheet only and if sending a letter at the same time as order write the letter on a separate sheet.

Read your order carefully before mailing. The omission of a number or name, of size always means delay and annoyance.

In ordering Chases the best plan is to send a diagram along with the order, giving both the "inside" and "outside" measurements. Chases are never kept in stock but are made to order and are not returnable.

If you have any preference in the shipping of your order, please state by what route—whether by boat, freight or express. Unless so designated we shall ship according to our best judgment.

Mail parcels are limited to 4 pounds in weight, although type weighing over 4 pounds can be divided, if so desired, and sent by mail. Experience has taught us, however, that it is far safer and generally cheaper to send more than 2 pounds by express.

No claims for shortage will be allowed on any font unless a proof of such font *before being laid* accompanies such claim. Each font is guaranteed to be perfect. In laying type the regular paging galleys used by founders measuring 5 x 6 inches inside will be found very useful. We are always glad to correct any mistakes made in putting up or sending out our goods. Any claims of this nature should be made without delay.

When desiring an estimate for a printing outfit of any size, the best and quickest way is to send us a complete list of the items wanted. We can then immediately affix our lowest prices, and return it to you with full particulars. See page 14.

We are continually issuing Specimen sheets showing new Types, Borders, Ornaments, etc., made by us. If you fail to receive them, please notify us. Also advise us of any change in your firm name or location.

Wood Type, Borders, Ornaments, Indexes, etc., furnished promptly at lowest prices. It being impracticable to show in this book a creditable line of wood type faces, we will send to any of our customers requiring it, a complete specimen book of all faces made by the *Hamilton Mfg. Co.*, whose book contains all modern faces.

All accounts must be settled monthly unless otherwise arranged at time of purchase. Overdue accounts subject to sight draft. Parties having no established credit or arrangement with us will kindly send references with order.

BRASS TYPE

We are exclusive agents in the following states: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania, New Jersey, Maryland, District of Columbia, Delaware, Virginia, West Virginia, North and South Carolina, Georgia, Florida and on the Pacific Coast for the **Brass Type, Borders and Ornaments** made by *The Missouri Brass Type Foundry Co.*, of St. Louis, Mo. See page 299 for further particulars.

SELLING INFORMATION, (Continued)

ESTIMATES

This list contains every item necessary in the make-up of a complete Job or Newspaper Office

Estimate for a Job Office

14x20 Gordon Press with ink fountain
8x12 Gordon Press . . . . . .
Side and Overhead Steam Fixtures .
Lever Paper Cutter . . . . . .
Imposing Stone and Frame . . . . . .
Ink Knife . . . . . .
Cabinets, antique oak finish . . . . . .
Job Stands and Case Racks . . . . . .
News Cases . . . . . .
Italic and Triple Cases . . . . . .
Wood Type Cases . . . . . .
Harris Rule Cases, four in blank case .
Job Galley, 8¾x13, all brass . . . . .
Job Galley, 15x22, all brass . . . . .
Double Galleys, all brass . . . . . .
Galley Rack . . . . . .
36-inch Mahogany Job Stick . . . . .
6-inch Sticks . . . . . .
10-inch Sticks . . . . . .
14-inch Sticks . . . . . .
Mallet, Planer and Proof Planer . . .
Benzine Can and Brush . . . . . .
Assorted Gauge Pins . . . . . .
2-Point Labor Saving Single Rule . .
2-Point Labor Saving Dotted Rule .
6-Point Labor Saving Double Rule .
Wood Furniture and Case . . . . . .
Labor Saving Metal Furniture . . . .
Labor Saving 6 and 12-point Slugs .
Labor Saving 6-to-Pica Leads . . . .
6-to-Pica Strip Leads . . . . . .
Lead and Slug Rack . . . . . .
Lead and Rule Cutter . . . . . .
Miter Box and Saw . . . . . .
Metal Quoins and Key . . . . . .
Pair Bellows . . . . . .
Book Ink . . . . . .
Assortment of Job Inks, in Tubes . .
Wood Type . . . . . .
Wood Border . . . . . .
Assorted Wood Rule . . . . . .
6 and 12-point Reglet . . . . . .
10-Point Old Style . . . . . .
8-Point Old Style . . . . . .
6-Point Old Style . . . . . .
Metal Poster Type . . . . . .
Large Font 10-Point Law Italic . . .
Brass Leaders . . . . . .
Script and Circular Letters . . . .
Plain Display Type . . . . . .
Keystone Gothics, etc. . . . . .
Ornamental Faces . . . . . .
Ornaments . . . . . .
Borders . . . . . .
Spaces and Quads . . . . . .
Check Blanks, Date Lines, etc. . . .

Estimate for a Newspaper Officer

Hand or Cylinder Press . . . . . .
Chases, one pair . . . . . .
Cast Roller, Frame and Core . . . .
Iron Side and Foot Sticks . . . . . .
Imposing Stone . . . . . .
Single All Brass Galleys . . . . . .
Double All Brass Galleys . . . . . .
Screw or Yankee Composing Sticks .
10-inch Boston Job or Buckeye Sticks
News Stands . . . . . .
Job Stands . . . . . .
News Cases, pairs . . . . . .
Italic or Job Cases . . . . . .
Two-thirds Italic or Job Cases . . . .
Mallet and Planer . . . . . .
Steel Shooting Stick and Quoins . .
Wood Side Sticks, in yard lengths . .
Assorted Reglet and Furniture . . . .
Column Rules, Nonpareil . . . . . .
Head Rules, Nonpareil . . . . . .
Double Cross Rules, single column .
Single Cross Rules, single column . .
Double Cross Rules, double column .
Single (or Pony) Dash Rules . . . . .
Editorial Dash Rules . . . . . .
6-to-Pica Leads, column measure . .
6-Pt. and 12-Pt. Slugs, single column
6-Pt. and 12-Pt. Slugs, double column
Foot Slugs . . . . . .
Electrotyped Heading . . . . . .
Proof Roller, complete, 6 inches . . .
Extra News Ink . . . . . .
Lye Brush and Type Wash . . . . . .
Saw and Miter Box . . . . . .
Bellows . . . . . .
Lead Cutter . . . . . .
Inking Stone . . . . . .
Newspaper File . . . . . .
Patent Quoins, including Key . . . .
6-Point Roman . . . . . .
8-Point Roman . . . . . .
10-Point Roman . . . . . .
12-Point Roman . . . . . .
Display Type . . . . . .
Spaces and Quads for Display Type .

The items in either column may be changed to suit the need of purchasers, adding or leaving out as desired.

SELLING INFORMATION, (Continued)

SCHEMES FOR WEIGHT FONTS

Scheme for 100 lbs. Roman

	lb.	oz.		lb.	oz.		lb.	oz.		lb.	oz.
a	4		A		8	A		3	1		8
b	1		B		4	B		2	2		6
c	2		C		6	C		2	3		6
d	3		D		6	D		2	4		4
e	6		E		8	E		4	5		6
f	1		F		4	F		2	6		4
g	1		G		4	G		2	7		4
h	4		H		5	H		2	8		4
i	3		I		4	I		2	9		4
j		8	J		4	J		1	0		9
k		8	K		3	K		1	$		4
l	1	8	L		4	L		2	£		1
m	3		M		8	M		2		3	12
n	4		N		8	N		2			
o	4		O		6	O		2		lb.	oz.
p	1	8	P		4	P		2	,	1	8
q		8	Q		3	Q		1	;		4
r	3	8	R		8	R		3	:		2
s	3	8	S		8	S		3	.	1	
t	3	8	T		8	T		3	-		8
u	2	8	U		4	U		2	'		4
v	1		V		3	V		1	!		2
w	1	8	W		6	W		2	?		2
x		4	X		2	X		1	—		4
y	1	8	Y		5	Y		2	(		4
z		8	Z		2	Z		1	[		2
æ		1	Æ		1	Æ		½		4	8
œ		1	Œ		1	Œ		½			
fi		4	&		3	&		1			
ff		4		8	12		3	6			
ffi		4									
fl		4									
ffl		4									
	59	10									

Totals

	lb.	oz.
L. C.	59	10
Caps	8	12
Sm. Caps,	3	6
Figures	3	12
Points	4	8
Spaces	10	
Quads	10	
	100	0

Spaces

	lb.	oz.
en set	2	4
3-em set	6	
4-em set	1	
5-em set		10
hair		2
	10 lb.	

Quadrates

	lb.	oz.
em set	2	
2-em set	4	
3-em set	4	
	10	0

Scheme for Auxiliaries

Minimum Fonts

Not furnished except on special order.

1 lb. Dashes and Braces

1 lb. References and Indexes

1 lb. Fractions

1 lb. Commercial Marks

5 lb. Leaders

	lb.	oz.		lb.	oz.
*		3	½		4
†		2	¼		3
‡		2	¾		2
‖		2	⅓		1
§		2	⅔		1
¶		2	⅛		1
☞		2	⅜		1
☜		1	⅝		1
	1	0	⅞		1
			⅙		1
				1	0

	lb.	oz.
⌐		1
⌒		1
¬		1
⌣		2
⌣		2
-		2
—		3
——		2
———		2
	1	0

	lb.	oz.
@		6
℞		3
℔		3
%		2
℅		1½
¢		½
	1	0

Leaders

	lb.	oz.
en set		4
em set		12
2-em set	2	
3-em set	2	
	5	0

Scheme for 100 lb. Italic Letter

	lb.	oz.		lb.	oz.		lb.	oz.
a	4	12	*A*	1	7	,	2	
b		15	*B*		14	;		6
c	1	11	*C*	1	4	:		4
d	3		*D*	1	1	.	1	8
e	5	10	*E*	1	11	-		14
f	1	4	*F*		14	'		6
g	1	4	*G*		15	!		4
h	3	4	*H*	1	1	?		4
i	3	2	*I*	1		(		4
j		6	*J*		12		6	2
k		8	*K*		11			
l	1	8	*L*	1			lb.	oz.
m	2	8	*M*	1	4	*1*	1	
n	4	5	*N*	1	4	*2*		13
o	3	14	*O*	1	4	*3*		11
p	1	6	*P*	1		*4*		10
q		6	*Q*		7	*5*		13
r	3	10	*R*	1	5	*6*		10
s	3	4	*S*	1	5	*7*		10
t	3	7	*T*	1	8	*8*		10
u	2	3	*U*		14	*9*		10
v		14	*V*		10	*0*	1	4
w	1	9	*W*	1	3	$		5
x		6	*X*		5	£		2
y	1	3	*Y*		12		8	2
z		5	*Z*		5			
æ		4	*Æ*		4			
œ		4	*Œ*		4			
fi		7	&		8			
ff		6		27	0			
ffi		5						
fl		5						
ffl		5						
	58	12						

Totals

	lb.	or.
L. C.	58	12
Caps	27	
Points	6	2
Figures	8	2
	100	0

25 pounds of Italic is the proper quantity to go with a 500-pound font of Roman.

Minimum quantity of Italics put up in 2½ lb. fonts up to 8-point.

SCHEMES FOR LOWER CASE AND CAP JOB FONTS

All fonts with the exception of Scripts, Texts and German are put up by these schemes

a	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	a
b	2	2	2	3	3	3	4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14	14	14	15	15	15	16	16	17	17	17	17	18	18	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	b
c	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27	28	28	28	29	29	30	32	33	35	36	37	38	40	c
d	2	3	3	4	4	5	6	7	8	8	9	9	9	10	11	11	12	12	13	13	14	14	15	16	17	17	18	18	19	19	20	20	21	22	23	23	24	24	25	25	26	26	27	28	29	29	30	30	31	31	31	32	33	34	36	38	39	40	42	43	45	d
e	4	5	6	8	9	10	12	13	14	16	17	19	20	21	23	24	25	27	28	29	30	32	33	35	36	37	38	40	41	43	44	45	47	48	49	51	52	53	54	56	57	59	60	61	62	64	65	67	68	69	70	72	73	77	80	84	87	90	93	97	100	e
f	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27	28	28	28	29	29	30	32	33	35	36	37	38	40	f
g	2	2	2	3	3	3	4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14	14	14	15	15	15	16	16	17	17	17	17	18	18	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	g
h	2	3	4	4	5	5	6	7	8	8	9	9	10	11	12	12	13	13	14	15	16	16	17	18	19	19	20	20	21	21	22	22	23	24	25	25	26	27	28	28	29	29	30	31	32	32	33	33	34	35	36	37	37	39	40	41	43	45	47	49	50	h
i	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	i
j	2	2	2	2	3	3	3	4	4	4	5	5	5	5	6	6	6	6	7	7	7	7	7	8	8	8	8	8	9	9	9	9	9	9	9	9	10	10	10	10	10	10	11	11	11	11	12	12	12	12	12	13	13	13	13	14	14	14	14	15	15	j
k	2	2	2	2	3	3	3	4	4	4	5	5	5	5	6	6	6	6	7	7	7	7	7	8	8	8	8	8	9	9	9	9	9	9	9	9	10	10	10	10	10	10	11	11	11	11	12	12	12	12	12	13	13	13	13	14	14	14	14	15	15	k
l	2	3	4	4	5	5	6	7	8	8	9	9	10	11	12	12	13	13	14	15	16	16	17	18	19	19	20	20	21	21	22	22	23	24	25	25	26	27	28	28	29	29	30	31	32	32	33	33	34	35	36	37	37	39	40	41	43	45	47	49	50	l
m	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27	28	28	28	29	29	30	32	33	35	36	37	38	40	m
n	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	n
o	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	30	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	o
p	2	2	2	3	3	3	4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14	14	14	15	15	15	16	16	17	17	17	17	18	18	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	p
q	1	1	1	2	2	2	2	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	9	9	9	9	10	10	10	10	11	q
r	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	r
s	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	s
t	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	t
u	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27	28	28	28	29	29	30	32	33	35	36	37	38	40	u
v	2	2	2	2	3	3	3	4	4	4	5	5	5	5	6	6	6	6	7	7	7	7	7	8	8	8	8	8	9	9	9	9	9	9	9	9	10	10	10	10	10	10	11	11	11	11	12	12	12	12	12	13	13	13	13	14	14	14	14	15	15	v
w	2	2	2	3	3	3	4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14	14	14	15	15	15	16	16	17	17	17	17	18	18	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	w
x	1	1	1	2	2	2	2	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	9	9	9	9	10	10	10	10	11	x
y	2	2	2	3	3	3	4	4	5	5	5	6	6	7	7	8	8	8	9	9	10	10	10	11	11	11	12	12	13	13	14	14	14	15	15	15	16	16	17	17	17	17	18	18	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	y
z	1	1	1	2	2	2	2	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	8	9	9	9	9	10	10	10	10	11	z
.	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17	18	19	19	19	20	20	21	21	22	22	23	24	25	25	26	26	27	27	28	28	29	29	30	32	33	35	35	37	38	40	.
,	2	2	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17	18	19	19	19	20	20	21	21	22	22	23	24	25	25	26	26	27	27	28	28	29	29	30	32	33	35	35	37	38	40	,
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?	1	1	1	1	1	1	1	1	1	2	2	2	2	2	2	2	2	2	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	4	5	5	5	?

When fonts are made up of both Caps and Lower Case the quantity of Figures varies according to the proportion of the combination.
When the f combinations are included in fonts the quantity of f is reduced to same as g.

	A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U	V	W	X	Y	Z	&	$	1	2	3	4	5	6	7	8	9	0	.	,	-	'	:	;	!	?
A	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	A
B	2	2	2	3	3	3	4	4	4	5	5	6	6	7	7	8	8	8	8	9	9	10	10	11	11	11	11	12	12	13	13	14	14	15	15	15	16	16	17	17	18	18	18	19	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	B
C	2	3	4	4	5	5	6	7	7	8	9	9	10	11	12	12	13	13	14	15	16	16	17	18	19	19	20	20	21	21	22	22	23	24	25	25	26	27	28	28	29	29	30	31	32	32	33	33	34	35	35	36	37	39	40	42	43	45	47	49	50	C
D	2	2	3	4	4	5	5	6	7	7	8	8	8	9	10	10	11	11	12	12	13	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27	28	28	29	29	30	31	32	34	35	36	37	39	40	42	D
E	4	5	6	8	9	10	11	12	13	14	16	17	18	19	21	22	23	24	26	27	28	29	30	32	33	34	35	36	38	39	40	41	42	43	45	46	47	48	50	51	52	53	54	55	57	58	59	60	61	62	63	65	66	69	72	75	78	81	84	87	90	E
F	2	2	3	3	3	4	4	5	5	6	6	7	7	8	8	9	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	16	17	18	18	19	19	20	20	21	21	21	22	22	22	23	23	24	24	25	25	26	27	28	29	30	32	33	34	35	F
G	2	2	3	3	3	4	4	5	5	6	6	7	7	8	8	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	16	17	18	18	19	19	20	20	21	21	21	22	22	22	23	23	24	24	25	25	26	27	28	29	30	32	33	34	35	G
H	2	2	3	4	4	5	5	6	7	7	8	8	8	9	10	10	11	11	12	12	13	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	24	25	25	26	27	28	29	30	32	33	34	35	H
I	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	I
J	2	2	2	2	3	3	3	4	4	4	4	5	5	5	5	6	6	6	6	7	7	7	7	8	8	8	8	8	8	9	9	9	9	9	9	9	10	10	10	10	10	10	11	11	11	11	12	12	12	12	12	13	13	13	13	14	14	14	14	15	15	J
K	2	2	2	2	3	3	3	4	4	4	4	5	5	5	5	6	6	6	6	7	7	7	7	8	8	8	8	8	8	9	9	9	9	9	9	9	10	10	10	10	10	10	11	11	11	11	12	12	12	12	12	13	13	13	13	14	14	14	14	15	15	K
L	2	3	4	4	5	5	6	7	7	8	9	9	10	11	12	12	13	13	14	15	16	16	17	18	19	19	20	20	21	21	22	22	23	24	25	25	26	27	28	28	29	29	30	31	32	32	33	33	34	35	35	36	37	39	40	42	43	45	47	49	50	L
M	2	2	3	4	4	5	5	6	7	7	8	8	8	9	10	10	11	11	12	12	13	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27	28	28	28	29	29	31	32	34	35	36	37	39	40	M
N	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	N
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Q	1	1	1	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	9	9	9	9	9	10	10	10	10	11	Q
R	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	R
S	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	S
T	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	T
U	2	2	3	4	4	5	5	6	7	7	8	8	8	9	10	10	11	11	12	12	13	13	13	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	23	23	24	25	26	26	27	27	28	28	28	29	29	31	32	34	35	36	37	39	40	U
V	2	2	2	2	3	3	3	4	4	4	4	5	5	5	5	6	6	6	6	7	7	7	7	8	8	8	8	8	8	9	9	9	9	9	9	9	10	10	10	10	10	10	11	11	11	11	12	12	12	12	12	13	13	13	13	14	14	14	14	15	15	V
W	2	2	2	3	3	3	4	4	4	5	5	6	6	7	7	8	8	8	8	9	9	10	10	11	11	11	11	12	12	13	13	14	14	15	15	15	16	16	17	17	18	18	18	19	19	19	20	20	21	21	21	22	22	23	24	25	26	27	28	29	30	W
X	1	1	1	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	9	9	9	9	9	10	10	10	10	11	X
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Z	1	1	1	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	9	9	9	9	9	10	10	10	10	11	Z
&	2	2	2	2	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	9	9	9	9	9	10	10	10	10	11	&
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,	3	4	5	6	7	8	9	10	11	12	13	14	15	16	17	18	19	20	21	22	23	24	25	26	27	28	29	30	31	32	33	34	35	36	37	38	39	40	41	42	43	44	45	46	47	48	49	50	51	52	53	54	55	58	60	63	65	68	70	73	75	,
-	2	2	2	2	3	3	3	4	4	4	4	5	5	5	5	6	6	6	6	7	7	7	7	8	8	8	8	8	8	9	9	9	9	9	9	9	10	10	10	10	10	10	11	11	11	11	12	12	12	12	12	13	13	13	13	14	14	14	14	15	15	-
'	2	2	3	3	3	4	4	5	5	6	6	7	7	8	8	9	9	9	9	10	10	11	11	12	12	13	13	14	14	15	15	16	16	17	17	18	18	19	19	20	20	21	21	22	22	22	23	23	23	24	24	25	26	27	28	29	30	32	33	34	35	'
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;	1	1	1	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	9	9	9	9	9	10	10	10	10	11	;
!	1	1	1	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	9	9	9	9	9	10	10	10	10	11	!
?	1	1	1	2	2	2	3	3	3	3	3	3	4	4	4	4	4	4	4	5	5	5	5	5	5	5	5	6	6	6	6	6	6	6	6	6	7	7	7	7	7	7	8	8	8	8	8	8	8	8	9	9	9	9	9	10	10	10	10	11	?

SELLING INFORMATION, (Continued)

BODY-TYPE WEIGHT FONTS

Not including italics

Of one body, face and line ordered at one time and cast to regular scheme

FIRST CLASS PRICES

SIZE	25 POUNDS	500 POUNDS	1000 POUNDS	2000 POUNDS	3000 POUNDS	4000 POUNDS	5000 POUNDS
3 Point	$5 00	$4 75	$4 50	$4 35	$4 20	$4 10	$4 00
3½ Point	5 00	4 75	4 50	4 35	4 20	4 10	4 00
3½-4½ Point	3 50	3 40	3 30	3 20	3 10	3 05	3 00
4 Point	2 50	2 45	2 40	2 38	2 36	2 34	2 32
4½ Point	1 60	1 55	1 50	1 48	1 46	1 44	1 42
5 Point	1 20	1 15	1 10	1 08	1 06	1 04	1 02
5½ Point	74	72	71	69	67	65	63
6 Point	64	62	61	59	57	55	53
7 Point	56	54	53	52	51	50	49
8 Point	52	50	49	48	47	46	45
9 Point	48	46	45	44	43	42	41
10 Point	46	44	43	41	40	39	38
11 Point	44	42	41	40	39	38	37
12 Point	42	40	40	39	38	37	36
14 Point	40	40	40	39	38	37	36
15 Point	40	40	40	39	38	37	36
16 Point	40	40	40	39	38	37	36
18 Point	40	40	40	39	38	37	36

ALL SIZES LARGER THAN 18 POINT AT JOB TYPE RATES

The quantity prices of Body Type not allowed if made of small fonts.

Italics are not furnished with Body Types unless specially ordered. (See Italic information on page 23.)

Accents for Body Type when furnished with regular weight fonts will be sold at same price per pound as the font. Ordered separately, they will be treated as sorts. See pages 300 to 307 for accents made.

When purchasing Roman Fonts weighing 50 pounds and over, figure not less than 90 per cent. of the weight as letter and spaces, and not more than 10 per cent. as 1, 2 and 3-em quads. The 10 per cent. of quads will be at quad rates; the 90 per cent. of letter and spaces at Roman rates. Quads contained in 25 and 50-pound Roman fonts go in at letter rate.

German Body Letter and Mailing Type same rate as Body Type.

Smallest Fonts of Body Letter cast to Regular Scheme: 5 point, 12½ pounds or multiples thereof: 5½ to 18-point inclusive, 25 pounds or multiples thereof.

Parts of Body Letter Fonts cast to Regular Scheme for 25 pounds sold at regular pound prices in the following sub-divisions, providing no character or characters are omitted:

Caps . . . . . weigh 2½ pounds
Small Caps . . . . . weigh ¾ pound
Point Fonts . . . . weigh $1\frac{1}{16}$ pounds
Figure Fonts . . . . weigh 1 pound
Lower Case a to z . . weigh $14\frac{11}{16}$ pounds
Spaces . . . . . weigh 2½ pounds
Quads . . . . . weigh 2½ pounds
For larger fonts multiply these weights

Auxiliaries for 100 pound Body Letter Fonts:

Braces and Dashes . . weigh 1 pound
References and Indices weigh ½ pound
Fractions . . . . . weigh 1 pound
Commercial Marks . . weigh 1 pound
Leaders, 3 and 5 pound font assortment or multiples thereof.
Logotypes for Mailing Type, 2 and 5 pound font assortments or multiples thereof.

The Auxiliaries or "Sundries" for Body Letter fonts will not be sent unless specially ordered, and the above are the smallest quantities put up. By ordering them in their regular packages you will save extra charge.

SELLING INFORMATION, (Continued)

BODY-TYPE

Stock weight fonts of Body Type weigh 25, 50 and 100 pounds or multiples thereof, except 5-point, which is carried in stock in 12½ pound fonts. If a customer orders *lower case only* for say 25, 50 or 100 pound fonts, he will get lower case "a' to "z" and the necessary points. No figures, spaces or quads will be included with such an order unless specified.

The following faces are carried in stock in fonts of 25 pounds, 50 pounds, 100 pounds, or multiples thereof, up to and including 18-point and sold at Body Type weight font prices as shown on page 18; sizes above 18-point are sold at second-class or second-class special prices, depending on style of face:

Cardinal, Caslon Old Style, Caslon Bold, Dickens, French Old Style, Lining Keystone Old Style, Lowell, Old Style No. 2, and all Modern Body Letter faces. For Italics see page 23.

Regular small caps are not made for Cardinal. If they must be supplied they will have to be cast to order as follows: 6-point on 8-point body; 8-point on 10-point body and 10-point on 12-point body. We cannot furnish small caps for 6-point.

Caslon Old Style cent mark made in sizes: 6, 7, 8, 9, 10, 11, 12, 14, 16 and 18-point, viz: ¢. Sold in quantities of 1 pound and over of any one size at Body Type prices; less than 1 pound as sorts.

Faces cast on other than their own body will be furnished only on special order

When ordering sorts send capital "H" and lower case "m" (as little used as possible) of the type wanted; also give the quantity of each character in ounces or pounds of all type smaller than 12-point; larger than 12-point the number of each character required. If possible give the name or number, or both, and size of body of face desired.

When sending samples always be sure they are enclosed with order. The failure of samples to reach us causes much delay in the filling of orders.

Spaces and quads, unless otherwise ordered, will be included in all orders for Roman or German Body Type fonts. If the spaces and quads are omitted from a 100 pound font, the letter alone will weigh 80 pounds, as the spaces and en quads weigh 10 pounds, and the 1, 2 and 3 em quads also weigh 10 pounds. If 100 pounds of letter only is wanted we can furnish it out of a 125 pound font. This would amount to about 100 pounds. We can also furnish multiples of 20 pounds (which is the letter for a 25 pound font); that is 20, 40, 60, 80 pounds of letter.

It would be well to note that if the total weight of a font equals 500 pounds, or any other quantity mentioned in the table of first-class pound prices, the reduced rate applies. If by the omission of any sorts, such as spaces or quads, etc., the weight falls below the required amount, the reduced rate will not apply unless the difference is made up by the addition of sorts or other characters of the same body and face.

How to estimate Body Type and other General Information see pages 24 to 29.

We are especially well equipped with latest improved machinery for nicking type for all composing machines on the market setting foundry type.

SELLING INFORMATION, (Continued)

JOB TYPE WEIGHT FONTS

All Job Type faces, (including italics in 25 lb. fonts and over,) except Extra Condensed, Rimmed, Shaded, Script and Cored Type are Second Class.

All faces 66-point and smaller known as Extra Condensed all Job and Body Italics, all Rimmed, Rimmed and Shaded, Text and Shaded Letters (by Rimmed is meant a letter with a fine hair line surrounding it or a fine hair line shading) and all Cored Type are Second Class Special.

All Scripts, Rimmed, Shaded and Extra Condensed faces, 72-point and larger (not cored) also all faces excepting Scripts, Rimmed, Shaded and Extra Condensed, 72-point and larger (cored cast) are Second Class Special.

The following pound prices are for fonts of one body, face and line ordered at one time cast to regular scheme:

SECOND CLASS PRICES				SECOND CLASS SPECIAL		
SIZE	25 POUNDS	100 POUNDS	250 POUNDS	25 POUNDS	100 POUNDS	250 POUNDS
5 Point	$1 80	$1 60	$1 44	$2 00	$1 80	$1 64
5½ Point . . .	1 44	1 20	1 00	1 60	1 36	1 16
6 Point	1 16	1 00	86	1 28	1 12	98
7 Point	1 00	86	76	1 12	98	88
8 Point	90	80	70	1 00	90	80
9 Point	80	72	65	90	82	75
10 Point	74	66	60	82	74	68
11 Point	70	63	56	78	71	64
12 Point	66	60	53	74	68	61
14 Point	62	57	50	70	65	58
15 Point	62	57	50	70	65	58
16 Point	60	55	50	68	63	58
18 Point	60	55	50	66	61	56
20 Point	60	55	50	66	61	56
22 Point	56	52	48	64	60	56
24 Point	56	52	48	64	60	56
30 Point	56	52	48	62	58	54
36 Point	56	52	48	62	58	54
	50 LB. & OVER			50 LB. & OVER		
42 Point	54	52	48	60	58	54
48 Point	54	52	48	60	58	54
54 Point	54	52	48	60	58	54
60 Point	54	52	48	60	58	54
66 Point	54	52	48	60	58	54
72 Point	52	52	48	58	58	54
84 Point	50	50	48	56	56	54
96 Point	48	48	48	52	52	52
120 Point	44	44	44	48	48	48
144 Point	40	40	40	44	44	44

Larger quantities of above at special prices.

The quantity prices of Job Type not allowed if made up of small fonts.

Job Type Weight Fonts (except Scripts) do not contain spaces and quads.

Job Face Figures, of one body, face and line ordered at one time (other than Italic, Extra Condensed, Rimmed, Shaded, Text, Scripts, and white faced Time Table Figures), 100 pounds and over, at Job Letter price for 1000 pounds.

Job Type Figure Fonts including or excluding dollar mark, lower case "c" or cent mark put up in 5 pound assortments or over. See pages 310 to 326.

Job Type Accents when sold with regular weight fonts will be charged same price per pound as the font; ordered separately they will be charged at same rate as the font, with a minimum charge of 35 cents but no matrix charge (see pages 300 to 307 for Job Type Accents and accents made and carried in stock).

SELLING INFORMATION, (Continued)

THIRD CLASS PRICES

All Scripts—(including spaces and quads)

SIZE	PER POUND	SIZE	PER POUND	SIZE	PER POUND	SIZE	PER POUND	SIZE	PER POUND
5	$2 80	11	$1 22	22	$0 92	42	78	96	$0 60
5½	2 40	12	1 16	24	90	48	72	120	56
6	2 00	14	1 12	26	90	54	72	144	52
7	1 80	15	1 08	28	88	60	72		
8	1 60	16	1 06	30	86	66	72		
9	1 44	18	1 00	36	82	72	68		
10	1 30	20	94	40	80	84	64		

JOB TYPE

Weight fonts of Job Type carried in stock, of bodies 36-point and smaller weigh 25 pounds, and larger than 36-point, 50 pounds. Anything less than these quantities of respective bodies is special and must be cast to order. Job Type Weight Fonts charged at actual weights. The following faces carried in stock in fonts as above: Admiral, Lining Ancient Roman, Ben. Franklin, Ben. Franklin Condensed, Chamfer Gothic, Compressed Gothic, Caslon Bold Title, Caslon Bold, Lining DeVinne, DeVinne Outline, De Vinne Condensed, Lining DeVinne Condensed, DeVinne Extra Condensed, Encore, Encore Condensed, Encore Extended, Gothic Condensed, Gothic Condensed No. 3, Gothic No. 2, John Alden, John Hancock, John Hancock Condensed, John Hancock Extended, Laureate, Lining Gothic No. 14, Old Style Antique, Penn Gothic, Powell, Richelieu, Salem, Standard Gothic, Washington Text, Elite Typewriter, Remington Typewriter, Smith-Premier Typewriter, also Cardinal, Caslon Old Style, Keystone Old Style and Lowell, 20-point and larger.

For Law Italic sold in weight fonts, see Body Italic Fonts, page 23.

All cap and lower case Job Fonts are schemed as far as practical at the following ratios—everything except Texts, German, Scripts, Law or Legal Italics, Typewriter and Circular Letter faces at 2a to 1A; Texts, German and Circular Letter faces at 3a to 1A; Typewriter and Legal or Law Italic faces at 5a to 1A; Scripts, 12-point and smaller 4a to 1A; 14-point and larger 3a to 1A. See schemes on pages 16 and 17.

PRICES FOR MATRICES

Imprint Matrices—Any face that can be electrotyped.

6-point and smaller, up to and including 1 inch in length, each	$4 00
Over 1 inch, up to and including 1¼ inch, each	5 00
Over 1¼ inch, up to and including 1½ inch, each	6 00
Over 1½ inch, up to and including 1¾ inch, each	7 00
Over 1¾ inch, up to and including 2 inches, each	8 00
Each additional ¼ inch or fraction thereof	1 00

TYPE FROM IMPRINT MATRICES

1 INCH OR LESS	PRICE	1 AND 1¼ INCH OR LESS	PRICE	1¼ AND 1½ INCH OR LESS	PRICE
50 type or less	$3 25	50 type or less	$4 00	50 type or less	$4 75
51 to 100	5 00	51 to 100	6 25	51 to 100	7 50
101 to 199 per 100	4 75	101 to 199 per 100	6 00	101 to 199 per 100	7 00
200 or more per 100	4 50	200 or more per 100	5 50	200 or more per 100	6 50

1½ AND 1¾ INCH OR LESS	PRICE	1¾ INCH AND 2 INCHES OR LESS	PRICE
50 type or less	$5 25	50 type or less	$5 75
51 to 100	8 50	51 to 100	9 50
101 to 199 per 100	8 00	101 to 199 per 100	9 00
200 or more per 100	7 50	200 or more per 100	8 50

Above prices in addition to cost of matrices. Imprints may be made of one or two matrices at the option of the foundry. Prices are for type cast from one matrix or set of matrices of the same body, face and line.

SELLING INFORMATION, (Continued)

LIST PRICES OF QUADS

Regular stock, point body 1, 2 and 3-em quads (high or low) of one body, ordered at one time, assorted sizes or separately.

BODY	LESS THAN 6 LB.	6 LB. & OVER & LESS THAN 50 LB.	50 LB. & OVER & LESS THAN 100 LB.	100 POUNDS AND OVER
5 Point	$1 20	$1 00	$0 70	$0 60
5½ Point	74	62	45	40
6 Point	64	54	40	36
7 Point	56	50	38	34
8 Point	52	45	36	32
9 Point	48	42	34	31
10 Point	46	40	32	30
11 Point	44	38	30	28
12 Point	42	36	28	26
14 Point and larger	40	36	26	24

The list prices on all spaces, en spaces and justifiers less than 1-em body, will be the regular Roman rate.

An ordinary package of any size quads weighs about 6 pounds and comes under the reduced rate. Customers should order complete pages so as to avoid breaking packages and delay.

Quads represent 10 per cent. of the weight of Roman fonts, and are put up with the fonts as usual. They are charged separately at quantity rates when the font weighs 60 pounds or over, but with Roman fonts of 50 pounds, or less, they are charged same rate as the letter and spaces.

Unless otherwise ordered 1, 2 and 3-em quads will be put up with all Roman weight fonts, the same as heretofore.

Regular and high 1, 2 and 3-em quads are cast in all sizes up to and including 12-point; 1 and 2-em quads are cast in all sizes, regular and high, up to and including 24-point; from 30 to 54-point inclusive, regular and high, em quad is the largest. 60 to 96-point, regular and high, en quad only.

JOB FONTS OF SPACES AND QUADS

Following fonts put up in about the ratio of one-half quads to one-half spaces:

5 Point	1 lb.	$1 20	20 Point	1 lb. 14 oz.	$0 75
5½ Point	1 lb. ¼ oz.	75	24 Point	1 lb. 14 oz.	75
6 Point	15 oz.	60	30 Point	1 lb. 14 oz.	75
7 Point	1 lb. 1¼ oz.	60	36 Point	2 lbs. 2 oz.	85
8 Point	1 lb. 1 oz.	55	42 Point	2 lbs. 6 oz.	95
9 Point	1 lb. 2½ oz.	55	48 Point	2 lbs. 12 oz.	1 10
10 Point	1 lb. 3¼ oz.	55	54 Point	3 lbs. 2 oz.	1 25
11 Point	1 lb. 2¼ oz.	50	60 Point	3 lbs. 6 oz.	1 35
12 Point	1 lb. 3¼ oz.	50	72 Point	4 lbs.	1 60
14 Point	1 lb. 6 oz.	55	84 Point	4 lbs. 10 oz.	1 85
16 Point	1 lb. 14 oz.	75	96 Point	5 lbs. 6 oz.	2 15
18 Point	1 lb. 14 oz.	75			

Justifiers 1, 3 and 5 units for Typewriters put up in one and five pound fonts, and are sold at body type prices per pound.

Circular Quads—per font $3 50

Angular Quads—Sets of four—12, 18 or 24-point, 20c.; 36-point, 25c.; 48-point 30c.; 60-point, 35c.; 72-point, 40c.; font of four of each size, $1.50.

Quotation Quads—(Smaller than 2x4 ems). Sizes 14-point and larger, 6 pounds or less 50c. per pound; 6 pounds and over and less than 50 pounds, 46c. per pound; 50 pounds and over and less than 100 pounds, 36c. per pound; 100 pounds or over 34c. per pound.

SELLING INFORMATION, (Continued)

BODY ITALIC FONTS

Second Class Rate, regular fonts of 25 pounds and over.
Second Class Special Rate in less than 25 pound fonts.

Body Italic Fonts will be cast according to the following 100 pound scheme, and divided into 5 and 10 pound fonts, except 5, 5½, 6 and 7-point, which can be divided into 2½ pound fonts.

Lower case	58¾ pounds
Caps	27 pounds
Points	6⅛ pounds
Figures	8⅛ pounds
	100 pounds

The following Body and Job Italic faces are carried in stock in fonts of 25 pounds, 50 pounds, or multiples thereof, and are sold as above:

Cardinal Italic, Caslon Old Style Italic, Caslon Bold Italic, French Old Style Italic, Lining Keystone Old Style Italic, Charter Oak, Inclined Gothic, Niagara, Priscilla, DeVinne Slope.

Weight Fonts of all Italics will be sold as above. Of course Job Face Italics will be put up in Job fonts as heretofore, but Italic made for Roman faces, if smaller than 8-point, will be carried in 2½ pound fonts or multiples thereof; if 8-point or larger, 5 pound fonts or multiples thereof.

Cardinal Italic, Caslon Old Style Italic, French Old Style Italic, Lining Keystone Old Style Italic, Old Style No. 2 Italic, and all modern Body Italics are carried in stock in the size fonts and at the prices shown in the following table:

Minimum Size or Multiple Fonts

POINT	MINIMUM WEIGHT, POUNDS	PRICE PER POUND	MINIMUM PRICE PER FONT	POINT	MINIMUM WEIGHT, POUNDS	PRICE PER POUND	MINIMUM PRICE PER FONT
5	2½	$2 00	$5 00	11	5	$0 78	$3 90
5½	2½	1 60	4 00	12	5	74	3 70
6	2½	1 28	3 20	14	5	70	3 50
7	2½	1 12	2 80	15	5	70	3 50
8	5	1 00	5 00	16	5	68	3 40
9	5	90	4 50	18	5	66	3 30
10	5	82	4 10				

Body Italic fonts ordered less than the above minimum weights will be sold at the minimum font prices.

Body Italic fonts weighing more than the above minimum weights will be billed at the pound rate according to quantity. (See Second Class and Second Class Special tables on page 20.)

BORDERS

Running Border Prices—The following prices supersede all Running Border prices in our Specimen Book or sheets. See Specimens of Border pages 387 to 419

SIZE	FEET IN FONTS INCLUDING CORNERS	SETS OF CORNERS WHEN MADE	PRICE	SIZE	FEET IN FONTS INCLUDING CORNERS	SETS OF CORNERS WHEN MADE	PRICE
6 Point	5	4	$1 50	24 Point	3	2	$1 65
9 Point	4½	4	1 40	30 Point	2	1	1 35
12 Point	4½	4	1 50	36 Point	2	1	1 65
18 Point	3	2	1 30	48 Point	1½	1	1 50

Note also that these Borders are *carried in stock in fonts only*, and when separate characters are desired they will have to be cast to order, and sold as sorts. The prices *do not* affect Combination Borders or Ornaments in fonts.

General Information

OLD METAL

Send for latest quotations

Boxing and Marking.—When shipping, mark boxes and freight receipt "Type Dross," which will secure a lower freight rate.

Old metal should be securely boxed and plainly directed, (we will send tags for this purpose if desired), the shipper's name placed on lower left hand corner of box. The foundry should be promptly notified of shipment, together with the net weight of metal sent. Old type, electros, stereos and brass should never be mixed together, as a separate value attaches to each.

Same as Cash.—Metal shipped to us as above will be credited as cash, at the prevailing prices per pound, and the cash discount will be allowed if the metal is received during the cash discount time, in payment for Nickel-Alloy, Universal Line Type, Borders, Ornaments, Brass Rule, Leads, Slugs, and other printing material sold by us.

Plate Matter and Bases.—Plate matter and plate bases furnished printers by Newspaper Unions will not be accepted at any price.

Special Notice.—Type melted and run together, zinc plates, metal containing zinc or type and other plates mixed with zinc plates *will not be received* at any price.

We make no allowance for Aluminum Alloy type made especially for typesetting machines; the printer can sell direct to the manufacturers of the machines.

APPROXIMATE NUMBER WORDS TO SQUARE INCH

For calculating the number of pages a manuscript will occupy.

	WORDS TO SQ. IN.		WORDS TO SQ. IN.		WORDS TO SQ. IN.
18 Point, solid	7	10 Point, solid	21	7 Point, solid	38
14 Point, solid	11	10 Point, leaded	16	7 Point, leaded	27
12 Point, solid	14	9 Point, solid	28	6 Point, solid	47
12 Point, leaded	11	9 Point, leaded	21	6 Point, leaded	34
11 Point, solid	17	8 Point, solid	32	5 Point, solid	69
11 Point, leaded	14	8 Point, leaded	23	5 Point, leaded	50

NUMBER OF EMS IN ONE POUND OF TYPE

Two by two inches (four square in.) solid type weighs approximately one pound:

	EMS		EMS		EMS
5 Point	829	7 Point	423	10 Point	207
5½ Point	685	8 Point	324	11 Point	171
6 Point	576	9 Point	256	12 Point	144

TYPE STANDARDS

The basis of measurements adopted by the International Typographical Union is the lower-case alphabet, from "a" to "z" inclusive, and the ems used are the same body as the type measured.

4½ Point	18 ems	6 Point	15 ems	10 Point	13 ems
5 Point	17 ems	7 Point	14 ems	11 Point	13 ems
5½ Point	16 ems	8 Point	14 ems	12 Point	13 ems
		9 Point	13 ems		

GENERAL INFORMATION (Continued)

HOW TO ORDER SORTS

The following table, giving the weight of each character, in its respective box as usually laid in case, will be found to be very useful when ordering sorts.

a c d h i m n o r s t u . . . . . 2 pounds
b f g l p v w y . . . . . 1 pound
k j q x z and all figures . . . . . 6 ounces
e . . . . . 3 pounds
Caps and Small Caps . . . . . 6 ounces
Comma . . . . . 1 pound
Period and other points . . . . . 6 ounces

A pair of News Cases holds 50 pounds of type, an Italic or Job Case holds 25 pounds.

When ordering sorts to match type you already have, if possible, give name of foundry that made it, but be sure always to mail a cap "H" and a lower case "m" (as little used as possible), otherwise your order will be delayed while we write you for samples.

HOW TO ESTIMATE BODY TYPE

To estimate the quantity of solid type required for newspaper or book work, find the number of square inches to be set, and divide the same by four (4), which will give the approximate weight of matter in pounds; to which add 25 per cent. for sorts or dead letters remaining in the case.

When the matter is to be leaded the weight of the type may be reduced about one quarter, i. e. a single column of six-column folio, solid, will weigh 10⅓ pounds, requiring about 13 pounds of type, while the same length column, leaded with six-to-pica leads, will contain but 7⅞ pounds solid matter, requiring about 10 pounds of type to set the same.

STANDARD NEWSPAPER MEASURE

The Standard Newspaper Measure, as recognized and now in general use, is 13 ems pica. The standard of measurement of all sizes of type is the "em quad" not the letter "m."

NEWSPAPER MEASUREMENT

Table showing the number of ems of the different sizes of newspaper type in a line, the number of lines necessary to make 1000 ems, and the length in inches. Also the number of ems in the regular lengths of column.

13 EMS PICA WIDTH OF STANDARD COLUMN	5 1-2 POINT	6-POINT	7-POINT	8-POINT	9-POINT	10-POINT
Number of ems in line	28⅔	26	22¼	19½	17⅓	15½
Number of lines in 1000 ems	35⅓	38½	45	51⅓	57⅔	64½
Number inches in 1000 ems	2⅔	3¼	4⅜	5⅔	7¼	9
4 Column Folio or Quarto. Ems in Column	5040	4325	3175	2465	1950	1610
5 Column Folio or Quarto. Ems in Column	6505	5615	4115	3200	2525	2085
6 Column Folio or Quarto. Ems in Column	7180	6160	4515	3510	2770	2290
7 Column Folio or Quarto. Ems in Column	7900	6785	4970	3865	3050	2520
8 Column Folio. Ems in Column	8630	7410	5440	4220	3330	2755
9 Column Folio. Ems in Column	9310	8030	5885	4575	3615	2970

GENERAL INFORMATION (Continued)

STANDARD SIZES OF NEWSPAPERS

The following are the regular sizes of newspapers, adopted by the auxiliary printers. We would advise parties planning new newspapers to adopt one of these sizes. The width of the column is 13 ems pica.

	SIZE OF PAPER INCHES	SIZE OF PAGE INCHES	SIZE OF FORM INCHES	COLUMN RULE INCHES	HEAD RULE EMS 12-POINT
4 Column Quarto . . .	22 x 30	8 11/12 x 14	18¾ x 29	13¾	53½
5 Column Quarto . . .	26 x 40	11 1/6 x 18	23¼ x 37	17¾	67
6 Column Quarto . . .	30 x 44	13⅜ x 20	27¾ x 41	19¾	80½
7 Column Quarto . . .	35 x 48	15⅝ x 22	32½ x 45	21¾	94
5 Column Folio	20 x 26	11 1/6 x 18	18 x 23¾	17¾	67
6 Column Folio	22 x 30	13⅜ x 20	19¾ x 28¼	19¾	80½
7 Column Folio	24 x 35	15⅝ x 22	21¾ x 33	21¾	94
8 Column Folio	26 x 40	17 15/16 x 24	23¾ x 37½	23¾	107½
9 Column Folio	28 x 44	20 1/6 x 26	25¾ x 42	25¾	121

LEADS FOR NEWSPAPERS

Table showing the number of leads, 13 ems pica, long, contained in one pound, and the number required to lead 1000 ems of matter. Together with the number of leads in a single column of matter, regular sizes of newspapers.

SIZE OF BODY TYPE TO BE LEADED WITH SIX TO-PICA LEADS	NUMBER LEADS TO POUND	NUMBER LEADS TO 1000 EMS	4-COLUMN FOLIO OR QUARTO LEADS IN COL.	5-COLUMN FOLIO OR QUARTO LEADS IN COL.	6-COLUMN FOLIO OR QUARTO LEADS IN COL.	7-COLUMN FOLIO OR QUARTO LEADS IN COL.	8-COLUMN FOLIO LEADS IN COL.	9-COLUMN FOLIO LEADS IN COL.
5½ Point	60	26	132	170	185	206	224	241
6 Point	60	29	115	162	179	197	215	233
7 Point	60	34	108	140	154	169	185	201
8 Point	60	40	99	128	141	155	169	183
9 Point	60	45	88	114	125	138	150	163
10 Point	60	52	84	108	119	181	143	154

A VALUABLE TABLE

The following table, invaluable for reference, shows the number of leads to the pound in the several lengths and thicknesses pica given:

LENGTHS	1-POINT	2-POINT	6-POINT	LENGTHS	1-POINT	2-POINT	6-POINT
4 Ems	390	195	65	14 Ems . . .	111	55	18
5 Ems	312	156	52	15 Ems . . .	104	52	17
6 Ems	260	130	44	16 Ems . . .	97	48	16
7 Ems	222	111	36	17 Ems . . .	92	45	15
8 Ems	195	97	32	18 Ems . . .	87	43	14
9 Ems	173	87	28	19 Ems . . .	82	41	13
10 Ems	156	78	26	20 Ems . . .	78	39	13
11 Ems	142	71	23	22 Ems . . .	71	35	11
12 Ems	130	65	22	24 Ems . . .	65	32	10
13 Ems	120	60	20	30 Ems . . .	52	26	8

GENERAL INFORMATION (Continued)

BOOK WORK MEASUREMENT

Table showing the number of ems to a line, and the number of lines contained in 1000 ems of matter, standard book measures. Also the space, in inches, filled by 1000 ems of matter of the different measures.

SIZE OF TYPE	21 EMS PICA			23 EMS PICA			25 EMS PICA		
	NUMBER EMS IN A LINE	NUMBER LINES 1000 EMS	NUMBER INCHES 1000 EMS	NUMBER EMS IN A LINE	NUMBER LINES 1000 EMS	NUMBER INCHES 1000 EMS	NUMBER EMS IN A LINE	NUMBER LINES 1000 EMS	NUMBER INCHES 1000 EMS
6 Point	42	24	2	46	21⅔	1¾	50	20	1⅔
8 Point	31½	32¼	3½	35	28⅝	3¼	37½	26½	3
10 Point	25¼	39½	5½	27⅝	36	5	30	33⅓	4⅝
11 Point	23	43½	6¾	25	40	6⅛	27¼	36¾	5⅝
12 Point	21	48	8	23	43½	7¼	25	40	6⅔

When ordering Book or Newspaper Type, always state whether Italic or Leaders are wanted, as they are never sent unless specially ordered.

Spaces and Quads are not put up with Job Fonts and Borders, therefore, if you want them for any size of body, it will be necessary for you to order them separately. See prices of Job Fonts of Spaces and Quads on page 22.

IMPOSITION OF FORMS

The make-up should learn to use the measuring rule or tape measure and dividers. They are more convenient to measure with than paper, and their use is regarded as evidence of knowledge of the imposition of book forms. The dividers will enable the make-up to verify his measurements quickly. Printers' dividers cost 85 cents.

Ascertain what furniture will be required for the margins of a book form before placing it upon the stone. Time will be saved, and the work will have the appearance of order and neatness.

After a book form is imposed, tighten the quoins, and ascertain by means of a straightedge or square if the pages are of equal length and the head lines or bottom folios are exactly in line. The folios are usually the guides for hand-folding, and should receive great attention, otherwise the binder will not secure good register. For the same reason, folios should be set exactly in the middle of the width of page.

After a book form has been locked up, it should be tested for squareness with a square. Forms are liable to get twisted or bowed in locking up, especially if the chase is weak. This defect can usually be remedied by loosening the quoins on one side and tightening them on the opposite side.

TESTS OF CORRECT IMPOSITION

As a general rule, except where for convenience in folding, certain forms are imposed from the center, the lowest (first) folio of a form is placed on the lower left-hand corner. All odd folios are always at the left-hand of the make-up, as viewed from the foot.

The odd and even folios of pages which are side by side in a correctly imposed regular form will, when added together, form a total of one more than the number of pages in a signature. The first and last pages of the signature are always placed side by side—as, for instance, in a 16-page form, where folios 1 and 16 equal seventeen.

GENERAL INFORMATION (Continued)

CORRECT IMPOSITION OF LENGTHWISE CUTS AND TABLES

The correct rule is that lengthwise tables and cuts shall always read from the foot of page. When a lengthwise cut or table is on one page and the explanatory or descriptive matter on the opposite page, then the cut or table should, if possible, be placed on the page with the even folio.

MARGINS

The proper allowances for head and back margins are matters of judgment and preference to a great degree.

The head and foot margins of a *trimmed* book are usually of equal proportions, but, as the binder will almost invariably find it necessary to cut off more paper from the foot than from the head, the make-up must make sufficient allowance for this extra trim.

When the pages have running heads one-third or less shorter than the width of the page, one-half of the space occupied by the running head should be thrown into the head margin, because the white around the running head is to be considered as part of the head margin. If a folio only is used over a page, the head margin is to be calculated from the top line of the page.

The make-up must know whether a book is to be wire-stitched through the back or sewed through the fold. If wire stitched through the back, an extra allowance *additional* to the back margin required must be made a little in excess of the space used by the wire. This space varies according to the thickness of the book, but is rarely less than three-sixteenths of an inch on *each side* of the back margin, or three-eighths of an inch in the back gutters.

In forms of thirty-two pages or more it is advisable, where it is possible, to impose the pages so that the sheet may be cut and folded in signatures of half the number of pages, especially when the paper is heavy; but if the form is imposed to fold as one complete signature then it is advisable to deduct enough from the back margin of the inner sections to equal the extra space taken up by the fold of the outside sections.

In imposing forms of 12 or 24 pages, great care must be taken to get the foot and head margins of the inset to be folded in exactly right, and the head and foot margins in such forms should be as evenly divided as possible. More accurate register is obtained when the inset is cut off and folded separately.

GRIPPER MARGINS

As applied to book forms, the space between the type and the outer edge of the chase at the gripper side is the gripper margin. A gauge showing the gripper margin of each press should be obtained from the pressman. When the paper is placed in its correct position on the type form the distance between the edge of the paper and the edge of the chase should be at least half an inch less than the gripper margin, to permit the pressman to move his form into a suitable place. To make a proper allowance for gripper margin, it is often necessary to place more furniture in the foot margins on the side of the long cross-bar next the gripper than on the other side. The lowest folio of a form should be placed next the gripper edge.

PRESS POINTS

These are used in forms that are imposed for books, the sections of which are folded by machines. In 16-page forms these points are usually placed exactly 15 inches apart—7½ inches each way from the center of the first fold. The sheets are fed into the folding machine by the point holes to insure register, and the points should be placed exactly in accordance with the instructions of the bookbinder.

GENERAL INFORMATION (Continued)

HOW TO PRINT CONSECUTIVE NUMBERS

Orders to print consecutive numbers are received more or less frequently by every printing office, large or small. In the average office, to print the numbers 1 to 200 consecutively would be quite a task, and when undertaken in the ordinary way, with the facilities usually at hand, the cost is so high that the customer usually concludes to get along with something else than printed numbers, and what might be a profitable job is lost to the office.

A	B	C	D	E	F	G	H	I	K	L
1	11	21	31	41	51	61	71	91	91	01
2	22	32	42	52	62	72	82	92	02	12
3	33	43	53	63	73	83	93	03	13	23
4	44	54	64	74	84	94	04	14	24	34
5	55	65	75	85	95	05	15	25	35	45
6	66	76	86	96	06	16	26	36	46	56
7	77	87	97	07	17	27	37	47	57	67
8	88	98	08	18	28	38	48	58	68	78
9	99	09	19	29	39	49	59	69	79	89
0	00	10	20	30	40	50	60	70	80	90

Suppose an order for two hundred reserved seat numbers from 1 to 200, six copies of each. It is not necessary to set up more than the units 1 to 0. These figures are to be set up, properly spaced, one above the other, as shown in column A of the table annexed.

One hundred and twenty impressions are taken on strips of cardboard cut to the required width. This done, give the required number of units. Change the gauge pins in a manner to print the same form beside the printed figures to form the tens, as shown in column B of the table. Take twelve impressions of this form on twelve of the already printed strips. The next step is to change the form by taking the top figure (1) and place it at the bottom of column, so the next impression on a strip of the first form will read as shown in column C of the table. We print again twelve strips of the first form. This change of the top figures, 2, 3, 4, 5, 6, 7, 8, 9 and 0, respectively, is repeated eight more times, shown in the table as columns D, E, F, G, H, I, K and L. From each change twelve impressions on the printed slips containing the first form must be made. This will finish the tens, and by changing the form to ten figure 1's and again moving the pins to the left for the space-width of the type, and printing six strips of each the former changes from B to L, gives the hundreds, or a continuous run of numbers from 1 to 199 in an edition of six copies. To obtain number 200, print upon the six strips left a figure 2 to head the 00 of column B. In assorting the numbers it will be found that each six copies of the heavy type cannot be used, but this small loss in stock is compensated many times by the advantage derived from the method.

PROOFREADER'S MARKS

- Change bad letters
- Push down space
- Turn
- Take out (*dele*)
- Left out; insert
- Insert space
- Even spacing
- Less Space
- Close up entirely
- Period
- Comma
- Colon
- Semicolon
- Apostrophe
- Quotation
- Hyphen
- Straighten lines
- Move over
- Em-quad space
- One-em dash
- Two-em dash

¶	Paragraph	*stet.*	Let it stand	*l. c.*	Lower case small letters
No ¶	No paragraph	*tr.*	Transpose	*Ital.*	Italics
w. f.	Wrong font	*Caps*	Capital letters	*Rom.*	Roman
.....	Let it stand	*s. c.*	Small caps		

COMPARATIVE SIZES OF MODERN AND OLD STYLE BODY TYPE

Length of Alphabet, from a to z, stated in ems of its own Body

MODERN

Lining 5-Point Roman No. 105—16 ems
abcdefghijklmnopqrstuvwxyz

Lining 5½-Point Roman No. 106—16¼ ems
abcdefghijklmnopqrstuvwxyz

6-Point Roman No. 10—16 ems
abcdefghijklmnopqrstuvwxyz

6-Point Roman No. 8—17⅔ ems
abcdefghijklmnopqrstuvwxyz

7-Point Roman No. 11—14½ ems
abcdefghijklmnopqrstuvwxyz

7-Point Roman No. 15—14½ ems
abcdefghijklmnopqrstuvwxyz

7-Point Roman No. 10—16⅔ ems
abcdefghijklmnopqrstuvwxyz

8-Point Roman No. 13—14⅓ ems
abcdefghijklmnopqrstuvwxyz

Lining 8-Point Roman No. 110—14⅔ ems
abcdefghijklmnopqrstuvwxyz

8-Point Roman No. 11—15 ems
abcdefghijklmnopqrstuvwxyz

9-Point Roman No. 14—12⅔ ems
abcdefghijklmnopqrstuvwxyz

9-Point Roman No. 11—13¾ ems
abcdefghijklmnopqrstuvwxyz

10-Point Roman No. 10—11¾ ems
abcdefghijklmnopqrstuvwxyz

10-Point Roman No. 13—13⅓ ems
abcdefghijklmnopqrstuvwxyz

11-Point Roman No. 10—11½ ems
abcdefghijklmnopqrstuvwxyz

11-Point Roman No. 12—12⅓ ems
abcdefghijklmnopqrstuvwxyz

12-Point Roman No. 11—12 ems
abcdefghijklmnopqrstuvwxyz

12-Point Roman No. 13—12¾ ems
abcdefghijklmnopqrstuvwxyz

12-Point Roman No. 4—13 ems
abcdefghijklmnopqrstuvwxyz

OLD STYLE

5-Point Caslon Bold—16⅓ ems
abcdefghijklmnopqrstuvwxyz

6-Point Lowell—11¼ ems
abcdefghijklmnopqrstuvwxyz

6-Point Dickens—13⅓ ems
abcdefghijklmnopqrstuvwxyz

6-Point Caslon Old Style—13¼ ems
abcdefghijklmnopqrstuvwxyz

6-Point Old Style No. 2—14½ ems
abcdefghijklmnopqrstuvwxyz

6-Point Cardinal—14⅔ ems
abcdefghijklmnopqrstuvwxyz

6-Point French Old Style—15¼ ems
abcdefghijklmnopqrstuvwxyz

6-Point Lining Keystone Old Style—16 ems
abcdefghijklmnopqrstuvwxyz

6-Point Caslon Bold—16⅔ ems
abcdefghijklmnopqrstuvwxyz

7-Point Caslon Old Style—12½ ems
abcdefghijklmnopqrstuvwxyz

7-Point Old Style No. 2—13½ ems
abcdefghijklmnopqrstuvwxyz

7-Point French Old Style—14¼ ems
abcdefghijklmnopqrstuvwxyz

7-Point Lining Keystone Old Style—14½ ems
abcdefghijklmnopqrstuvwxyz

8-Point Lowell—9¾ ems
abcdefghijklmnopqrstuvwxyz

8-Point Cardinal—12¼ ems
abcdefghijklmnopqrstuvwxyz

8-Point Old Style No. 2—12½ ems
abcdefghijklmnopqrstuvwxyz

COMPARATIVE SIZES OF MODERN AND OLD STYLE BODY TYPE

Length of each Alphabet, from a to z, stated in ems of its own Body

OLD STYLE

8-Point Caslon Old Style—13 ems
abcdefghijklmnopqrstuvwxyz

8-Point Dickens—13 ems
abcdefghijklmnopqrstuvwxyz

8-Point French Old Style—13¾ ems
abcdefghijklmnopqrstuvwxyz

8-Point Lining Keystone Old Style—14¼ ems
abcdefghijklmnopqrstuvwxyz

8-Point Caslon Bold—15⅓ ems
abcdefghijklmnopqrstuvwxyz

9-Point Caslon Old Style—11½ ems
abcdefghijklmnopqrstuvwxyz

9-Point Old Style No. 2—12 ems
abcdefghijklmnopqrstuvwxyz

9-Point Dickens—13 ems
abcdefghijklmnopqrstuvwxyz

9-Point Lining Keystone Old Style—13½ ems
abcdefghijklmnopqrstuvwxyz

9-Point Caslon Bold—15⅔ ems
abcdefghijklmnopqrstuvwxyz

10-Point Lowell—10½ ems
abcdefghijklmnopqrstuvwxyz

10-Point Old Style No. 2—11⅔ ems
abcdefghijklmnopqrstuvwxyz

10-Point Caslon Old Style—11¾ ems
abcdefghijklmnopqrstuvwxyz

10-Point Cardinal—12⅔ ems
abcdefghijklmnopqrstuvwxyz

10-Point French Old Style—12¾ ems
abcdefghijklmnopqrstuvwxyz

10-Point Lining Keystone Old Style—13 ems
abcdefghijklmnopqrstuvwxyz

10-Point Dickens—13 ems
abcdefghijklmnopqrstuvwxyz

10-Point Caslon Bold—15⅓ ems
abcdefghijklmnopqrstuvwxyz

11-Point Old Style No. 2—11⅔ ems
abcdefghijklmnopqrstuvwxyz

11-Point Lining Keystone Old Style—12¼ ems
abcdefghijklmnopqrstuvwxyz

11-Point Caslon Old Style—12¾ ems
abcdefghijklmnopqrstuvwxyz

12-Point Lowell—9¾ ems
abcdefghijklmnopqrstuvwxyz

12-Point Dickens—12¼ ems
abcdefghijklmnopqrstuvwxyz

12-Point Old Style No. 2—12½ ems
abcdefghijklmnopqrstuvwxyz

12-Point French Old Style—12⅔ ems
abcdefghijklmnopqrstuvwxyz

12-Point Lining Keystone Old Style—13 ems
abcdefghijklmnopqrstuvwxyz

12-Point Caslon Old Style—13 ems
abcdefghijklmnopqrstuvwxyz

12-Point Cardinal—13½ ems
abcdefghijklmnopqrstuvwxyz

12-Point Caslon Bold—14⅔ ems
abcdefghijklmnopqrstuvwxyz

Modern Body-Type

Leaded with 2-point Leads

Lining Five Point No. 105

Superior Merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurb commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic Letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found that their editions were neglected. Not even the authority and example of Albert Durer, who preferred the Roman form could make the character popular. Obliged to lighten and make less som-

Roman types were occasionally used in England by Richard Pynson, but the first impression

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Lining Five-and-a-Half Point No. 106

Superior Merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letter. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found their editions neglected

Roman types were occasionally used in England by Richard Pynson, but the first

Lower case a to z, 16¼ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Six Point No. 10

Superior Merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and England,

Roman types were occasionally used in England by Richard Pynson, but the

Lower case a to z, 16 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN BODY-TYPE

Leaded with 2-point Leads

Six Point No. 8

Superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman Types. Even Jenson found it necessary to print popular books in Gothic Letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic Character. The first

Roman types were occasionally used in England by Richard Pynson, but

Lower case a to z, 17⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Seven Point No. 11

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are

Roman types were occasionally used in England by Richard Pynson, but

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Seven Point No. 15

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are

Roman types were occasionally used in England by Richard Pynson, but the

Lower case a to z, 14½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN BODY-TYPE

Leaded with 2-point Leads

Seven Point No. 10

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular *Roman types were occasionally used in England by Richard Pynson*

Lower case a to z, 16⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Eight Point No. 13

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to *Roman types were occasionally used in England by Richard Pynson*

Lower case a to z, 14⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

Lining Eight Point No. 110

The superior merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to *Roman types were occasionally used in England by Richard*

Lower case a to z, 14⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

MODERN BODY-TYPE

Leaded with 2-point Leads

EIGHT POINT No. 11

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long *Roman types were occasionally used in England by Richard*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

NINE POINT No. 14

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the intro- *Roman types were occasionally used in England by Richard*

Lower case a to z, 12⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

NINE POINT No. 11

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books *Roman types were occasionally used in England by Richard*

Lower case a to z, 13¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN BODY-TYPE

Leaded with 2-point Leads

TEN POINT NO. 10

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in

Roman types were occasionally used in England by Richard

Lower case a to z, 11¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

TEN POINT NO. 13

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books

Roman types were occasionally used in England by Richard

Lower case a to z, 13⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

MODERN BODY-TYPE

Leaded with 2-point Leads

ELEVEN POINT NO. 10

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful *Roman types were occasionally used in England by Richard*

Lower case a to z, 11½ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

ELEVEN POINT NO. 12

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic *Roman types were occasionally used in England by Richard*

Lower case a to z, 12⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

MODERN BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT No. 11

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the intro-

Roman types were occasionally used in England by

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

TWELVE POINT No. 13

THE SUPERIOR merit of the Roman character was not at first conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long

Roman types were occasionally used in England by

Lower case a to z, 12¾ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

MODERN BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT No. 4

THE SUPERIOR merit of the Roman character was not, at first, conceded by printers and readers. Accepted by educated men everywhere, it was disliked and rejected by common people who were just beginning to buy books. Printers who were well supplied with fonts of Black Letter intensified the prejudices of the readers by their absurd commendations of the Black Letter. Black Letter books found buyers in Italy, long after the introduction of Roman types. Even Jenson found it necessary to print popular books in Gothic letters. The most beautiful books printed in Paris, the Books of Hours, from the presses of Pigouchet and Kerver, are all in the most pointed form of Gothic character. The first books of the Netherlands, and of England, were in pointed letters. In Germany the dislike of Roman forms was inveterate. The printers of the Strasburg classics in Roman type found that their editions were neglected. Not even the authority and example of Albert Durer, who preferred the Roman form, could make that character popular. Obliged to lighten and make less somber

Roman types were occasionally used in England by

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

MAILING TYPE

Ten Point

Including Post-Office Type and Abbreviations

FIRST SERIES

Abbreviations on em body, and figures on en body.

PHILADELPHIA

Miss M Brown 8Jan05
352 Parkside Ave

Dr H Hertkorn 5Apr12

J W O'BrienEsq 3Aug09

Hon Alfred Como 14Jun06

Mr Geo P Wood 6May08

B Merkle Box97 24Mar05

Mrs B Roberts 31Jly07

SECOND SERIES

Abbreviations on en body, and figures on half-en body.

SAN FRANCISCO

Hon Irvin Wismer 22Jan04
7062 Lawrence St

Mrs Maud H Hamerton 6May08

U C MacKeeEsq 24Aug05

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No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles once popular are now obsolete. The subject is not trivial. The services that have been rendered to literature by types, and the esteem in which good printing and fine editions have always

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Six Point Caslon Old Style

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected

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Six Point Dickens

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men, whose limited time compels them to care more for the ends than the means of knowledge this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise on book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles

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OLD STYLE BODY-TYPE

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Six Point Old Style No. 2

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Six Point Cardinal

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There

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Six Point French Old Style

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Six Point Lining Keystone Old Style

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded ; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types ; and fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in all

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Seven Point Caslon Old Style

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Seven Point Old Style No. 2

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Lower case a to z, 13½ ems

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Seven Point French Old Style

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is

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Seven Point Lining Keystone Old Style

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Eight Point Lowell

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Eight Point Cardinal

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this

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Eight Point Old Style No. 2

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care

The oldest type-printing containing an authentic date is a Letter of In-

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Eight Point Dickens

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of con-

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Eight Point Caslon Old Style

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care

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Eight Point French Old Style

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to

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Eight Point Lining Keystone Old Style

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Nine Point Caslon Old Style

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or

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Nine Point Old Style No. 2

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types

The oldest type-printing containing an authentic date is a Letter

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Nine Point Dickens

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers.

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

NINE POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on

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TEN POINT LOWELL

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

TEN POINT OLD STYLE NO. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typog-

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TEN POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but are not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography

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OLD STYLE BODY-TYPE

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Ten Point Cardinal

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused

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Ten Point French Old Style

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; and fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a

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OLD STYLE BODY-TYPE

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TEN POINT DICKENS

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typog-

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TEN POINT LINING KEYSTONE OLD STYLE

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may *The oldest type-printing containing an authentic date is a*

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Eleven Point Old Style No. 2

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want

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Eleven Point Lining Keystone Old Style

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Eleven Point Caslon Old Style

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes and styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge

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Twelve Point Lowell

Leaded with 1-point Leads

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neg-

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT DICKENS

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than

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TWELVE POINT OLD STYLE NO. 2

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To *The oldest type-printing containing an authentic*

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT FRENCH OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few of the general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To

The oldest type-printing containing an authentic

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TWELVE POINT LINING KEYSTONE OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To

The oldest type-printing containing an authentic

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT CASLON OLD STYLE

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To

The oldest type-printing containing an authentic date

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TWELVE POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or

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OLD STYLE BODY-TYPE

Leaded with 1-point Leads

FOURTEEN POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise about book types; nothing that gives us in succinct and connected form information about their designers and makers, and that tells us why styles once so popular are now obsolete. The subject is not trivial. The service that has been rendered to literature by types, and the esteem in which good printing and fine editions has always been held, should dignify the agents by which these results have been

Lower case a to z, 9¾ ems

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

FOURTEEN POINT OLD STYLE NO. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There is no popular treatise

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OLD STYLE BODY-TYPE

Leaded with 2-point Leads

FOURTEEN POINT CARDINAL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually very superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for the printers and interest printers only. There is no popular treatise about book types in

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTUV

1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

FOURTEEN POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually very superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for so neglecting typography, when English literature is so deficient in the instructive technical works on the sub-

The oldest type-printing containing an authentic date is a Letter of Indulgence

Lower case a to z, 13⅓ ems

ABCDEFGHIJKLMNOPQRSTU

1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

SIXTEEN POINT FRENCH OLD STYLE

No handicraft receives so much general observation as printing. But the observation of ordinary readers, however attentive they may be, is sure to be superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of their knowledge, this want of consideration is pardonable. Life is short, and even a studious

The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQRSTU

1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

SIXTEEN POINT CASLON OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name all the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To the men whose limited time compels them to care more for the ends than the means of their knowledge, this want of consid-

The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 14 ems

ABCDEFGHIJKLMNOP

1234567890

OLD STYLE BODY-TYPE

Leaded with 1-point Leads

EIGHTEEN POINT LOWELL

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when English literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers,

Lower case a to z, 9¾ ems

ABCDEFGHIJKLMNOPQRSTUVW

1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

EIGHTEEN POINT OLD STYLE NO. 2

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want

The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 11¼ ems

ABCDEFGHIJKLMNOP

1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

EIGHTEEN POINT FRENCH OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of ordinary readers, however attentive they may be, is sure to be superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is now considered. Few general readers know by name the different sizes or styles of the types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of their knowledge, this *The oldest type-printing containing an authentic date is a Letter of In-*

Lower case a to z, 11½ ems

ABCDEFGHIJKLMNOPQRSTU

1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

EIGHTEEN POINT LINING KEYSTONE OLD STYLE

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for ends than the means of knowledge, this want is pardonable. Life is short, and even a studious man may be ex-

Lower case a to z, 12 ems

ABCDEFGHIJKLMNOPQ
1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

EIGHTEEN POINT CASLON OLD STYLE

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by the famous printers. To men whose limited time compels them to

The oldest type-printing containing an authentic date is the Letter of

Lower case a to z, 12½ ems

ABCDEFGHIJKLMNO

1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

EIGHTEEN POINT CARDINAL

No handicraft has received so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; and fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge,

Lower case a to z, 13 ems

ABCDEFGHIJKLMNOPQ
1234567890

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

Five Point Caslon Bold

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short and even a studious man may be excused for neglecting typography, when English Literature is so deficient in instructive technical works on this subject. Our books on typography are written for printers, and interest printers only. There

The oldest type-printing containing an authentic date is a Letter of Indulgence dated 14

Lower case a to z, 16⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Six Point Caslon Bold

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To the men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short, and even a studious man may be excused for neglecting typography, when

The oldest type-printing containing an authentic date is a Letter of In-

Lower case a to z, 16⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

Eight Point Caslon Bold

No HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for

The oldest type-printing containing an authentic date is a

Lower case a to z, 15⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ

1234567890

En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

NINE POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however atttentive as it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more for the ends than the means of knowledge, this want of consideration is pardonable. Life is short,

The oldest type-printing containing an authentic date

Lower case a to z, 15⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

TEN POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by types that is considered. Few general readers know by name the different sizes or styles of types; fewer still could identify the types made or used by famous printers. To men whose limited time compels them to care more

The oldest type-printing containing an authentic

Lower case a to z, 15⅓ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

TWELVE POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information conveyed by the types that is considered. Few general

The oldest type-printing containing an au-

Lower case a to z, 14⅔ ems

ABCDEFGHIJKLMNOPQRSTUVWXYZ
1234567890

FOURTEEN POINT CASLON BOLD

NO HANDICRAFT receives so much attentive observation as printing. But the observation of the ordinary reader, however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is only the information

The oldest type-printing containing

Lower case a to z, 15⅛ ems

ABCDEFGHIJKLMNOPQRST
1234567890

En-set figures furnished with all fonts from 5 to 12-point inclusive, unless otherwise ordered.

When ordered Small Caps for weight fonts of Caslon Bold can be furnished from 6 to 14-point inclusive.

OLD STYLE BODY-TYPE

Leaded with 2-point Leads

EIGHTEEN POINT CASLON BOLD

No handicraft receives so much attentive observation as printing. But the observation of the ordinary reader however attentive it may be, is usually superficial and imperfect. Types are seen but not regarded; it is information conveyed by the types that is considered. A few general readers know by name the different sizes or styles of types; fewer still could identify types made or used by famous printers. To men whose limited time *The oldest type-printing is*

Lower case a to z, 15 ems

ABCDEFGHIJKLMNOPQ

1234567890

BODY TYPE

Universal Line—Point Set

8 Point Font $2 25 **ANTIQUE CONDENSED** 27 A $1 10 52 a $1 15

THE failure of many early printers to make their business profitable was largely caused by their injudicious selection for publication of bulky theological writings which cost a great deal of money to print, and were salable only to a small class. It was unwisely supposed that printing would receive its great support from the ecclesiastics. With this object in view, the first printers printed almost exclusively in Latin, and generally in the expensive shape of folio, the books which could be read only by the learned, and bought only by the wealthy. The activity of the early printers is remarkable. The task of preserving the literature of the world was fairly done at a very early date. Nearly all the books printed by Gutenberg and Schœffer were in the Latin language. Whether they over-looked the fact that there was actual need for books in German, or whether they were restrained in an attempt to print in German, cannot be decided. Other publishers saw the need, and disregarded the restraint, if

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

$1234567890

Also sold in 25 pound fonts and upwards at 52 cents per pound.

8 Point Font $2 25 **HUGHES** 20 A $1 10 38 a $1 15

IN China, letters appear to have been painted on linen and silk long before the discovery of paper. Specimens of hieroglyphical writing on linen have been found in Egyptian mummy cases. The early Arabs committed their poetry and compositions to the shoulder bones of sheep. They afterwards obtained the papyrus paper from Egypt, on which the poems called Moallaqat were written in gold letters, and after their conquests in Asia and Africa these people so speedily profited by and improved the inventions of the nations they had subdued, that parchment was manufactured in Syria, Arabia and Egypt, which in color and delicacy might vie with our modern paper. It speedily superseded the use of papyrus, and was used for a long time. The

abcdefghijklmnopqrstuvwxyz

ABCDEFGHIJKLMNOPQRSTUVWXYZ

$1234567890

Also sold in 25 pound fonts and upwards at 52 cents per pound.

DICKENS

Price of Complete Series, 5 Sizes, $12.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 26 A $0 95 50 a $1 05

IMPERFECT PREPARATION OF THE PEOPLE OF SOUTHERN EUROPE

To the careless observer of the growth of learning and the growth of mechanical arts at the beginning of the fifteenth century, Italy might be regarded as the nation best prepared to receive and maintain any new method of book-making. The neatly engraved initial letters in manuscript books, the designs printed in many colors on woven fabrics, and extended

8 Point Font $2 25 22 A $1 10 44 a $1 15

THE FIRST PRESS USED BY THE EARLY PRINTERS

It was composed entirely of wood, and consisted of a table, along which the coffin containing the type form, and furnished with a tympan and frisket, was pushed by hand. The platen worked vertically between standards, and was brought down for the impression and

9 Point Font $2 50 22 A $1 25 42 a $1 25

UNLAWFUL TO EDUCATE THEIR CHILDREN

The opportunity for popular education was being presented in Wickliffe's translation of the Bible, which could have become an effective means of diffusing the knowledge among religious

10 Point Font $2 50 18 A $1 25 36 a $1 25

THE SUBLIME ART OF PRINTING TYPES

Brings forth novelties, either in original designs, or by a combination of ideas, taken from many of the handsome and original faces made by the Keystone Type Foundry

12 Point Font $2 75 16 A $1 30 32 a $1 45

SPECIMENS OF THE EARLY BOOKS

The specimens of book-making during the period of transition from writing to printing, give us some notions of the estimation in which the process was

---

From 6 to 12-point inclusive sold in fonts of 25 pounds and over at Body Type Prices.

Small caps are made for all sizes but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, $40.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 23 A $0 90 44 a $1 10

MANY ADVANTAGES OF THE UNIVERSAL LINING SYSTEM

The exclusive use of Universal Line Type will save any amount of time and trouble when two or more different styles of type are used in a line. All our Universal Line Type will line accurately without the use of paper, the larger sizes can be used in combination with the smaller ones by using point leads and slugs. Another important feature as neccessary to save time is Universal Point Set, meaning that all characters are cast to even points or a fraction

7 Point Font $2 25 24 A $1 05 46 a $1 20

POINTS OF EXCELLENCE FOUND IN KEYSTONE TYPE

One of the most important things to consider in purchasing your new type faces is the strength and durability of the metal from which it is cast, the ordinary type metal is very soft and soon wears out, making it necessary to purchase new. Nickel-Alloy metal type will outwear that of any other type manufactured and will retain the sharp outline of the face longer than

8 Point Font $2 25 20 A $1 05 40 a $1

OUR TYPE BEARS THE MARK OF THE KEYSTONE

To avoid trouble, inconvenience and delays, be sure all your type bears the mark of the Keystone as it insures the toughest and the most durable type; another advantage is the perfect alignment of all the different faces that are cast on the Universal Lining System

9 Point Font $2 50 22 A $1 20 42 a $1 30

MORE VALUABLE OLD STYLE LINING SERIES

The Old Styles have become very popular with the buyers of type and the demand is increasing steadily; we are making it more valuable by casting it on the Universal Lining System

10 Point Font $2 50 20 A $1 20 38 a $1 30

IDEAL CATALOGUE AND BOOK LETTER

An indispensable letter for folders and all kinds of book and job work where a neat letter is required for the better grades of printing, and looks well on all kinds of work

LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, $40.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

11 Point Font $2 75 20 A $1 30 40 a $1 45

OLD TYPES MADE BY SAME METHOD

It has been demonstrated that printing could not exist as well without types, and that there would be no types if we did not know how to make them in the adjustable type-moulds. In this type-mould we find the key to the invention of typography. It is not the press, nor the

12 Point Font $2 75 16 A $1 30 31 a $1 45

ORIGIN AND SYMBOL OF THE ART

He was the inventer of typography, and founder of the printing art, who made the first adjustable type-mould. It is a curious circumstance, and not creditable to the sagacity of the historians of

18 Point Font $3 25 10 A $1 55 20 a $1 70

MOULDS' IMPORTANCE

The existence of typography fully depends upon the mould, greatest honors for the earliest inventions

24 Point Font $3 50 6 A $1 65 12 a $1 85

FIRST PRINTERS

Real inventor not known to historians of old fame

LINING KEYSTONE OLD STYLE

Price of Complete Series, 12 Sizes, $40.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

30 Point Font $4 25 5 A $2 05 10 a $2 20

IMAGE PRINTS
Thought to be colored
with Stencil or Paint

36 Point Font $5 00 5 A $2 65 8 a $2 35

HARD TYPE
Nickel-Alloy Cast

48 Point Font $7 50 4 A $3 55 9 a $3 95

PRINTED
Initials in Red

From 6 to 18-point inclusive sold in fonts of 25 pounds and over at Body Type Prices. Italics made from 6 to 12-point and sold in 5 and 10 pound fonts at Second-Class rates.

Small Caps are made from 6 to 12-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

OLD STYLE No. 2

Price of Complete Series, 9 Sizes, $23.25. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 23 A $0 95 46 a $1 05

PRINTER OF SPECULUM MAY BE INVENTOR OF PRINTING

His workmanship, as shown in the various editions of the book, clearly proves that he had passed the long shoals of experiment, and was on the broad sea of successful practice. We can see, even without the help of the legends or chronicles, that he cut punches, made moulds and founded types of different faces and bodies; that he was successful both as a printer and publisher, compounding ink in a proper manner, and printed his types upon a press he constructed for the needs of practical typography

7 Point Font $2 25 — 24 A $1 05 48 a $1 20

EARLY CHRONICLES OF THE DUTCH TELLS LITTLE

They are not only meagre in their recital of the more important facts that are connected with the invention, but are notoriously incorrect in their brief description of the minor details. The books themselves reveal the process by which they were printed, and are regarded as of higher authority, but it is proper that the books should be examined first to compare the statements

8 Point Font $2 25 — 22 A $1 10 42 a $1 15

LARGE NUMBER OF THESE BOOKS WERE PRINTED

Forty-three editions of twelve different works, printed from eight faces of types, are now attributed to the unknown printer of the Speculum or his successors. In eleven works, the types resemble those of the Speculum, but the books are different as to character. They are in the form of small quarto or octavo, and are entirely destitute of illustrations

9 Point Font $2 50 — 22 A $1 20 44 a $1 30

EIGHT FACES OF TYPE SHOW THEIR RELATION

In common features they are much alike and sometimes two faces appear in one book but they are all made on a different body, four of the faces are on bodies nearly the size of 14-point and two of them are on bodies about the size of 16-point. The modern printer is at a loss to imagine why his unknown predecessor should have

10 Point Font $2 50 — 20 A $1 20 40 a $1 30

SPECULUM TYPES MADE FROM A MOULD

The types used at that time show that they could not have been cut on wood or metal. There is a tradition that has found its way into popular books on typography, that the first hand-moulds that were in use many years ago, were provided

OLD STYLE No. 2

Price of Complete Series, 9 Sizes, $23.25. For Accents made see Pages 300 to 307

11 Point Font $2 75 20 A $1 30 40 a $1 45

IMPOSSIBLE TO MAKE TYPE OF WOOD

The real difficulty is in the cutting of the bodies and in making them so accurate that they can be interchanged in all kinds of combinations without showing distortions in line of the face. In small types made of wood this accuracy is not possible, even if it were possible to cut

12 Point Font $2 75 16 A $1 30 32 a $1 45

THE SMALL SIZES WOULD WARP

No care could keep the small sizes from warping that were cut from wood. Types must be wet with ink and they must be cleansed with benzine or lye and they must also be exposed to changes

14 Point Font $3 00 15 A $1 45 28 a $1 55

TYPE MOULD MADE OF SAND

It cannot be determined whether the types of the unknown printer were founded in a mould of sand or matrix of lead, it would

18 Point Font $3 25 11 A $1 70 20 a $1 55

PUNCH CUT ON WOOD

It is probable that the punches were cut on wood and sunk into hot metal

From 6 to 18-point inclusive sold in fonts of 25 pounds and over, at Body Type Prices. Italics made from 6 to 18-point and sold in 5 and 10 pound fonts at Second-Class rates.

Small Caps are made for sizes 6 to 18-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

FRENCH OLD STYLE

Price of Complete Series, 14 Sizes, $63.00. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 24 A $0 90 48 a $1 10

THE PAPER-MARKS OF THE SPECULUM REVEAL NOTHING

The paper-marks of the Speculum and of other works of the unknown printer have been repeatedly examined in the belief that they would reveal the place where and the time when the paper was manufactured. An English author who devoted the larger part of a folio volume to a review of the paper-marks of the block-books, undertook to prove from them that the Speculum must have been printed before 1440. All known copies contain a variety of dissimilar paper-marks, and it is very evident that papers bearing so great a variety of paper-marks were not made at one

7 Point Font $2 25 — 24 A $1 05 48 a $1 20

EARLY CITY RECORDS OF THE TREASURY OF HAARLEM

The records are written on papers containing paper-marks like those of the Speculum and show that they were bought at Antwerp. Koning thinks that the Speculum and block books which are printed on the same paper, must have been printed between 1420 and 1440, and that the paper of the books was made in Brabant, he also says that the letter P stands for Philip the Good, Duke of Bergundy who reigned from 1419 to 1467; the

8 Point Font $2 25 — 22 A $1 10 42 a $1 15

CLOSER OBSERVATION HAS ELICITED FACTS

The letter P has been found in the accounts of the Count of Holland at the Hague for the year 1837; paper bearing the same P was used by many printers of the Netherlands, by one printer in Paris, and by several printers in Germany the last quarter of the fifteenth century. It is found in paper made before and after the reign of Philip, and in

10 Point Font $2 50 — 20 A $1 20 40 a $1 30

MARKS ON MANUSCRIPT PROVE NOTHING

When we find that these marks were used in manuscripts before the fifteenth century, and in printed books at the end of the fifteenth century, we have to conclude that they are almost worthless as evidence in a close inquiry

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From 6 to 18-point inclusive sold in fonts of 25 pounds and over at Body Type Prices. Italics made from 6 to 16-point sold in 5 and 10 pounds fonts; 20 and 30-point in 25 pound fonts or over at Second Class rates.

Small Caps are made for sizes 6 to 12-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

FRENCH OLD STYLE

Price of Complete Series, 14 Sizes, $63.00. For Accents made see Pages 300 to 307

12 Point Font $2 75 17 A $1 30 34 a $1 45

THE ART INVENTED IN GERMANY

Frequent repetition of the statement that the art was invented in Germany shows that there was no confusion in the mind of the writer concerning the relative importance of the German and Dutch method of printing. He perceived, although he

16 Point Font $3 00 12 A $1 45 22 a $1 55

MAKING TYPE IN MOULDS

The second method was, without a doubt, the making of accurate type in metal moulds, and the printing of great books. It was not the second

18 Point Font $3 25 12 A $1 55 22 a $1 70

ACCURACY IN MANUFACTURE

There is something more in type than is apparent at the first glance. Simple as they may seem, there is evidence

20 Point Font $3 25 9 A $1 55 16 a $1 70

THE FIRST INVENTOR

They say it was the sight of some lost or unknown ideas

FRENCH OLD STYLE

Price of Complete Series, 14 Sizes, $63.00. For Accents made see Pages 300 to 307

24 Point Font $3 50 6 A $1 70 11 a $1 80

PROUD GERMAN
Zell, a German printer
who furnished facts to
the writer of chronicles

30 Point Font $4 25 5 A $2 05 10 a $2 20

FIRST PRINTS
Many early writers
claim the invention

36 Point Font $5 00 4 A $2 40 8 a $2 60

OLD CUTS
In many books
of the first issue

FRENCH OLD STYLE

Price of Complete Series, 14 Sizes, $63.00. For Accents made see Pages 300 to 307

48 Point Font $7 50 3 A $3 80 6 a $3 70

MEXICO
In the Lead

60 Point Font $10 00 3 A $6 10 4 a $3 90

HELPS
Fine Bird

72 Point Font $11 50 3 A $7 35 3 a $4 15

LINES
For Sale

FRENCH OLD STYLE ITALIC

Price of Complete Series, 8 Sizes, $22.25. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 26 A $1 00 50 a $1 00

EXTRACTS FROM THE HISTORIES OF PRINTING IN AMERICA

So far as relates to the introduction of the art of Printing, and establishing the press in this section of the continent, Massachusetts claims precedence over all the other colonies. The press was erected here in the autumn of 1638; and, it was more than forty years before printing commenced in other parts of what, before the revolution, was called British America. Hitherto justice has not been done to the man, by whose agency the art was first introduced into the English colonies. Although he was one of the best, and firmest friend to New England, his name has not been handed down to us with so much publicity as were those of other distinguished characters, who were his contemporaries, and fellow laborers

7 Point Font $2 25 — 25 A $1 10 48 a $1 15

MR. JESSE GLOVER WAS INTERESTED IN PRINTING

He was a worthy and wealthy dissenting churchman in England, who engaged in the business of the settlement of Massachusetts, and had been attentively pursuing such measures for its interest and prosperity as he judged would best tend to promote them. Among many other things for the benefit of the infant colony, he was very desirous of establishing a press to accommodate the business both of church and state; he contributed liberally towards a sum sufficient to purchase printing materials, and for this purpose he solicited both in England

8 Point Font $2 25 — 23 A $1 10 46 a $1 15

MENTIONED IN ANCIENT RECORDS OF COLLEGE

The ancient records of Harvard college mention that "Mr. Jesse Glover gave to the College a font of Printing Letters, and some gentlemen from Amsterdam gave toward the furnishing of a Printing Press with letters of forty-nine pounds and something more." The same records give us, also, the following names as "Benefactors to the first fonts of letters for the art in Cambridge," Major Thomas Clark, Capt. James Oliver, Capt. Allen

10 Point Font $2 50 — 22 A $1 25 40 a $1 25

MR. GLOVER BUYS PRINTING APPARATUS

In the year 1638, having obtained the means, he procured a good printing apparatus, and engaged a printer to accompany it in a ship bound to New England. Mr. Glover, with his family, embarked in the same vessel; but unfortunately he did not live to reach the shores of this new world. His widow

FRENCH OLD STYLE ITALIC

Price of Complete Series, 8 Sizes, $22.25. For Accents made see Pages 300 to 307

12 Point Font $2 75 16 A $1 35 32 a $1 40

POSSESSED MUCH REAL ESTATE

It is not known, whether Mr. Glover had been in New England previous to his embarking for this country in 1638; but we find in the records of the county of Middlesex, that he possessed a valuable

16 Point Font $3 00 10 A $1 55 20 a $1 45

THE FIRST PRINTER

Stephen Daye was the first one who printed in this part of America. He was the man whom Glover engaged

20 Point Font $3 25 7 A $1 70 13 a $1 55

ENGLISH BIRTH

He was supposed to be a son of John Daye, an eminent printer of London, but this

30 Point Font $4 25 4 A $2 20 9 a $2 05

THE PRESS

First issue of Press was Printed on the

OLD STYLE EXTENDED

Price of Complete Series, 8 Sizes, $29.40. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 16 A $0 95 30 a $1 05

THE INVENTION OF MOVEABLE TYPES

Where, when, and by whom printing with moveable types was first practiced, it seems impossible to find any good authorities. The claims to this honor are now limited to those of Laurenz Coster of Haarlem, Faust of Mentz and Gutenberg and Mentilius of Strasburg. Prententions were also advanced in favor of Nicholas Jensen, of Venice, until it became clear

8 Point Font $2 25 — 13 A $1 10 26 a $1 15

FAUST PERSECUTION CEASED

Faust was then obliged to save himself from a bonfire, to reveal his art to some members from the Parliament of Paris, who discharged him immediately from all prosecutions in consideration of his useful invention. The people thought he was a magician because he produced a

10 Point Font $2 50 — 13 A $1 20 24 a $1 30

USES OF MOVEABLE TYPE

By the adoption of improvements of various kinds for the casting of moveable types in metal, and the formation of good matrices for this purpose by punches of hard steel

12 Point Font $2 75 — 11 A $1 30 21 a $1 45

FIRST PRINTING PRESS

The press used by the early art printers was built entirely of wood consisting of a table, and the coffin containing the form was furnished with long

OLD STYLE EXTENDED

Price of Complete Series, 8 Sizes, $29.40. For Accents made see Pages 300 to 307

18 Point Font $3 25 — 7 A $1 40 14 a $1 85

BUY THE BEST
That Stand the Wear
For Best Results and

24 Point Font $3 50 — 5 A $1 80 8 a $1 70

TOP NOTCH
Standard Metal
Keystone Type

36 Point Font $5 00 — 3 A $2 95 4 a $2 05

ON SALE
Neat Cloak

48 Point Font $8 15 — 3 A $4 85 4 a $3 30

NEST
In Field

CASLON OLD STYLE

Price of Complete Series, 18 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 27 A $0 95 52 a $1 05

WILLIAM CASLON WAS A SKILLED DECORATIVE METAL ENGRAVER

He was the first English founder who shook the faith of his countrymen in the superiority of Dutch founders. The merit of the Caslon types was not in their novelty of design, but in their careful cutting and good founding. The beauty of uniformity, about which Tory, Jaugeon, and Moxon had written, and which they thought could be had only by strict conformity to a

7 Point Font $2 25 26 A $1 10 50 a $1 15

NO FOUNDER BEFORE HIM COULD EQUAL HIS WORK

No founder before him ever succeeded in repeating the same form on several sizes with such percision of style. His largest and his smallest types show unmistakable features of relationship. The Caslon face is cleaner and clearer than that of any

8 Point Font $2 25 22 A $1 15 42 a $1 10

CASLON WON PRAISES FROM FRENCH CRITICS

He was more intent on making letters readable than on making them to appear pretty; he had the wit to see that some angularity was needed to give relief to too much roundness. It must also be remembered that in

9 Point Font $2 50 24 A $1 25 46 a $1 25

BLACK LETTERS WERE THE ABIDING STYLE

The English readers at that time were familiar with Black Letter, and had not entirely outgrown a liking for angles. Caslon's style retained its supremacy in England for more than fifty years. It compelled the

10 Point Font $2 50 21 A $1 30 40 a $1 20

NOTED FOR ITS CLEAR UNIFORMITY

For the use of the reader and the student, it is doubtful if it has been exceeded by any subsequent production. For sixty years few works were printed with the types of any other cast

11 Point Font $2 75 18 A $1 40 36 a $1 35

DUTCH FOUNDERS ARE JEALOUS

They were ready to sell any amount of types, but the matrices and molds were not to be had at any price as one would not allow the other in his house, and when

CASLON OLD STYLE

Price of Complete Series, 18 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

12 Point Font $2 75 16 A $1 35 31 a $1 40

MEN GET THE RIGHT START

The men who get orders are the chaps who are supposed to keep the smoke coming out of the

14 Point Font $3 00 14 A $1 50 27 a $1 50

USE NICKEL-ALLOY TYPES

And you'll get Better Results in Profits by Pleasing Your Customers and with

16 Point Font $3 00 10 A $1 55 20 a $1 45

VERY HARD TO TEST

Natural Ability will surely Assert

18 Point Font $3 25 10 A $1 75 18 a $1 50

FROM WORLD'S FAIR

Beautiful Building is Displayed

20 Point Font $3 25 8 A $1 65 15 a $1 60

TRY YOUR BEST

For Better Days will Come

24 Point Font $3 50 6 A $1 85 10 a $1 65

CASLON TYPES

One of the Best Letters

CASLON OLD STYLE

Price of Complete Series, 18 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

30 Point Font $4 25 — 5 A $2 30 8 a $1 95

GONE HOME
For Little Pleasure

36 Point Font $5 00 — 4 A $2 70 6 a $2 30

COLONIAL
French Guards

42 Point Font $6 25 — 4 A $3 50 6 a $2 75

BUSINESS
Has Reached

48 Point Font $7 50 — 3 A $4 00 6 a $3 50

MOUNT
Hard Rock

CASLON OLD STYLE

Price of Complete Series, 18 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

54 Point Font $8 75 3 A $5 10 5 a $3 65

CUBA
Far Away

72 Point Font $11 75 3 A $7 30 4 a $4 45

NEW
General

Small Caps are made for sizes 6 to 14-point inclusive, but are not included with job fonts. They are fonted and priced separately and will be sent only when ordered.

Italics made from 6 to 18-point sold in 5 and 10 pound fonts; 20 to 42-point in 25 pound fonts and over at Second Class rates.

$1234567890 Lining and Old Style Figures $1234567890

Lining figures furnished with all fonts unless otherwise ordered.

¢ marks are made from 6 to 18-point inclusive, and will be included in regular 5 pound figure fonts when so ordered, or can be bought separately as sorts.

CASLON OLD STYLE ITALIC

Price of Complete Series, 15 Sizes, $48.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 29 A $1 00 55 a $1 00

CASLON WAS THE FIRST TYPE FOUNDER TO APPRECIATE ROMAN

Breaking away from the Crude, Heavy Faces of the Dutch Casters, he cut an Entirely New Style Face, the Value of which was Immediately Recognized and Appreciated by a great many people

7 Point Font $2 25 25 A $1 15 52 a $1 10

GRAND EXCURSION UP THE HUDSON ON A BIG RAFT

Boisterous Boys on a Gunning Expedition, Sailing Past the Majestic Palisades, leaving Grant's Beautiful Mausoleum far in the Rear. Rapidly they came up and Gathered

8 Point Font $2 25 22 A $1 10 46 a $1 15

TAKE CARE OF THE LITTLE THINGS AND THEREBY

Accustom Yourself to Control Affairs of Nations; Many of our Influential Statesmen began by Controlling their own Homes first and thereby follow

9 Point Font $2 50 22 A $1 25 46 a $1 25

OLD BALD BACHELOR'S FIRST LOVE AFFAIR

Resembles a Devastating Forest Fire; is Easily Kindled, Sweeps Every Other Fault Aside and Burns with Increasing Zeal and Fortitude in

10 Point Font $2 50 20 A $1 30 40 a $1 20

DANIEL WEBSTER'S PATRIOTIC WORDS

Before Bunker Hill Monument Unveiling Stirred the Nation

11 Point Font $2 75 19 A $1 45 38 a $1 30

WITH MALICE TOWARD NO ONE

Endeavor to do Right as God gives us to see Right Light

12 Point Font $2 75 16 A $1 45 33 a $1 30

FAMOUS NICKEL-ALLOY TYPE

Made only by the Keystone Type Foundry Experts

14 Point Font $3 00 13 A $1 55 26 a $1 45

A MODERN GUTENBERG

And His Big Washington Hand Press

CASLON OLD STYLE ITALIC

Price of Complete Series, 15 Sizes, $48.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

16 Point Font $3 00 — 10 A $1 60 20 a $1 40

THE GREAT CHORUS
Sang Hymns of Praise with Vigor

18 Point Font $3 25 — 10 A $1 75 20 a $1 50

ENGLISH ANTIQUES
Made to Sell for $1234567890 each

20 Point Font $3 25 — 8 A $1 70 16 a $1 55

JOLLY SAILORBOY
Telling of Yarns at Seashore

24 Point Font $3 50 — 6 A $1 85 12 a $1 65

NEWS of Great Fortune

30 Point Font $4 25 — 5 A $2 30 9 a $1 95

Thoughtful MAIDS

36 Point Font $5 00 — 4 A $2 65 8 a $2 35

BIRDS Culture

42 Point Font $6 25 — 4 A $3 45 8 a $2 80

Prettier GIRL

CASLON BOLD

Price of Complete Series, 17 Sizes, $96.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

5 Point Font $2 00 21 A $0 95 40 a $1 05

THE FIRST GOOD RULE FOR DRIVING A NAIL INTO THE BOARD

Is to get your eye on the nail and, similarly, the first rule for driving a fact into a man's mind is to see that fact clearly yourself. A man can't sail a catboat in a straight line unless he pick out some particular object to point at. It takes a long time to explain what you don't know. It takes a lot of deep study and a long spell of hard trying before you can learn to do anything

6 Point Font $2 00 22 A $0 95 43 a $1 05

SOME SMALL POINTS THAT MEAN A BIG BUSINESS

Show proficiency in small things, and the observer will usually take it for granted that you are proficient in the big ones. Don't slight the trifles—they are like pebbles from which a geologist can glean all the information he needs

8 Point Font $2 25 19 A $1 10 37 a $1 15

A LOOK-OUT FOR LESSONS EVERYWHERE

Don't ride through life with the curtains drawn but keep look-out for the big things, and for the little things that may grow. Take the world's lid off and look inside if you want to learn

9 Point Font $2 50 18 A $1 20 36 a $1 30

HOW MEN KNOW THEIR BUSINESS

One of the things a man has to learn before he can achieve any success is to start the flame of enthusiasm in himself as well as to show his possibilities to the

10 Point Font $2 50 16 A $1 20 32 a $1 30

WILL MAKE YOUR GOAL THE TOP

The Japs did not win Port Arthur by one charge Keeping everlastingly at it will bring you success

12 Point Font $2 75 16 A $1 30 30 a $1 45

FIGURE THIS OUT YOURSELF

Moments wasted are forever lost so do not leave for to-morrow what can be done now

14 Point Font $3 00 12 A $1 45 22 a $1 55

ALWAYS START RIGHT

Make the foundation of your ideas strong before adding the structure

CASLON BOLD

Price of Complete Series, 17 Sizes, $96.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

18 Point Font $3 25 8 A $1 50 16 a $1 75

OUR CASLON BOLD
Series will Build up Printers

24 Point Font $3 50 5 A $1 60 11 a $1 90

FIGHTING FOR
Freedom in Maryland

30 Point Font $4 25 4 A $2 00 9 a $2 25

WILD GAME
Running on Land

36 Point Font $5 00 3 A $2 55 6 a $2 45

TOURING
Bahama Island

42 Point Font $6 25 3 A $3 20 6 a $3 05

COPPER
For Red Mill

CASLON BOLD

Price of Complete Series, 17 Sizes, $96.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 50 3 A $4 25 5 a $3 25

BRICKS
Made Hard

54 Point Font $9 15 3 A $5 55 4 a $3 60

FROM
Iron Cliff

60 Point Font $11 00 3 A $6 75 4 a $4 25

MINE
Flooded

CASLON BOLD

Price of Complete Series, 17 Sizes, $96.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

72 Point Font $13 60 3 A $8 75 3 a $4 85

MEN

Bewail

84 Point Font $15 75 3 A $10 00 3 a $5 75

Board

From 5 to 18-point inclusive sold in fonts of 25 pounds and over, at Body Type Prices. Italics made from 5 to 18-point sold in 5 and 10 pound fonts; 24 to 60-point in 25 pound fonts and over at Second-Class rates.

$ £ 1234567890
En Set Figures

1234567890 $ £
Two Third Set-Figures

The en set figures are put up with job and weight fonts in all bodies from 5 to 12 point inclusive; also sold separately in 5 pound fonts at Body Type rates. They are not made above 12-point. The two-third set figures are made for all the sizes from 5 to 84-point. These are put up with all job and weight fonts 14-point and larger; also put up separately in 5 pound fonts 18-point and smaller and sold at regular Body Type rates; 24-point and larger at regular Job Type rates per pound.

CASLON BOLD ITALIC

For Accents made see Pages 300 to 307
Universal Line—Point Set

5 Point Font $2 00 18 A $1 00 36 a $1 00

UNIVERSAL LINING SYSTEM
The most Up-to-date and Practical System that has ever been invented for the use of Modern Printers. There is none that

6 Point Font $2 00 20 A $1 00 38 a $1 00

TIME SPENT LOOKING
For Sorts and Material of every description is like throwing money

8 Point Font $2 25 17 A $1 10 34 a $1 15

MACHINERY PRODUCES BEST RESULTS
The Accuracy of Modern Printing Material is Due More to the nice mechanisms employed by the type-founder than any

9 Point Font $2 50 17 A $1 25 32 a $1 25

CONGREGATION
Delighted with Sermons

10 Point Font $2 50 15 A $1 20 30 a $1 30

RESERVATION
Gold Fever Symptoms

12 Point Font $2 75 13 A $1 35 24 a $1 40

NEW STRENGTH IMPARTED
Printers Offered Opportunity to Establish

14 Point Font $3 00 11 A $1 50 20 a $1 50

KEYSTONE PRODUCTS
Famous for Their Uniform Quality

18 Point Font $3 25 7 A $1 60 14 a $1 65

LATEST DESIGNS
Handsome Type Specimen

24 Point Font $3 50 5 A $1 80 9 a $1 70

PROMINENCE
Northern Exposures

CASLON BOLD ITALIC

For Accents made see Pages 300 to 307
Universal Line—Point Set

30 Point Font $4 25 4 A $2 15 8 a $2 10

BIRDS Chirping

36 Point Font $5 00 3 A $2 95 5 a $2 05

Great TRIPS

42 Point

OLD Night

48 Point Font $7 50 3 A $4 40 5 a $3 10

Lion CUB

54 Point

Oakband

60 Point

Bailable

LOWELL SERIES

Price of Complete Series, 15 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 32 A $0 95 65 a $1 05

REVIEW OF THE BOYHOOD AND EARLY LIFE OF JAMES RUSSELL LOWELL

One cannot conceive more fortunate or charming conditions than those of the boyhood and early training of James Russell Lowell. His father, the Rev. Charles Lowell, was minister of a parish in the city of Boston for more than fifty years. Before James was born, Dr. Lowell had moved his residence to Cambridge, to the home his children afterwards called Elmwood. So much of Mr. Lowell's poetry refers to this beautiful place, as beautiful now as it was then, that even far-away readers will feel a personal interest in it. The house, not greatly changed in the last century, was one of the Cambridge houses deserted by the Tory refugees at the time of the revolution. On the steps of this very house, Thomas Oliver, who resided there

8 Point Font $2 25 — 30 A $1 10 60 a $1 15

HE MADE HIS FIRST ADDRESS UNDER THE LYCEUM SYSTEM

James Russell Lowell spoke with absolute simplicity, with entire ease, and he really enjoyed public speaking. It was near the close of the first quarter of the century that what was called the "Lyceum System" came into being in New England. It worked wonderfully well under the original plans. The institution, as it may be called, or the habit, if you please, of lecturing and listening to lectures, was formed again, probably never to be a

10 Point Font $2 50 — 25 A $1 25 48 a $1 25

SEVERAL EXTRACTS FROM BIGLOW PAPERS

Seeing a goat the other day kneeling in order to graze with less trouble, it seemed to me a type of the common notion of prayer. Most people are ready enough to go down on their knees for material blessings, but how few for those spiritual gifts which alone are an answer to all

12 Point Font $2 75 — 22 A $1 45 42 a $1 30

LOWELL WAS A CONVINCING SPEAKER

He spoke with absolute simplicity, with entire ease, and enjoyed speaking in public, his power to convince was most remarkable; there was a large committee of gentlemen who were waiting

14 Point Font $3 00 — 18 A $1 50 36 a $1 50

AUTHOR OF MANY WITTY SAYINGS

Finished writer of Poetry aud Prose, early Opponent of Slavery and was also the accepted Master of Diplomacy

LOWELL SERIES

Price of Complete Series, 15 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

18 Point Font $3 25 — 13 A $1 60 26 a $1 65

JAMES RUSSELL LOWELL
Gave useful service to his Country as the

24 Point Font $3 50 — 9 A $1 80 17 a $1 70

INTERESTING PRINTS
Produced from Our Newest Series

30 Point Font $4 00 — 7 A $2 15 12 a $1 85

DESIRABLE FACES
For the Commercial Printer

36 Point Font $4 25 — 5 A $2 35 8 $1 90

NOTEWORTHY
Product of our Lowell

42 Point Font $5 25 — 5 A $2 90 8 a $2 35

NEW DESIGN
Modern Blue Prints

LOWELL SERIES

Price of Complete Series, 15 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $6 25 — 4 A $3 25 8 a $3 00

POINT SET
Modern in Detail

54 Point Font $7 50 — 4 A $3 85 8 a $3 65

POPULAR
Minstrel Joker

60 Point Font $8 00 — 3 A $4 25 6 a $3 75

BANKER
Issued Check

LOWELL SERIES

Price of Complete Series, 15 Sizes, $76.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

72 Point Font $10 00 3 A $5 30 6 a $4 70

BRIDE
Next Time

84 Point Font $12 00 3 A $6 40 6 a $5 60

PUSH
This Cart

From 6 to 18-point inclusive sold in fonts of 25 pounds and over, at Body Type Prices

CARDINAL SERIES

Price of Complete Series, 11 Sizes, $42.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 24 A $0 95 47 a $1 05

SOME CAUSES WHY THE COMPOSING ROOM DOES NOT PAY

Do you wonder why your composing room does not seem to pay? A few suggestions as to the course to be pursued in the permanent eradication of this discrepancy may be of inestimable value to you. Stop and consider some of the whys and wherefores. To make money you must necessarily spend money. In the first place is your material of modern manufacture? It should be. Why not replace antiquated and worn-out faces with the popular faces of the day? Quality of faces is what counts, not the quantity. A few well-selected faces, and plenty of letter, is of more value in the composing-room than many faces, and small quantities, chosen at random

8 Point Font $2 25 — 23 A $1 15 44 a $1 10

WORN-OUT TYPE EATS PROFIT AND PRINCIPAL

The time wasted in making ready worn-out letters a few times in a day will amount to the price of a font of type in less time than it takes to tell about it. Are the cases in such a condition that when the compositor goes to them he is compelled to hunt for sorts? Five minutes wasted looking for sorts for every other line amounts to considerable during the day, the more men the more time wasted, and in the course of a year the aggregate is almost beyond conception. Turned sorts are the bugaboo of every one handling the form: the compositor who sets them, the stone hand who locks them up

10 Point Font $2 50 — 20 A $1 25 38 a $1 25

SPACES SHOW UP, LETTERS PULL OUT

The pressman who tightens the loose lines with a nail-punch, and last but not least, the man who pays the bills—the employer. Type was never cheaper than it is to-day, when you take into consideration the many advantages it places at the disposal of the printer: Nickel-Alloy Metal, insuring the strength and durability; Universal Line and

12 Point Font $2 75 — 16 A $1 35 30 a $1 40

LEADS, SLUGS, FURNITURE, RULE

Point Set which make justification very rapid. Keep a good supply of necessary requisites on hand; they save time, and hence profits. Keystone Leads, Slugs and Furniture are made of best material; our Brass Rule is perfect

CARDINAL SERIES

Price of Complete Series, 11 Sizes, $42.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 15 A $1 45 29 a $1 55

MATERIAL COSTS NOTHING
When Compared to Time Lost Hunting
For Sorts that Cannot be Found; it Pays
To Order what is Wanted in Due Time

18 Point Font $3 25 10 A $1 60 20 a $1 65

AMBITIOUS PRINTER
Studies Customers' Peculiarities
Nickel-Alloy Metal is The Best

24 Point Font $3 50 7 A $1 85 12 a $1 65

POINT SET TYPE
Quick Justification Made
By the Old Time Printer

30 Point Font $4 25 6 A $2 20 10 a $2 05

USEFUL TALKS
Always on The Road
New Advertisements

CARDINAL SERIES

Price of Complete Series, 11 Sizes, $42.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font $5 00 5 A $2 70 8 a $2 30

DESIGNERS
Keystone Special
Productions Here

42 Point Font $6 25 4 A $2 90 9 a $3 35

CARDINAL
Neatest Letters

48 Point Font $7 50 4 A $3 70 8 a $3 80

MODERN
Electric Boat

From 6 to 18 point inclusive sold in fonts of 25 pounds and over, at Body Type Prices

CARDINAL ITALIC

Price of Complete Series, 4 Sizes, $9.50. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 26 A $1 00 52 a $1 00

SPREAD OF PRINTING IN CENTRAL AND NORTHERN EUROPE

When two rival printing offices had been established at Mentz it was no longer possible to keep secret the processes. Every printer who handled the types and every goldsmith who helped to make the tools must have felt a weakening of the obligation of secrecy. The sack of Mentz was a greater misfortune, for it dissolved all obligations and sent the printers to other cities to found new offices. Not one of these printers has told us when and how he began to print on his own account. All that is known about the introduction of printing in many of the large cities has thus been gathered from the dates of books and the chance allusions from as far back as

8 Point Font $2 25 25 A $1 15 50 a $1 10

THE TOOLS AND USAGES OF THE EARLY PRINTERS

The first processes in the practice ot typography—the cutting of punches and making of moulds, demanded a degree of skill in the handling of tools and of experience in the working of metal rarely found in any man who undertook to learn the art of printing. They were never regarded as proper branches of the printer's trade, but were, from the beginning, set aside as kinds of work which could be properly done by the goldsmith only. Jenson, Cennini, Sweinheym and Veldener were the most progressive printers of the fifteenth century, who had the preliminary education that would warrant them to prosper in those

10 Point Font $2 50 22 A $1 25 46 a $1 25

CHARLEMAGNE'S EDUCATIONAL POLICY

Flac. Alcium, an Englishman and a graduate of the Anglo-Saxon schools, the teacher and adviser of Charlemagne, was authorized by the great emperor to institute a policy which would multiply books and disseminate knowledge. It was ordered that every abbot, bishop and count should keep in permanent employment a qualified copyist who must write correctly, using Roman letters only, and that every monastic institution should maintain a good

12 Point Font $2 75 18 A $1 40 36 a $1 35

THE COPYISTS OF THE MIDDLE AGES

May be properly divided into two classes: the class that considered copying an irksome duty and that did its work mechanically and badly; the class that treated book-making as a purely artistic occupation, and gave the most time and care to ornamentation. The book-makers who made authentic copies have

BEN. FRANKLIN SERIES

Price of Complete Series, 12 Sizes, $59.75. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 23 A $0 95 44 a $1 05

IF YOU ARE INTERESTED IN AMERICAN PRINTERS' IDEAS

Make yourself wise in the practical and money-making factor of your printing business. It is very important to be on the lookout for new Display Type Faces as they appear on the market, for up-to-dateness helps your business. Be sure also, that the type you purchase is on the Keystone Universal Lining System which has been adopted by art printers the world over as the most perfect of lining system. It would be well to consider the Ben. Franklin Series which is one of the most popular faces of the present time; made on Universal Line and its wearing qualities are unequaled as it is made from Nickel-Alloy Metal, the best material for the purpose ever invented; the types retaining their sharp outline longer than those made from other metals. It is better for

8 Point Font $2 25 22 A $1 10 40 a $1 15

SPARKS FROM OUR FIRST PRINTER, BEN. FRANKLIN

Another cause for the large sale of the early issues of the Almanack was, without question, due to the controversies with his brother Philomaths, which Franklin originated by his jocose remarks upon them in the prefaces of Poor Richard. Now and then with delicious humor and satire, Mr. Saunders, in different issues of the Almanack, gravely predicts the death of one of his rivals, Titan Leeds, and the reconciliation of a second, John Jerman. In this way they could not draw from the stars Franklin's purpose, and they all fell into his trap, and in the prefaces to their respective issues where they replied to him

10 Point Font $2 50 16 A $1 15 32 a $1 35

POPULAR SAYINGS OF POOR RICHARD

It is hardly necessary to make known or state that Franklin did not originate all the "Sayings of Poor Richard." He himself tells us that they were "the wisdom of many ages and nations," and those who are familiar with Bacon and Rochefoucauld as well as others, will recognize old friends in some of these sayings, yet with but few exceptions these maxims and aphorisms had been filtered through Franklin's

BEN. FRANKLIN SERIES

Price of Complete Series, 12 Sizes, $59.75. For Accents made see Pages 300 to 307
Universal Line—Point Set

12 Point Font $2 75 15 A $1 30 29 a $1 45

POINTS OF INTEREST TO PRINTS

Ben. Franklin Series is made of Keystone Nickel-Alloy Metal on Universal Line and Point Set, which will be found of great advantage in justification, thereby saving time

14 Point Font $3 00 13 A $1 40 24 a $1 60

TIMES OF BEN. FRANKLIN

In the days of Franklin there were only two or three styles of Type Faces, and with them excellent results were obtained, but, had he the advantages

18 Point Font $3 25 9 A $1 50 16 a $1 75

OTHER PUBLISHERS

Success of Great Many Old Time Printers can be Read

24 Point Font $3 50 5 A $1 60 10 a $1 90

DISPLAY FACE

Never be without full cases of Ben. Franklin

BEN. FRANKLIN SERIES

Price of Complete Series, 12 Sizes, $59.75. For Accents made see Pages 300 to 307
Universal Line—Point Set

30 Point Font $4 25 5 A $2 25 8 a $2 00

DIRECTORS
Special Meeting at
Old Grenlock Park

36 Point Font $5 00 4 A $2 60 6 a $2 40

FIREMEN
Have Been Sent
To the Rescue

48 Point Font $7 50 3 A $4 15 5 a $3 35

BURNS
First Lead

BEN. FRANKLIN SERIES

Price of Complete Series, 12 Sizes, $59.75. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $11 25 3 A $6 50 4 a $4 75

SURE
Fish Net

72 Point Font $12 50 3 A $7 70 3 a $4 80

BRIG
Painted

Dr. To The the and of

$1234567890 Lining Figures

$1234567890 Old Style Figures

Above logotypes, ornaments and lining figures are included in fonts. If the old style figures are desired they can be furnished in 5 pound fonts at Second-Class prices per pound, see page 20.

BEN. FRANKLIN OPEN

Price of Complete Series, 9 Sizes, $53.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

12 Point Font $2 75 — 15 A $1 30 29 $1 45

NEW AND APPROPRIATE TYPES
Designed to Fill the Wants of the Printer
Publisher and Advertiser, when they have

14 Point Font $3 00 — 13 A $1 40 24 a $1 60

THE BEST METAL IS USED
Our Types, Borders and Ornaments
Manufactured from Keystone Nickel-

18 Point Font $3 25 — 9 A $1 50 16 a $1 75

UNIVERSAL LINING
Feature is a Great Help to All
Type Manipulators that are

24 Point Font $3 50 — 5 A $1 60 10 a $1 90

CONSTANTLY
Striving to Please All

30 Point Font $4 25 — 5 A $2 25 8 a $2 00

REMNANTS
Grecians Historical

BEN. FRANKLIN OPEN

Price of Complete Series, 9 Sizes, $53.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font $5 00 — 4 A $2 60 6 a $2 40

BLOSSOM
Peach Orchard

48 Point Font $7 50 — 3 A $4 15 5 a $3 35

Sentiment

60 Point Font $11 25 — 3 A $6 50 4 a $4 75

Medford

72 Point Font $12 50 — 3 A $7 70 3 a $4 80

Bashful

Dr. To The the and of

$1234567890 — Lining Figures

$1234567890 — Old Style Figures

Above logotypes, ornaments and lining figures are included in fonts. If the old style figures are desired they can be furnished in 5 pound fonts at Second-Class prices per pound, see page 20.

BEN. FRANKLIN CONDENSED

Price of Complete Series, 12 Sizes, $52.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 30 A $0 85 60 a $1 15

BEN. FRANKLIN CONDENSED IS ONE OF THE MOST EXTENSIVELY USED
Faces on the Market; no establishment doing Artistic Typography is complete without this Popular Series among its Collection of Display Type. This face is also a valuable adjunct to the Magazine Publisher in giving character to the advertisements and allowing the most talk

8 Point Font $2 25 27 A $0 95 52 a $1 30

BEST CUSTOMERS ALWAYS DEMAND THE LATEST STYLE FACES
Here is an exceptionally good letter for the prevailing panel effects and fine display work, the Ben. Franklin Condensed Type will meet the most exacting requirements for both job and advertising display, also news-heads for all

10 Point Font $2 50 23 A $1 10 45 a $1 40

BAD COMMENTATORS SPOIL THE BEST OF BOOKS
No publication which had a great popularity at any period of the world's history deserve entire forgetfulness, yet these

12 Point Font $2 75 21 A $1 15 42 a $1 60

AMONG THE GREAT MEN OF A CENTURY AGO
Illustrious in Words and Deeds, the Name of Ben. Franklin, Master-Printer and Diplomat stands in the front rank with those of Washington, Webster, Clay

14 Point Font $3 00 18 A $1 30 36 a $1 70

GOOD TYPE IS ESSENTIAL IN FINE WORK
Believing the testimony of many good printers we feel that we have succeeded in producing a

18 Point Font $3 25 15 A $1 40 29 a $1 85

A GOOD NAMESAKE FOR FRANKLIN
This Type is Cast of Nickel-Alloy Metal
On Universal Line and Point Set; a Face

BEN. FRANKLIN CONDENSED

Price of Complete Series, 12 Sizes, $52.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 9 A $1 45 18 a $2 05

OUR PROSPEROUS MERCHANT
Making Tours through the West

30 Point Font $4 00 7 A $1 80 13 a $2

LANDSCAPE BEAUTIFUL
Broader Mountain Districts

36 Point Font $4 25 5 A $1 95 9 a $2 30

BOTH RINGS FOUND
Under the Oaken Bench

48 Point Font $6 25 5 A $3 00 8 a $3 25

EXTRA MUSIC
Fair Ones March

BEN. FRANKLIN CONDENSED

Price of Complete Series, 12 Sizes, $52.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $8 45 — 4 A $4 00 7 a $4 45

IRON BOXES
Manufactured

72 Point Font $9 80 — 3 A $4 60 6 a $5 20

BAD MILK
None To Sell

¶ " " ( ) [ ]

The above characters furnished with all complete fonts, also sold separately in fonts of a size. For prices see pages 339 and 340.

LAUREATE SERIES

Price of Complete Series, 13 Sizes, $61.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 23 A $1 00 44 a $1 00

TYPE CAST ON UNIVERSAL LINE OF NICKEL-ALLOY

Will Save the Printer both Time and Money; also gives the Customer Better and more effective Results than he has had Previously; another important advantage

7 Point Font $2 25 — 26 A $1 10 50 a $1 15

INSURANCE AGAINST FAILURE IS ACCORDED TO ALL

Printers who will take Advantage of the Opportunities for Success Presented Through a Perusal of the Keystone Specimen Book will see there is Always a way

8 Point Font $2 25 — 21 A $1 10 42 a $1 15

INVITATIONS FOR THE GREAT CELEBRATION

Have been sent out to all up-to-the-minute Printers to take heed at this Time and Purchase this beautiful Laureate Series on Universal Line

10 Point Font $2 50 — 17 A $1 25 33 a $1 25

ELECTRICAL SCIENCE ADVANCING

Rapid Strides Made in the Mechanical Construction Throughout its various Branches and still Steadily

12 Point Font $2 75 — 16 A $1 35 30 a $1 40

MINES IN THE WESTERN STATES

A large Tract of Valuable Land Discovered Containing considerable quantity of Minerals

14 Point Font $3 00 — 13 A $1 45 24 a $1 55

UP-TO-DATE PRINT-SHOPS

Using Keystone Thin Space Justifiers

18 Point Font $3 25 — 9 A $1 50 18 a $1 75

THERE'S NO DOUBT

About Point Type Superiority

LAUREATE SERIES

Price of Complete Series, 13 Sizes, $61.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 5 A $1 65 10 a $1 85

NICKEL-ALLOY
Type Finest and Best

30 Point Font $4 25 5 A $2 25 8 a $2 00

MAGNIFICENT
Grand Opera House

36 Point Font $5 00 3 A $2 55 6 a $2 45

OLD TRIBE
Jubilee Festival

48 Point Font $7 50 3 A $4 15 5 a $3 35

FRIENDS
Back Home

LAUREATE SERIES

Price of Complete Series, 13 Sizes, $61.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $11 00 3 A $6 50 4 a $4 50

FEAST
Not Paid

72 Point Font $11 75 3 A $7 35 3 a $4 40

BUDS
Painted

$12345678.90
Regular Figures

$12345678.90¢
En set Figures

The regular Laureate figures are furnished with all Job fonts. The Special Laureate en set figures, with point, cent and dollar marks, are made for sizes 6 to 18-point inclusive, and are sold in fonts of 5 pounds and over at Second-Class rate per pound. See page 20

ENCORE SERIES

Price of Complete Series, 13 Sizes, $62.95. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 24 A $0 95 44 a $1 05

MANY OF THE GERMAN TRADE-SCHOOLS DO NOT DEPEND
On Private Enterprise. They are Official Institutions Ranking with the
Common Schools and are Supported Chiefly through the Means of High

8 Point Font $2 25 — 21 A $1 05 40 a $1 20

WHERE THERE IS INDUSTRY THERE ARE SCHOOLS
Domiciled to the Wants of Every Trade and Every Body who
is Engaged in that Industry must take Lessons from all of the

10 Point Font $2 50 — 21 A $1 20 40 a $1 30

MOST ALL COMMON SCHOOL BUILDINGS
Are Opened for this Purpose and every Teacher must
Take His Individual Class Through a Drill Course of

12 Point Font $2 75 — 18 A $1 30 34 a $1 45

BEST TRADE ASSOCIATIONS OF THE
District Supervise the Course of Lessons by
The most Substantial and Economical ways to

14 Point Font $3 00 — 14 A $1 35 29 a $1 65

THE GERMAN TRADE SCHOOL
Teaches Industries of Theoretical Value
To Every One Who will Take Interest in

18 Point Font $3 25 — 10 A $1 55 20 a $1 70

SIMPLEST CRAFTSMEN
Get Supplementary Educations
When on the Travel From One

ENCORE SERIES

Price of Complete Series, 13 Sizes, $62.95. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 7 A $1 75 12 a $1 75

GERMAN SYSTEM
Essentially is Democratic

30 Point Font $4 25 5 A $1 85 11 a $2 40

FINE OPENING
New Parisian Models

36 Point Font $5 00 4 A $2 25 9 a $2 75

PROFESSOR
Small Dance Hall

42 Point Font $6 25 4 A $3 00 8 a $3 25

SOLDIERS
Brave to End

ENCORE SERIES

Price of Complete Series, 13 Sizes, $62.95. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 50 4 A $3 75 7 a $3 75

INDIANS
Found Gold

60 Point Font $10 00 3 A $5 95 4 a $4 05

BRUSH
Red Dust

72 Point Font $10 70 3 A $6 35 4 a $4 35

Lost Sail

ENCORE CONDENSED

Price of Complete Series, 13 Sizes, $56.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 36 A $0 85 73 a $1 15

THE PLACE TO GO WHEN YOUR MATERIAL RUNS LOW AND WHERE YOU CAN GET IT QUICK

The Keystone Type Foundry with its Branch Houses and Selling Agencies covering the whole country is in a position to supply at a moment's notice anything you may desire in the way of Universal Line, Nickel-Alloy, Point Set Type, Borders, Ornaments, Brass Rules, Printer's Wood Goods, etc. Ample stock always on hand for a

8 Point Font $2 25 35 A $1 00 68 a $1 25

THE KEYSTONE'S PROMPT AND ACCURATE SERVICE IS WORTH BEARING IN MIND

No matter how well equipped the composing room may be, emergencies are apt to arise, and when they do the utmost celerity in filling the orders placed with the type foundry for type and material means much to the Buyer. Prompt delivery is one of the Keystone's strong points

10 Point Font $2 50 30 A $1 10 60 a $1 40

ENCORE CONDENSED MADE BY THE KEYSTONE TYPE FOUNDRY

Is a Companion Face to the Encore Series and is cast on the Universal Line of Nickel-Alloy Metal a combination in type making that will insure absolute profit

12 Point Font $2 75 26 A $1 25 50 a $1 50

HERE ARE SEVERAL GOOD HINTS TO THE WISE PRINTERS

When you are buying Type, get the Celebrated Keystone Nickel-Alloy Type, cast on Universal Line for your print-shops and note its wear-

14 Point Font $3 00 21 A $1 40 40 a $1 60

PRINTERS SHOULD DISCARD THE OLD FACES

And Replace Them With the New and Modern Types that are not only Business Creators but Dividend Payers.

18 Point Font $3 25 15 A $1 40 30 a $1 85

FOR GENERAL PRINTING PURPOSES

These Series of Encores Cannot Be Excelled

ENCORE CONDENSED

Price of Complete Series, 13 Sizes, $56.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 — 11 A $1 65 20 a $1 85

SUPERIOR WORK ATTAINED
Before You Realized Larger Profits

30 Point Font $4 00 — 8 A $1 85 14 a $2 15

BETTER GRADE FACES
The Pride of Modern Printers

36 Point Font $4 25 — 5 A $1 85 10 a $2 40

BACK TO THE BEST
Keystone's Nickel-Alloy

42 Point Font $5 25 — 5 A $2 30 10 a $2 95

ENCORE SERIES
Finest Letters That

ENCORE CONDENSED

Price of Complete Series, 13 Sizes, $56.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $6 25 5 A $3 10 8 a $3 15

FOX HUNTING
Means Fine Sport

60 Point Font $8 25 4 A $4 15 6 a $4 10

KEYSTONE
Highest Point

72 Point Font $9 00 3 A $4 30 6 a $4 70

Killed Stork

ENCORE EXTENDED

Price of Complete Series, 13 Sizes, $67.05. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 20 A $0 95 38 a $1 05

WHEN YOU INTEND TO MAKE CHANGES IN YOUR
Printing Office, by replacing your old worn out type faces, with up-to-date material, don't fail to inspect our specimen book for

8 Point Font $2 25 — 18 A $1 05 35 a $1 20

LIFE AND SUCCESS A CONTINUOUS SHOW
Life is given us but success is gained in the majority of cases only by Perseverance. Don't be like the man

10 Point Font $2 50 — 16 A $1 20 30 a $1 30

THE ENCORE FAMILY AT HOME
Here's one of the most Appropriate and Modern Type Series that is sure to attract

12 Point Font $2 75 — 14 A $1 30 26 a $1 45

EVERY TYPO KNOWS PROPER
Justification is a Time Taker, and the use of Universal Line, Point Set, will

14 Point Font $3 00 — 11 A $1 35 22 a $1 65

PRINTERS' REQUISITES
Materials of the Best Quality
In all Branches of the Printing

18 Point Font $3 25 — 8 A $1 60 14 a $1 65

MONEY IS SAVED
By Using Lining Types
Made by the Keystone

ENCORE EXTENDED

Price of Complete Series, 13 Sizes, $67.05. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 5 A $1 60 10 a $1 90

FIGURES CAST
On Uniform Bodies

30 Point Font $4 25 4 A $2 00 8 a $2 25

CABLE NEWS
Over the Pacific

36 Point Font $5 00 3 A $2 50 6 a $2 50

RUBBERS
Now On Sale

42 Point Font $6 25 3 A $3 50 5 a $2 75

RUN OF
Hard Luck

ENCORE EXTENDED

Price of Complete Series, 13 Sizes, $67.05 For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 50 3 A $4 30 4 a $3 20

MINOR
Vacation

60 Point Font $12 20 3 A $7 20 4 a $5 00

NEST
Hornet

72 Point Font $12 60 3 A $7 75 3 a $4 85

Nickel

ADMIRAL SERIES

PATENTED

Price of Complete Series, 12 Sizes, $57.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 24 A $0 85 47 a $1 15

YOU WILL OBSERVE THAT THE SIX POINT SIZE OF ADMIRAL

Has a Clear and Distinct Bold Face for Catchy Head Lines such as needed and used in up-to-date, money producing folders. Its readability and adaptability are the beneficial features of this Popular Face which enable printers to use the Admiral when other six-points fail to give the proper

8 Point Font $2 25 22 A $1 05 44 a $1 20

MODERN TYPOGRAPHERS WILL USE ONLY THE BEST

Type manufactured of Nickel-Alloy Metal, which will outwear any other type made, with the labor saving qualities of the Keystone Universal Lining System added, makes Keystone Type the Type of Highest Quality and the only type to buy. When you

10 Point Font $2 50 19 A $1 20 37 a $1 30

COMPLETE SPECIMENS WITH THE PRICES

Of our Latest Faces will be sent promptly and cheerfully for the asking, when in the market for Type, Border, Brass Rule, or anything for the printer; write

12 Point Font $2 75 17 A $1 25 34 a $1 50

WE ARE HERE TO SERVE PRINTERS

And the services of our salesmen are at your disposal at all times to show you the many good things we always have for the

14 Point Font $3 00 14 A $1 40 27 a $1 60

CATCHY DISPLAY LINES PAY

And when set in this Series mean an increase for all progressive Printers.

PATENTED

ADMIRAL SERIES

Price of Complete Series, 12 Sizes, $57.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

18 Point Font $3 25 10 A $1 50 20 a $1 75

A SLIDE COST HIS LIFE
Down The Steep Embankment
He went Flying Under the Train

24 Point Font $3 50 7 A $1 70 12 a $1 80

HIS REPORT GOOD
For Universal Line Type
is the Kind that always

30 Point Font $4 25 6 A $2 00 10 a $2 25

THE LOST SHIP
Discovered at Night
On the Rocky Coast

36 Point Font $5 00 5 A $2 55 8 a $2 45

BELL PHONE
Down The Shore

ADMIRAL SERIES

PATENTED

Price of Complete Series, 12 Sizes $57.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 50 4 A $3 85 6 a $3 65

SKILLED
Work is Best

60 Point Font $10 00 3 A $5 55 5 a $4 45

FLUTE
Old Price

72 Point Font $11 00 3 A $6 65 4 a $4 35

Courted

VENEZIA SERIES

Price of Complete Series, 10 Sizes, $53.55. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 22 A $0 95 44 a $1 05

VERY LITTLE ARGUMENT IS NEEDED TO CONVINCE

The employing printer or publisher who is a practical worker, the value of New Type Faces and Latest Designs in Borders in the making of pleasing and money producing results, whether it be regular job work, newspaper or magazine advertising. It is here we wish to remind them that the Keystone Type Foundry is the originator of the Celebrated Nickel-Alloy, Point Set, Faces on Universal Line and

8 Point Font $2 25 — 21 A $1 05 40 a $1 20

IT IS REASONABLE TO BELIEVE THAT A MAN

Who has gone through the Cycle of having Worn Out one Printing Plant and is well along on the Life of his second outfit, should be at that point of view a fairly good judge of the kind of material he would want to buy for his third trial and he generally buys the best

10 Point Font $2 50 — 17 A $1 25 32 a $1 25

DISCARD THE WORN OUT FACES

And replace them with the New and Modern Styles whereby some benefit may be derived from them. The space now occupied by the Old Faces would be

12 Point Font $2 75 — 16 A $1 35 30 a $1 40

CARDBOARD IS NOT NEEDED

In Justifying Your Lines when using Keystone Nickel-Alloy Type made on Universal Line; don't forget the fact that lost time is money

18 Point Font $3 25 — 9 A $1 60 17 a $1 65

RAILROAD TICKETS

For Universal Line Type Route

Purchased Daily Except Sunday

VENEZIA SERIES

Price of Complete Series, 10 Sizes, $53.55. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 5 A $1 65 10 a $1 85

TREE BOUGHS
Shade Our Broad Path
From the Glaring Sun

36 Point Font $5 00 3 A $2 55 6 a $2 45

PRINTING
From our New
Modern Series

48 Point Font $7 50 3 A $4 10 5 a $3 40

DRUGS
Birkes Post

VENEZIA SERIES

Price of Complete Series, 10 Sizes, $53.55. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $11 80 3 A $7 00 4 a $4 80

RUDE
Brothers

72 Point Font $13 00 3 A $8 10 3 a $4 90

JOBS
Rushed

Figures and Logotypes shown here are included in all job fonts

QU Qu Th Co $1234567890

SALEM SERIES

Price of Complete Series, 12 Sizes, $58.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 25 A $0 90 48 a $1 10

THIS FACE IS THE SMALLEST SIZE OF ONE OF OUR MOST

Useful and Prominent Type Faces, made in Twelve Sizes, and may be used to great advantage in any and all the Finest Productions of Art Display Work done in your offices. The Salem Series is but one of the many Faces the Keystone Type Foundry make from their Celebrated Nickel-Alloy Metal. Type made from this Metal will outwear that of any other manufacture with proper care and attention

8 Point Font $2 25 22 A $1 00 42 a $1 25

YOU SHOULD KEEP YOURSELF WELL POSTED ON

The up-to-date faces issued by the Keystone Type Foundry, and when considering the purchasing of Material for your Composing-Rooms, you should bear in mind the Labor saving qualities of the Keystone Nickel-Alloy, Universal Lining Type

10 Point Font $2 50 18 A $1 15 34 a $1 35

ADVANTAGES OF UNIVERSAL LINE

Point Set Type are readily seen by up-to-date Typographers everywhere. Their appreciation of the advantages of the Keystone System of Lining is amply seconded by the big balance on

12 Point Font $2 75 15 A $1 20 30 a $1 55

HIGH GRADE JOBS IN DEMAND

There is more satisfaction in doing a small amount of good work at a fair profit than barrels of the cheap kind that barely cover

14 Point Font $3 00 13 A $1 35 24 a $1 65

KEYSTONE BRASS RULES

Are the kind that if once used will always be used; accurately gauged

SALEM SERIES

Price of Complete Series, 12 Sizes, $58.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

18 Point Font $3 25 — 9 A $1 40 17 a $1 85

PERFECTION IN TYPE
Productions from Keystone
Type Foundry will always

24 Point Font $3 50 — 6 A $1 65 11 a $1 85

FOR THE PRINTER
The Best Made Types
Keystone Celebrated

30 Point Font $4 25 — 5 A $2 10 8 a $2 15

NICKEL-ALLOY
On Universal Line
Point Set are Best

36 Point Font $5 00 — 4 A $2 50 6 a $2 50

FINE SONG
Out in the Cold

SALEM SERIES

Price of Complete Series, 12 Sizes, $58.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 50 3 A $3 90 5 a $3 60

EXILES
Band Plays

60 Point Font $10 60 3 A $6 25 4 a $4 35

BOLD
Highland

72 Point Font $12 00 3 A $7 00 4 a $5 00

Cashed

PRISCILLA SERIES

Price of Complete Series, 11 Sizes, $45.90. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 25 A $1 00 48 a $1 00

THE INVENTION OF PRINTING HAS BEEN RECOGNIZED
By all Educated People, as the greatest Factor in the Civilized World of to-day. Without Printing Type and the means of reproducing thoughts and the ideas of the

8 Point Font $2 25 — 21 A $1 10 42 a $1 15

ADVERTISE YOUR TRADE ALL THE TIME
Gold leaf is not made by one beat of the hammer, neither is success in advertising attained by placing your wares but one time before the

10 Point Font $2 50 — 17 A $1 25 34 a $1 25

YOU MAY BE SURE THAT A FINE
Series like Priscilla will hardly go out of Date, for it will always be in constant use by Practical Printers

12 Point Font $2 75 — 16 A $1 40 30 a $1 35

GOOD RESULTS ATTAINED
All Kinds of Printing Types and Requisites are at the beck and call of the printer, when he has

14 Point Font $3 00 — 13 A $1 50 25 a $1 50

THE UNIVERSAL LINE
System is the Greatest Time Saver ever Invented for there is no need of any card

18 Point Font $3 25 — 9 A $1 60 17 a $1 65

GOOD ITALIC FACE
Always Needed in your Office

24 Point Font $3 50 — 6 A $1 80 10 a $1 70

ORNAMENTS
For Arts and all Kinds

PRISCILLA SERIES

Price of Complete Series, 11 Sizes, $45.90. For Accents made see Pages 300 to 307
Universal Line—Point Set

30 Point Font $4 25 5 A $2 30 8 a $1 95

RECEDING
Sails of The Vessel

36 Point Font $5 00 4 A $2 65 6 a $2 35

HUNGER
Killed the Bear

48 Point Font $7 50 3 A $4 10 5 a $3 40

MINES
We Control

60 Point Font $9 90 3 A $6 10 4 a $3 80

Railroad

JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, $46.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 24 A $0 95 46 a $1 05

IN THESE DAYS WHEN TYPEFOUNDER AND PRINTER

Have Unrestricted Liberty, it is indeed interesting to contrast our present conditions with those of the Crafts in the Earlier Centuries, when the Art of Printing was regarded with suspicion by Tyrannical Governments, and when books were Printed Clandestinely, or if at all. These conditions of affairs had been going on for years until the climax reached about the middle of the Seventeenth Century

8 Point Font $2 25 23 A $1 10 45 a $1 15

KEYSTONE'S TYPE IS MADE AS PERFECTLY

As Human Ingenuity combined with the Latest Machinery can secure, it has been, and always will be Our First Aim to give the Printers the Best, both in Faces and Material, that can be procured anywhere, and the success with which we have met is proof that our endeavors have

10 Point Font $2 50 18 A $1 20 35 a $1 30

KEYSTONE'S UP-TO-DATE FACES

Combining Old and New Fancies in the Designing of Type Faces, we Aim to Suit the Tastes of each Individual. The John Alden Series is an Excellent

12 Point Font $2 75 16 A $1 35 30 a $1 40

STANDISH, PURITAN CAPTAIN

Serious Lessons for Bashful Lovers taken From the Story of Alden and His Love-Mate, Priscilla

14 Point Font $3 00 13 A $1 45 26 a $1 55

THE SPINNING WHEELS

Relics of Times Prior to the Advent of the Celebrated Nickel-Alloy Type

JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, $46.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

18 Point Font $3 25 9 A $1 55 18 a $1 70

PURITAN SOLDIER
Brave in War, Tender in Peace
Thinking now of John Alden

24 Point Font $3 50 6 A $1 80 10 a $1 70

LIGHT HOUSE
Mariners Storm Bound
Rescued by The Guard

30 Point Font $1 25 5 A $2 15 9 a $2 10

IMPORTED
Wines and Liquors

36 Point Font $5 00 4 A $2 55 7 a $2 45

MARKET
Cars Pass Street

JOHN ALDEN SERIES

Price of Complete Series, 11 Sizes, $46.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 50 — 3 A $3 75 6 a $3 75

PRIZES
Mysterious
Basket Full

60 Point Font $10 00 — 3 A $6 25 4 a $3 75

LONG
Car Ride

1234567890 Lining and Old Style Figures 1234567890

Lining figures only furnished with fonts. If old style figures are desired they can be ordered in 5 pound fonts at second-class prices per pound, see page 20.

CHARTER OAK SERIES

Price of Complete Series, 13 Sizes $64.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 22 A $1 00 40 a $1 00

THE VALUE OF DISTINCTIVE PRINTING AS A TRADE
Producer cannot be computed in dollars and cents. Tasty Advertising and Artistic Printing create impressions that are lasting and effective. Good Printing always pays, and pays not only the printer but the purchaser as well. It is accorded a hearing and consideration where the

8 Point $2 25 18 A $105 36 a $1 20

BUSINESS MEN HAVE NO TIME TO WASTE
On Cheap-looking Printing Now-a-days, so then it is up to the Printer to get interested in his Plant and examine his Products, and when he Finds that he has many Old Faces

10 Point Font $2 50 15 A $1 15 30 a $1 35

RARE OCCURRENCE TO FIND TYPE
That is equally of Good Value for both Job and Book Composition and Suits Either the

12 Point Font $2 75 14 A $1 25 27 a $1 50

CONTINUALLY LOOKING FOR
Sorts and Material of Every Description Is Like Throwing Your Money Away For

14 Point Font $3 00 12 A $1 45 22 a $1 55

SERIES OF CHARTER OAK
A Fine Collection For Displaying

18 Point Font $3 25 8 A $1 45 16 a $1 80

BEST NICKEL-ALLOY
Metal Used Can Be Found

CHARTER OAK SERIES

Price of Complete Series, 13 Sizes, $64.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 — 5 A $1 75 9 a $1 75

CHARTER OAK
Series Now Ready

30 Point Font $4 25 — 4 A $2 00 8 a $2 25

WHITE SALE
For To-day Only

36 Point Font $5 00 — 3 A $2 75 5 a $2 25

PEDESTAL
Made of Gold

42 Point Font $6 25 — 3 A $3 45 5 a $2 80

CHORUS
Maintained

CHARTER OAK SERIES

Price of Complete Series, 13 Sizes, $64.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 75 3 A $4 70 4 a $3 05

LEWIS
And Jack

54 Point Font $10 35 3 A $6 25 4 a $4 10

TRAIN
Robbers

60 Point Font $11 75 3 A $7 00 4 a $4 75

LOST
Bullion

NIAGARA SERIES

Price of Complete Series, 12 Sizes, $53.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 28 A $0 85 58 a $1 15

BUY THE POPULAR STYLES OF THE DAY WHEN IN NEED OF NEW TYPE

The Niagara Series is one of the Popular Faces distinctively in a class by itself; as a Display Letter for Advertisements, either in Combination with a Body Letter or used as a Series, it stands out without a peer. It is a Clean, Neat and Attractive Face that can be utilized for all classes of work where an Italic Job Letter is Appropriate and there are many. A careful glance at the Style of this Face will give you an idea of the varied uses to which it can be put. It is one of the best Nickel-Alloy, Universal Line Types now on the market, so it is well for all Printers who are in this business for good profits

8 Point Font $2 25 25 A $1 05 48 a $1 20

KEYSTONE TYPE ON UNIVERSAL LINE AND POINT SET

Are of the Greatest Advantage to the up-to-date Printer, and this attractive Face, the Niagara Series, is one of the Keystone's Famous Lining kind that strikes the Printers' eyes at the first glance and holds their attention. This is one of the Fundamental Principles of Modern Ideas in the Making of Type. Keystone Type Foundry Products are Modern in every respect. A trial will convince you that a Profitable Business can be looked for by

10 Point Font $2 50 22 A $1 20 42 a $1 30

STUDY IN ALL DETAILS MEANS SUCCESS

To be a successful printer requires constant study, not only of the business itself, but also the people with whom you deal. You must first of all learn every detail of the art and not be afraid that you will learn too much, but always bear in mind that every day and year you will meet New Ideas

12 Point Font $2 75 20 A $1 30 38 a $1 45

SPECIAL DISTINCTION FOR ORDINARY

Jobs in Printing is afforded by this Striking Series, because it has so many extraordinary features that it Commands the Attention of all The Art Printers. Niagara Series is made from the Celebrated Nickel-

NIAGARA SERIES

Price of Complete Series, 12 Sizes, $53.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 16 A $1 40 30 a $1 60

PRINTERS READILY RECOGNIZE
Any Enterprise Adopted for Their Benefit.
Our Universal Lining Types are now the
Standard of the World, and are made of
the Best Wearing Material ever Invented.
This is the reason why Printers have such

18 Point Font $3 25 11 A $1 50 22 a $1 75

ROCKY MOUNTAIN VIEW
Mammoth Pine Trees in Fragrant
Bloom; People Hastening to the
Mountains from the Surrounding
Country to see Magnificent Sights

24 Point Font $3 50 7 A $1 70 13 a $1 80

NEW TYPE DESIGNS
Made From Original Ideas
Constantly Placed Before
The Artistic Printing Staff

NIAGARA SERIES

Price of Complete Series, 12 Sizes, $53.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

30 Point Font $4 00 5 A $1 75 11 a $2 25

COMPOSITIONS
From A Tasty Series
Like Niagara Attracts

36 Point Font $4 25 4 A $2 10 7 a $2 15

FINE SAILING
On the River with
Bright Moonlight

48 Point Font $6 50 3 A $3 20 6 a $3 30

BURNISH
For Art Club

NIAGARA SERIES

Price of Complete Series, 12 Sizes, $53.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $8 75 3 A $5 35 4 a $3 40

BRIGHT
Universal
Line Talks

72 Point Font $10 25 3 A $6 15 4|a|$4 10

GREAT
Monarch

POWELL SERIES

Price of Complete Series, 13 Sizes, $63.85. For Accents made see Pages 300 to 307
Universel Line—Point Set

6 Point Font $2 00 22 A $1 00 44 a $1 00

MONEY MAKING MODERN TYPOGRAPHICAL IDEAS

Among the many inventions in the casting of type since the time of Gutenberg and his colleagues, the Point System pre-eminently leads the van. Prior to its introduction, each foundry had its own system of measuring, causing untold trouble to the compositor. Now all type, from the smallest to the largest sizes, is cast on this system. Next in importance comes the Keystone Type Foundry's Universal Line, whereby the Compositors earn larger profits for their employers by saving time in justification and thereby enlarging the output of the composing

8 Point Font $2 25 21 A $1 15 40 a $1 10

TEDIOUS JUSTIFICATIONS ARE NOW OVER

And the indispensable friend of our olden time "prints" now hangs disconsolately upon a nail. Rusty and neglected, the old Print Shop Scissors cast envious glances towards the cases of Keystone Universal Line Type; and well they may, for the Universal Line has certainly worked them out of their job. There is no longer need for the one time familiar strips of paper and cardboard or

10 Point Font $2 50 16 A $1 25 30 a $1 25

OLD TYPE NOW ON A STRIKE

Intense excitement; the strike spreading; all the Modern Print Shops are involved; some talk of Forming Old Metal Box Union for a Protection. The Keystone Nickel-Alloy Type is said to be the only stand-by, for its good wearing qualities

12 Point Font $2 75 14 A $1 35 27 a $1 40

IS MADE OF NICKEL-ALLOY

A gentleman who was shown through the Keystone Type Foundry a short time ago, said he was satisfied that the Keystone was making the best Wearing Type he has ever

POWELL SERIES

Price of Complete Series, 13 Sizes, $63.85. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 12 A $1 45 24 a $1 55

STYLISH PRINTING HAS
Ready Calls for Up-to-date Faces and
here we are with The Powell Series
a Letter that is adapted to Fine Printing

18 Point Font $3 25 9 A $1 60 18 a $1 65

FINE PROFIT MAKER
That's the Term Printers use
after seeing the Powell Series

24 Point Font $3 50 6 A $1 75 11 a $1 75

POWELL SERIES
Is a most versatile face
which covers the field

30 Point Font $4 25 5 A $2 20 9 a $2 05

UNIVERSAL
Line Type Faces are
Classed in the First

POWELL SERIES

Price of Complete Series, 13 Sizes, $63.85. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font $5 00 4 A $2 60 7 a $2 40

SUITABLE
Near the Beach
For a Long Sail

42 Point Font $6 25 3 A $3 25 6 a $3 00

PREFER
These Styles

48 Point Font $7 50 3 A $3 85 6 a $3 65

LINING
Point Show

POWELL SERIES

Price of Complete Series, 13 Sizes, $63.85. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $9 75 3 A $5 90 4 a $3 85

BACK
For More

72 Point Font $11 85 3 A $7 25 4 a $4 60

THIS
Rivulet

The of and ¢ é ct ct

The above Auxiliaries are not included in regular fonts, but are put up separately, each size by itself, in fonts at the following prices; 6 to 14-point inclusive, 50 cents each; 18 to 30-point inclusive, 60 cents each; 36 to 42-point, 75 cents each; 48 to 72-point inclusive, $1.00 each.

JOHN HANCOCK SERIES

Price of Complete Series, 13 Sizes, $64.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 21 A $0 90 40 a $1 10

JOBBING OF THE PRESENT DAY IS A BUSINESS

That requires much more Artistic Ability than one who is unschooled in the Trade would ever imagine. The Printer should be capable of judging the Material by which best results may be obtained; and bear in mind that the Point Set, Universal Line Type made of the Nickel-Alloy Metal by the Keystone Type Foundry is the kind of Material that will always please the customer and save money for his employer. This Series will in

8 Point Font $2 25 18 A $1 00 35 a $1 25

GOOD SERVICE IS A VERY IMPORTANT ITEM

We know that there are none of Our Customers who will hesitate to say that the Keystone Type Foundry gives the best service that one could ever wish for or expect; this feature alone should be, in the future as in the past, the means of our receiving a goodly share of Your Orders for "Type that Talks" and its

10 Point Font $2 50 16 A $1 10 30 a $1 40

THE UNIVERSAL LINING SYSTEM

Includes Point Body, Point Line, Point Set and it has been adopted by printers as the most perfect system. The John Hancock Series is made on the Universal Line of Nickel-Alloy Metal, insuring the very best

12 Point Font $2 75 15 A $1 20 30 a $1 55

THE JOHN HANCOCK SERIES

A Type Face that can't be beat, for a single glance at this letter is sufficient to prove its usefulness as an every-day job type. A strong letter in wearing

JOHN HANCOCK SERIES

Price of Complete Series, 13 Sizes, $64.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 12 A $1 30 23 a $1 70

PUBLIC BUYING BARGAINS
Women are Always in the Rush
For Bargains when They Hear of

18 Point Font $3 25 9 A $1 50 16 a $1 75

BRIGHT AND TASTY
Our New Octagon Corners
Are Neat and Attractive in

24 Point Font $3 50 6 A $1 55 11 a $1 95

BOYS HUNT GOLD
That Has Been Lost
or Stolen from Bank

30 Point Font $4 25 5 A $2 10 8 a $2 15

NEW MODELS
Of Easter Gowns
Here From Paris

JOHN HANCOCK SERIES

Price of Complete Series, 13 Sizes, $64.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font $5 00 4 A $2 50 6 a $2 50

JOURNALS
Of Commerce
Have Delayed

42 Point Font $6 25 3 A $2 90 6 a $3 35

SMOKER
Acorn Club

48 Point Font $7 50 3 A $4 00 5 a $3 50

BUYING
Oil Tanks

JOHN HANCOCK SERIES

Price of Complete Series, 13 Sizes, $64.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $10 50 3 A $5 95 4 a $4 55

GIRLS
Wanted
In Choir

72 Point Font $11 50 3 A $6 90 3 a $4 60

BLUE
Mantle

JOHN HANCOCK CONDENSED

Price of Complete Series, 13 Sizes, $56.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 26 A $0 90 51 a $1 10

KEYSTONE TYPE OF NICKEL-ALLOY THE HIGHEST QUALITY KNOWN

And you can never go wrong when you equip your Office with Type made from the above Material. The Keystone Type has Stood the Test of many years in Thousands of Printing Plants all over the World and is constantly making New Friends in every

8 Point Font $2 25 26 A $1 00 51 a $1 25

IT'S THE SMALL LEAKS THAT OFTEN CAUSES THE FAILURE

Many printers fail to realize that by keeping their plants well supplied with the necessary Sorts, Quads, Spaces, Leads and like accessories, that they are losing valuable time, curtailing their output and wasting money that should

10 Point Font $2 50 22 A $1 10 42 a $1 40

A PLEASED CUSTOMER IS THE BEST INVESTMENT

Furnish Keystone Productions and Hold Good Paying Trade

Our Rule and Border for Neat Panel Effects always Catches

12 Point Font $2 75 20 A $1 25 38 a $1 50

GOOD PRINTERS ARE WISE WHEN THEY

Use only the Best Type Made, the Keystone Nickel-Alloy Type in your Printing Office will show how to

14 Point Font $3 00 17 A $1 35 32 a $1 65

MAKE THE MOST OF YOUR OWN SELF

There is no Other Tragedy like a Wasted Life

18 Point Font $3 25 12 A $1 40 24 a $1 85

DON'T WORRY OVER THE PAST

But we can Look out for the Future

JOHN HANCOCK CONDENSED

Price of Complete Series, 13 Sizes, $56.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 8 A $1 55 16 a $1 95

KEYSTONE CELEBRATED
Nickel-Alloy Type is the Best

30 Point Font $4 00 6 A $1 80 11 a $2 20

BEST RESULTS ARE
Attained by Using Good

36 Point Font $4 25 5 A $2 05 8 a $2 20

DISPLAY FACES
Always in Demand

42 Point Font $5 25 4 A $2 45 8 a $2 80

HARD TIMES
Pencil and Brush

JOHN HANCOCK CONDENSED

Price of Complete Series, 13 Sizes, $56.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $6 25 4 A $3 10 6 a $3 15

ESTIMATE
Not Furnished

60 Point Font $8 75 A $4 25 6 a $4 50

TWENTY
Excursions

72 Point Font $8 85 3 A $4 75 5 a $4 10

Done Well

JOHN HANCOCK EXTENDED

Price of Complete Series, 12 Sizes, $65.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 15 A $0 90 29 a $1 10

OUR UNIVERSAL LINING FEATURES
Combined with Nickel-Alloy Metal has shown the
Printers wishing to emphasize a word or two by
throwing them out in a black letter, the fact that
cardboard is not required to make them line, it

8 Point Font $2 25 14 A $1 10 24 a $1 15

KEYSTONE BRASS, COPPER AND
Metal Thin Spaces with Neat Cases made
for them saves their cost many times over
and will make the finished work look a

10 Point Font $2 50 10 A $1 15 20 a $1 35

IMPORTANT MATTERS
Do not neglect to add Sorts or
Spaces when needed for they
are Time Savers in every case

12 Point Font $2 75 9 A $1 25 18 a $1 50

MODERN PRINTERS
Have Tons of Nickel-Alloy
Type in their Print Shops

14 Point Font $3 00 8 A $1 45 14 a $1 55

SORTS TURNED
Dividends will never
be paid where time is

18 Point Font $3 25 6 A $1 60 10 a $1 65

LARGE CROP
Golden Oat Field

JOHN HANCOCK EXTENDED

Price of Complete Series, 12 Sizes, $65.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 — 4 A $1 85 6 a $1 65

DIGNIFIED
Bold Admiral

30 Point Font $4 25 — 3 A $2 35 5 a $1 90

BRIGHT
Days of Old

36 Point Font $6 00 — 3 A $3 50 4 a $2 50

MAIDS
Constant

42 Point Font $8 00 — 3 A $4 65 4 a $3 35

BEST
Natural

JOHN HANCOCK EXTENDED

Price of Complete Series, 12 Sizes, $65.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $11 25 3 A $6 70 4 a $4 55

BOX
Nailed

60 Point Font $16 25 3 A $9 85 4 a $6 40

ICE
Mold

1/4 1/2 3/4 1/8 3/8 5/8 7/8 1/3 2/3 ¢ %

John Hancock Extended Fractions, Cent and Per Cent. Marks are made in all sizes from 6 to 48-point. Fractions, 6 to 24-point, each size, 50 cents per font; 30 and 36-point, 75 cents each; 42 and 48-point, $1.00 each. The Cent Marks are sold separately at 50 cents per font for each size.

LINING ANCIENT ROMAN

Price of Complete Series, 13 Sizes, $62.15. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 23 A $1 00 45 a $1 00

BUYING ATTRACTIVE AND ARTISTIC TYPE FACES

The profit making part of the Art of Printing is much enhanced by the use of such faces made of the best wearing material. The Keystone Type Foundry Faces always have these very qualities and talk right out in a way that attracts the greatest attention, and makes the largest profit for their users. Keystone Nickel-Alloy, Universal Line Type are in a class by themselves, in up-to-dateness, style and wearing quality. Knowing Printers the world over are aware of this and it is an apt slogan that when once a user of Keystone Type always a user

8 Point Font $2 25 21 A $1 10 42 a $1 15

STANDARD MAKES OF NICKEL-ALLOY TYPE

Borders and Ornaments are the kind that are made to withstand the everyday wear and tear of the Busy Job Offices. Their wearing qualities are not their only recommendation, for the most popular and up-to-date Type Faces and Borders on the market are products of the Keystone Type Foundry, who are also makers of Brass Rules of every description, Brass Galleys, Brass, Copper and Metal Thin Spaces

10 Point Font $2 50 20 A $1 30 38 a $1 20

FAMOUS LINING ANCIENT ROMAN

Printers will find in this series a type that can be used to good advantage in all classes of job work, the small sizes being especially adapted for the setting of catalogs, folders, brochures and the like, giving character to the most ordinary piece of printing. It is cast on Universal Line of Nickel-

12 Point Font $2 75 17 A $1 45 33 a $1 30

STEEL AND NICKEL COMBINED

Uncle Sam uses the above combination of metals in the construction of his powerful Battleships, and by the combination of Nickel with Lead and other metals the Keystone Type Foundry makes for the

LINING ANCIENT ROMAN

Price of Complete Series, 13 Sizes, $62.15. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 13 A $1 60 26 a $1 40

JUVENILE SCHOOLS ARE
For Development of those Faculties which are Active in the Pursuit of the Mechanical Arts; good Trade Schools do not Confine

18 Point Font $3 25 11 A $1 70 22 a $1 55

MUSICAL SELECTIONS
Rendered by many Talented and Pretty Children in a Most Pleasing and Credible Manner Last Evening

24 Point Font $3 50 7 A $1 85 14 a $1 65

COLONIAL DAYS
Historical Sketches Produced By Famous Artists Early in

30 Point Font $4 25 5 A $2 05 11 a $2 20

BUYING TYPE
A Very Important Item and the Printer Should

LINING ANCIENT ROMAN

Price of Complete Series, 13 Sizes, $62.15. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font $5 00 5 A $2 70 9 a $2 30

COMMANDS
Keystone Modern
Brass Rule Effects

42 Point Font $6 25 4 A $3 15 9 a $3 10

TWELFTH
Street Exhibtion

48 Point Font $7 50 4 A $4 00 8 a $3 50

COLONEL
Had to Watch

LINING ANCIENT ROMAN

Price of Complete Series, 13 Sizes, $62.15. For Accents made see Pages 300 to 307
Universal Line—Point Set

60 Point Font $9 30 3 A $4 95 6 a $4 35

CHAINS
Break with
Steel Girder

72 Point Font $10 60 3 A $6 35 5 a $4 25

SHOW
First Part

STANDARD GOTHIC

Price of Complete Series, 16 Sizes, $81.55. For Accents made see Pages 300 to 307
Universal Line—Point Set

5 Point Font $2 00 21 A $0 95 42 a $1 05

THERE IS NOTHING MORE VALUABLE THAN GOOD STYLES OF TYPE

Here is a Small Gothic that can be made use of in a number of ways, such as a neat Menu, Business Card or anything in the Commercial Line. The Keystone Celebrated Nickel-Alloy, Universal Line, Point Set Type will add greatly to your present faces. A trial will

6 Point Font $2 00 24 A $1 00 44 a $1 00

OUR STANDARD GOTHIC IS MADE ON UNIVERSAL LINE

A Very Useful and Important Feature of Modern Types, for any number of Faces Cast on One Body line accurately without any Justification, while the different sizes line with the use of Leads. This saves much time and

8 Point Font $2 25 20 A $1 05 40 a $1 20

IN THE ORDINARY COURSE OF EVENTS IN THE

Print-shop there is often the need of a Gothic Letter to make a certain piece of composition attractive, which would be easily overcome were this handsome series at the printer's

9 Point Font $2 50 18 A $1 15 36 a $1 35

WE FEEL SATISFIED IN PRESENTING

This Series to the Newspaper Publishers, for no Face more appropriate than this can possibly be made for strong attractive Newspaper Ads. Such

10 Point Font $2 50 16 A $1 20 32 a $1 30

LARGEST ROOM IN THE WORLD

Is the Room for Improvement; Nickel-Alloy Type, Universal Line, will help you Onward

12 Point Font $2 75 14 A $1 30 27 a $1 45

BE INDUSTRIOUS AND WATCH

Every expenditure connected with your business. Pay promptly all bills when

STANDARD GOTHIC

Price of Complete Series, 16 Sizes, $81.55. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 11 A $1 40 22 a $1 60

SECRET OF A DURABLE
Metal; The Keystone Celebrated
Nickel-Alloy Metal is Practically

18 Point Font $3 25 8 A $1 50 16 a $1 75

STANDARD GOTHIC
Can always Find a Good
Situation as long as there

24 Point Font $3 50 5 A $1 60 10 a $1 90

GOTHIC LETTER
Universal Line Face
The Standard Make

30 Point Font $4 25 4 A $2 05 8 a $2 20

UNFINISHED
Feather Dusters
Stolen From Old

STANDARD GOTHIC

Price of Complete Series, 16 Sizes, $81.55. For Accents made see Pages 300 to 307
Universal Line—Point Set

36 Point Font $5 00 3 A $2 55 6 a $2 45

ARTISTIC
Lace Designs
Now Suitable

42 Point Font $6 25 3 A $3 55 5 a $2 70

BRIGHT
Youth Sold

48 Point Font $7 75 3 A $4 80 4 a $2 95

QUAIL
On Toast

STANDARD GOTHIC

Price of Complete Series, 16 Sizes, $81.55. For Accents made see Pages 300 to 307
Universal Line—Point Set

54 Point Font $9 50 3 A $5 80 4 a $3 70

FOUR
Comical

60 Point Font $12 25 3 A $7 50 4 a $4 75

RICH
Ground

72 Point Font $12 80 3 A $8 30 3 a $4 50

Month

PARAGON GOTHIC

Price of Complete Series, 17 Sizes, $49.15 For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

6 Point No. 1 30 A $1 00

VALUABLE HINTS TO THE WISE PRINTERS ABOUT GOTHIC TYPES
A PRINTER IS LIABLE TO HAVE NEED FOR A GOTHIC AT ANY TIME DURING THE DAY, AND GOTHICS ARE AN OLD STAND-BY. WHEN YOU HAVE NEED FOR ONE, WHY NOT GET A GOOD ONE? THE PARAGON GOTHIC SERIES HERE SHOWN RECOMMENDS

6 Point No. 2 25 A $1 00

WHERE TO GO WHEN YOU ARE IN NEED OF QUICK ACTION
OUR FACILITIES FOR SUPPLYING THE WANTS OF PRINTERS IN THE QUICKEST POSSIBLE TIME IS NOT CONFINED TO TYPE ALONE, FOR WE CARRY A COMPLETE LINE OF WOOD GOODS AND PRINTERS'

8 Point No. 1 24 A $1 25

PARAGON GOTHIC STARES YOU IN THE FACE
THE LARGER SIZES OF THIS SERIES WILL BE FOUND USEFUL FOR SHOW-CARD DISPLAY AND FOR STREET

8 Point No. 2 20 A $1 25

KEYSTONE'S PRODUCTION PLACED
BEFORE THE PRINTERS OF AMERICA ALWAYS SIGNIFIES THE PERFECTION IN EVERY DETAIL

10 Point No. 1 20 A $1 40

GRAND MOONLIGHT EXCURSION
DOWN THE RIVER UNDER THE AUSPICES

10 Point No. 2 17 A $1 40

GOOD MORALS AND FAITHFUL
INDUSTRY ARE INDISPENSABLE TO

12 Point 15 A $1 50

THE UPRIGHT OBEDIENT
AND INDUSTRIOUS LAD WILL

PARAGON GOTHIC

Price of Complete Series, 17 Sizes, $49.15. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

16 Point 10 A $1 75

TWO YOUNG MAIDS
ROWING ON THE LAKE

18 Point 12 A $2 00

A GOOD TYPE FACE
PAYS DIVIDENDS AND

20 Point 8 A $2 25

KEYSTONE TYPE
MODERN DESIGNS

24 Point 7 A $2 50

RAIL FENCE
FULL OF NAILS

30 Point 5 A $3 00

NUMBERS
PROMINENT

PARAGON GOTHIC

Price of Complete Series, 17 Sizes, $49.15. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

36 Point 4 A $3 75

PRODUCE

42 Point 4 A $4 50

SUBURB

48 Point 3 A $5 30

REGION

54 Point 3 A $7 00

MAIDS

60 Point 3 A $8 30

HOME

KEYSTONE GOTHIC

Price of Complete Series, 18 Sizes, $37.70. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

6 Point No. 1 33 A $1 00

THE FIRST INTRODUCTON OF COPPER-PLATE PRINTING IN ENGLAND ACCORDING TO JOHN BAGFORD, THE COPPER-PLATE PRESS WAS FIRST BROUGHT INTO ENGLAND BY JOHN SPEED, WHO HAD PROCURED ONE FROM ANTWERP IN THE YEAR

6 Point No. 2 29 A $1 00

VALUE OF THE EARLY PUBLICATION OF NEW ENGLAND BOOKS THE FIRST DATED BOOKS OR PAMPHLETS PRINTED IN NEW ENGLAND WERE "THE FREEMAN'S CALL," AND THE "ALMANAC FOR NEW ENGLAND." BOTH

6 Point No. 3 23 A $1 00

ALL PICTURES OF SAINTS AND RELIGIOUS SUBJECTS WITH AND WITHOUT EXPLANATORY WORDS, WERE ENGRAVED ON WOOD AND PRINTED BY THE MONKS, TO COUNTERACT THE EVIL

6 Point No. 4 21 A $1 00

OBSERVATION OF THE AUTHOR OF COLOGNE CHRONICLE, SAID, "WHAT UNSPEAKABLE EDIFICATION IS DERIVED FROM PRINTED BOOKS!" HOW GREAT ARE

8 Point No. 1 23 A $1 25

SHERLOCK HOLMES SUDDENLY CALLED MYSTERIOUS DISAPPEARANCE OF A YOUNG LADY

8 Point No. 2 20 A $1 25

BEHOLDS WEALTH COMING HIS WAY WINTER SET IN AND COAL DEALER SMILED

10 Point No. 1 17 A $1 40

MANY BAD BEGINNINGS HAVE HAD MOST PROSPEROUS ENDINGS

10 Point No. 2 16 A $1 40

TRIBUTES PAID TO ACTOR NOTABLE PERFORMER HONORED

KEYSTONE GOTHIC

Price of Complete Series, 18 Sizes, $37.70. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

12 Point 13 A $1 50

PURSUING FORTUNES
GREAT MUSICIANS PARTED

14 Point No. 1 13 A $1 75

PROFICIENT BAKERS
SERVANTS MAKING BREAD

14 Point No. 2 11 A $1 75

EXTRAORDINARY
AGREEABLE CHILDREN

18 Point 10 A $2 00

COMFORTING
FIRESIDE STORIES

20 Point 9 A $2 25

CALIFORNIA'S
FAMOUS RESORTS

24 Point 7 A $2 50

KEYSTONE
DURABLE TYPE

KEYSTONE GOTHIC

Price of Complete Series, 18 Sizes, $37.70. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

30 Point 6 A $3 00

SOLDIERS
MARCH HOME

36 Point 5 A $3 75

BOUGHT
GOLD MINE

42 Point 4 A $4 50

CHAINS
FINE DOG

48 Point 3 A $5 40

BUNCH

GOTHIC No. 14

Price of Complete Series, 9 Sizes, $28.20. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 17 A $0 95 32 a $1 05

PROGRESSIVE PRINTERS AND PUBLISHERS
Who are quick to recognize good things typographically, will appreciate and place their orders for this up-to-date Gothic Series manufactured from the best Nickel-Alloy

8 Point Font $2 25 — 16 A $1 10 30 a $1 15

QUICK SERVICE IS VERY IMPORTANT
One never knows what emergency is going to arise, and the utmost celerity in filling orders placed or about to be placed, means much to the buyer who

9 Point Font $2 50 — 14 A $1 25 26 a $1 25

A SUCCESSFUL BUSINESS
Adherence to Strict Business Principles will always Insure Permanent Success; Failure seldom occurs when you follow a

10 Point Font $2 50 — 13 A $1 25 26 a $1 25

AROUND THE BLUE LAKES
Small Combination Excursions can be so arranged without any additional cost for this Season with the Lake Steamers

12 Point Font $2 75 — 11 A $1 40 20 a $1 35

WE INVITE INSPECTION
Make comparisons and we can foretell your conclusions. Quick Service assured when dealing

GOTHIC No. 14

Price of Complete Series, 9 Sizes, $28.20. For Accents made see Pages 300 to 307

18 Point Font $3 25 — 7 A $1 70 12 a $1 55

GRAND SCENES
Large Audience Kindly
Requested to Remain

24 Point Font $3 50 — 5 A $1 90 8 a $1 60

ORCHESTIC
Flute and Violins

30 Point Font $4 25 — 3 A $2 50 5 a $1 75

RESCUED
Mountainside

36 Point Font $5 20 — 3 A $3 25 4 a $1 95

MODERN
Automobile

GOTHIC No. 2

Price of Complete Series, 8 Sizes, $25.50. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 22 A $0 95 40 a $1 05

COMPETITION AN AID TO HIM WHO WOULD SUCCEED

Nothing develops strong qualities like opposition, for you know a kite always rises against the wind, not with it, and no man ever worked his way in a dead calm. Every courageous man knows this, and courage is just as necessary in the successful pursuit of business as in battle. Grim determination is a powerful factor in the making and keeping of a paying business. One has to keep pegging away if he wishes to reach

8 Point Font $2 25 — 22 A $1 10 40 a $1 15

THE WORLD IN GENERAL LOVES A FIGHTER

It takes off its hat to the man who dares, and will stand aside to make respectful room for him whenever and wherever he appears, but it hates a quitter, and is apt to trample on him in the shuffle. Those who possess the quality of holding out and advancing in the face of difficulties are eagerly sought after and

10 Point Font $2 50 — 17 A $1 25 33 a $1 25

ALWAYS STAND UP TO THE PLATE

The fellow who can knock the cover off the ball, or lift it over the fence for a home run, is never afraid of the pitcher. He is always the chap who steps up to the plate with a sense of grim defiance tingling in every fiber, eager and alert, and prepared to make

12 Point Font $2 75 — 15 A $1 25 28 a $1 50

DO NOT GIVE UP THE FIGHT

Does the full-back in a football game give up simply because he has been downed without any apparent gain? Not much, or he wouldn't be a full-back. He is right up and at it again, with the determination

GOTHIC No. 2

Price of Complete Series, 8 Sizes, $25.50. For Accents made see Pages 300 to 307

18 Point Font $3 25 9 A $1 45 18 a $1 80

ATTRACTIVE DESIGNS

Arrest Public Attention and give better results than old

24 Point Font $3 50 6 A $1 65 11 a $1 85

ANTIQUATED TYPE

Never Pays for its Space in any composing room

30 Point Font $4 25 5 A $2 10 8 a $2 15

NEW STYLES

Unique Character design for service

36 Point Font $5 00 4 A $2 70 6 a $2 30

ORDERED

Modern Face

SKELETON LINING GOTHIC No. 19

Price of Complete Series, 8 Sizes, $25.50. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 19 A $0 90 38 a $1 10

BUSINESS IS LIKE ORE—YOU HAVE TO DIG FOR IT

Nuggets are usually anchored fast in the hard hillside, and it takes a lot of good stiff pick-and-shovel work to loosen them up so that they can be added to your pile. Success usually comes to those who have grit and determination, and who are not afraid to hustle. The man who waits for things to turn often turns up himself in the

8 Point Font $2 25 — 16 A $1 05 32 a $1 20

OPPORTUNITY WILL KNOCK ONCE

It is said that Opportunity will knock at least once at every man's door, but you should not expect the panels to be kicked in. Better leave the door a little ajar so that you can get her quickly, before she has time to pass you by, or else get out and hustle until

9 Point Font $2 50 — 17 A $1 25 34 a $1 25

BUSINESS LIKE HUMAN NATURE

There are a great many more twists and knots in it than show on the surface. Get wise, and take the knots and twists as they come, undoing them carefully, but with true determination. Keep on the sunny side, for a cheerful disposition carries

12 Point Font $2 75 — 13 A $1 35 26 a $1 40

SOMETHING TO LEARN

Man has to learn the actual value of time before he can expect to achieve any large measure of success in this busy world. The most profitable use

SKELETON LINING GOTHIC No. 19

Price of Complete Series, 8 Sizes, $25.50. For Accents made see Pages 300 to 307

18 Point Font $3 25 — 8 A $1 60 15 a $1 65

GOLDEN HOURS
You are no Methuselah
and cannot afford to let

24 Point Font $3 50 — 5 A $1 75 9 a $1 75

FINEST TYPE
Nickel-Alloy is Best
Save Valuable Time

30 Point Font $4 25 — 4 A $2 15 8 a $2 10

STRENGTH
Four Noble Men

36 Point Font $5 00 — 4 A $2 75 6 a $2 25

CANYON
Pleasant Ride

SKELETON LINING GOTHIC

Price of Complete Series, 11 Sizes, $19.50. For Accents made see Pages 300 to 307

6 Point No. 15 — 42 A $1 00

LEADEN TYPES HAVE BECOME AN IMPORTANT FACTOR AMONG THE VARIOUS CAUSES WHICH PLACE THE PRESENT AGE AT THE HEAD OF THE FORWARD MARCH OF CIVILIZATION. THOUGHTS AND THE OCCURRING EVENTS OF THE DAY ARE QUICKLY AND ACCURATELY PUT INTO CIRCULATION BY THESE MOST RESPONSIVE LITTLE AGENTS OF KNOWLEDGE, THEREBY ADDING MUCH TO THE COMFORT AND BENEFIT OF ALL

6 Point No. 16 — 36 A $1 00

MANKIND AS A WHOLE IS INTENSELY INTERESTED IN EACH FORWARD STEP TAKEN BY MODERN CIVILIZATION, BE THAT STEP SMALL OR GREAT, FOR HOWEVER LOW A MIND MAY BE, THERE IS ALWAYS A HIDDEN DESIRE TO RISE, TO IMPROVE, WHILE FROM THE HIGHEST PINNACLES OF FAME AND WISDOM THERE WILL EVER COME A CLEAR AND SEARCHING

6 Point No. 17 — 26 A $1 00

A SEARCHING CRY FOR MORE UNDERSTANDING WILL ECHO AND REVERBERATE THROUGH THE HEARTS OF MEN TILL THE END OF TIME. THAT MAN WHO GAINED ALL HIS DESIRES BEFORE BEING OVERTAKEN BY THE COMMON FATE OF ALL MEN HAS NOT BEEN RECORDED

6 Point No. 18 — 22 A $1 00

KNOWLEDGE AND INDUSTRY ARE TWO HIGHLY IMPORTANT REQUISITES TO AN INDIVIDUAL INTENDING TO LEAVE HIS MARK IN THE WORLD. A FORCEFUL WILL AND A REALIZATION OF THE NECESSITY FOR READINESS

8 Point No. 18 — 20 A $1 25

EXHAUSTIVE REVIEW OF THE INSIDE WORKINGS OF THE CITY'S MOST REPUTABLE FINANCIAL INSTITUTIONS ARE SUBMITTED TO THE INSPECTION OF AN APPRECIATIVE PUBLIC

9 Point No. 18 — 19 A $1 25

POPULAR MINSTRELS TOURED THE COUNTRY IN TEN MAGNIFICENT COACHES ROYAL HOSPITALITY EXTENDED AT EVERY VILLAGE AND HAMLET ALONG THE ROUTE

SKELETON LINING GOTHIC

Price of Complete Series, 11 Sizes, $19.50. For Accents made see Pages 300 to 307

12 Point No. 18 — 16 A $1 50

HANDSOME CHURCH
BUILDING ERECTED RECENTLY

18 Point No. 18 — 10 A $2 00

TYPE STYLES
DESIGNS OF WORTH

24 Point No. 18 — 8 A $2 50

MONUMENT
IMPOSING SIGHT

30 Point No. 18 — 7 A $3 00

LIVE OAK
APPROBATION

36 Point No. 18 — 6 A $4 00

SELECT
QUOTATION

CONDENSED LINING GOTHIC

Price of Complete Series, 5 Sizes, $6.15. For Accents made see Pages 300 to 307

6 Point 50 A $1 00

NOWADAYS A MAN REQUIRES A VARIED ABILITY TO BE A COMPETENT AND SUCCESSFUL PRINTER. EVEN A THOROUGH KNOWLEDGE OF HIS BUSINESS

6 Point No. 2 40 A $1 00

THE CURRENT RUNS OUT, NOT INTO, THE HARBOR OF SUCCESS. IF YOU WANT TO GET YOUR CRAFT PAST THE HEADLANDS

8 Point 40 A $1 25

GENIUS NEITHER DISTORTS NOR FALSE-COLORS ITS OBJECTS BUT, LIKE THE POLISH ON A PEBBLE, BRINGS OUT MANY A VEIN AND MANY A TINT

10 Point 36 A $1 40

DON'T SPEND TIME LOOKING FOR PERPETUAL MOTION UNLESS YOU KEEP BUSY YOU WILL DROP BEHIND IN THE RACE AFTER

12 Point 32 A $1 50

IMPROVED PROCESSES INCREASE DAILY SALES HEAVY DEMAND FOR MATERIAL WHICH DISTINGUISHES USERS

STEELPLATE ROMAN and GOTHIC 1, 2, 3 and 4

29 A $1 00

6 POINT STEELPLATE GOTHIC NO. 2

26 A $1 00

SIX PT. STEELPLATE GOTHIC No. 1

23 A $1 25

EIGHT POINT STEELPLATE ROMAN NO. 2

19 A $1 25

EIGHT POINT STEELPLATE ROMAN No. 1

29 A $1 00

SIX POINT STEELPLATE GOTHIC NO. 4

26 A $1 00

SIX POINT STEELPLATE GOTHIC NO. 3

23 A $1 25

EIGHT POINT STEELPLATE ROMAN NO. 4

19 A $1 25

EIGHT POINT STEELPLATE ROMAN No. 3

COMPRESSED GOTHIC

Price of Complete Series, 14 Sizes, $62.35. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 34 A $0 85 68 a $1 15

THE FREQUENT ALLUSIONS TO LETTER-CUTTING IN EARLY TYPE-MAKING CAN BE READILY EXPLAINED

The cutting is not that of types used for printing, but of the punches by which the printing types were made. The types of early printers were made by two classes of workmen; he who poured the melted metal was the founder; he

8 Point Font $2 25 31 A $1 00 60 a $1 25

SOME DOUBTS REGARDING THE APPARENT DIFFERENCE IN SHAPES OF EARLY TYPES

The variety of faces in the types of the unknown printer can be explained in a more satisfactory manner than by attributing them to the accidental slips or deviation of the graving tool. Most of

10 Point Font $2 50 26 A $1 10 52 a $1 40

FASHION DID NOT REQUIRE THAT PRINTED LETTERS BE UNIFORM

On the contrary, it did seem desirable that letters should be printed with the variety of shapes to which the readers were accustomed. Whether this variety

12 Point Font $2 75 23 A $1 25 44 a $1 50

SIXTEENTH CENTURY LETTERS PUZZLE LEARNED SCHOLARS

Greek types of the sixteenth century are so full of ligatures and variant, that they are undecipherable to the scholar who has been taught only

14 Point Font $3 00 20 A $1 30 40 a $1 70

CAPITAL LETTERS WERE DESIGNED MORE UNIFORMLY

However dissimilar the smaller types may have been, it will be noticed that two forms of a capital letter are rarely found in the

18 Point Font $3 25 16 A $1 40 31 a $1 85

BOOKS WRITTEN FOR THE STUDIOUS LIBRARIAN

Latin Works devoted Considerable Space to the Reviews of lengthy controversies or descriptions of early editions

COMPRESSED GOTHIC

Price of Complete Series, 14 Sizes, $62.35. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 — 11 A $1 65 20 a $1 85

IMPERFECTLY DESCRIBED METHODS
Mechanical Features of Typography Slighted

30 Point Font $4 00 — 8 A $1 70 16 a $2 30

MODERN TYPE SATISFACTORY
Keystone Nickel-Alloy Gives Fine Effect

36 Point Font $4 25 — 6 A $2 00 10 a $2 25

TWO FORCEFUL DESIGNS
Show Character with Strength

42 Point Font $5 25 — 6 A $2 45 10 a $2 80

ANTIQUATED METHOD
Useful Statistics Produced

COMPRESSED GOTHIC

Price of Complete Series, 14 Sizes, $62.35. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $6 25 6 A $2 90 10 a $3 35

HONORED MEMBER
Judicious Expenditures

54 Point Font $7 50 5 A $3 10 10 a $4 40

HANDSOME Songster

60 Point Font $7 85 4 A $3 50 8 a $4 35

Dangerous SHOALS

72 Point Font $8 00 4 A $3 75 7 a $4 25

PUBLIC Mention

NARROW GOTHIC

Price of Complete Series, 14 Sizes, $33.90. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

6 Point 42 A $1 00

WHEN CONSIDERING THE ADVISABILITY OF BUYING NEW MATERIALS FOR YOUR COMPOSING-ROOM YOU SHOULD BEAR IN MIND THE RELIABLE KEYSTONE

8 Point 41 A $1 25

A LITTLE EMBELLISHMENT IS MANY TIMES NECESSARY TO GIVE WEIGHT AND COLOR TO THOSE JOBS WHICH YOU TURN DOWN

10 Point No. 1 37 A $1 40

ALWAYS KEEP YOURSELF IN TOUCH WITH THE DOINGS OF THE PROSPEROUS KEYSTONE TYPE FOUNDRY

10 Point No. 2 31 A $1 40

WE ARE UP-TO-DATE WITH THE TYPE FACES AND ALL OTHER NEEDS OF THE MODERN PRINTER

12 Point 28 A $1 50

THE PRACTICAL MAN KNOWS THAT PROPER JUSTIFICATION IS ESSENTIAL TO GOOD RESULTS BUT UTILIZES MUCH TIME UNLESS KEYSTONE POINT-SET TYPE IS USED $1234567890

16 Point 24 A $1 75

THE PRINTER OF TO-DAY AT THE CASE HAS MANY TROUBLES WHICH A FEW MUCH NEEDED SORTS WOULD RELIEVE

20 Point 18 A $2 25

MANY PEOPLE HAVE EXPERIENCED THAT MONEY SAVED IS FREQUENTLY LOST IN THE END

24 Point 15 A $2 50

THERE ARE MANY GOOD REASONS YOU SHOULD ORDER THIS USEFUL TYPE

NARROW GOTHIC

Price of Complete Series, 14 Sizes, $33.90. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

30 Point 9 A $2 50

TYPE OF NICKEL-ALLOY METAL

36 Point 8 A $2 75

PRINTING VERSUS WRITING

42 Point 7 A $3 25

MUNICIPAL FESTIVITIES

48 Point 7 A $3 75

OUR PARAGON GALLEY

54 Point 6 A $4 25

MORNING FLOWERS

60 Point 5 A $4 35

WEARY JOURNEY

CHAMFER GOTHIC

For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

18 Point 21 A $2 00

CONDENSED TYPE FACES PROVE VALUABLE
LEADING TYPOGRAPHERS DEMAND LATEST DESIGNS
KEYSTONE NICKEL-ALLOY PRODUCTS

24 Point 18 A $2 50

EXCELLENT NEWSPAPER HEADINGS
ADVERTISEMENTS ATTRACT MORE BUYERS
IF INTELLIGENTLY DISPLAYED

30 Point 10 A $2 50

PROMINENT THEOLOGIAN
ENTERTAINED NINE EDUCATORS

36 Point 8 A $2 75

GRAND ANNUAL TOUR
COVERED WIDE TERRITORY

CHAMFER GOTHIC

For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

42 Point 7 A $3 25

HUMBLE OPINIONS
AWAKEN NEW THOUGHT

48 Point 7 A $3 75

ENTERTAINMENT
SELECTION RENDERED

54 Point 6 A $4 25

COLD OCEAN WATER

60 Point

SPECIMEN PRINTER

GOTHIC EXTRA CONDENSED

Price of Complete Series, 8 Sizes, $42.90. For Accents made see Pages 300 to 307

12 Point Font $2 75 26 A $1 25 52 a $1 50

NUMEROUS DISTINCTIVE METHODS DEVELOPED WITHIN FIFTY YEARS

The Introduction of Three Distinct Branches of the Printing Art, by Different Persons, in widely separated places, but all during the same period, shows that the general need of books or printed matter had given a strong impulse to the inventive spirit of the fifteenth

18 Point Font $3 25 17 A $1 55 32 a $1 70

SOME PECULIAR USES OF EARLIER PRINTING

One of the First Purposes to which Early Printing was Applied was the manufacture of highly colored pictures showing sacred

24 Point Font $3 50 11 A $1 60 22 a $1 90

CARDS MADE BY THE EARLY ARTISTS

Many German Authors Claim that as Early as the Fourteenth Century Playing Cards were a Common

30 Point Font $4 00 8 A $1 95 14 a $2 05

ENTERPRISING MANAGEMENT

Discovers Method for Enlarging Trade quickly by the employment of a simple

GOTHIC EXTRA CONDENSED

Price of Complete Series, 8 Sizes, $42.90. For Accents made see Pages 300 to 307

36 Point Font $4 25 6 A $2 05 10 a $2 20

FIRST COLORED PRINTS
Illustrated in the London News

48 Point Font $6 40 6 A $3 05 12 a $3 35

DELIGHTFUL PARKS
Enjoyable Picnic Gatherings

60 Point Font $8 75 6 A $4 50 10 a $4 25

AMUSING the Children

72 Point Font $10 00 5 A $4 50 10 a $5 50

German Aristocrats

STAPLE GOTHIC

Price of Complete Series, 11 Sizes, $55.60 For Accents made see Pages 300 to 307
Universal Line—Point Set

10 Point Font $2 50 29 A $1 15 58 a $1 35

COLUMBUS FIRST CONCEIVED THE IDEA OF A NEW WORLD

It was the intrepid Italian, who thought the world was round instead of flat, and who sailed off into the unknown sea in the expectation to discover a new hemisphere of two continents. Encouraged by the Spanish Crown in the great undertaking, he set sail on August 3, 1492, and for many days he roamed the storm tossed Atlantic, landing at last, he discovered our great country at that

12 Point Font $2 75

BIRDS GUIDED COLUMBUS IN HIS GLORIOUS DISCOVERY

Indications of approaching land became more certain, and excited hopes in proportion. Birds began to appear in flocks, flying towards the ship pieces of trees and grass floated by and soon they were in sight of land; after some time boats were lowered and Columbus with his crew landed

18 Point Font $3 25

KNOWLEDGE MAKES THE SALARIES GROW

The Marvelous Development of American Industries has caused demand for trained workers far greater

24 Point Font $3 50 10 A $1 70 18 a $1 80

RICH MINES DISCOVERED

Starving Miners become Rich from Tons of Gold Panned Out at Alaska

STAPLE GOTHIC

Price of Complete Series, 11 Sizes, $55.60 For Accents made see Pages 300 to 307
Universal Line—Point Set

30 Point Font $4 00 8 A $1 75 16 a $2 25

COLD WEATHER ARRIVES
Coal Business Became Brisk

36 Point Font $4 25

FINE FORREST LANDS
American Lumber District

42 Point Font $5 25 6 A $2 50 11 a $2 75

HIGH EXPLOSIVES
Freight Trains Wrecked

48 Point Font $6 25

WORN OUT TYPE
Should Be Discarded

STAPLE GOTHIC

Price of Complete Series, 11 Sizes, $55.60 For Accents made See Pages 300 to 307
Universal Line—Point Set

60 Point Font $6 50 — 4 A $3 40 7 a $3 10

BEWILDERED
Lost in the Forest

72 Point Font $8 10 — 3 A $4 25 6 a $3 85

PURCHASE
Bell for School

84 Point Font $9 25 — 3 A $5 80 4 a $3 45

FISH Ponds

UNIVERSAL GOTHIC

Price of Complete Series, 14 Sizes, $57.30. For Accents made see Pages 300 to 307 Universal Line—Point Set

6 Point Font $2 00 29 A $0 90 58 a $1 10

HERE IS A GOTHIC THAT IS USEFUL FOR EVERY DAY PRINTING

By the use of our New Gothic Series in your printing plant you will find out that you have the money makers of the present day, for their wearing qualities will outwear that of any other type made, and that is where you save the time and money. The

8 Point Font $2 25 26 A $1 00 54 a $1 25

WE FEEL SATISFIED TO PRESENT GOTHIC SERIES TO YOU

Universal Gothic is made on Universal Line the very useful and important feature of modern types as any number of Faces cast on One Body Line

10 Point Font $2 50 23 A $1 15 46 a $1 35

KEYSTONE UNIVERSAL LINE, POINT SET TYPE

Modern printers who have not taken the advantage of the opportunities its use presents would find that these important

12 Point Font $2 75 20 A $1 25 40 a $1 50

FINE GOTHICS FOR NEWSPAPER ADS

This Gothic can be utilized to a great advantage in newspaper offices, as it is one of those up-to-date

14 Point Font $3 00 18 A $1 40 37 a $1 60

BURGLARS IN RAILROAD STATION

Suspicion of having robbed the United States

18 Point Font $3 25 14 A $1 50 29 a $1 75

RELIGIOUS REVIVAL MEETING

Aroused considerable interest to a large

20 Point Font $3 25 10 A $1 50 20 a $1 75

GOVERNMENT ECONOMY

Reductions declared radical for all

UNIVERSAL GOTHIC

Price of Complete Series, 14 Sizes, $57.30. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 9 A. $1 60 19 a $1 90

HISTORICAL SUBJECTS

Important Happenings Reviewed by the Worlds Great Historians

30 Point Font $4 00 7 A $1 75 16 a $2 25

MODERN WONDERS

Musical Selections Repeated

36 Point Font $4 25 5 A $2 10 10 a $2 15

THE KEYSTONE

Up-to-date Styles Lead

42 Point Font $5 25 4 A $2 45 8 a $2 80

INTERESTING

National Movement

UNIVERSAL GOTHIC

Price of Complete Series, 14 sizes, $57.30. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $6 25 4 A $3 15 8 a $3 10

REGIMENT
Patriotic Sounds

60 Point Font $7 20 3 A $4 55 4 a $2 65

MONITOR
Sunk or Lost

72 Point Font $7 85 3 A $4 95 4 a $2 90

ORCHID
Considered

GOTHIC CONDENSED No. 3

Price of Complete Series, 10 Sizes, $50.50. For Accents made see Pages 300 to 307

10 Point Font $2 50 — 22 A $1 15 42 a $1 35

DEVASTATING ARMIES MARCHING ON SANTIAGO

Monarchial Rule Completely Obliterated and Inhabitants are Enjoying the First-Fruits of Liberty, which has been for a Great Many Years the Struggle of Those People to gain

12 Point Font $2 75 — 17 A $1 30 32 a $1 45

THE NOTICE OF A VENETIAN PRINTER

Aldus Manutius put this Notice above his Door, Whoever You may be, Aldus begs urgently that all will transact their Business as quickly as

18 Point Font $3 25 — 12 A $1 50 24 a $1 75

ROOSEVELT'S ROUGH RIDERS

Patriotic Demonstration at San Juan Hill with Our Boys in New Khaki Suits

24 Point Font $3 50 — 8 A $1 75 14 a $1 75

THE ROXBURGH SALE

Copy of Boccaccio, Printed by C. Valdarfer was sold for One

GOTHIC CONDENSED No. 3

Price of Complete Series, 10 Sizes, $50.50. For Accents made see Pages 300 to 307

30 Point Font $4 00 5 A $1 80 11 a $2 20

FIRST DISPLAY OF
Imported Automobiles
Showing the Beautiful

36 Point Font $4 25 4 A $2 05 8 a $2 20

ENCOUNTERED
In a Terrible Storm
Passengers Arrived

42 Point Font $5 25 4 A $2 85 7 a $2 40

MOUNTAINS
Sick Man Found

GOTHIC CONDENSED No. 3

Price of Complete Series, 10 Sizes, $50.50. For Accents made see Pages 300 to 307

48 Point Font $6 25 — 3 A $3 05 7 a $3 20

ONE SALE
Diamond Stud

60 Point Font $8 75 — 3 A $5 15 4 a $3 60

POSTER
Bright Red

72 Point Font $10 00 — 3 A $5 75 4 a $4 25

Surmised

ANCIENT GOTHIC

PATENTED

Price of Complete Series, 5 Sizes, $12.50. For Accents made see Pages 300 to 307

12 Point 25 A $1 50

ALL RESCUED FROM THE RUINS OF TIME
PECULIAR NOTIONS OF LONG-FORGOTTEN SCRIBES

18 Point 20 A $2 00

ARCHIVES OF THE PHARAOHS
FADED AND MOTH-EATEN MANUSCRIPT

24 Point 13 A $2 50

HOW TO PLEASE COMPS
BUY NEW UP-TO-DATE TYPES

36 Point 7 A $2 75

PRETTY MAIDENS
AT THE HORSE SHOW

48 Point 6 A $3 75

DEVELOPMENT
STUDIOUS NATION

LINING GOTHIC EXTENDED

Price of Complete Series, 9 Sizes, $29.40. For Accents made see Pages 300 to 307

6 point Font $2 00 — 12 A $0 90 23 a $1 10

THE KEYSTONE TYPE FOUNDRY

All Types made by the Keystone are Cast from Their Celebrated Nickel-Alloy Type Metal, which is the Best, Hardest and Longest-wearing Metal that can be used

8 Point Font $2 25 — 13 A $1 10 24 a $1 15

THE VALUE IN TYPE DESIGN

Type that Increases Attractiveness of Printed Matter Enhances its Value Wonderfully, you will find that the Style and Originality of the Keystone

10 Point Font $2 50 — 11 A $1 15 21 a $1 35

TWENTIETH CENTURY

Many changes are Noted, but the Art Preservative Far Exceeds in the Race for those

12 Point Font $2 75 — 9 A $1 25 18 a $1 50

NEW TYPE FACES

Are ever in demand for the Modern Printer, they

14 Point Font $3 00 — 8 A $1 45 15 a $1 55

YOUNG SAILORS

Received by Anxious Parents who have not

LINING GOTHIC EXTENDED

Price of Complete Series, 9 Sizes, $29.40. For Accents made see Pages 300 to 307

18 Point Font $3 25 6 A $1 60 12 a $1 65

REMARKABLE
Scenes at the Fair
Gorgeous Women

24 Point Font $3 50 4 A $1 75 8 a $1 75

PRESIDENT
To View Military

30 Point Font $4 25 3 A $2 45 5 a $1 80

SUMMER
Extravagant

36 Point Font $5 90 3 A $3 60 4 a $2 30

BRIDES
Rose Bud

GOTHIC SLOPE

Price of Complete Series, 10 Sizes, $14.00. For Accents made see Pages 300 to 307

6 Point No. 1 — 34 A $1 00

THE APOLOGY OF JOHN FROBEN FOR HIS TYPOGRAPHICAL ERRORS
I DO EVERYTHING I CAN TO PRODUCE CORRECT EDITIONS. IN THIS EDITION OF THE

6 Point No. 2 — 30 A $1 00

AN INTERESTING ACCOUNT OF THE EARLY PRINTERS' TRIALS
GUTENBERG'S VIGOROUS STRUGGLES AGAINST CRUDE BENIGHTED FANATICS

6 Point No. 3 — 26 A $1 00

COLOPHON TO THE FIRST VOLUME OF THE HOLY BIBLE
AS MAY BE FOUND IN A TATTERED AND MUTILATED COPY OF THE

6 Point No. 4 — 22 A $1 00

FIRST ENGRAVING ON THIN PLATES OF COPPER
IS SAID TO HAVE BEEN INVENTED BY TOMASSO FINIGUERRA

6 Point No. 5 — 18 A $1 00

A PRINTED COPY OF THE FIRST EDITION
OF THIS NEW TESTAMENT, IN ENGLISH, WAS SOLD

12 Point No. 6 — 20 A $1 50

EARLY PRINTERS' REGULATIONS
DECREED IN FRANCE, THAT NO PRINTER

12 Point No. 7 — 18 A $1 50

MANY SHREWD LAWYERS
AND JUDGES HAVE VERY HARD

12 Point No. 8 — 15 A $1 50

PRINTERS' MIDSUMMER
EXCURSION BY MOONLIGHT

18 Point — 9 A $2 00

GLOOMY HISTORY

24 Point — 7 A $2 50

DECLINATION

INCLINED GOTHIC

Price of Complete Series, 10 Sizes, $14.40. For Accents made see Pages 300 to 307

6 Point No. 4 — 25 A $1 00

ROBERT STEPHENS, THE FIRST BORN SON OF HENRY
BECAME ONE OF THE GREATEST SCHOLARS AND AUTHORS OF PARIS

6 Point No. 5 — 23 A $1 00

GOOD OLD TIME HONORED NEW YEAR GREETINGS
FANTASTICAL PARADERS MARCHING THROUGH THE STREETS

6 Point No. 6 — 19 A $1 00

COMPLIMENTS OF THE FESTIVE SEASON
HELPING THE NEEDY, GUIDING THE ERRING ARIGHT

6 Point No. 7 — 17 A $1 00

MONEY SENT TO THE HUNGRY MILLIONS
FILL THEIR BASKETS WITH CRUMBS OF COMFORT

8 Point — 19 A $1 25

SPREAD THE BANQUET BOARD
INVITE YOUR NEIGHBOR TO THE FEAST

10 Point — 16 A $1 40

PEACE, PERFECT PEACE
GOOD WILL TOWARDS MANKIND

12 Point — 13 A $1 50

MODERN PRINTERS
NEED KEYSTONE STYLES

16 Point — 9 A $1 75

LINGERING SOUNDS

18 Point — 8 A $2 00

LEAD THE BLIND

24 Point — 5 A $2 50

STARBOARD

PENN GOTHIC

Price of Complete Series, 9 Sizes, $13.40. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

6 Point No. 1 — 30 A $1 00

METEOROLOGICAL PHENOMENA SCIENTIFICALLY EXPLAINED
CAREFUL OBSERVATIONS OF COMETS BY EMINENT ANCIENT AND MODERN

6 Point No. 2 — 22 A $1 00

DESTRUCTIVE VOLCANIC ERUPTIONS SEND
FORTH TONS OF MOLTEN LAVA, SAND AND CINDERS, WITH

6 Point No. 3 — 18 A $1 00

NEW PARKSIDE DRIVING CLUB RACES
THE AMATEUR DRIVER'S ASSOCIATION MEETS

8 Point — 16 A $1 25

AMATEUR PHOTOGRAPHER
CATCHING THE ORIGINAL SCENES

10 Point — 14 A $1 40

GRAND CORONATION
KING EDWARD CROWNED

12 Point — 10 A $1 50

RUINED TEMPLES
RELICS FROM EGYPT

14 Point — 9 A $1 75

OLD HOMESTEADS

18 Point — 8 A $2 00

BANK CASHIER

24 Point — 5 A $2 50

MONUMENT

LINING ANTIQUE

Price of Complete Series, 11 Sizes, $17.00. For Accents made see Pages 300 to 307

6 Point No. 1 — 34 A $1 00

PEOPLE ARE APT TO CONFOUND MERE ALERTNESS OF MIND WITH ATTENTION. THE ONE IS BUT THE FLYING ABROAD OF ALL THE FACULTIES OF WHICH

6 Point No. 2 — 31 A $1 00

ENGRAVING MUST BE REGARDED AS THE FIRST PROCESS IN EVERY METHOD OF PRINTING. THE IMPRESSION OF ENGRAVED FORMS ON SOME

6 Point No. 3 — 25 A $1 00

TYPOGRAPHY HAD TO WAIT FOR THE INVENTION OF PAPER, THE ONLY SUBSTANCE WHICH IS MECHANICALLY ADAPTED

6 Point No. 4 — 24 A $1 00

MODERN PAPER MAKERS, WHO PRODUCE PULP FROM MIXTURES IN VARIABLE PROPORTIONS OF RUBBISH AND

6 Point No. 5 — 20 A $1 00

TO CARELESS OBSERVERS OF THE TRUE GROWTH OF LEARNING AND STATE OF INDUSTRIAL

12 Point No. 1 — 21 A $1 50

MANUFACTURE CUMBERSOME MACHINERY

12 Point No. 2 — 16 A $1 50

GUARANTEE BIG IMPROVEMENT

12 Point No. 3 — 14 A $1 50

MECHANICAL CONTRIVANCE

18 Point — 9 A $2 00

STRANGE HOUSES

24 Point — 7 A $2 50

NOBLE YOUTH

30 Point — 5 A $3 00

COMPOSER

WHITTIER SERIES

Price of Complete Series, 12 Sizes, $19.00. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

6 Point No. 1 — 30 A $1 00

THOSE WHO HAVE WRITTEN IN DEFENSE OF TYPES OF WOOD HAVE FAILED TO APPRECIATE THAT THE CUTTING OF FACES IS REALLY THE LEAST DIFFICULT PART OF THE WORK. A FAR MORE DIFFICULT TASK WOULD

6 Point No. 2 — 27 A $1 00

MAKING TYPE BODIES SO ACCURATE THAT THEY COULD BE INTERCHANGED WITH ANY SEMBLANCE OF FACILITY, IN EVERY CONCEIVABLE COMBINATION, WITHOUT SHOWING DISTORTED LINES

6 Point No. 3 — 24 A $1 00

PAPER-MARKS OF THE EARLY BOOKS AND OTHER WORKS OF THE UNKNOWN PRINTER HAVE BEEN EXAMINED CAREFULLY IN THE HOPE THAT THEY WOULD REVEAL THE

6 Point No. 4 — 18 A $1 00

EARLIEST RECORDS CONTAIN NOTHING WHICH WILL DEMONSTRATE THAT TYPOGRAPHY HAD BEEN PRACTICED IN ANY PART OF THE OLD

12 Point No. 1 — 21 A $1 50

DESCRIPTION OF THE INVENTOR OF PRINTING WAS WRITTEN NINETY-SIX YEARS AFTER HIS DISCOVERY HAD PUT

12 Point No. 2 — 16 A $1 50

HISTORIES OF INVENTION SHOW THAT MANY GREAT MEN PRODUCE MARVELOUS RESULTS

12 Point No. 3 — 14 A $1 50

IMPORTANT MEASURE ADOPTED BY LOWER HOUSE GIVES INVENTION A CHANCE

WHITTIER SERIES

Price of Complete Series, 12 Sizes, $19.00. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

12 Point No. 4 — 12 A $1 50

GENIUS IS SELDOM FOUND IN THE SOCIETY OF THOSE WHO MODEL

18 Point No. 1 — 10 A $2 00

HONOR NEVER GOES SO HIGH BUT THAT YOU MAY BE

18 Point No. 2 — 8 A $2 00

METHODICAL ARTIST PRINTER

24 Point No. 1 — 7 A $2 50

KEYSTONE NICKEL-ALLOY

24 Point No. 2 — 5 A $2 50

EACH DAY LENGTHENS

VICTORIA ITALIC

Price of Complete Series, 12 Sizes, $18.50. For Accents made see Pages 300 to 307

6 Point No. 5 — 31 A $1 00

UNTIL RECENTLY, THE INVENTION OF TYPOGRAPHY HAS BEEN REGARDED AS A SUBJECT BELONGING ALMOST ENTIRELY TO BIBLIOGRAPHERS THE OPINIONS OF TYPE FOUNDERS AND PRINTERS WHO HAD EXAMINED WITH

6 Point No. 4 — 27 A $1 00

A PARTIAL TREATMENT OF THE SUBJECT IS NO LONGER APPROVED: A NEW SCHOOL OF CRITICISM INVITES EXPERTS TO LOOK INTO THE PROBLEMS INVOLVED, AND PAYS RESPECT TO THEIR VIEWS

6 Point No. 3 — 24 A $1 00

INTERNAL EVIDENCES CONCEALED WITHIN THE PAGES OF OLD BOOKS ARE OF HIGHER AUTHORITY THAN ANY LEGEND, AND ARE CONCLUSIVE, NOT TO BE IGNORED UNDER

6 Point No. 2 — 20 A $1 00

FOREIGN CRITICS ADMIT WITHOUT A SHOW OF HESITATION THAT THE CONFUSING AND OFTEN CONFLICTING STATEMENTS OF THOSE ENDEAVORING

6 Point No. 1 — 17 A $1 00

BOOKS AND PAPERS DEALING WITH EARLY TYPOGRAPHY, AND WHICH ARE STILL POPULAR AMONG ORDINARY READERS, GIVE

12 Point No. 3 — 19 A $1 50

HISTORICAL RECORD DEVOTED CHIEFLY TO PRINTED WORK OF EARLY

12 Point No. 2 — 15 A $1 50

ANTIQUATED METHODS REVIVED BY MODERN SCRIBE

12 Point No. 1 — 13 A $1 50

PRODUCE REALISTIC ANIMATED MECHANISMS

VICTORIA ITALIC

Price of Complete Series, 12 Sizes, $18.50. For Accents made see Pages 300 to 307

18 Point No. 2 — 10 A $2 00

HARDLY LIKELY
THAT FIRST TYPES
WERE CUT IN WOOD

18 Point No. 1 — 8 A $2 00

PROSPEROUS
MAN WHO USES
VICTORIA ITALIC

24 Point No. 2 — 6 A $2 50

KEYSTONE
ATTRACTIONS
NEWS HEADS

24 Point No. 1 — 6 A $2 50

HONESTY
REWARDED

KEYSTONE VICTORIA

Price of Complete Series, 7 Sizes, $8.65. For Accents made see Pages 300 to 307

6 Point No. 1 — 30 A $1 00

IT IS ALTOGETHER PROPER TO HOLD OPINIONS, BUT THE SAME CANNOT BE SAID OF THOSE WHO ARE HELD BY THEM, FOR PEOPLE ARE HELD BY OPINIONS WHEN THEY ABSOLUTELY REFUSE TO GIVE UP

6 Point No. 2 — 23 A $1 00

THERE IS NO DISCREDIT IN SURRENDERING OLD IDEAS AND CUSTOMS IN FAVOR OF THOSE WHICH ARE NEWER AND BETTER, ASSUMING THESE LATTER HAVE PROVED JUST

6 Point No. 3 — 21 A $1 00

HONEST CONVICTION OF THE JUSTNESS OF PREVALENT OPINIONS IS SUFFICIENT REASON FOR A DECIDED STAND AGAINST THE ACCEPTANCE OF NEW

8 Point — 22 A $1 25

AN OBSTINATE TWELFTH MEMBER OF A JURY WHO ALWAYS VOTES IN OPPOSITION TO HIS FELLOWS DOES NOT THUS PROVE HIMSELF

10 Point — 19 A $1 40

THE FLEXIBILITY OF OPINION HAS GREATLY BENEFITED PROGRESS INASMUCH AS CHANGE WOULD SEEM

12 Point No. 1 — 16 A $1 50

MISTAKEN VIEWS HAVE QUEER WAYS OF CLINGING TO THE MINDS OF MEN WHO ARE

12 Point No. 2 — 12 A $1 50

THOUGHT IMPROVES THE MIND OF EVERY MAN

IONIC SERIES

Price of Complete Series, 5 Sizes, $18.75. For Accents made see Pages 300 to 307

12 Point Font $2 75 12 A $1 25 23 a $1 50

HUMAN NATURE EASILY

Falls Into the Mistake that Makers of the most noise are those who are

18 Point Font $3 25 9 A $1 55 17 a $1 70

MODERN DESIGNS

Keystone Styles Create Big demands for printed matter

24 Point Font $3 50 6 A $1 75 10 a $1 75

ADVERTISERS

Universal Line Types

30 Point Font $4 25 5 A $2 20 8 a $2 05

RESEMBLES

Ancient Fashions

36 Point Font $5 00 4 A $2 60 6 a $2 40

IMPROVES

Sensationalism

Also carried in stock in fonts of 25 pounds, and sold at second class price per pound

LINING RICHELIEU

Price of Complete Series, 17 Sizes, $84.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 23 A $0 90 46 a $1 10

WINTER EVENINGS AT HOME
Enjoyed by friends, all sorts of games
Tremendous cacklings before daybreak

7 Point Font $2 25 26 A $1 05 51 a $1 20

THE HABITUAL MISCREANTS
Are Seeking Fresh Fields for Plunder
Which They Can Convert into Money

8 Point Font $2 25 22 A $1 05 44 a $1 20

PROSPERITY INCREASED
Traces of Misfortune Effaced, and
the very recollection extinguished

9 Point Font $2 50 23 A $1 20 45 a $1 30

GRAND FOR CHILDREN
Excursion to the Shady Groves
Every Saturday during Summer

10 Point Font $2 50 20 A $1 20 38 a $1 30

ENDEAVORS TO PROVE WORTHY LEADER
Every moment of his time has been consecrated to the

11 Point Font $2 75 20 A $1 30 40 a $1 45

GREAT VICTORIES
The Gallant Tribe Leaders

12 Point Font $2 75 16 A $1 30 32 a $1 45

ART COMBINED
General Task System

14 Point Font $3 00 13 A $1 40 26 a $1 60

LOCAL TAXES
The Helpless Man

18 Point Font $3 25 10 A $1 65 18 a $1 60

MOUNTAIN
Guard Returns

24 Point Font $3 50 6 A $1 70 12 a $1 80

FISTIC Gloves Matched

30 Point Font $4 30 6 A $2 10 10 a $2 20

Pink Rose SOCIAL

36 Point Font $5 00 4 A $2 50 8 a $2 50

BRIGHT Musket

LINING RICHELIEU

Price of Complete Series, 17 Sizes, $84.60. For Accents made see Pages 300 to 307
Universal Line—Point Set

42 Point Font $6 70 — 4 A $3 00 9 a $3 70

STEEL Traps

48 Point Font $7 50 — 4 A $3 80 7 a $3 70

Bitter COLD

60 Point Font $8 85 — 3 A $5 40 4 a $3 45

HOT Pies

72 Point Font $11 00 — 3 A $6 85 4 a $4 15

Rockets

84 Point Font $14 50 — 3 A $9 25 3 a $5 25

Bolted

PATENTED

DE VINNE OUTLINE

Price of Complete Series, 10 Sizes, $58.10. For Accents made see Pages 300 to 307

12 Point Font $2 75 — 15 A $1 25 30 a $1 50

ANNUAL DIVISION OF PROFIT

Great Corporations Issue Checks Payable to holders of common and preferred stock

14 Point Font $3 00 — 12 A $1 40 24 a $1 60

INDEPENDENT DEALERS

Raised Blockade Against Importation of northeastern grown table luxuries

18 Point Font $3 25 — 9 A $1 50 18 a $1 75

ARTISTIC BUILDING

Residence Modeled After New style sold at enormous profit

24 Point Font $3 50 — 6 A $1 75 10 a $1 75

CONTORTIONIST

Double Bow Knots are easily tied in his limbs

30 Point Font $4 25 — 5 A $2 10 9 a $2 15

PIPE ORGAN

Music was Grand

DE VINNE OUTLINE

PATENTED

Price of Complete Series, 10 Sizes, $58.10. For Accents made see Pages 300 to 307

36 Point Font $5 00 — 4 A $2 65 6 a $2 35

Constitutional

42 Point Font $6 25 — 3 A $3 15 6 a $3 10

KEYSTONE

48 Point Font $7 50 — 3 A $4 15 5 a $3 35

Governors

60 Point Font $10 00 — 3 A $6 00 4 a $4 00

PRINCE

72 Point Font $12 60 — 3 A $8 00 3 a $4 60

Search

LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, $77.85. For Accents made see Pages 300 to 307
Universal Line—Point Set

5½ Point Font $2 00 — 20 A $0 95 40 a $1 05

INCREASING LACK OF APPRECIATION OF HARD WORK

There are many good things in this life for which we have not enough respect or appreciation. Some of these—indeed, some of the very best among them, if the present generation would only follow them up. It would be an interesting

6 Point Font $2 00 — 24 A $0 95 46 a $1 05

CARELESS WAYS OF TAKING THINGS AT FACE VALUE

Ordinary individuals seldom look behind the outer shells of circumstances and events to determine whether or not they are fair representations of what may prove valuable results. There are a great many ways in which business people

7 Point Font $2 25 — 23 A $1 00 45 a $1 25

COMMON MISTAKE MADE BY ALL SORTS OF PEOPLE

However, it is one more often made concerning manual labor than in any other way. The reason for this cannot be very hard to see, for Manual labor of the present generation is of great advantage to the

8 Point Font $2 25 — 20 A $1 05 38 a $1 20

APPARENTLY A VERY EXHAUSTING PURSUIT

One which brings the physical being into a condition of activity that cannot but result in some degree of bodily discomfort and

10 Point Font $2 50 — 20 A $1 20 38 a $1 30

CONSIDER EXHAUSTION DISTASTEFUL

We choose to think of ourselves as inexhaustible. Yet among the earliest lessons we learn is a denial of those

12 Point Font $2 75 — 15 A $1 25 30 a $1 50

ALL DESIRE FOR ENDURANCE

We find that our endurance is nothing in comparison to our natural desire to endure

LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, $77.85. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 — 12 A $1 40 24 a $1 60

PRIVILEGE OF WORKING
Few men and women appreciate the
ability to work with their hands and

18 Point Font $3 25 — 9 A $1 50 18 a $1 75

OPINION IS DIVIDED
As to Whether Indifference
or incompetence rules larger

24 Point Font $3 50 — 6 A $1 75 10 a $1 75

ROYAL VISITORS
Saluting the Flagship

30 Point Font $4 25 — 5 A $2 10 9 a $2 15

PROSPERITY
From Labor Grew

36 Point Font $5 00 — 4 A $2 65 6 a $2 35

REWARDS
Greater Power

LINING DE VINNE SERIES

Price of Complete Series, 16 Sizes, $77.85. For Accents made see Pages 300 to 307
Universal Line—Point Set

42 Point Font $6 25 3 A $3 15 6 a $3 10

Investigated

48 Point Font $7 50 3 A $4 15 5 a $3 35

CONFUSE

54 Point Font $8 75 3 A $5 15 4 a $3 60

Keystone

60 Point Font $10 00 3 A $6 00 4 a $4 00

DESIGN

72 Point Font $12 60 3 A $8 00 3 a $4 60

Leader

LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, $57.40. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 29 A $0 90 58 a $1 10

OLD BUILDINGS OF PHILADELPHIA THAT STAND IN HISTORY'S PAGES

Close-folded now by tall factories, whose black, greedy walls are kept at bay by rows of silent sentinels guarding their little city of sleepers, Gloria Dei, that quaint old church in Swanson street not only marks the spot whereon the God of Hosts was first worshipped in due form

8 Point Font $2 25 25 A $1 05 48 a $1 20

STRUCTURE WAS LONG A MARVEL OF SIZE AND BEAUTY

Main portion of the edifice was built of brick in 1700, and bore the deserved distinction of being the finest public building for miles 'round. It now has the reputation of being the oldest building still standing in its original form

10 Point Font $2 50 25 A $1 15 50 a $1 35

CHURCH SUCCEEDS REFUGE AGAINST INDIAN FOES

Gloria Dei is the immediate successor of a log blockhouse built on the site in 1669 by the Swedes for the purpose of defending themselves in

12 Point Font $2 75 20 A $1 25 40 a $1 50

PREVIOUS CHURCH AT FORT TINICUM

The distance between the fort and Wicaco, the sparse settlement so long ago swallowed up in the first ward

14 Point Font $3 00 15 A $1 40 29 a $1 60

GOVERNOR ORDERED BUILDING

Settlers were evidently too busy with other matters, for they not only made no effort to

18 Point Font $3 25 12 A $1 50 22 a $1 75

QUEER CUSTOMS PREVAIL

The Men took their Guns with them lest a plump wild bird might escape

LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, $57.40. For Accents made see Pages 300 to 307
Universal Line—Point Set

24 Point Font $3 50 — 7 A $1 60 14 a $1 90

FOREIGN LABORERS
Monopolized Every Industry

30 Point Font $4 00 — 5 A $1 85 10 a $2 15

STRONG DESIGN
Keystone Nickel=Alloy

36 Point Font $4 25 — 4 A $2 10 7 a $2 15

INVENTIONS
Produce Melodies

42 Point Font $5 25 — 4 A $2 75 6 a $2 50

STANDARD
Macadam Road

LINING DE VINNE CONDENSED

Price of Complete Series, 13 Sizes, $57.40. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $6 25 3 A $3 50 5 a $2 75

CUSTOMS
Quiet Search

60 Point Font $8 40 3 A $5 10 4 a $3 30

HINGES
Never Still

72 Point Font $10 00 3 A $5 95 4 a $4 05

SEVEN
Cornered

DE VINNE CONDENSED

Price of Complete Series, 11 Sizes, $51.00. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 22 A $0 90 44 a $1 10

BUILDING OF OLD CHURCH PRECEDED BY CONTROVERSY

The Winter of 1697-98 was almost modified as to temperature by the warm discussion between the faction that wanted the building erected at Wicaco

8 Point Font $2 25 — 22 A $1 00 44 a $1 25

SOME FAVORED ANOTHER NEW SITE AT PASSYUNK

Andrew Rudman, the second leader of the congregation, was a tactful man, and he wisely suggested that this question be settled

10 Point Font $2 50 — 21 A $1 15 42 a $1 35

CALLED A MEETING TO VOTE ON LOCATION

Accordingly, on May 16th, 1698, the members came together and two papers being prepared, on the one "Passyunk" and

12 Point Font $2 75 — 18 A $1 30 34 a $1 45

WICACO CHOSEN AS BETTER PLACE

Papers were shaken in a hat and thrown upon the ground, the first one opened showing the name of

18 Point Font $3 25 — 14 A $1 45 28 a $1 80

ALL DISSENSION DIED IN PRAISE

Shortly afterward it was discovered among

24 Point Font $3 50 — 8 A $1 60 15 a $1 90

ADDED LOTS DESIRED

Negotiations Failed to Effect

DE VINNE CONDENSED

Price of Complete Series, 11 Sizes, $51.00. For Accents made see Pages 300 to 307

30 Point Font $4 25 — 6 A $1 90 12 a $2 35

MARTIAL PARADE
Glittering War Equipage

36 Point Font $5 00 — 6 A $2 45 10 a $2 55

IMPROVEMENT
Previous Experiences

48 Point Font $7 50 — 6 A $3 50 10 a $4 00

Keystone Designs

60 Point Font $8 75 — 4 A $4 15 8 a $4 60

MAIN AVENUE

72 Point Font $9 25 — 3 A $4 60 6 a $4 65

Later Model

LINING DE VINNE EXTRA COND.

Price of Complete Series, 10 Sizes, $50.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

12 Point Font $2 75 — 26 A $1 25 50 a $1 50

FORTUNE INVESTED IN MODERN TYPE MANUFACTURE
Intricate and Expensive Machinery and Tools are Employed in Large

14 Point Font $3 00 — 20 A $1 40 38 a $1 60

ELABORATE TESTS DETERMINE QUALITY
Chemists Work up Combinations of Standard Varieties

18 Point Font $3 25 — 15 A $1 45 29 a $1 80

USE METAL OF KNOWN DURABILITY
Nickel=Alloy Famous Wherever Type is in Use

24 Point Font $3 50 — 10 A $1 60 20 a $1 90

KEYSTONE DESIGNS IMPROVE
Draw Trade with Leading Productions

30 Point Font $4 00 — 8 A $1 90 14 a $2 10

ADVERTISE MAGAZINE
Distinctive Ads are Profitable

36 Point Font $4 25 — 6 A $2 10 10 a $2 15

ANCIENT COSTUME
Garment Worn by Cæsar

LINING DE VINNE EXTRA COND.

Price of Complete Series, 10 Sizes, $50.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

42 Point Font $5 25 5 A $2 35 10 a $2 90

MICROMETERS

Accuracy is Essential

48 Point Font $6 25 5 A $3 15 8 a $3 10

INVESTMENT

Our Universal Line

60 Point Font $8 50 4 A $4 15 7 a $4 35

GOVERNMENT

72 Point Font $9 50 3 A $4 55 6 a $4 95

Constructed

DE VINNE TITLE

Price of Complete Series, 11 Sizes, $42.25. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 18 A $0 95 35 a $1 05

PUT SUNSHINE INTO THE LIVES OF OTHERS

Those who keep the world around them in good humor cannot help being cheerful themselves. That is a proposition true and

8 Point Font $2 25 — 16 A $1 05 31 a $1 20

HUMPHREY DAVY ONCE REMARKED

Smiles and kindness given habitually are what win and preserve the heart. Happiness is in doing good

10 Point Font $2 50 — 15 A $1 15 29 a $1 35

THE BEST LESSONS ARE SEEN

Object lessons, tangible, practical, visible to the eye, effect the development of great

12 Point Font $2 75 — 13 A $1 30 25 a $1 45

MONTHLY BOOK REVIEWS

Inside Light on the Latest Works of

14 Point Font $3 00 — 11 A $1 40 22 a $1 60

ECONOMIC CONGRESS

Diligent Inquiries into National

18 Point Font $3 25 — 8 A $1 50 15 a $1 75

FORMAL DEMAND

Powerful Influence Used

24 Point Font $3 50 — 5 A $1 60 10 a $1 90

BOMBARDED

Force an Entrance

DE VINNE TITLE

Price of Complete Series, 11 Sizes, $42.25. For Accents made see Pages 300 to 307

30 Point Font $4 25 4 A $2 15 7 a $2 10

SOUTHERN
Increase Noted

36 Point Font $5 00 3 A $2 80 5 a $2 20

MODERN
Lithographs

42 Point Font $6 25 3 A $3 45 5 a $2 80

HIGHER
Characters

48 Point Font $7 50 3 A $4 10 5 a $3 40

SHADE
Beautiful

DE VINNE SLOPE

Price of Complete Series, 11 Sizes, $42.25. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 22 A $1 00 42 a $1 00

PROPER TO FOLLOW GOOD EXAMPLES AND HAVE IDEALS

Everybody cannot be original, so the next best thing is to hit upon a good model for your conduct, and keep that so far as possible constantly in view

8 Point Font $2 25 — 19 A $1 10 36 a $1 15

GENIUS IS A GREAT QUALITY TO POSSESS

It strides out along new paths in various and promising directions. Seldom, however, do a large majority of our

10 Point Font $2 50 — 17 A $1 20 33 a $1 30

INSURE STABILITY OF CHARACTER

Efforts Calculated to Improve the Intellectual and moral natures of those with whom we are

12 Point Font $2 75 — 14 A $1 30 26 a $1 45

ROYAL ROADS TO WEALTH

Mystery Still Hides their Whereabouts

14 Point Font $3 00 — 12 A $1 40 23 a $1 60

KEYSTONE TYPE LEADS

Nickel=Alloy Metal Most Durable

18 Point Font $3 25 — 9 A $1 60 16 a $1 65

ANCIENT HOUSES

Crowning Memorial Ridge

24 Point Font $3 50 — 6 A $1 80 10 a $1 70

GRAND PRIZE

Receive Blue Ribbon

DE VINNE SLOPE

Price of Complete Series, 11 Sizes, $42.25. For Accents made see Pages 300 to 307

30 Point Font $4 25 4 A $2 20 7 a $2 05

INDICATED
Modern Science

36 Point Font $5 00 3 A $2 55 6 a $2 45

ENOUGH
Space Gained

42 Point Font $6 25 4 A $3 25 6 a $3 00

SCORED
Third Game

48 Point Font $7 50 3 A $4 25 5 a $3 25

MODEL
Instructor

OLD STYLE TITLE SLOPE

Price of Complete Series, 8 Sizes, $25.50. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 18 A $0 95 36 a $1 05

LIKENESS OF AMERICAN GIRL ON PENNIES

Despite the fact that the crown of eagle feathers is distinctly Indian, it is the head of a Philadelphia girl. Sarah Longacre was quite young when her father lived in the neighborhood of Eighth and Pine streets, where occurred the curious incident that has been perpetuated on every penny issued by the United States mints. From those early days down to the present time

8 Point Font $2 25 — 17 A $1 10 32 a $1 15

PICTURE COPIED MILLIONS OF TIMES

It is safe to say that her picture has been copied more in the past forty-seven years, and been more widely spread than that of any other American woman. Millions upon millions of times each year it is struck off in glistening copper, which soon loses its shine, yet goes on playing the most important part of all pictures, when you start to

10 Point Font $2 50 — 16 A $1 20 30 a $1 30

INDIAN CHIEF STARTED IDEA

When Sarah was a young girl, with long hair and a face of uncommon beauty, her father was chief engraver in the mint here. At about this time a delegation of Indian chiefs came from the great Northwest to smoke the pipe of peace

12 Point Font $2 75 — 14 A $1 35 26 a $1 40

CHIEFS VISITED THE MINT

While these Indians were here they were taken to see how the white man made his wampum. There they met Mr. Longacre, who explained everything to them, ending

OLD STYLE TITLE SLOPE

Price of Complete Series, 8 Sizes, $25.50. For Accents made see Pages 300 to 307

18 Point Font $3 25 — 9 A $1 60 16 a $1 65

WARRIOR PLEASED
Quite a Company of the Wits
and beaux and belles of town

24 Point Font $3 50 — 6 A $1 80 10 a $1 70

IMPRESSIONS
Gaudy Savage Placed
a crown of feathers on

30 Point Font $4 25 — 4 A $2 10 8 a $2 15

JUSTIFIERS
Equal Space Used
between sentences

36 Point Font $5 00 — 4 A $2 60 6 a $2 40

DEMANDS
Best Comment

OLD STYLE TITLE

Price of Complete Series, 11 Sizes, $33.25. For Accents made see Pages 300 to 307

6 Point Font $2 00 15 A $0 90 30 a $1 10

THE EVOLUTION OF MARKET PLACES

Leads us back over two and a quarter centuries, to the neighborhood of what is now Front and Market streets, where as early as 1683 butchers carried on

7 Point Font $2 25 15 A $1 00 30 a $1 25

GOVERNMENT BUILT BELLHOUSE

The Assembly took official notice of the town's needs by ordering the erection of a bellhouse at Second and High streets, whither the stalls had

8 Point Font $2 25 15 A $1 00 30 a $1 25

ORIGINAL PERMANENT MARKET

Adjoined the courthouse on High street, being built in 1710. For thirty-five years this market served all the requirements of a growing city

9 Point Font $2 50 15 A $1 10 30 a $1 40

RAPID SPREAD OF POPULATION

Made necessary the erection of another one which would be more accessible to those in the southern districts, who petitioned for a

10 Point Font $2 50 14 A $1 15 26 a $1 35

STEADY GROWTH OF TRADE

Second Street was Widened Enough for the accommodation of the present long

12 Point Font $2 75 11 A $1 20 22 a $1 55

ANOTHER EXTENSION

Before Long the Volume of Trade became so great that the quarters

OLD STYLE TITLE

Price of Complete Series, 11 Sizes, $33.25. For Accents made see Pages 300 to 307

14 Point Font $3 00 11 A $1 45 20 a $1 55

STRANGE IMPULSES
Govern the Actions of Greater
multitudes than ever dreamed

18 Point Font $3 25 7 A $1 50 14 a $1 75

MANUFACTURES
Large Corporations Use
the product of invention

24 Point Font $3 50 5 A $1 80 8 a $1 70

HISTORICAL
Starting Research

30 Point Font $4 25 4 A $2 25 6 a $2 00

FASHIONS
Modish Design

36 Point Font $5 00 3 A $2 65 5 a $2 35

BRANCH
Order House

PATENTED

STUYVESANT

Price of Complete Series, 10 Sizes, $39.25. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 23 A $0 90 46 a $1 10

RESERVE FORCE SHOULD BE CULTIVATED BY EVERY MAN

An old Persian story tells of a wrestler who taught his favorite pupil ninety-nine of the hundred holds he had at his command. The pupil, not without

8 Point Font $2 25 — 22 A $1 05 42 a $1 20

DETERMINE YOUR OPPONENT'S HIDDEN POWER

According to the ancient tale, the pupil thought to capture his master's laurels. The contest was equal until the teacher used

10 Point Font $2 50 — 18 A $1 15 36 a $1 35

CEASELESS LEVITY PROMOTES DECAY

Continual laughter begets a dry, crackling character, the shallowness of which is plumbed by those

12 Point Font $2 75 — 15 A $1 25 28 a $1 50

MODERN STYLES IN DEMAND

Reliable Records Show that at no Time in the history of typemaking has there

18 Point Font $3 25 — 9 A $1 50 17 a $1 75

NICKEL-ALLOY METAL

Keystone Products Increase excellence of output greatly

24 Point Font $3 50 — 6 A $1 65 12 a $1 85

CONSTITUTIONAL

Amendments Discussed

STUYVESANT

PATENTED

Price of Complete Series, 10 Sizes, $39.25. For Accents made see Pages 300 to 307

30 Point Font $4 25 — 5 A $1 90 10 a $2 35

THEORETICAL
Questions Debated

36 Point Font $5 00 — 4 A $2 30 8 a $2 70

RENOVATE
Ancient Printer

42 Point Font $6 25 — 4 A $3 10 7 a $3 15

EXERCISE
Large Muscle

48 Point Font $7 50 — 4 A $3 70 7 a $3 80

CLIMBER
Wonderland

OLD STYLE ANTIQUE

Price of Complete Series, 9 Sizes, $33.00. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 22 A $0 95 44 a $1 05

QUESTIONS RELATING TO LIFE OF JULIUS CAESAR

Modern science needs no greater inducement to actuate its search into the hidden depths and strongholds of ancient history than the brief and almost indistinct hint recently brought to light by a student from the dusty cover. Let there be a mature decorum in opening and closing of these volumes, it

8 Point Font $2 25 — 20 A $1 05 40 a $1 20

WATER POWER A FACTOR IN EARLY DAYS

One hundred years ago, before the steam engine had been made effective as an instrument of power, every water-power, great or small, had much value. The location of industries in all States seems to have been the model features of those early days, and

10 Point Font $2 50 — 17 A $1 20 34 a $1 30

PROGRESS IN THE OLDER STATES

New England, having had none of the coal that is most essential to manufacturing processes, but in possession of many swift rivers, became the leader

12 Point Font $2 75 — 15 A $1 25 30 a $1 50

ELECTRIC POWER GROWING

Discovery and invention involving the use of electrical force has had a strange effect upon the restoration of such ancient values

18 Point Font $3 25 — 10 A $1 60 18 a $1 65

MASTER PRINTERS

Improvement is an Important factor to be considered in the

OLD STYLE ANTIQUE

Price of Complete Series, 9 Sizes, $33.00. For Accents made see Pages 300 to 307

24 Point Font $3 50 6 A $1 80 10 a $1 70

DECORATION

Fashionables Amazed

30 Point Font $4 25 5 A $2 35 8 a $1 90

EXHIBITED

Flowers Charmed

36 Point Font $5 00 4 A $2 60 6 a $2 40

TOURIST

Invested Gold

48 Point Font $7 50 3 A $3 75 6 a $3 75

GENIUS

Blacksmith

ANTIQUE No. 5

Price of Complete Series, 11 Sizes, $36.25. For Accents made see Pages 300 to 307

5½ Point Font $2 00 — 20 A $0 90 39 a $1 10

CONFLICTING THEORIES ABOUT INVENTION OF TYPOGRAPHY

There is a wide-spread belief that Typography was, in all its details, a purely original invention. A popular version of its origin, says that it was the result of an accidental discovery; a conflicting version says that it was the result of

6 Point Font $2 00 — 18 A $0 90 35 a $1 10

GROWING TOBACCO PLANTS IN THE TROPICS

Wonderful financial results obtained by young dealers who announced to become veritable rich. It is very interesting to

8 Point Font $2 25 — 18 A $1 05 35 a $1 20

KEYSTONE CELEBRATED NICKEL-ALLOY

Metal, Universal Line Type, are the Excellent Points and Advantages the Modern Printers Recognize Quickly, the

9 Point Font $2 50 — 18 A $1 20 35 a $1 30

A WOMAN SAVES EXHAUSTED BATHER

Reckless swimmer disregards the advice of experienced coast guards, ventured out beyond the danger line, who

10 Point Font $2 50 — 17 A $1 20 32 a $1 30

WILL BUY NAVAL SHELLS OPENLY

Government abandons practice of making secret purchases. Shells and projectiles for the navy will,

12 Point Font $2 75 — 14 A $1 30 26 a $1 45

CONTINENTAL SPORTSMEN

Following Trails of the Doomed Buffalo

18 Point Font $3 25 — 9 A $1 55 16 a $1 70

DEMONSTRATIONS

Nations Enthusiasm Great

ANTIQUE No. 5

Price of Complete Series, 11 Sizes, $36.25. For Accents made see Pages 300 to 307

24 Point Font $3 50 5 A $1 50 11 a $2 00

ARTIST RETURN
Brings Useful Works

30 Point Font $4 25 4 A $2 10 7 a $2 15

STUBBORN
Mule Returned

36 Point Font $5 00 3 A $3 05 4 a $1 95

GROUND
Replenished

42 Point Font $6 25 3 A $3 75 4 a $2 50

HOMES
Combined

LATIN ANTIQUE

Price of Complete Series, 10 Sizes, $35.35. For Accents made see Pages 300 to 307

5 on 6 Point Font $2 00 — 20 A $0 90 40 a $1 10

THE EARLY BOOK MAKERS OF THE MIDDLE AGES
During the middle ages, books of merit were everywhere sold at enormous prices. Illustrated and illuminated volumes in elegant bindings seem specially exorbitant, when we consider the greater

6 Point Font $2 00 — 16 A $0 90 33 a $1 10

THE ORIENTAL METHODS OF PRINTING
The Chinese claims for priority in the practice of block printing have been disallowed by some critics, chiefly because they have been presented in a form of perverted

8 Point Font $2 25 — 16 A $1 05 32 a $1 20

JOHN GUTENBERG BORN AT MENTZ
There is no record of the birth of Gutenberg, but it is the belief of his German biographers that he

10 Point Font $2 50 — 14 A $1 15 28 a $1 35

THESE EXCELLENT PRODUCTS
Combining Old and New Fancies in the Designing of Type Faces, the Keystone

12 Point Font $2 75 — 13 A $1 30 25 a $1 45

CLIMBING HIGH MOUNTAINS
Lofty Peaks, Encountering Blinding Snow Storms, making progress slow

18 Point Font $3 25 — 9 A $1 55 16 a $1 70

KEYSTONE'S TYPE
Made of Nickel-Alloy Metal is of more value than that

LATIN ANTIQUE

Price of Complete Series, 10 Sizes, $35.35. For Accents made see Pages 300 to 307

24 Point Font $3 50 5 A $1 50 11 a $2 00

EXILED ARABS
Sent to World's Fair

30 Point Font $4 25 4 A $2 05 8 a $2 20

BEAUTIFUL
Fields of Daisies

36 Point Font $5 35 3 A $2 70 6 a $2 65

REWARD
Made us Glad

48 Point Font $7 50 3 A $4 40 5 a $3 10

BANKS
Piled Gold

LATIN CONDENSED

Price of Complete Series, 9 Sizes, $45.45. For Accents made see Pages 300 to 307

10 Point Font $2 50 — 27 A $1 10 52 a $1 40

TYPOGRAPHIC ORNAMENTATION PRACTICALLY APPLIED

Every Effort of the Type-Founder is Exerted in the Printer's Interest. The Keystone's Nickel-Alloy, Universal Line Types will Modernize your

12 Point Font $2 75 — 23 A $1 25 45 a $1 50

THE INTRODUCTION OF PAPER-MAKING IN EUROPE

The development of paper-making in Europe cannot be traced to any degree of certainty. Italian authors assert that paper was

18 Point Font $3 25 — 16 A $1 40 33 a $1 85

ELEGANT NEW BORDERS AND TYPES

Constantly Placed in the Hands of the Craftsman Will Revolutionize Your Print-Shop on the Profit

24 Point Font $3 50 — 10 A $1 75 19 a $1 75

PRINTER PHILOSOPHERS

Chronicles of the Past Few Centuries

30 Point Font $4 00 — 8 A $1 95 14 a $2 05

TRANSCONTINENTAL

Exhibitions of Metal Products

LATIN CONDENSED

Price of Complete Series, 9 Sizes, $45.45. For Accents made see Pages 300 to 307

36 Point Font $4 25 6 A $2 20 10 a $2 05

PLEASANT VIEWS
Palisades of The Hudson

48 Point Font $6 25 5 A $2 70 11 a $3 55

SINGING BIRDS
Flower Laden Bushes

60 Point Font $8 75 5 A $4 30 9 a $4 45

Eastern CANALS

72 Point Font $10 20 5 A $5 15 8 a $5 05

HOME Comfort

FACADE CONDENSED, No. 2

Price of Complete Series, 11 Sizes, $53.50. For Accents made see Pages 300 to 307

10 Point Font $2 50 — 32 A $1 15 63 a $1 35

UNPRECEDENTED ENGINEERING SCHEME HAS BEEN SUCCESSFULLY UNDERTAKEN

American Inter-ocean Canal, Transportation and Sanitary Drainage Association, Incorporated 1886

12 Point Font $2 75 — 26 A $1 30 51 a $1 45

THE METEOROLOGICAL PHENOMENA SCIENTIFICALLY EXPLAINED

Careful Observations of Comets by Eminent Ancient and Modern Astronomers

16 Point Font $3 00 — 20 A $1 45 40 a $1 55

WILLIAM BULLOCK INVENTOR OF WEB NEWSPAPER PRESS

First Press which Printed Perfect on Both Sides from an Endless Roll

18 Point Font $3 25 — 19 A $1 60 36 a $1 65

SCENES AT MIDNIGHT ON THE MOUNTAIN'S BROW

Bands of Footsore Tourists Retiring, Fatigued from the Day's Climb

24 Point Font $3 50 — 11 A $1 60 22 a $1 90

ARCHITECTURE FOR MODERN MARINE

Floating Fortifications Defending the Jersey Coast

30 Point Font $4 00 — 9 A $1 85 18 a $2 15

WALK ALONG THE BABBLING BROOK

Sweet Flowers Bloom in Rodolent Perfume

FACADE CONDENSED, No. 2

Price of Complete Series, 11 Sizes, $53.50. For Accents made see Pages 300 to 307

36 Point Font $4 25 — 7 A $1 95 14 a $2 30

COMMERCIAL LIFE Insurance Company

42 Point Font $5 25 — 7 A $2 40 14 a $2 85

International LAWS COPYRIGHTED

48 Point Font $6 25 — 7 A $3 15 12 a $3 10

FREE TRADE and Tariff Reform

60 Point Font $8 75 — 6 A $4 15 12 a $4 60

Orders from THE PEOPLE

72 Point Font $10 00 — 6 A $4 40 12 a $5 60

POLITICAL reformation

HEAD LETTER, No. 2

Price of Complete Series, 7 Sizes, $26.50. For Accents made see Pages 300 to 307

10 Point Font $2 50 — 22 A $1 15 42 a $1 35

ATTRACTIVE NEWSPAPER HEADINGS HAVE GREAT VALUE
Complete Summary of Events Furnished to Readers at a Single Glance

12 Point Font $2 75 — 20 A $1 30 38 a $1 45

NEWSPAPER DIRECTORIES FOR ADVERTISERS
Their Usefulness for Speedy Reference now fully Appreciated

18 Point Font $3 25 — 13 A $1 50 25 a $1 75

CONDENSED BULLETIN DISPATCHES
Compressed Editorials and Kindred Topics Sent

24 Point Font $3 50 — 9 A $1 65 17 a $1 85

Narrow Letters for this LIMITED SPACE

30 Point Font $4 00 — 8 A $1 95 15 a $2 05

NICKEL-ALLOY METAL Finest Products

36 Point Font $4 25 — 6 A $2 10 11 a $2 15

Acknowledged to BE THE BEST

48 Point Font $6 25 — 5 A $2 90 10 a $3 35

EVER SOLD the Printers

ANTIQUE EXTRA CONDENSED

Price of Complete Series, 10 Sizes, $37.25. For Accents made see Pages 300 to 307

8 Point Font $2 25
31 A $1 00 63 a $1 25

MARINE SPEED ACCOMPLISHED
Steamers Crossing the Atlantic in a Week

10 Point Font $2 50
30 A $1 10 60 a $1 40

MECHANICAL ENGINEERS
Increasing the Speed of Locomotives

12 Point Font $2 75
24 A $1 25 47 a $1 50

TRANSFORMATION
Stage Coaches to Parlor Cars

18 Point Font $3 25
17 A $1 60 34 a $1 65

IRRESISTIBLE
Natural Physical Elements

20 Point Font $3 25
13 A $1 50 26 a $1 75

PNEUMATIC
Transmitting Powers

24 Point Font $3 50
13 A $1 65 26 a $1 85

ELECTRICITY
Light, Heat, and Force

30 Point Font $4 00 8 A $1 75 16 a $2 25

Peary's Trip to the NORTH POLE

36 Point Font $4 25 8 A $2 10 16 a $2 15

PEDAGOGUES Teaching Rhetoric

42 Point Font $5 25 7 A $2 55 13 a $2 70

Sensational and STARTLING

48 Point Font $6 25 7 A $3 25 13 a $3 00

FATHER'S Tobacco Pouch

PATENTED

ITALIA CONDENSED

Price of Complete Series, 6 Sizes, $24.00. For Accents made see Pages 300 to 307
Universal Line—Point Set

12 Point Font $2 75 — 23 A $1 25 46 a $1 50

TYPE CAST FROM CELEBRATED NICKEL-ALLOY METAL
Art Preservative Revolutionized by System of Universal Line and Point Set

18 Point Font $3 25 — 14 A $1 50 28 a $1 75

NO OTHER TYPE SO HARD OR LASTING
Non-Brittle, Tough and Endurable Beyond Comparison

24 Point Font $3 50 — 9 A $1 60 17 a $1 90

PRINTERS WILL RECOGNIZE
Excellent Points and Advantages Quickly

30 Point Font $4 00 — 6 A $1 85 12 a $2 15

UNIVERSAL LINE TYPE
Dignifies the Simplest Typography

36 Point Font $4 25 — 5 A $2 05 9 a $2 20

Correct UNIVERSAL Matrix

48 Point Font $6 25 — 5 A $3 20 8 a $3 05

TRUE TO the Fraction

EXTRA CONDENSED

Price of Complete Series, 7 Sizes, $25.75. For Accents made see Pages 300 to 307

12 Point Font $2 75 23 A $1 35 44 a $1 40

IMPORTANT DISCOVERY AT THE BOTTOM OF THE SEA

Remnants of McGinty's Craft Surrounded by Scores of Tuneful Mermaids

14 Point Font $3 00 23 A $1 45 44 a $1 55

TERRIBLE EARTHQUAKES ON THE PACIFIC

Two Thousand Crushed to Death Under the Ruins of Their Dwellings

18 Point Font $3 25 18 A $1 55 36 a $1 70

SHIPWRECKS ON THE MEDITERRANEAN

Fierce Torrid Gales Mowing Down Hundreds of Unfortunate Crafts

20 Point Font $3 25 13 A $1 55 25 a $1 70

REALISTIC EXHIBITION OF ACTUAL

Frontier Life and Customs of the Various Old Tribes

30 Point Font $4 00 10 A $2 00 18 a $2 00

INFUSING NEW LIFE Into Inanimate Clay

36 Point Font $4 25 6 A $2 05 12 a $2 20

Souvenirs from the WORLD'S FAIR

42 Point Font $5 25 6 A $2 45 12 a $2 80

AMERICANS Take First Place

CONDENSED TITLE No. 4

Price of Complete Series, 7 Sizes, $20.25. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 25 A $0 85 50 a $1 15

THE INVENTION OF PRINTING HAS ALWAYS BEEN RECOGNIZED
By educated men as a subject of importance; there is no mechanical art, nor are there any of the fine arts, about whose early history so many books have been

8 Point Font $2 25 — 23 A $1 05 44 a $1 20

PETER SHOEFFER WHO WAS BORN AT GERNSZHEIM
A small village situated on the Rhine, near Mentz, about the year of 1430. Before he had reached the age of twenty, he was copying

10 Point Font $2 50 — 20 A $1 20 38 a $1 30

UNIQUE DESIGNS BY ARTISTIC PRINTERS
Embellishing the Pages of Every Art Journal in the Land
Showing the Best Advantages of the Compositor's Skill

12 Point Font $2 75 — 19 A $1 25 37 a $1 50

CHARITY SHOULD FIRST BEGIN AT HOME
Remember the Poor, and They will Remember You

18 Point Font $3 25 — 14 A $1 55 27 a $1 70

PERSONAL CORRESPONDENCE
Far Better Deal by Speech than by Letter

24 Point Font $3 50 — 9 A $1 65 17 a $1 85

CHOSEN COMPANIONS
Shadows Attend Only in Sunshine

30 Point Font $4 00 — 7 A $2 00 12 a $2 00

METHODS OF LAST
Century Should Be Discarded

HEAD LETTER

For Accents made see Pages 300 to 307

5½ Point Font $2 00 — Title Roman — 18 A $0 95 36 a $1 05

WESTWARD MOVES THE STAR OF EMPIRE
Takes its Course, Guiding Art and Science to New Fields of Activity
Mexicans Drive the Hapless Indian from his Native Hunting Ground

6 Point Font $2 00 — Title Roman — 19 A $0 95 36 a $1 05

BRIGHT AND CHEERFUL, BALMY SUNSHINE
Penetrating Through Every Crack and Crevice within its Reach
Quickening the Hearts of the Suffering and the Poor with Joy

7 Point Font $2 25 — Title Roman — 22 A $1 15 40 a $1 10

STEADILY ADVANCING IN CIVILIZATION
Pushing Relentlessly Onward Through the Primeval Forests
Felling Numerous Stately Oaks and Loftly Pines in its Pathway

8 Point Font $2 25 — Boldface Italic — 16 A $1 10 32 a $1 15

TERRIFIC DESTRUCTIVE CYCLONES
Sweeping Across the Western Plains with Awful Force
Leveling Everything within their Paths to Destruction

10 Point Font $2 50 — Clarendon Condensed — 22 A $1 15 43 a $1 35

PIONEERS HEWING A PATH TO THE PACIFIC
Prairie Schooners Dragging their Freight Wearily Through

11 Point — Lightface — 17 A $1 40

THURSDAY, AUGUST 14, 1906
PHILADELPHIA MORNING LEDGER

12 Point — Lightface No. 2 — 15 A $1 50

TUESDAY, JUNE 24, 1907
BOSTON EVENING TELEGRAPH

LIGHTFACE No. 5

Price of Complete Series, 8 Sizes $23.50. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 19 A $0 90 37 a $1 10

COORNHERT'S PRINTING NOTICE IN HAARLEM

It was about the Fifteenth Century when Jan Van Zuren and Dierick Coornhert, with other partners, set up a printing office in Haarlem. Van Zuren was a native and burgomaster of the town of Amsterdam; Coornhert, who was a notary and an engraver, is said to have been the instructor of the famous engraver Goltzius. Their first book printed was an edition of Cicero de

8 Point Font $2 25 — 16 A $1 00 32 a $1 25

ILLUSTRATIONS OF TYPES OF WOOD

This apparently easy method of demonstrating the practicability of types of wood has been attempted by many writers. Wetter, the author of a valuable history of printing, published in his book a page of printed matter from types of wood, which he offered

10 Point Font $2 50 — 16 A $1 10 32 a $1 40

POPULARITY OF GERMAN FORMS

Of letters was not disturbed at all in Germany by the introduction elsewhere of the Roman character. Educated readers favored Roman letters, but they were not at all acceptable to the common people who, as a class, were just

12 Point Font $2 75 — 15 A $1 25 30 a $1 50

THE FIRST PROCESSES IN THE

Practice of typography, cutting of punches and making moulds, demanded a degree of skill in the handling of tools and of experience in the working of metal rarely found in any man who undertook this in

LIGHTFACE No. 5

Price of Complete Series, 8 Sizes, $23.50. For Accents made see Pages 300 to 307

16 Point Font $3 00 A $1 40 18 a $1 60

STRONG INTUITION

Apparent Reason for Strange action of intelligent creature

20 Point Font $3 25 7 A $1 60 13 a $1 65

CONSTITUTIONS

Providing for Erection of suitable homes and other

24 Point Font $3 50 5 A $1 60 10 a $1 90

ENTHUSIASM

Stirring Addresses to great throngs of men

30 Point Pont $4 25 5 A $2 05 9 a $2 20

RHETORICAL

Eloquent Speeches interest thousands

CASLON OLD STYLE TITLE

Price of Complete Series, 12 Sizes, $36.40. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

10 Point 19 A $1 40

AUDIENCE BECAME RESTLESS
PURCHASING GOVERNMENT BONDS

12 Point 16 A $1 50

POLITICAL CANDIDATES
FOR IMPORTANT PUBLIC PLACE

14 Point 12 A $1 75

SEED OF PROGRESS
MARKET GREW RAPIDLY

16 Point 11 A $1 75

FEW BRIGHT STORY
BOOKS FOR CHRISTMAS

18 Point 11 A $2 00

STANDARD MAKE
NICKEL-ALLOY TYPE

20 Point 9 A $2 25

KEYSTONE METAL

24 Point 7 A $2 50

DESIGNS WEAR

CASLON OLD STYLE TITLE

Price of Complete Series, 12 Sizes, $36.40. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

30 Point 5 A $3 00

CAUTIONED

36 Point 5 A $3 75

PORT SIDE

42 Point A $4 50

ENEMIES

48 Point 3 A $5 00

ROUND

60 Point 3 A $7 00

MORN

CASLON BOLD TITLE

Price of Complete Series, 12 Sizes, $50.60. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

10 Point 19 A $1 40

MOONLIGHT WALK ON THE BEACH

12 Point 15 A $1 50

KEYSTONE UP-TO-DATE TYPE

16 Point 11 A $1 75

MAKE PRINTERS GLAD

20 Point 9 A $2 25

HUNDRED PIANOS

24 Point 7 A $2 50

QUICKLY SOLD

30 Point 5 A $3 00

ENTERTAIN

36 Point 4 A $3 75

INTEREST

42 Point 4 A $4 50

MODERN

CASLON BOLD TITLE

Price of Complete Series, 12 Sizes, $50.60. For Accents made see Pages 300 to 307
Universal TITLE Line—Point Set

48 Point 3 A $5 00

FRIEND

54 Point 3 A $6 50

CORDS

60 Point 3 A $8 10

URGE

72 Point 3 A $10 35

MAN

HALF-TITLE No. 2

Price of Complete Series, 3 Sizes, $6.50. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 19 A $0 95 36 a $1 05

SPELLBOUND SOLDIERS OF THE LEGION
Witnessing the Stirring Drama of their Dying Commander

7 Point Font $2 25 — 19 A $1 05 38 a $1 20

VICTORIOUS IMPERIAL SPORTSMEN
Triumphantly Carrying Home the Trophies of the Chase

8 Point Font $2 25 — 16 A $1 05 31 a $1 20

ELOQUENT NATIONAL STATESMEN
Arrayed Against Unjust Legislation and Burdens

HALF-TITLE

Price of Complete Series, 6 Sizes, $9.30

10 Point — 18 A $1 40

HUMOROUS SQUIB AUTHORS
SCORING STRANGE STREET SCENES

11 Point — 14 A $1 40

COMEDIES IN COUNTRY LIFE

11 Point on 12 Point — 16 A $1 50

WONDERFUL PERFORMANCES

12 Point — 12 A $1 50

CLUBS DECORATED FINE

14 Point — 13 A $1 75

FREEDOM OF THOUGHT

16 Point — 10 A $1 75

HISTORY OF GREECE

OUTLINE CONDENSED

Price of Complete Series, 6 Sizes, $15.75. For Accents made see Pages 300 to 307

12 Point 22 A $1 50

A PERIODICAL BUSINESS DEPRESSION
CONGRESS DILIGENTLY STUDYING FINANCES
RECUPERATE COMMERCIALLY

18 Point 17 A $2 00

RED, WHITE AND BLUE NEWS
PATRIOTIC AMERICAN JOURNALS

24 Point 12 A $2 50

MANY THOUGHTS OF
BEWILDERED STATESMEN

36 Point 6 A $2 75

OUTLINE PRINTING

42 Point 6 A $3 25

BROUGHT HOME

48 Point 5 A $3 75

WOODEN MAN

OUTLINE SERIES

Price of Complete Series, 7 Sizes, $29.25. For Accents made see Pages 300 to 307

12 Point Font $2 75 — 13 A $1 25 24 a $1 50

ELECTRIC RAILWAYS
Rapid Transit of Modern Times

16 Point Font $3 00 — 8 A $1 35 16 a $1 65

HALLUCINATIONS
Summer Nights' Dreams

20 Point Font $3 25 — 6 A $1 55 12 a $1 70

INTERNATIONAL
Insurance Companies

24 Point Font $3 50 — 5 A $1 55 10 a $1 95

DRUID PRIESTS
Offering Sacrifice

30 Point Font $4 25 — 4 A $2 10 8 a $2 15

OVER the River

36 Point Font $5 00 — 3 A $2 50 6 a $2 50

Ye Olde DAYS

48 Point Font $7 50 — 3 A $3 65 6 a $3 85

IRON Rails

QUILL OUTLINE

Price of Complete Series, 5 Sizes, $22.00. For Accents made see Pages 300 to 307

12 Point Font $2 75 — 13 A $1 25 39 a $1 50

Eminent Physicians Dine at the Sylvester
Equal Justice for all Should Prevail, and the Rich
and Poor Alike be Counted Equal

18 Point Font $3 25 — 8 A $1 50 23 a $1 75

Have Principles of Right and
Nothing but Good can Result from
Intelligent Discussion

24 Point Font $3 50 — 5 A $1 70 13 a $1 80

Bitter Disputes Never Win
Real Confidence

36 Point Font $5 00 — 4 A $2 60 9 a $2 40

School of Economy
And Classics

48 Point Font $7 50 — 3 A $3 50 9 a $4 00

Cold Weather

QUILL SERIES

Price of Complete Series, 7 Sizes, $43.60. For Accents made see Pages 300 to 307

12 Point Font $2 75 — 13 A $1 25 39 a $1 50

In Conversation Always Seek the
Best in Others and Give the Choicest You Have
Yourself, Remember to Speak the Good
and Leave the Ill Unsaid

18 Point Font $3 25 — 8 A $1 50 23 a $1 75

Promising Young Theologians
Studying the Old Roman Alphabet
Homer and Honorius

24 Point Font $3 50 — 5 A $1 70 13 a $1 80

Course of Lectures on
Great Tuscan Architecture
Leaning Towers

36 Point Font $5 00 — 4 A $2 60 9 a $2 40

Engrossed Letters
Chirography

QUILL SERIES

Price of Complete Series, 7 Sizes, $43.60. For Accents made see Pages 300 to 307

48 Point Font $7 50 3 A $3 50 9 a $4 00

Indelible
Water-Colors

60 Point Font $9 75 3 A $6 05 5 a $3 70

Robust
Alligators

72 Point Font $11 85 3 A $7 30 5 a $4 55

Welsh
Maidens

BULLETIN SERIES

Price of Complete Series, 4 Sizes, $14.75. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 — 13 A $1 45 37 a $1 55

Originality Claims Admiration Everywhere
Printers know a "Good Thing" when they see it;
Therefore, we show one of the "Best
Things" in Hand=Cut Types.

18 Point Font $3 25 — 9 A $1 55 25 a $1 70

The Printer Who Starts In
Determined to use Universal Line
and Nickel=Alloy Types

24 Point Font $3 50 — 5 A $1 60 16 a $1 90

Is Sure To Build Up
A Substantial and Profitable
Printers' Trade

36 Point Font $5 00 — 4 A $2 60 9 a $2 40

Quality Shown
In Our Productions

CHARCOAL SERIES

Price of Complete Series, 5 Sizes, $22.25. For Accents made see Pages 300 to 307
Universal Line—Point Set

14 Point Font $3 00 — 13 A $1 45 37 a $1 55

The Southern Industrial Association
Remarkable Progress in Manufacturing Industries
During the Last Ten Years

18 Point Font $3 25 — 9 A $1 55 25 a $1 70

Explorers in Search of Hidden
Treasures, Relating Their Wonderful
Adventures in Public

24 Point Font $3 50 — 5 A $1 60 16 a $1 90

The Charcoal Sketch
Club Will Tender a Banquet

36 Point Font $5 00 — 4 A $2 60 9 a $2 40

Rural Home Life

48 Point Font $7 50 — 3 A $3 80 8 a $3 70

Hotel Register

PATENTED

DREXEL SERIES

Price of Complete Series, 6 Sizes, $15.75. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 23 A $0 95 46 a $1 05

DISTINCTIVE, MODERN TYPE DESIGNS ARE NECESSARY

Types of merit, the attractive qualities of which are recognized by all the most progressive printers and advertising experts, are the kind you should have in your composing room to tone up your work and act as a drawing card to attract

8 Point Font $2 25 — 21 A $1 10 42 a $1 15

SERIOUS PROBLEMS CONFRONT THE PRINTER

To be a successful printer requires constant study, not only of the business itself, but of the people with whom one deals. You must

10 Point Font $2 50 — 21 A $1 30 40 a $1 20

TRUE KNOWLEDGE IS GREAT POWER

Never fear that you will learn too much, but always bear in mind that every day and year you must meet new ideas and

12 Point Font $2 75 — 18 A $1 45 34 a $1 30

MUCH TIME LOST IN SPACING

The Amount of Time Spent by the Compositor in justifying amounts to the larger part of the whole

14 Point Font $3 00 — 16 A $1 55 30 a $1 45

POPULAR FACES REVISED

Modernized Old Styles Properly used are the Fashionable Constituents for the Up-to-date

18 Point Font $3 25 — 11 A $1 65 22 a $1 60

PROFITABLE BUSINESS

Six Enterprising Merchants Combine

WASHINGTON TEXT

PATENTED

Price of Complete Series, 14 Sizes, $88.80. For Accents made see Pages 300 to 307
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6 Point Font $2 00 — 18 A $1 05 50 a $0 95

George Washington the First President of the United States of America

Was born on February 22, 1732, in a low-roofed comfortable Virginia farmhouse. It was on a hill that sloped down to the Potomac River, and was surrounded by great forests and farm lands. He had several brothers and sisters for companions in the days of his boyhood

8 Point Font $2 25 — 16 A $1 15 48 a $1 10

Washington surveyed the lands of Lord Fairfax in Virginia

When he was sixteen years of age he set out for the wilderness in order to make these surveys, and he lived outdoors most of the time for three years

10 Point Font $2 50 — 14 A $1 30 38 a $1 20

Received his first Military Training in 1755

General Braddock paid no heed to Washington's advice in regard to Indian fighting, and met with a severe defeat

12 Point Font $2 75 — 12 A $1 45 32 a $1 30

Assumed Command of the Troops, 1775

Cornwallis was besieged in Yorktown, and forced to surrender his army on the 19th of October, 1781

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Colonial Independence Secured

Washington was revered by his countrymen for his great bravery in leading the soldiers

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General George Washington

Buried at Mount Vernon, Virginia

PATENTED

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Courageous Patriots
Suffering at Valley Forge

30 Point Font $4 25 — 4 A $2 30 10 a $1 95

Intrepid Soldiers
Victorious at Trenton

36 Point Font $5 00 — 3 A $2 60 9 a $2 40

Continentals
Surprised British

48 Point Font $7 50 — 3 A $4 50 6 a $3 00

Delaware
Army Tent

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96 Point Font $16 40 3 A $11 90 3 a $4 50

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Inadequate Skill and Imperfect Tools Seriously Hampering Early Attempts
at Symmetry and Form of Movable Types

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Antediluvian Ideas Partially Modernized
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Massive, Cumbersome Grecian Hieroglyphics
Ancient Stone Carvers

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Pagan Temples and Minarets

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Builders of Olden Times

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Gutenberg and Fust
Preservators

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Well Made

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Roman Laws

48 Point Font $7 50 — 3 A $3 95 6 a $3 55

Memoriam

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Price of Complete Series, 8 Sizes, $43.00. For Accents made see Pages 300 to 307

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Open Types are Very Fashionable
The most Artistic Effects are Produced by
Their Liberal Use in Conjunction with

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And when made from
Nickel-alloy will withstand the
Roughest Wear

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This fine Series
Has no Rival for Beauty
And Quality

24 Point Font $3 50 — 4 A $1 60 10 a $1 90

Tudor Black
Outline will Register
With the Solid

TUDOR BLACK OUTLINE

PATENTED

Price of Complete Series, 8 Sizes, $43.00. For Accents made see Pages 300 to 307

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William Caxton Typographer

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48 Point Font $7 50 — 3 A $3 95 6 a $3 55

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72 Point Font $11 50 — 3 A $7 05 4 a $4 45

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Several Volumes Elegantly Bound and Clasped
Lucid Criticisms on Spiritualism and Marvelous Manifestations
From the Realms of the Great Unknown

18 Point Font $3 25 — 10 A $1 50 30 a $1 75

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Philadelphia and Camden

36 Point Font $4 25 — 4 A $2 25 9 a $2 00

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10 Point Font $2 50 20 A $1 20 38 a $1 30

FROLICKSOME MALTESE KITTENS
Frisking Recklessly Through Blooming Flower Beds
Excited the Tempers of Eight Quarrelsome Old Maids

12 Point Font $2 75 18 A $1 35 35 a $1 40

DALMATIAN GREYHOUNDS
Leaping over Fence and Field after Reynard
Strong and clear the scent leads onward over

18 Point Font $3 25 12 A $1 65 22 a $1 60

MOUNTAIN GAZELLE
Grazing Peacefully on the Hillsides
Far away from the homes of hunters

24 Point Font $3 50 6 A $1 70 12 a $1 80

BUFFALO HERD
Trailing Toward Sunset

36 Point Font $5 00 5 A $2 50 9 a $2 50

ANTELOPES
Fleeing in Haste

CRAYONETTE SERIES

Price of Complete Series, 4 Sizes, $14.50. For Accents made see Pages 300 to 307

12 Point Font $2 75 — 11 A $1 30 31 a $1 45

Perpetual Anti-Trust Association
Organized for the Protection of the Farmer
Absolutely Sure Safeguard Against Usury

18 Point Font $3 25 — 7 A $1 65 20 a $1 60

Atlantic Cable Company
Messages Forwarded Promptly
Twenty-two Words per Second

24 Point Font $3 50 — 4 A $1 70 12 a $1 80

Annual Dividends
Third National Bank
Surplus funds invested

36 Point Font $5 00 — 3 A $2 50 9 a $2 50

Discounted
Railroad Coupons

GOTHIC SCRIPT

PATENTED

Price of Complete Series, 6 Sizes, $17.25. For Accents made see Pages 300 to 307

8 Point Font $2 25 — 16 A $0 90 48 a $1 35

Life's Vicissitudes from the Cradle to the Grave
First, the Infant, Ward for the Tender Cares of a Fond Mother
Then the Urchin, Plodding to School under his Load of Books

10 Point Font $2 50 — 14 A $1 00 42 a $1 50

Then the Bright and Alert Apprentice
Devoting all his Energies to his Chosen Profession
Preparing for the Strifes of a Long and Busy Life

12 Point Font $2 75 — 12 A $1 15 36 a $1 60

Then the Prosperous Merchant
Comfortably Seated in his Counting-Room

14 Point Font $3 00 — 11 A $1 25 30 a $1 75

Then the Keen Statesman
Formulating the Laws of the Nation

18 Point Font $3 25 — 9 A $1 45 24 a $1 80

Then the Learned Judge
Moderate and Kind to the Erring

24 Point Font $3 50 — 6 A $1 70 15 a $1 80

Then the Ripe Sage
On the Brink of the Grave

LAW ITALIC SERIES

Price of Complete Series, 4 Sizes, $9.50. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 10 A $0 60 46 a $1 40

KNOW ALL MEN BY THESE PRESENTS, That I, Jeremiah Snowball, agree to rise promptly every morning before breakfast, during the months of..... and, at 5.30 A.M. proceed to build the fires and sweep the office of the "Weekly Clarion," and perform such other chores as the Rural Editor and his staff may impose upon me, until sunset, for which I am to receive the sum of $150.00 semi-annually.

8 Point Font $2 25 — 9 A $0 70 41 a $1 55

BE IT REMEMBERED, That on the..... day of..... A.D., 1903, The Republic, of Sandville, has deposited in this office an order for 1,235 pounds of Nickel-Alloy Printing Type, to be delivered within the next 24 hours.

KEYSTONE.

10 Point Font $2 50 — 8 A $0 75 36 a $1 75

THIS CERTIFIES, That we have this day leased from Ely Jones, one-half of the Sea-shore Cottage, known as "The Spray," for the term of..... weeks and..... days.

12 Point Font $2 75 — 7 A $0 80 34 a $1 95

RESOLVED, That the Treasurer be authorized to pay..... the sum of $123.45, without interest

Law Italic Leaders are NOT furnished with fonts, but are put up separately in one and five pound fonts at body type rates.

REMINGTON TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, '06

Dear Sir:

The universal popularity of Typewriter type as now offered to printers to reproduce typewritten manuscript in the leading styles is found to meet with hearty approval.

Spaces same thickness as letters, and special characters, # % ~~a~~ " ~~and~~ ~~the~~ ___, with each font.

12-POINT REMINGTON TYPEWRITER

20 A, 100 a, (complete font), $7.00
100 a, separately, . . . 5.50

With this letter, printers can imitate typewriting exactly.

Very truly yours,

KEYSTONE TYPE FOUNDRY.

Justifiers are NOT furnished with fonts, but are put up separately in one and five pound fonts, consisting of 1, 3 and 5 unit justifiers, and sold at body type rates.

SMITH-PREMIER TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, 1906

Messrs. TYPEWRITER & CO.

Dear Sirs:-This TYPE is an exact imitation of the SMITH-PREMIER Typewriting Machine, and will meet all the requirements of those who use type of this kind for work where a neat, clear, typewriter appearance is desired.

Spaces same thickness as letters, and special characters " (/ # - % with each font.

12-POINT SMITH-PREMIER TYPEWRITER

20 A, 100 a, (complete font), $7.00

100 a, separately, . . . 5.50

Very truly yours,

KEYSTONE TYPE FOUNDRY.

Justifiers are NOT furnished with fonts, but are put up separately in one and five pound fonts, consisting of 1, 3 and 5 unit justifiers, and sold at body type rates.

ELITE TYPEWRITER

For Accents made see Pages 300 to 307

Philadelphia, March 6, 1906

MR. PRINTER.

Dear Sir:—We have the pleasure of calling your attention to this useful Ten Point "Elite" Typewriter, used by Messrs. Wyckoff, Seamans & Benedict on their celebrated Improved Typewriting Machine. The matrices from which this face was cast were made directly from te dies used on their machine, and which were kindly furnished us by them for this purpose.

The great advantage of this letter is in its size, it being narrower than any yet made.

10-POINT ELITE TYPEWRITER

20 A, 100 a, (complete font) . . . $5.85
100 a, separately 4.55

Special characters, / % # — ." with each font, cast on same thickness as letters and spaces.

Very truly yours,
KEYSTONE TYPE FOUNDRY.

Justifiers are NOT furnished with fonts, but are put up separately in one and five pound fonts, consisting of 1, 3 and 5 unit justifiers, and sold at body type rates.

SIX POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablaßbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-Gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „Theuerdank," eines im Jahre 1517 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als das Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet werden. Der moderne Geschmack weigerte sich jedoch, diese Schrift als eine Verbesserung der alten, einfacheren Form anzuerkennen, während die Eigenheiten derselben nach und nach von allen deutschen Buchdruckern acceptirt wurden. Zieht man die Angularität der modernen deutschen Schrift in Betracht, so muß man gestehen, daß ihr Name: „Fraktur" sehr gut gewählt ist. Die Round Gothic, modifizirt und vereinfacht, findet bei deutschen Buchdruckern unter dem Namen „Schwabacher" ausgiebigen Gebrauch.

Die Popularität der deutschen Form der Buchstaben wurde in Deutschland in keiner Weise beeinträchtigt durch die Einführung der römischen Buchstaben anderwärts. Gebildete Leser zogen allerdings die römischen Buchstaben vor; dem Volke im Allgemeinen, welches um diese Zeit anfing, Bücher zu kaufen, waren sie durchaus nicht genehm. In allen civilisirten Ländern (Italien ausgenommen) waren die geschriebenen Textbücher in schwarzer, gothischer Schrift, ebenso alle frühen Gebet- und Andachts-Bücher. Für diejenigen Leser, welche an Gothisch gewöhnt waren, war es keine Leichtigkeit, die römische Schrift zu lesen. Dieses Vorurtheil existirt noch heute. Bismarck, der große deutsche Staatsmann, gab vor nicht langer Zeit seiner Abneigung gegen römische Schrift in deutschen Büchern Ausdruck. Er erzählt, daß er, mit der Uhr in der Hand, die Zeit notirte, welche er zum Lesen je einer gedruckten Seite in römischen und deutschen Buchstaben gebrauchte. Er fand, daß das Lesen der römischen Seite seine Aufmerksamkeit in höherem Maße taxirte, als die deutsche, und auch mehr Zeit in Anspruch nahm.

Nachdem zu Ende des vorigen Jahrhunderts der Buchdrucker-Pressenbau einen ganz namhaften Aufschwung genommen hatte, so daß eine Erfindung auf diesem Gebiete die andere verdrängte, trat mit dem Anfang dieses Jahrhunderts ein Ereigniß ein, welches alle jene Erfindungen tief in den Schatten stellte und dazu ausersehen war, einen Umschwung auf dem Gebiete der Buchdruckerkunst hervorzurufen, wie er bis dahin seit den Tagen Johann Gutenbergs nicht erlebt worden war, so daß von da ab eigentlich eine neue Aera auf diesem Felde datirt. Dies Ereigniß war die Erfindung der Cylinder- und Schnellpresse durch unsere Landsleute König und Bauer. Im Jahre 1869 wurde in der von diesen beiden Männern in Kloster-Oberzell, bei Würzburg, gegründeten Fabrik die tausendste Presse fertiggestellt, und entnehmen wir den Mittheilungen über das Leben der beiden Erfinder, die

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EIGHT POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablaßbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „Theuerdank," eines im Jahre 1517 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als das Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet werden. Der moderne Geschmack weigerte sich jedoch, diese Schrift als eine Verbesserung der alten, einfacheren Form anzuerkennen, während die Eigenheiten derselben nach und nach von allen deutschen Buchdruckern acceptirt wurden. Zieht man die Angularität der modernen deutschen Schrift in Betracht, so muß man gestehen, daß ihr Name: „Fraktur" sehr gut gewählt ist. Die Round Gothic, modifizirt und vereinfacht, findet bei deutschen Buchdruckern unter dem Namen „Schwabacher" ausgiebigen Gebrauch.

Die Popularität der deutschen Form der Buchstaben wurde in Deutschland in keiner Weise beeinträchtigt durch die Einführung der römischen Buchstaben anderwärts. Gebildete Leser zogen allerdings die römischen Buchstaben vor; dem Volke im Allgemeinen, welches um diese Zeit anfing, Bücher zu kaufen, waren sie durchaus nicht genehm. In allen civilisirten Ländern (Italien ausgenommen) waren die geschriebenen Textbücher in schwarzer, gothischer Schrift, ebenso alle frühen Gebet- und Andachts-

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TEN POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablaßbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „Theuerdank," eines im Jahre 1514 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als das Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet werden. Der moderne Geschmack weigerte sich jedoch, diese Schrift als eine Verbesserung der alten, einfacheren Form anzuerkennen, während die Eigenheiten derselben nach und nach von allen deutschen Buchdruckern acceptirt wurden. Zieht man die Angularität der modernen deutschen Schrift in Betracht, so muß man gestehen, daß

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1 2 3 4 5 6 7 8 9 0

ELEVEN POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablaßbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allgemeinen Gebrauch der modernen deutschen Schrift führten. Die Schrift im „Theuerdank," eines im Jahre 1514 bei Schönsperger in Nürnberg gedruckten Gedichtes, kann als Motiv, wenn nicht als Modell, für die unter dem Namen German Text bekannte Schrift betrachtet

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TWELVE POINT GERMAN

In Deutschland war die spitze Schwarzschrift stets der bevorzugte Stil für Kirchenbücher. Je stattlicher das Buch, desto ernster und erhabener war der Charakter desselben. Vielleicht eine der schönsten Arten dieser Schriftgattung in einem gedruckten Buche war in der Bamberger Botschaft vom Jahre 1481 enthalten, dessen Textbuchstaben dreiviertel Zoll hoch waren. Für diejenigen Bücher, welche speziell zum Lesen für Laien gemacht wurden, eine einfachere Form der Schwarzschrift stand in großer Gunst. Ein gutes Exemplar derselben, welches Gutenberg zugeschrieben wird, ist im Catholicon vom Jahre 1460 zu finden. Die gleiche Form ist in dem Ablaßbrief von 1454, in der Schöffer'schen Ausgabe des Cicero (1465) und in vielen der populären Bücher der ersten deutschen Buchdrucker enthalten. Diese Schrift hat keinen bestimmten Namen; französische Bibliographen nannten sie Lettre de somme, die englischen Semi-gothic. Wir geben ihr den Namen Round Gothic, um sie von der Pointed Gothic zu unterscheiden. Weder die eine, noch die andere dieser Formen genügte den Druckern und Lesern des 15. Jahrhunderts. Es machte sich ein Verlangen nach größerer Ausschmückung und Verschiedenheit der Schrift geltend. Erhard Rewich scheint mit seiner Schrift im Jahre 1486 den ersten Schritt in der Einführung einer Serie neuer Formen gethan zu haben, welche schließlich zum allge-

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CONDENSED GERMAN TITLE

Price of Complete Series, 10 Sizes, $31.00. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 17 A $0 70 50 a $1 30

Lebensbeschreibungen der berühmtesten Männer und Frauen der Freistadt Hamburg 69
Das Werk ist reichlich illustrirt mit getreuen Photographien

8 Point Font $2 25 — 15 A $0 90 42 a $1 35

Intressante Reminiscenzen aus den vaterländischen Befreiungskriegen 52
Beschreibt Napoleons Flucht und Gefangennahme

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Geschichte der Habsburger 6

36 Point Font $5 00 — 3 A $2 05 11 a $2 95

Erinnerung an Neapel

TUDOR BLACK

Price of Complete Series, 11 Sizes, $49.75. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 16 A $0 85 48 a $1 15

Bilder aus dem Leben und Wirken des Zaren und der Zarina im Petrowski=Palaste
Willst du die Menschen kennen lernen, so siehe, zu wem sie
in der Noth ihre Zuflucht nehmen

8 Point Font $2 25 — 14 A $1 00 40 a $1 25

Spanien protestirt gegen die Sprache des Ver. St. Senats
Wissenschaftlicher Bericht über Zellengewebe
intressanter unterseeischer Pflanzen

10 Point Font $2 50 — 12 A $1 05 35 a $1 45

Das Haus Wittelsbach und seine Bedeutung in
der deutschen Kriegsgeschichte

12 Point Font $2 75 — 11 A $1 20 32 a $1 55

Das Wesen der deutschen Poesie in ihrer
Entwickelung; Lehre der Dichtkunst

18 Point Font $3 25 — 7 A $1 40 21 a $1 85

Eine neue Partei aus Deutsch=
Amerikanern bestehend

20 Point Font $3 25 — 5 A $1 50 13 a $1 75

Punkt=System praktisch
verwerthet worden

Deutsche Accente auf Bestellung geliefert.

TUDOR BLACK

Price of Complete Series, 11 Sizes, $49.75. For Accents made see Pages 300 to 307

24 Point Font $3 50 — 4 A $1 60 10 a $1 90

Flucht meine Macht

36 Point Font $5 00 — 3 A $2 30 9 a $2 70

Sucht Harmonie

42 Point Font $6 25 — 3 A $3 10 7 a $3 15

Waisenhaus!

48 Point Font $7 50 — 3 A $3 95 6 a $3 55

Eisenbahn?

72 Point Font $11 50 — 3 A $7 05 4 a $4 45

Merkur!

Deutsche Accente auf Bestellung geliefert.

WASHINGTON TEXT

Price of Complete Series, 14 Sizes, $88.80. For Accents made see Pages 300 to 307
Universal Line—Point Set

6 Point Font $2 00 — 18 A $1 05 50 a $0 95

Die Zustellung geschieht portofrei gegen Voreinsendung des Betrages
Sandten Zehn per Dampfer Margarethe Jansdorfer für Ihre werte Rechnung und Gefahr

8 Point Font $2 25 — 16 A $1 15 48 a $1 10

Das Baurecht in den landrechtlichen Gebieten Preussens
Entscheidungen der deutschen Gerichte zum Reichs-Gerichtskostengesetze

10 Point Font $2 50 — 14 A $1 30 38 a $1 20

Erinnerung eines Offiziers an die Tage von Sedan
Kritische Grammatik der Sanskrit-Sprache in kürzerer

12 Point Font $2 75 — 12 A $1 45 32 a $1 30

Soldaus Geschichte der Hexenprozesse
Zeitbilder aus der Kulturentwicklung Deutchlands

14 Point Font $3 00 — 10 A $1 55 28 a $1 45

Unter den Graphischen Kunstverfahren ist

18 Point Font $3 25 — 7 A $1 60 21 a $1 65

Die Aehren hängen überreif auf

24 Point Font $3 50 — 5 A $1 95 12 a $1 55

Alexander von Humboldt

30 Point Font $4 25 — 4 A $2 30 10 a $1 95

Segelschiff Columbus

36 Point Font $5 00 — 3 A $2 60 9 a $2 40

Ruderclub Rügen

ſ ä ö ü Diese Charaktere werden auf Bestellung geliefert.

WASHINGTON TEXT

Price of Complete Series, 14 Sizes, $88.80. For Accents made see Pages 300 to 307
Universal Line—Point Set

48 Point Font $7 50 — 3 A $4 50 6 a $3 00

Schützenfest

60 Point Font $10 00 — 3 A $6 85 4 a $3 15

Goldsucher

72 Point Font $12 00 — 3 A $8 80 3 a $3 20

Nähhaus

84 Point Font $14 40 — 3 A $10 55 3 a $3 85

Wälder

96 Point Font $16 40 — 3 A $11 90 3 a $4 50

Toten

SCHWABACHER SERIES

Price of Complete Series, 9 Sizes, $32.50. For Accents made see Pages 300 to 307

6 Point Font $2 00 — 16 A $0 75 45 a $1 25

Einfluß gebildeten Araber während des elften Jahrhunderts im europäischen Occident

Lehrbuch zum Selbststudium der Geschichte der Baukunst und Baustile 46

8 Point Font $2 25 — 15 A $0 85 42 a $1 40

Entwickelung und Fortschritte des Bauvereinswesens in Kopenhagen

Pänische Gebäuten der letzten Zehn Tausend Jahren

10 Point Font $2 50 — 13 A $0 95 38 a $1 55

Die Buchstabenschrift ist eine der besten Erfindungen 23

12 Point Font $2 75 — 11 A $1 05 33 a $1 70

Gesammelte Schriften zur dramatischen Litteratur

14 Point Font $3 00 — 9 A $1 15 26 a $1 85

Das Neueste aus dem Reiche des Witzes

20 Point Font $3 25 — 6 A $1 50 15 a $1 75

Die Szepter und Kronen 4

30 Point Font $4 25 — 4 A $1 80 10 a $2 45

Shakespeares Hamlet

36 Point Font $5 00 — 3 A $2 40 7 a $2 60

Theaterrecension !

48 Point Font $7 50 — 3 A $3 60 6 a $3 90

Neue Periode

BRASS TYPE

We are exclusive agents in the following States for the Brass Type, Borders and Ornaments made by the *Missouri Brass Type Foundry Co.*, of Saint Louis, Mo.: Maine, New Hampshire, Vermont, Massachusetts, Rhode Island, Connecticut, New York, Pennsylvania, New Jersey, Maryland, District of Columbia, Delaware, Virginia, West Virginia, North and South Carolina, Georgia, Florida and on the Pacific Coast. Specimen Book showing faces and prices will be sent on application.

Our Brass Type faces are mainly of plain, substantial, durable character, and will stand the heat and pressure required in bookbinding, and the wear and rough handling encountered in printing on wood, leather, cloth and other hard surfaces. The metal used in its manufacture is the hardest and best quality. Especial attention is called to the deep counters which are essential in brass type to produce good work. Our Brass Type is smoothly finished, uniform in height and good alignment. Our large assortment of faces will meet almost every requirement.

A small assortment of spaces and quads accompany each font of Brass Type.

Movable accents will be supplied to order for all our Brass Type faces. They are easily adjustable to meet all requirements.

Cap fonts of Brass Type contain 100 types properly assorted. Cap and lower case or cap and small cap fonts contain 175 types.

Our Brass Type and Borders are made any height from 1-4 inch high to 1-32 inch above type height, but are furnished regular height of type unless otherwise ordered.

Those accustomed to using the rough, uneven, poorly finished Brass Type from other manufacturers will be delighted with our superior goods We invite you to compare our Brass Type with any other.

We are generally able to fill all orders for Brass Type with reasonable promptness, but special faces which must be cast to order take a little more time, owing to the necessarily slow process of manufacture.

As the manner and cost of manufacturing Brass Type, and time required cannot be compared with metal type, it is necessarily more expensive, but it should be remembered that it is much more durable; one font of Brass Type will outlast many fonts of metal type.

Brass Type can be used economically and with best results by Bookbinders, Badge Makers, Box Makers, Advertising Novelty Manufacturers and for embossing, stamping, printing on wood, cloth, leather and other hard surfaces. It can be furnished almost any size and height, and is hard enough to stand severe usage.

Job Face Accents

The following table shows all job faces for which accents are made, and when the Key number is compared with the Key on pages 304 to 307 the exact characters made for each size of the face designated can readily be found. On page 308 will be found a table showing accented letters required for 13 different languages.

POINT	NAME	KEY	POINT	NAME	KEY
6 to 72	Admiral	70	10	Clarendon Condensed	★
12	Ancient Gothic	9	6 to 14	Compressed Gothic	61
18	Ancient Gothic	★	18 & 24	Compressed Gothic	76
24	Ancient Gothic	71	30	Compressed Gothic	61
36 & 48	Ancient Gothic	★	36	Compressed Gothic	77
5½ to 42	Antique No. 5	2	42	Compressed Gothic	61
6 on 8	Antique Condensed	★	48	Compressed Gothic	76
8 to 48	Antique Extra Cond.	2	54 to 72	Compressed Gothic	61
6	Ben. Franklin	61	6 to 10	Cond. German Title	10
8 to 48	Ben. Franklin	70	11	Cond. German Title	78
60 & 72	Ben. Franklin	61	12 to 36	Cond. German Title	10
6 to 72	Ben. Franklin Cond.	60	6 to 12	Cond. Lining Gothic	9
12 to 18	Ben. Franklin Open	★	6 to 10	Condensed Title No. 4	★
24	Ben. Franklin Open	61	12 & 18	Condensed Title No. 4	61
30	Ben. Franklin Open	★	24 & 30	Condensed Title No. 4	★
36	Ben. Franklin Open	61	12 & 18	Crayonette	70
48	Ben. Franklin Open	★	24 & 36	Crayonette	79
60	Ben. Franklin Open	61	6	DeVinne Condensed	1
8	Boldface Italic	★	8	DeVinne Condensed	83
14	Bulletin	51	10 to 24	DeVinne Condensed	84
18	Bulletin	52	30	DeVinne Condensed	1
24	Bulletin	★	36	DeVinne Condensed	83
36	Bulletin	51	48	DeVinne Condensed	1
6	Cardinal	68	60 & 72	DeVinne Condensed	9
8	Cardinal	53	12	DeVinne Outline	11
10 & 12	Cardinal	72	14 to 48	DeVinne Outline	12
14	Cardinal	6	60	DeVinne Outline	★
18 & 24	Cardinal	73	72	DeVinne Outline	12
36	Cardinal	61	6 to 12	DeVinne Slope	1
30,42,48	Cardinal	★	14 to 48	DeVinne Slope	2
6	Cardinal Italic	53	6 to 48	DeVinne Title	2
8	Cardinal Italic	22	6 to 12	Dickens	★
10 & 12	Cardinal Italic	53	6 to 18	Drexel	14
5 to 12	Caslon Bold	119	6 to 48	Drexel No. 2	★
14 to 72	Caslon Bold	118	6 to 48	Encore	70
5 to 60	Caslon Bold Italic	★	60 to 72	Encore	★
6 & 7	Caslon Old Style	63	6 to 72	Encore Condensed	61
8	Caslon Old Style	74	6 to 12	Encore Extended	52
9	Caslon Old Style	63	14 to 48	Encore Extended	51
10	Caslon Old Style	64	60 & 72	Encore Extended	★
11 & 12	Caslon Old Style	63	12	Extra Condensed	88
14	Caslon Old Style	75	14	Extra Condensed	9
16 to 42	Caslon Old Style	61	18 to 42	Extra Condensed	88
48	Caslon Old Style	★	10 to 18	Facade Cond. No. 2	2
54 & 72	Caslon Old Style	61	24	Facade Cond. No. 2	87
6 to 12	Caslon Old Style Italic	65	30	Facade Cond. No. 2	2
16 to 42	Caslon Old Style Italic	★	36	Facade Cond. No. 2	70
18 to 60	Chamfer Gothic	★	42	Facade Cond. No. 2	2
14 to 48	Charcoal	★	48	Facade Cond. No. 2	87
6	Charter Oak	70	60	Facade Cond. No. 2	2
8 to 12	Charter Oak	59	72	Facade Cond. No. 2	61
14 to 36	Charter Oak	5	6 to 12	French Old Style	18
42	Charter Oak	★	16 to 48	French Old Style	80
48	Charter Oak	5	60 & 72	French Old Style	61
54 & 60	Charter Oak	★	6 to 12	French O. S. Italic	16

JOB FACE ACCENTS, (Continued)

POINT	NAME	KEY
16 to 30	French O. S. Italic . .	14
10 to 48	Gothic Cond. No. 3 . .	2
60 & 72	Gothic Cond. No. 3 . .	★
12	Gothic Extra Cond . .	2
18	Gothic Extra Cond . .	70
24	Gothic Extra Cond . .	89
30	Gothic Extra Cond . .	70
36	Gothic Extra Cond . .	89
48	Gothic Extra Cond . .	70
60 & 72	Gothic Extra Cond . .	2
6 to 12	Gothic No. 2	15
18 to 36	Gothic No. 2	2
6 to 18	Gothic No. 14	70
24 & 30	Gothic No. 14	101
36	Gothic No. 14	70
8 to 24	Gothic Script	1
6 to 24	Gothic Slope	★
6	Half Title No. 2 . . .	61
7	Half Title No. 2 . . .	4
8	Half Title No. 2 . . .	90
10 to 16	Half Title	★
10 & 12	Head Letter No. 2 . .	1
18	Head Letter No. 2 . .	79
24 & 30	Head Letter No. 2 . .	2
36	Head Letter No. 2 . .	79
48	Head Letter No. 2 . .	87
8	Hughes	★
6 No. 4	Inclined Gothic	71
6 No. 5	Inclined Gothic	9
6 No. 6	Inclined Gothic	71
6 No. 7	Inclined Gothic	9
8	Inclined Gothic	71
10	Inclined Gothic	★
12 to 24	Inclined Gothic	71
12	Ionic	1
18 to 36	Ionic	2
12 to 30	Italia Condensed . . .	61
36 & 48	Italia Condensed . . .	★
6 to 60	John Alden	★
6 to 12	John Hancock	91
14	John Hancock	9
18	John Hancock	91
24	John Hancock	61
30	John Hancock	9
36	John Hancock	61
42	John Hancock	9
48	John Hancock	92
60	John Hancock	9
72	John Hancock	92
6 & 72	John Hancock Cond. .	93
8 to 60	John Hancock Cond. .	61
6	John Hancock Extd. .	61
8 & 10	John Hancock Extd. .	★
12	John Hancock Extd. .	61
14 to 42	John Hancock Extd. .	★
48 & 60	John Hancock Extd. .	94
6—1to4	Keystone Gothic . . .	9
8to10—2	Keystone Gothic . . .	71
12	Keystone Gothic . . .	9
14 No. 1	Keystone Gothic . . .	71
14 No. 2	Keystone Gothic . . .	9
18	Keystone Gothic . . .	95
20	Keystone Gothic . . .	71
24 to 36	Keystone Gothic . . .	95
42	Keystone Gothic . . .	71
48	Keystone Gothic . . .	9
6—1to 3	Keystone Victoria . .	9
8	Keystone Victoria . .	71
10	Keystone Victoria . .	9

POINT	NAME	KEY
12 No. 1	Keystone Victoria . .	9
12 No. 2	Keystone Victoria . .	★
6 to 48	Latin Antique	2
10 to 48	Latin Condensed . . .	2
60 & 72	Latin Condensed . . .	★
6 & 7	Laureate	61
8	Laureate	★
10	Laureate	61
12 to 18	Laureate	★
24	Laureate	69
30 to 72	Laureate	★
6 to 12	Law Italic	2
11	Lightface	★
12	Lightface No. 2 . . .	★
6 to 30	Lightface No. 5 . . .	4
6to12—3	Lining Antique . . .	71
18 to 30	Lining Antique . . .	★
6 to 48	Lin. Ancient Roman .	70
60 & 72	Lin. Ancient Roman .	61
5½ & 6	Lining DeVinne . . .	80
7	Lining DeVinne . . .	5
8 to 12	Lining DeVinne . . .	80
14	Lining DeVinne . . .	81
18 & 24	Lining DeVinne . . .	80
30	Lining DeVinne . . .	7
36 to 48	Lining DeVinne . . .	80
60 & 72	Lining DeVinne . . .	82
6	Lining DeVinne Cond.	85
8	Lining DeVinne Cond.	86
10 to 14	Lining DeVinne Cond.	70
18 & 24	Lining DeVinne Cond.	2
30	Lining DeVinne Cond.	70
36 to 48	Lining DeVinne Cond.	2
60 & 72	Lining DeVinne Cond.	★
12 to 24	L. DeVinne Extra Con.	70
30	L. DeVinne Extra Con.	87
36	L. DeVinne Extra Con.	70
42	L. DeVinne Extra Con.	2
48	L. DeVinne Extra Con.	70
60	L. DeVinne Extra Con.	79
72	L. DeVinne Extra Con.	87
6 to 36	Lin. Gothic Extended	70
6 to 12	Lining Gothic No. 18 .	9
18 to 36	Lining Gothic No. 18 .	★
6 to 12	Lining Gothic No. 19 .	1
18 to 36	Lining Gothic No. 19 .	2
6	Lin. Keystone O. S. .	96&A
7	Lin. Keystone O. S. .	22
8	Lin. Keystone O. S. .	97
9	Lin. Keystone O. S. .	24
10	Lin. Keystone O. S. .	98&D
11	Lin. Keystone O. S. .	26
12	Lin. Keystone O. S. .	98
18	Lin. Keystone O. S. .	99
24	Lin. Keystone O. S. .	70
30 to 48	Lin. Keystone O. S. .	2
6	Lin. Key. O. S. Italic .	100
7	Lin. Key. O. S. Italic .	22
8	Lin. Key. O. S. Italic .	100
9	Lin. Key. O. S. Italic .	27
10	Lin. Key. O. S. Italic .	100
11	Lin. Key. O. S. Italic .	26
12	Lin. Key. O. S. Italic .	100
6 to 24	Lining Richelieu . . .	2
30	Lining Richelieu . . .	★
36	Lining Richelieu . . .	2
42	Lining Richelieu . . .	★
48	Lining Richelieu . . .	2
60 to 84	Lining Richelieu . . .	★

JOB FACE ACCENTS, (Continued)

POINT	NAME	KEY
6 to 72	Lowell	118
84	Lowell	★
6	Niagara	66
8 to 12	Niagara	52
14	Niagara	51
18	Niagara	61
24	Niagara	51
30	Niagara	61
36 & 48	Niagara	51
60 & 72	Niagara	★
6 to 48	Old Style Antique	2
6 to 48	Old Style Extended	70
6 & 7	Old Style No. 2	24
8	Old Style No. 2	28
9 to 11	Old Style No. 2	24
12	Old Style No. 2	29
14 & 18	Old Style No. 2	★
6	Old Style Title Slope	102
8 to 18	Old Style Title Slope	2
24	Old Style Title Slope	102
30 & 36	Old Style Title Slope	2
6 to 36	Old Style Title	2
12	Outline	1
16 to 48	Outline	2
12	Outline Condensed	9
18 to 48	Outline Condensed	★
6—1,2,3	Penn Gothic	71
8 to 24	Penn Gothic	★
6 to 72	Powell	61
6	Priscilla	76
8	Priscilla	★
10 & 12	Priscilla	76
14 & 30	Priscilla	★
18 to 48	Priscilla	76
60	Priscilla	★
12	Quill	54
18	Quill	55
24	Quill	54
36	Quill	55
48	Quill	54
60	Quill	56
72	Quill	54
12 to 36	Quill Outline	★
48	Quill Outline	92
6 to 48	Richelieu	2
6 to 12	Salem	61
14	Salem	★
18 to 72	Salem	61

POINT	NAME	KEY
6 to 48	Schwabacher	10
5	Standard Gothic	61
6	Standard Gothic	103
8	Standard Gothic	61
9	Standard Gothic	★
10 & 12	Standard Gothic	61
14,30,42	Standard Gothic	★
18, 24, 36 & 48	Standard Gothic	61
54 & 60	Standard Gothic	★
72	Standard Gothic	94
10	Staple Gothic	70
12 & 18	Staple Gothic	★
24 & 30	Staple Gothic	70
36	Staple Gothic	★
42 to 60	Staple Gothic	70
72 & 84	Staple Gothic	★
6—1 to 4	Steelplate Gothic	9
8—1 & 2	Steelplate Roman	71
8—3 & 4	Steelplate Roman	★
6 to 48	Stuyvesant	2
5½ to 7	Title Roman	1
6	Tudor Black	1
8	Tudor Black	83
10	Tudor Black	1
12 to 20	Tudor Black	83
24 & 36	Tudor Black	70
42	Tudor Black	2
48	Tudor Black	83
72	Tudor Black	92
12 to 48	Tudor Black Cond.	2
12 to 24	Tudor Black Outline	2
36	Tudor Black Outline	83
42 & 48	Tudor Black Outline	2
72	Tudor Black Outline	★
10	Typewriter Elite	2
12	Typewriter Remington	70
12	Typewriter Sm'h-Pm'r	80&C
6	Universal Gothic	70
8 to 72	Universal Gothic	★
6 to 72	Venezia	61
6 to 12	Victoria Italic	9
18—1, 2	Victoria Italic	★
24—1, 2	Victoria Italic	71
6 to 72	Washington Text	61
84 & 96	Washington Text	82
6 to 24	Whittier	71
10 to 36	Worcester	2

★NOTE—No Accents made for faces followed by a star

PIECE ACCENTS

2 Pt. Set 6 Pt. Body — Per font $0 50

3 Point — Per font $0 50

6 Point No. 1 — Per font $0 50

6 Point No. 2 — Per font $0 50

7 Point — Per font $0 50

8 Point — Per font $0 50

10 Point — Per font $0 50

12 Point — Per font $0 50

Old Style and Modern

Body Letter Accents

Roman and Italic

The following table shows all the Old Style and Modern Roman and Italic body faces for which accents are made, and when the Key number is compared with the Key on pages 304 to 307 the exact characters made for each size of the face designated can readily be found. On page 308 will be found a table showing the accented letters.

POINT	NAME	KEY	POINT	NAME	KEY
6	Cardinal	68	12	Modern No. 4	104
8	Cardinal	53	5½	Modern Lin. No. 106 .	105
10 & 12	Cardinal	72	6	Modern Lin. No. 108 .	106&B
14	Cardinal	6	6	Modern No. 10	107
18	Cardinal	73	7 & 8	Modern No. 10	108
6	Cardinal Italic	53	10	Modern No. 10	109
8	Cardinal Italic	22	11	Modern No. 10	45
10 & 12	Cardinal Italic	53	7	Modern No. 11	38
5 to 12	Caslon Bold	119	8	Modern No. 11	110&B
14 & 18	Caslon Bold	118	9	Modern No. 11	110
5 to 18	Caslon Bold Italic . .	★	12	Modern No. 11	111
6 & 7	Caslon Old Style . . .	63	11	Modern No. 12	42
8	Caslon Old Style . . .	74	8	Modern No. 13	41
9	Caslon Old Style . . .	63	10	Modern No. 13	44&B
10	Caslon Old Style . . .	64	12	Modern No. 13	109
11 & 12	Caslon Old Style . . .	63	9	Modern No. 14	42
14	Caslon Old Style . . .	75	7	Modern No. 15	39
16 & 18	Caslon Old Style . . .	61	12	Modern No. 4 Italic .	112
6 to 12	Caslon Old Style Italic	65	5½	M. No. 6 L. 106 Italic	34
14 & 18	Caslon Old Style Italic	★	6	M. No. 8 L. 108 Italic	113&B
6 to 12	Dickens	★	6	Modern No. 10 Italic .	113
6 to 12	French O. S.	18	7 & 8	Modern No. 10 Italic .	114
16 & 18	French O. S.	80	10	Modern No. 10 Italic .	112
6 to 12	French O. S. Italic . .	16	11	Modern No. 10 Italic .	47
16 & 18	French O. S. Italic . .	14	7	Modern No. 11 Italic .	47
6	German	10	8	Modern No. 11 Italic .	115&B
8	German	20	9	Modern No. 11 Italic .	115
10 to 12	German	10	12	Modern No. 11 Italic .	116
6	L. Keystone Old Style	96&A	11	Modern No. 12 Italic .	34
7	L. Keystone Old Style	22	8	Modern No. 13 Italic .	49
8	L. Keystone Old Style	97	10	Modern No. 13 Italic .	117&B
9	L. Keystone Old Style	24	12	Modern No. 13 Italic .	112
10	L. Keystone Old Style	98&D	9	Modern No. 14 Italic .	34
11	L. Keystone Old Style	26	7	Modern No. 15 Italic .	27
12	L. Keystone Old Style	98	6 & 7	Old Style No. 2 . . .	24
18	L. Keystone Old Style	99	8	Old Style No. 2 . . .	28
6	Lin. Key. O. S. Italic	100	9 to 11	Old Style No. 2 . . .	24
7	Lin. Key. O. S. Italic	22	12	Old Style No. 2 . . .	29
8	Lin. Key. O. S. Italic	100	14 & 18	Old Style No. 2 . . .	★
9	Lin. Key. O. S. Italic	27	6	Old Style No. 2 Italic	30
10	Lin. Key. O. S. Italic	100	7 & 8	Old Style No. 2 Italic	32
11	Lin. Key. O. S. Italic	26	9 to 11	Old Style No. 2 Italic	31
12	Lin. Key. O. S. Italic	100	12	Old Style No. 2 Italic	27
6 to 18	Lowell	118	14 & 18	Old Style No. 2 Italic	★

★NOTE—No Accents made for faces followed by a star

Key for Accents

To find what accents are made for any type manufactured by us refer to the four preceding pages: find the name, size and key number of the type wanted, then find the corresponding number on the following pages, and the accents as designated after that number are all the characters we make for that particular size and face.

1. á é í ó ú ã ö ü ã õ ñ ç Ñ
2. á é í ó ú ã ö ü ã õ ñ ç
3. á é í ó ú ñ Ñ
4. á é í ó ú ñ
5. á é í ó ú à è â ê ä ö ü ã õ ñ ç Ñ
6. á é í ó ú à è â ê ä ö ü ã õ ñ ç
7. á é í ó ú à è â ê ô ã ö ü ã õ ñ ç Ñ
8. á é í ó ú à è â ê ô ã ö ü ã õ ñ ç
9. Ñ
10. ä ö ü Ä Ö Ü
11. á é í ó ú à è ô ä ö ü ã õ ñ ç Ñ
12. á é í ó ú à è ô ä ö ü ã õ ñ ç
13. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç Ñ
14. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç
15. á é í ó ú ã ö ü ã õ ñ ç Ñ Ñ
16. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å
17. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Ñ Ç Ñ Ç
18. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Ñ Ç Ñ
19. á é í ó ú à è ô ä ö ü ñ ç
20. ä ö ü Ä Ö Ü Å
21. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ñ ç å Á É Ñ Ç Ä Ö Å
22. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Ñ Ç
23. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Á É Ä Ö Ñ Ç Å Ã É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ
24. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ Á É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ
25. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç å Á É Ñ Ç
26. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É Ñ Ç
27. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Á É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ
28. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É Í Ó Ú À È Â Ê Î Ô Û Ä Ö Ü Ñ Ç Å Ã Õ Á É Í Ó Ú À È Ê Ä Ö Ü Ñ Ç Å Ã Õ
29. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Á É Í Ó Ú À È Â Ê Î Ô Û Ä Ö Ü Ñ Ç Å Ã Õ Á É À È Â Ê Ä Ö Ü Ã Õ Ñ Ç Å
30. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É À È Â Ê Ä Ö Ü Ñ Ç Å Ã Õ

KEY FOR ACCENTS (Continued)

31. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ
32. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É À È Ê Ä Ö Ü Ñ Ç Ã Õ
33. á é í ó ú à è ä ö ü ñ ç Á É Ñ Ç Á É Ñ Ç
34. á é í ó ú ñ ç Á É Ñ Ç
35. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Ñ Ç Ñ Ç
36. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç É Ñ
37. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É È Ñ Ç Á É È Ñ Ç
38. á é í ó ú ñ ç Ñ Ç Ñ Ç
39. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Á É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ Á É À È Ê Ä Ö Ü Ñ Ç Å Ã Õ
40. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç å Á É Í Ó Ú Ñ Ç Á É Ñ Ç
41. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ė ã õ ñ ç å Á É À È Ì Ò Ù Â Ê Û Ñ Ç Á É À È Ì Ò Ù Ñ Ç
42. á é í ó ú ñ ç Á É Ñ Ç Á É Ñ Ç
43. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É À È Ñ Ç Á É À È Ñ Ç
44. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Ó Ä Ö Ü Ñ Ç Å Ñ Ç
45. á é í ó ú ñ ç Ñ Ç Ã
46. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É Í Ó Ú À È Ñ Ç Á À È Ñ Ç
47. á é í ó ú ñ ç Ñ Ç
48. á é í ó ú ñ ç Á É Ñ Ç Ä Ö Ü Å
49. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É À È Ñ Ç
50. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Ç Ñ
51. á é í ó ú à è â ê ä ö ü ñ ç
52. á é í ó ú à è â ê ä ö ü ñ ç Ñ
53. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç Ñ Ç
54. á é í ó ú ä ö ü ã õ ñ ç ø æ œ Ñ Ç Ø Æ
55. á é í ó ú à è ù â ê û ä ö ü ã õ ñ ç ø æ œ Ñ Ç Ø Æ
56. ø æ œ Ø Æ
57. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã ñ ç å Ñ Ç Ñ Ç
58. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç å Á É Í Ó Ú Ä Ö Ü Ñ Ç Å Á É Ñ Ç
59. á é í ó ú à è ù â ê û ä ö ü ã õ ñ ç Ñ
60. á é í ó ú à è ì ò ù â ê ô û ä ö ü ñ ç Ñ Ç
61. á é í ó ú à è ù â ê û ä ö ü ñ ç Ñ Ç

KEY FOR ACCENTS (Continued)

62. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É À È Ñ Ç Á É À È Ñ Ç
63. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É À È Â Ê Ä Ö Ü Ñ Ç Á É À È Â Ê Ä Ö Ü Ñ Ç
64. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ñ ç Á É À È Ä Ö Ü Ñ Ç Á É À È Ä Ö Ü Ñ Ç
65. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É À È Ñ Ç
66. á é í ó ú à è â ê ä ö ü ñ ç Ñ Ç
67. á é í ó ú à è ù â ê û ä ö ü ã õ ñ ç
68. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç Á É À È Â Ê Ä Ö Ü Ñ Ç
69. á é í ó ú à è ù â ê û ä ö ü ñ ç å Ñ Ç
70. á é í ó ú à è ù â ê û ä ö ü ã õ ñ ç Ñ Ç
71. Ñ Ç
72. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç É À È Ê Ü Ñ Ç
73. á é í ó ú à è â ê ä ö ü ã õ ñ ç Ñ Ç
74. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É À È Ù Ü Ñ Ç Á É À È Ù Ü Ñ Ç
75. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç É À È Ê Ä Ö Ü Ñ Ç
76. á é í ó ú à è ù â ê î ô û ä ö ü ñ ç Ñ Ç
77. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç È Ñ Ç
78. ä ö ü å Ä Ö Ü
79. á é í ó ú ä ö ü ã õ ñ ç Ñ Ç
80. á é í ó ú à è ù â ê ô û ä ö ü ã õ ñ ç Ñ Ç
81. á é í ó ú à è ò â ê ô ä ö ü ã õ ñ ç Ñ
82. ä ö ü
83. á é í ó ú ê ä ö ü ã õ ñ ç Ñ
84. á é í ó ú à è ù â ê î ô û ä ö ü ã õ ñ ç Ñ Ç
85. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ñ Ç
86. á é í ó ú à è ù â ê î ô û ä ö ü ã õ ñ ç Á É Í Ó Ú Ñ Ç
87. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç È Ñ Ç
88. á é í ó ú ê ö ü ñ Ñ
89. á é í ó ú à è ù â ê û ä ö ü ã õ ñ ç å Ñ Ç
90. á é í ó ú ñ Ç Ñ
91. á é í ó ú à è ê î ä ö ü ñ Ñ
92. á é í ó ú ê ä ö ü ñ Ñ
93. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç É È Ê Ñ Ç
94. é à è ì ò ù â ê î ô û ë ï ü ç È Ç
95. Á É Í Ó Ú Ü Ñ Ç
96. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ñ ç å Á É Í Ó Ú À È Ê Ä Ö Ü Ñ Ç Å Á É Í Ó Ú À È Ê Ö Ü Ñ Ç

KEY FOR ACCENTS (Continued)

97. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Á É Í Ó Ú À È Ê Ä Ö Ü Ñ Ç Å Á É Í Ó Ú À È Ê Ä Ö Ü Ñ Ç Å Ã Õ

98. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç å Á É Í Ó Ú À È Ê Ö Ü Ñ Ç Á É Í Ó Ú À È Ê Ö Ü Ñ Ç

99. á é í ó ú ä ö ü ã õ ñ ç Á É Í Ó Ú Ä Ö Ü Ñ Ç

100. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É Í Ó Ú À È Ê Ö Ü Ñ Ç

101. á é í ó ú à è ù â ê û ä ö ü ã õ ñ ç Á É Í Ó Ú Ü Ñ Ç

102. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç É È Ê Ç

103. á é í ó ú à è ù â ê û ä ö ü ñ ç å Ä Ö Ü Ñ Ç Å

104. á é í ó ú ê ö ü ñ ç Á É Í Ó Ú Ê Ö Ü Ñ Ç Á É Í Ó Ú Ê Ö Ü Ñ Ç

105. á é í ó ú à è ù â ê î ô û ä ë ï ö ü ñ ç Á É À È Ê Ñ Ç Á É À È Ê Ñ Ç

106. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã ñ ç Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ë Ï Ü Ñ Ç Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ë Ï Ü Ñ Ç

107. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É Í Ó Ú Ê Ö Ü Ñ Á É Í Ó Ú Ê Ö Ü Ñ

108. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É Í Ó Ú È Ê Ö Ü Ñ Ç Á É Í Ó Ú È Ê Ö Ü Ñ Ç

109. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É Í Ó Ú À È Ê Ö Ü Ñ Ç Á É Í Ó Ú À È Ê Ö Ü Ñ Ç

110. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç å Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ñ Ç Å Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ñ Ç

111. á é í ó ú ü ñ ç Á É Í Ó Ú Ü Ñ Ç Ñ Ç

112. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ā ē ī ō ū ă ĕ ĭ ŏ ŭ ã õ ñ ç å Á É Í Ó Ú À È Ê Ö Ü Ñ Ç

113. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ä Ë Ï Ö Ü Ñ Ç

114. á é í ó ú ê ö ü ñ ç Á É Í Ó Ú Ê Ö Ü Ñ Ç

115. á é í ó ú à è ì ò ù â ê î ô û ë ï ü ñ ç Á É Í Ó Ú À È Ì Ò Ù Â Ê Î Ô Û Ë Ï Ü Ñ Ç

116. á é í ó ú ü ñ ç Á É Í Ó Ú Ü Ñ Ç

117. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ã õ ñ ç å Ó Ñ Ç

118. á é í ó ú à è ì ò ù â ê û ä ö ü ñ ç Ñ Ç

119. á é í ó ú à è ì ò ù â ê î ô û ä ë ï ö ü ñ ç É À È Ê Ü Ñ Ç

A ó ą ę ć ł ň ń ś ź ż ċ ṡ ů ď ť ý č ě ř š ž

B ó ą ę ć ł ń ś ź ż Ó Ą Ę Ć Ł Ń Ś Ź Ż

C ó ą ę ị ć ł ň ń ś ź ż Ą Ę Ị Ć Ł Ň Ń Ś Ź Ż

D ó ą ę ị ć ł ň ń ś ź ż ý ő ű Ó Ą Ę Ị Ć Ł Ň Ń Ś Ż Ź Ý Ő Ű

ACCENTS FOR DIFFERENT LANGUAGES

Lower Case	Caps	Small Caps	Lower Case	Caps	Small Caps
1 á	101 Á	201 Á	49	149	249
2 ć	102 É	202 É	50	150	250
3 í	103 Í	203 Í	51 ø	151 Ø	251 ø
4 ó	104 Ó	204 Ó	52 ç	152 Ç	252 ç
5 ú	105 Ú	205 Ú	53 ä	153 Ä	253 Ä
6 ý	106 Ý	206 Ý	54 ö	154 Ö	254 ö
7 à	107 À	207 À	55 ü	155 Ü	255 ü
8 è	108 È	208 È	56	156	256
9 ì	109 Ì	209 Ì	57	157	257
10 ò	110 Ò	210 Ò	58 ą	158 Ą	258 Ą
11 ù	111 Ù	211 Ù	59 ę	159 Ę	259 Ę
12 ỳ	112 Ỳ	212 Ỳ	60 ć	160 Ć	260 Ć
13 ä	113 Ä	213 Ä	61 ł	161 Ł	261 Ł
14 ë	114 Ë	214 Ë	62 ń	162 Ń	262 Ń
15 ï	115 Ï	215 Ï	63 ś	163 Ś	263 ś
16 ö	116 Ö	216 Ö	64 ż	164 Ż	264 ż
17 ü	117 Ü	217 Ü	65 ź	165 Ź	265 ź
18 ÿ	118 Ÿ	218 Ÿ	66	166	266
19 â	119 Â	219 Â	67	167	267
20 ê	120 Ê	220 Ê	68	168	268
21 î	121 Î	221 Î	69	169	269
22 ô	122 Ô	222 Ô	70 ã	170 Ã	270 Ã
23 û	123 Û	223 Û	71 ẽ	171 Ẽ	271 Ẽ
24 ŷ	124 Ŷ	224 Ŷ	72 ĩ	172 Ĩ	272 Ĩ
25 ā	125 Ā	225 Ā	73 ō	173 Ō	273 ō
26 ē	126 Ē	226 Ē	74	174	274
27 ī	127 Ī	227 Ī	75	175	275
28 ō	128 Ō	228 Ō	76	176	276
29 ū	129 Ū	229 Ū	77	177	277
30 ȳ	130 Ȳ	230 Ȳ	78	178	278
31 ă	131 Ă	231 Ă	79 ñ	179 Ñ	279 Ñ
32 ĕ	132 Ĕ	232 Ĕ	80 å	180 Å	280 Å
33 ĭ	133 Ĭ	233 Ĭ	81 g̃	181 G̃	281 G̃
34 ŏ	134 Ŏ	234 Ŏ	82	182	282
35 ŭ	135 Ŭ	235 Ŭ	83	183	283
36 ȳ	136 Ȳ	236 Ȳ	84	184	284
37 č	137 Č	237 Č	85	185	285
38 ď	138 Ď	238 Ď	86	186	286
39 ě	139 Ě	239 Ě	87	187	287
40 ȩ	140 Ȩ	240 Ȩ	88	188	288
41 ň	141 Ň	241 Ň	89	189	289
42 ř	142 Ř	242 Ř	90	190	290
43 š	143 Š	243 Š	91	191	291
44 ť	144 Ť	244 Ť	92	192	292
45 ů	145 Ů	245 Ů	93	193	293
46 ȳ	146 Ȳ	246 Ȳ	94	194	294
47 ž	147 Ž	247 Ž	95	195	295
48	148	248	96	196	296

Bohemian—
L. C. 1, 2, 3, 4, 5, 6, 37, 38, 39, 41, 42, 43, 44, 45, 47.
Caps 101, 102, 103, 104, 105, 106, 137, 138, 139, 141, 142, 143, 144, 145, 147.
S. C. 201, 202, 203, 204, 205, 206, 237, 238, 239, 241, 242, 243, 244, 245, 247.

Danish and Norwegian—
L. C. 51.
Caps 151.
S. C. 251.

Dutch—
L. C. 18.
Caps 118.
S. C. 218.

French—
L. C. 2, 7, 8, 9, 10, 11, 14, 15, †17, 19, 20, 21, 22, 23, 52.
Caps 102, 107, 108, 109, 110, 111, 114, 115, †117, 119, 120, 121, 122, 123, 152.
S. C. 202, 207, 208, 209, 210, 211, 214, 215, †217, 219, 220, 221, 222, 223, 252.

German—
L. C. 13, 16, 17.
Caps 113, 116, 117.
S. C. 213, 216, 217.

Hungarian—
L. C. 1, 2, 3, 4, 5, 16, 17, 54, 55,
Caps 101, 102, 103, 104, 105, 116, 117, 154, 155.
S. C. 201, 202, 203, 204, 205, 216, 217, 254, 255.

Italian—
L. C. *1, *2, *3, *4, *5, 7, 8, 9, 10, 11, *21, *22.
Caps *101, *102, *103, *104, *105, 107, 108, 109, 110, 111, *121, *122.
S. C. *201, *202, *203, *204, *205, 207, 208, 209, 210, 211. *221, *222.

Polish—
L. C. 4, *40, *41, 58, 59, 60, 61, 62, 63, 64, 65.
Caps 104, *140, *141, 158, 159, 160, 161, 162, 163, 164, 165,
S. C. 204, *240, *241, 258, 259, 260, 261, 262, 263, 264, 265.

Portuguese—
L. C. 1, 2, 3, 4, 5, 17, 20, 22, 52, 70, 73, 79.
Caps 101, 102, 103, 104, 105, 117, 120, 122, 152, 170, 173, 179.
S. C. 201, 202, 203, 204, 205, 217, 220, 222, 252, 270, 273, 279.

Spanish—
L. C. 1, 2, 3, 4, 5, †17, 79.
Caps 101, 102, 103, 104, 105, †117, 179.
S. C. 201, 202, 203, 204, 205, †217, 279.

Swedish—
L. C. 13, 16, 80.
Caps 113, 116, 180.
S. C. 213, 216, 280.

Tagalo—
L. C. 81. Caps 181. S. C. 281. Probably in addition to the regular Spanish Accents.

By comparing the figures under the different heads with those preceding the accents, the proper accents will be found for the different languages noted.
†Rare. *Sometimes used but not necessary.

Price List of Fonts and Sorts of

Accents for Job Fonts

SUBJECT TO CHANGE WITHOUT NOTICE

We now put up and list MINIMUM FONTS of Accents for Job Type as found below:

66-Pt. and Smaller	2d CLASS SPEC. Medium Ext'n'd Condensed, Text and Italic			EXTRA CONDENSED Rimmed, Rimmed Text Shaded, Shaded Text Extra Condensed			THIRD CLASS Script		
BODY	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE
5	. .	1½	$0 20	. .	1¼	$0 20	. .	. .	. .
5½	. .	2	20	. .	1½	20	. .	. .	. .
6	. .	2½	20	. .	2¼	20	. .	. .	. .
7	. .	3¼	25	. .	2¾	25	. .	. .	. .
8	. .	3¾	25	. .	3¼	25	. .	. .	. .
9	. .	4½	25	. .	3½	25	. .	. .	. .
10	. .	5	25	. .	4	25	. .	4¼	$0 35
11	. .	5¾	30	. .	5	30	. .	4½	35
12	. .	6	30	. .	5¼	30	. .	4¾	35
14	. .	7	30	. .	5¾	30	. .	5	35
16	. .	7	30	. .	6	30	. .	6	40
18	. .	8¼	35	. .	7	35	. .	7¼	45
20	. .	8¼	35	. .	7	35	. .	8½	50
24	. .	8¾	35	. .	7¼	35	. .	8¾	50
30	. .	11½	45	. .	8½	40	. .	10¼	55
36	. .	13	50	. .	9¼	45	. .	12¾	65
42	1		60	. .	11¾	50	. .	14¼	70
48	1	4	75	. .	13¾	60	1	¾	75
54	1	8	90	1	1¼	75	1	3	85
60	2		1 20	1	4½	90	1	6¼	1 00

SOLID CAST

72-Pt. and Larger	SECOND CLASS Medium Extended Condensed, Italic and Text			SECOND CLASS SPECIAL Rimmed, Rimmed Text, Shaded Shaded Text, Script Extra Condensed		
BODY	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE
72	2	8	$1 30	1	11½	$1 00
84	3	9	2 00	2	2¼	1 20
96	4	2½	2 00	3	1¼	1 60

CORED CAST

72-Pt. and Larger	2d CLASS SPECIAL Medium Extended Condensed, Italic and Text			THIRD CLASS Rimmed, Rimmed Text, Shaded Shaded Text, Script Extra Condensed		
BODY	LBS.	OZ.	PRICE	LBS.	OZ.	PRICE
72	2	4	$1	1	7½	$1 00
84	2	12½	2 0	1	14	1 20
96	3	13½	2 0	2	10½	1 60

SCHEME: Fonts of Job Type Accents are approximately 10 per cent. of the weight and price of Job Fonts of letter. They contain an equal number of each accent made for the face ordered. See pages 300 to 307 for accents made.

Sorts of Accents for Job or Body Type are sold at the same price per pound as the type, but with a minimum charge of 35 cents.

Figure Fonts

Fonts of Figures including or excluding dollar marks, periods and lower case c (or cent mark when made,) put up in 5 pound assortments or over, and sold at the prices shown. In addition to those here shown, figures for any size or series in this book can be furnished in above quantity at the regular pound price for the type. For Body Type Figures see Body Type specimen pages.

TITLE LINE FIGURES: The figures here shown, above 10 point, can be supplied at regular prices for the respective bodies furnished, on Universal Title Line and will be cast (where made) as follows: 12 point on 10 point; 14 on 12, 16 on 14, 18 on 16, 20 on 18, 24 on 20, 30 on 24, 36 on 30, 42 on 36, 48 on 42, 54 on 48, 60 on 54, 72 on 60.

Laureate Special En Set Figures

6 Point — 5 lb. font $5 80
5,000,000,000 1234567890 5,000,000,000

7 Point — 5 lb. font $5 00
500,000,000 1234567890 500,000,000

8 Point — 5 lb. font $4 50
500,000 1234567890 500,000

10 Point — 5 lb. font $3 70
50,000 1234567890 50,000

12 Point — 5 lb. font $3 30
500 1234567890 500

14 Point — 5 lb. font $3 10
50 1234567890 50

18 Point — 5 lb. font $3 00
5 1234567890 5

En Set Caslon Bold Figures

5 Point — 5 lb. font $6 00
5,000,000,000,000 1234567890 5,000,000,000,000

6 Point — 5 lb. font $3 20
5,000,000,000 1234567890 5,000,000,000

8 Point — 5 lb. font $2 60
5,000,000 1234567890 5,000,000

9 Point — 5 lb. font $2 40
500,000 1234567890 500,000

10 Point — 5 lb. font $2 30
5,000 1234567890 5,000

12 Point — 5 lb. font $2 10
500 1234567890 500

Venezia Figures

6 Point — 5 lb. font $5 80
500,000,000 1234567890 500,000,000

8 Point — 5 lb. font $4 50
500,000 1234567890 500,000

10 Point — 5 lb. font $3 70
5,000 1234567890 5,000

12 Point — 5 lb. font $3 30
500 1234567890 500

18 Point — 5 lb. font $3 00
5 1234567890 5

24 Point — 5 lb. font $2 80
$123456789

36 Point — 5 lb. font $2 80
123456

48 Point — 5 lb. font $2 70
12345

60 Point — 5 lb. font $2 70
123

72 Point Size Made

FIGURE FONTS, (Continued)

Caslon Old Style Lining Figures

6 Point 5 lb. font $3 20
50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb. font $2 80
500,000,000 1234567890 500,000,000

8 Point 5 lb. font $2 60
5,000,000 1234567890 5,000,000

9 Point 5 lb. font $2 40
500,000 1234567890 500,000

10 Point 5 lb. font $2 30
50,000 1234567890 50,000

11 Point 5 lb. font $2 20
5,000 1234567890 5,000

12 Point 5 lb. font $2 10
500 1234567890 500

14 Point 5 lb. font $2 00
50 1234567890 50

16 Point 5 lb. font $2 00
5 1234567890 5

18 Point 5 lb. font $2 00
5 1234567890 5

20 Point 5 lb. font $3 00
$1234567890

24 Point 5 lb. font $2 80
1234567890

30 Point 5 lb. font $2 80
12345678

36 Point 5 lb. font $2 80
123456

42, 48, 54 and 72 Point Sizes Made

Old Style No. 1 Figures

6 Point 5 lb. font $3 20
50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb. font $2 80
500,000,000 1234567890 500,000,000

8 Point 5 lb. font $2 60
5,000,000 1234567890 5,000,000

9 Point 5 lb. font $2 40
500,000 1234567890 500,000

10 Point 5 lb. font $2 30
5,000 1234567890 5,000

11 Point 5 lb. font $2 20
500 1234567890 500

12 Point 5 lb. font $2 10
500 1234567890 500

Cardinal Figures

6 Point 5 lb. font $3 20
500,000,000 1234567890 500,000,000

8 Point 5 lb. font $2 60
500,000 1234567890 500,000

10 Point 5 lb. font $2 30
5,000 1234567890 5,000

12 Point 5 lb. font $2 10
500 1234567890 500

14 Point 5 lb. font $2 00
50 1234567890 50

18 Point 5 lb. font $2 00
5 1234567890 5

24 Point 5 lb. font $2 80
$123456789

30 Point 5 lb. font $2 80
12345678

36, 42, and 48 Point Sizes Made

FIGURE FONTS, (Continued)

Laureate Figures

6 Point 5 lb. font $5 80
50,000,000,000 1234567890 50,000,000,000

7 Point 5 lb. font $5 00
50,000,000 1234567890 50,000,000

8 Point 5 lb. font $4 50
5,000,000 1234567890 5,000,000

10 Point 5 lb. font $3 70
50,000 1234567890 50,000

12 Point 5 lb. font $3 30
500 1234567890 500

14 Point 5 lb. font $3 10
50 1234567890 50

18 Point 5 lb. font $3 00
5 1234567890 5

24 Point 5 lb. font $2 80
1234567890

30 Point 5 lb. font $2 80
12345678

36 Point 5 lb. font $2 80
123456

48 Point 5 lb. font $2 70
12345

60 and 72 Point Sizes Made

Lining Richelieu Figures

6 Point 5 lb. font $5 80
50,000,000 1234567890 50,000,000

7 Point 5 lb. font $5 00
50,000,000 1234567890 5,000,000

8 Point 5 lb. font $4 50
5,000,000 1234567890 5,000,000

9 Point 5 lb. font $4 00
50,000 1234567890 50,000

10 Point 5 lb. font $3 70
50,000 1234567890 50,000

11 Point 5 lb. font $3 50
500 1234567890 500

12 Point 5 lb. font $3 30
500 1234567890 500

14 Point 5 lb. font $3 10
50 1234567890 50

18 Point 5 lb. font $3 00
5 1234567890 5

24 Point 5lb. font $2 80
$123456789

30 Point 5 lb. font $2 80
12345678

36 Point 5 lb. font $2 80
123456

42 Point 5 lb. font $2 70
12345

48 Point 5 lb. font $2 70
12345

60, 72 and 84 Point Sizes Made

FIGURE FONTS, (Continued)

Powell Figures

6 Point 5 lb. font $5 80

5,000,000 1234567890 5,000,000

8 Point 5 lb. font $4 50

50,000 1234567890 50,000

10 Point 5 lb. font $3 70

500 1234567890 500

12 Point 5 lb. font $3 30

50 1234567890 50

14 Point 5 lb. font $3 10

5 1234567890 5

18 Point 5 lb. font $3 00

$1234567890

24 Point 5 lb. font $2 80

123456789

30 Point 5 lb. font $2 80

1234567

36 Point 5 lb. font $2 80

123456

48 Point ont

7890

60 Point 5 lb. font $2 70

123

72 Point Size Made

Ben. Franklin Lining Figures

6 Point 5 lb. font $5 80

500,000,000 1234567890 500,000,000

8 Point 5 lb. font $4 50

500,000 1234567890 500,000

10 Point 5 lb. font $3 70

5,000 1234567890 5,000

12 Point 5 lb. font $3 30

500 1234567890 500

14 Point 5 lb. font $3 10

50 1234567890 50

18 Point 5 lb. font $3 00

5 1234567890 5

24 Point 5 lb. font $2 80

$123456789

30 Point 5 lb. font $2 80

12345678

36 Point 5 lb. font $2 80

123456

48 Point 5 lb. font $2 70

1234

60 Point 5 lb. font $2 70

678

72 Point Size Made

FIGURE FONTS, (Continued)

John Hancock Figures

6 Point — 5 lb. font $5 80
5,000,000 1234567890 5,000,000

8 Point — 5 lb. font $4 50
50,000 1234567890 50,000

10 Point — 5 lb. font$370
500 1234567890 500

12 Point — 5 lb. font $3 30
50 1234567890 50

14Point — 5 lb. font $3 10
5 1234567890 5

18 Point — 5 lb. font $3 00
$1234567890

24 Point — 5 lb. font $2 80
1234567890

30 Point — 5 lb. font $2 80
12345678

36 Point — 5 lb. font $2 80
123456

42 Point — 5 lb. font $2 70
12345

48 Point — 5 lb. font $2 70
6789

60 and 72 Point Sizes Made

Encore Figures

6 Point — 5 lb. font $5 80
5,000,000 1234567890 5,000,000

8 Point — 5 lb. font $4 50
50,000 1234567890 50,000

10 Point — 5 lb. font $3 70
5,000 1234567890 5,000

12 Point — 5 lb. font $3 30
500 1234567890 500

14 Point — 5 lb. font $3 10
50 1234567890 50

18 Point — 5 lb. font $3 00
$1234567890

24 Point — 5 lb. font $2 80
123465789

30 Point — 5 lb. font $2 80
1234567

36 Point — 5 lb. font $2 80
123456

42 Point — 5 lb. font $2 70
7890

48 Point — 5 lb. font $2 70
1234

60 and 72 Point Sizes Made

FIGURE FONTS, (Continued)

Admiral Figures

6 Point 5 lb. font $5 80
500,000 1234567890 500,000

8 Point 5 lb. font $4 50
5,000 1234567890 5,000

10 Point 5 lb. font $3 70
500 1234567890 500

12 Point 5 lb. font $3 30
50 1234567890 50

14 Point 5 lb. font $3 10
5 1234567890 5

18 Point 5 lb. font $3 00
$1234567890

24 Point 5 lb. font $2 80
123456789

30 Point 5 lb. font $2 80
12345678

36 Point 5 lb. font $2 80
123456

48 Point 5 lb. font $2 70
7890

60 Point 5 lb. font $2 70
123

72 Point Size Made

Washington Text Figures

6 Point 5 lb. font $5 80
50,000,000 1234567890 50,000,000

8 Point 5 lb. font $4 50
500,000 1234567890 500,000

10 Point 5 lb. font $3 70
5,000 1234567890 5,000

12 Point 5 lb. font $3 30
500 1234567890 500

14 Point 5 lb. font $3 10
50 1234567890 50

18 Point 5 lb. font $3 00
$1234567890

24 Point 5 lb. font $2 80
123456789

30 Point 5 lb. font $2 80
12345678

36 Point 5 lb. font $2 80
123456

48 Point lb. font $2 70
12345

60 Point 5 lb. font $2 70
6789

2, 84 and 96 Point Sizes Made

FIGURE FONTS, (Continued)

Lining DeVinne Figures

5½ Point — 5 lb. font $7 20
50,000,000 1234567890 50,000,000

6 Point — 5 lb. font $5 80
5,000,000 1234567890 5,000,000

7 Point — 5 lb. font $5 00
500,000 1234567890 500,000

8 Point — 5 lb. font $4 50
50,000 1234567890 50,000

10 Point — 5 lb. font $3 70
50,000 1234567890 50,000

12 Point — 5 lb. font $3 30
50 1234567890 50

14 Point — 5 lb. font $3 10
50 1234567890 50

18 Point — 5 lb. font $3 00
$1234567890

24 Point — 5 lb. font $2 80
123456789

30 Point — 5 lb. font $2 80
12345678

36 Point — 5 lb. font $2 80
123456

42 Point — 5 lb. font $2 70
12345

48 Point — 5 lb. font $2 70
1234

54, 60 and 72 Point Sizes Made

Caslon Bold Two-Third Set Figures

5 Point — 5 lb. font $6 00
500,000,000 1234567890 500,000,000

6 Point — 5 lb. font $3 20
5,000,000 1234567890 5,000,000

8 Point — 5 lb. font $2 60
50,000 1234567890 50,000

9 Point — 5 lb. font $2 40
5,000 1234567890 5,000

10 Point — 5 lb. font $2 30
500 1234567890 500

12 Point — 5 lb. font $2 10
50 1234567890 50

14 Point — 5 lb. font $2 00
5 1234567890 5

18 Point — 5 lb. font $2 00
$123456789

24 Point — 5 lb. font $2 80
12345678

30 Point — 5 lb. font $2 80
123456

36 Point — 5 lb. font $2 80
12345

42 Point — 5 lb. font $2 70
6789

48 Point — 5 lb. font $2 70
1234

54, 60, 72 and 84 Point Sizes Made

FIGURE FONTS, (Continued)

DeVinne Title Figures

6 Point 5 lb. font $5 80
500,000 1234567890 500,000

8 Point 5 lb. Font $4 50
5,000 1234567890 5,000

10 Point 5 lb. font $3 70
500 1234567890 500

12 Point 5 lb. font $3 30
5 1234567890 5

14 Point 5 lb. font $3 10
$1234567890

18 Point 5 lb. font $3 00
1234567890

24 Point 5 lb. font $2 80
12345678

30 Point 5 lb. font $2 80
123456

36 Point 5 lb. font $2 80
12345

42 Point 5 lb. font $2 70
6789

48 Point 5 lb. font $2 70
1234

Latin Antique Figures

5 Point on 6 Point Body 5 lb. font $5 80
500,000 1234567890 500,000

6 Point 5 lb. font $5 80
5,000 1234567890 5,000

8 Point 5 lb. font $4 50
500 1234567890 500

10 Point 5 lb. font $3 70
50 1235567890 50

12 Point 5 lb. font $3 30
5 1234567890 5

18 Point 5 lb. font $3 00
$123456789

24 Point 5 lb. font $2 80
12345678

30 Point 5 lb. font $2 80
123450

36 Point 5 lb. font $2 80
12345

48 Point 5 lb. font $2 70
1234

Three Fourths Figures

5½ Point 5 lb. font $3 70
5 000 1234567890 5 000

5 lb. font $3 20
50 000 $1234567890 50 000

FIGURE FONTS, (Continued)

Antique No. 5

5½ Point — 5 lb. font $7 20
5,000,000 1234567890 5,000,000

6 Point — 5 lb. font $5 80
50,000 1234567890 50,000

8 Point — 5 lb. font $4 50
5,000 1234567890 5,000

9 Point — 5 lb. font $4 00
500 1234567890 500

10 Point — 5 lb. font $3 70
50 1234567890 50

12 Point — 5 lb. font $3 30
5 1234567890 5

18 Point — 5 lb. font $3 00
$123456789

24 Point — 5 lb. font $2 80
12345678

30 Point — 5 lb. font $2 80
12345

36 Point — 5 lb. font $2 80
1234

42 Point Size Made

Doric Figures

6 Point — 5 lb. font $5 80
5.000.000 1234567890¢ 5.000.000

8 Point — 5 lb. font $4 50
50000 1234567890 50000

10 Point — 5 lb. font $3 70
500 1234567890 500

12 Point — 5 lb. font $3 30
5 $1234567890 5

Ionic Figures

12 Point — 5 lb. font $3 30
5 1234567890 5

18 Point — 5 lb. font $3 00
$123456789

24 Point — 5 lb. font $2 80
12345678

30 Point — 5 lb. font $2 80
1234567

36 Point — 5 lb. font $2 80
123456

Half Title Figures

6 Point No. 2 — 5 lb. font $5 80
5,000 1234567890 5,000

7 Point No. 2 — 5 lb. font $5 00
5,000 1234567890 5,000

8 Point No. 2 — 5 lb. font $4 50
500 1234567890 500

10 Point — 5 lb. font $3 70
50 1234567890 50

11 Point — 5 lb. font $3 50
5 1234567890 5

12 Point — 5 lb. font $3 30
$1234567890

14 Point — 5 lb. font $3 10
1234567890

16 Point — 5 lb. font $3 00
1234567890

FIGURE FONTS, (Continued)

Lightface No. 5

6 Point 5 lb. font $5 80
5,000,000 1234567890 5,000,000

8 Point 5 lb. font $4 50
50,000 1234567890 50,000

10 Point 5 lb. font $3 70
5,000 1234567890 5,000

12 Point 5 lb. font $3 30
500 1234567890 500

16 Point 5 lb. font $3 00
5 1234567890 5

20 Point 5 lb. font $3 00
$1234567890

24 Point 5 lb. font $2 80
123456789

30 Point 5 lb. font $2 80
12345678

Condensed Title No. 4 Figures

6 Point 5 lb. font $5 80
5,000,000 1234567890 5,000,000

8 Point 5 lb. font $4 50
500,000 1234567890 500,000

10 Point 5 lb. font $3 70
5,000 1234567890 5,000

12 Point 5 lb. font $3 30
500 1234567890 500

18 Point 5 lb. font $3 00
50 1234567890 50

24 Point 5 lb. font $2 80
$1234567890

30 Point 5 lb. font $2 80
1234567890

Keystone Gothic Figures

6 Point No. 1 5 lb. font $5 80
500,000,000 1234567890 500,000,000

6 Point No. 2 5 lb. font $5 80
5,000,000 1234567890 5,000,000

6 Point No. 3 5 lb. font $5 80
500,000 1234567890 500,000

6 Point No. 4 5 lb. font $5 80
50,000 1234567890 50,000

8 Point No. 1 5 lb. font $4 50
5,000 1234567890 5,000

8 Point No. 2 5 lb. font $4 50
500 1234567890 500

10 Point No. 1 5 lb. font $3 70
5 1234567890 5

10 Point No. 2 5 lb. font $3 70
5 1234567890 5

12 Point 5 lb. font $3 30
$1234567890

14 Point No. 1 5 lb. font $3 10
1234567890

14 Point No. 2 5 lb. font $3 10
123456789

18 Point 5 lb. font $3 00
12345678

20 Point 5 lb. font $3 00
1234567

24 Point 5 lb. font $2 80
123456

30 Point 5 lb. font $2 80
123456

36, 42 and 48 Point Sizes Made

FIGURE FONTS, (Continued)

Standard Gothic Figures

5 Point — 5 lb. font $9 00

5,000,000 1234567890 5,000,000

6 Point — 5 lb. font $5 80

50,000 1234567890 50,000

8 Point — 5 lb. font $4 50

500 1234567890 500

9 Point — 5 lb. font $4 00

500 1234567890 500

10 Point — 5 lb. font $3 70

50 1234567890 50

12 Point — 5 lb. font $3 30

5 1234567890 5

14 Point — 5 lb. font $3 10

$1234567890

18 Point — 5 lb. font $3 00

123456789

24 Point — 5 lb. font $2 80

1234567

30 Point — 5 lb. font $2 80

123456

36 Point — 5 lb. font $2 80

12345

48, 54 and 72 Point Sizes Made

John Hancock Extended Figures

6 Point — 5 lb. font $5 80

5,000 1234567890 5,000

8 Point — 5 lb. font $4 50

50 1234567890 50

10 Point — 5 lb. font $3 70

$1234567890

12 Point — 5 lb. font $3 30

1234567890

14 Point — 5 lb. font $3 10

123456789

18 Point — 5 lb. font $3 00

1234567

24 Point — 5 lb. font $2 80

12345

30 Point — 5 lb. font $2 80

1234

36 Point — 5 lb. font $2 80

1234

42 Point — 5 lb. font $2 70

567

48 Point — 5 lb. font $2 70

8 9

60 Point Size Made

FIGURE FONTS, (Continued)

Compressed Gothic Figures

6 Point — 5 lb. font $6 40
500,000,000,000 1234567890 500,000,000,000

8 Point — 5 lb. font $5 00
500,000,000 1234567890 500,000,000

10 Point — 5 lb. font $4 10
5,000,000 1234567890 5,000,000

12 Point — 5 lb. font $3 70
50,000 1234567890 50,000

14 Point — 5 lb. font $3 50
5,000 1234567890 5,000

18 Point — 5 lb. font $3 30
500 1234567890 500

24 Point — 5 lb. font $3 20
50 1234567890 50

30 Point — 5 lb. font $3 10
5 1234567890 5

36 Point — 5 lb. font $3 10
$1234567890

42 Point — 5 lb. font $3 00
1234567890

48 Point — 5 lb. font $3 00
12345678

54, 60 and 72 Point Sizes Made

Encore Condensed Figures

6 Point — 5 lb. font $5 80
500,000,000,000 1234567890 500,000,000,000

8 Point — 5 lb. font $4 50
5,000,000,000 1234567890 5,000,000,000

10 Point — 5 lb. font $3 70
5,000,000 1234567890 5,000,000

12 Point — 5 lb. font $3 30
500,000 1234567890 500,000

14 Point — 5 lb. font $3 10
5,000 1234567890 5,000

18 Point — 5 lb. font $3 00
50 1234567890 50

24 Point — 5 lb. font $2 80
5 1234567890 5

30 Point — 5 lb. font $2 80
$1234567890

36 Point — 5 lb. font $2 80
1234567890

42 Point — 5 lb. font $2 70
12345678

48 Point — 5 lb. font $2 70
1234567

60 and 72 Point Sizes Made

FIGURE FONTS, (Continued)

Lin. DeVinne Extra Cond. Figures

12 Point — 5 lb. font $3 30

500,000 1234567890 500,000

14 Point — 5 lb. font $3 10

5,000 1234567890 5,000

18 Point — 5 lb. font $3 00

500 1234567890 500

24 Point — 5 lb. font $2 80

50 1234567890 50

30 Point — 5 lb. font $2 80

512345678905

36 Point — 5 lb. font $2 80

$123456789

42 Point — 5 lb. font $2 70

123456789

48 Point — 5 lb. font $2 70

12345678

60 Point — 5 lb. font $2 70

123456

72 Point Size Made

John Hancock Condensed Figures

6 Point — 5 lb. font $5 80

500,000,000 1234567890 500,000,000

8 Point — 5 lb. font $4 50

5,000,000 1234567890 5,000,000

10 Point — 5 lb. font $3 70

500,000 1234567890 500,000

12 Point — 5 lb. font $3 30

50,000 1234567890 50,000

14 Point — 5 lb. font $3 10

500 1234567890 500

18 Point — 5 lb. font $3 00

50 1234567890 50

24 Point — 5 lb. font $2 80

5 1234567890 5

30 Point — 5 lb. font $2 80

$1234567890

36 Point — 5 lb. font $2 80

123456789

42 Point — 5 lb. font $2 70

12345678

48 Point — 5 lb. font $2 70

123456

60 and 72 Point Sizes Made

FIGURE FONTS, (Continued)

Ben. Franklin Condensed Figures

6 Point — 5 lb. font $5 80

500,000,000,000 1234567890 500,000,000,000

8 Point — 5 lb. font $4 50

500,000,000 1234567890 500,000,000

10 Point — 5 lb. font $3 70

500,000 1234567890 500,000

12 Point — 5 lb. font $3 30

5,000 1234567890 5,000

14 Point — 5 lb. font $3 10

500 1234567890 500

18 Point — 5 lb. font $3 00

50 1234567890 50

24 Point — 5 lb. font $2 80

5 1234567890 5

30 Point — 5 lb. font $2 80

$123456789

36 Point — 5 lb. font $2 80

12345678

48 Point — 5 lb. font $2 70

123456

60 Point — 5 lb. font $2 70

67890

72 Point Size Made

Lining DeVinne Condensed Figures

6 Point — 5 lb. font $5 80

50,000,000,000 1234567890 50,000,000,000

8 Point — 5 lb. font $4 50

50,000,000 1234567890 50,000,000

10 Point — 5 lb. font $3 70

500,000 1234567890 500,000

12 Point — 5 lb. font $3 30

50,000 1234567890 50,000

14 Point — 5 lb. font $3 10

50 1234567890 50

18 Point — 5 lb. font $3 00

5 1234567890 5

24 Point — 5 lb. font $2 80

$1234567890

30 Point — 5 lb. font $2 80

123456789

36 Point — 5 lb. font $2 80

12345678

42 Point — 5 lb. font $2 70

1234567

48 Point — 5 lb. font $2 70

12345

60 and 72 Point Sizes Made

FIGURE FONTS, (Continued)

DeVinne Condensed Figures

6 Point — 5 lb. font $5 80

50,000,000 1234567890 50,000,000

8 Point — 5 lb. font $4 50

500,000 1234567890 500,000

10 Point — 5 lb. font $3 70

50,000 1234567890 50,000

12 Point — 5 lb. font $3 30

500 1234567890 500

18 Point — 5 lb. font $3 00

50 1234567890 50

24 Point — 5 lb. font $2 80

$1234567890

30 Point — 5 lb. font $2 80

12345678

36 Point — 5 lb. font $2 80

12345678

48 Point — 5 lb. font $2 70

1234567

60 Point — 5 lb. font $2 70

12345

72-Point Size Made

French Clarendon Figures

6 Point — 5 lb. font $5 80

50 000 000 1234567890 50 000 000

Gothic Special En Set Figures

10 Point — 5 lb. font $3 70

5 000 1234567890 5 000

Gothic Condensed No. 3 Figures

10 Point — 5 lb. font $3 70

5,000 1234567890 5,000

12 Point — 5 lb. font $3 30

50 1234567890 50

18 Point — 5 lb. font $3 00

5 1234567890 5

24 Point — 5 lb. font $2 80

$123456789

30 Point — 5 lb. font $2 80

12345678

36 Point — 5 lb. font $2 80

123456

42 Point — 5 lb. font $2 70

7890

48 Point — 5 lb. font $2 70

1234

60 and 72 Point Sizes Made

FIGURE FONTS, (Continued)

Charter Oak Figures

6 Point 5 lb. font $6 40

5,000 1234567890 5,000

8 Point 5 lb. font $5 00

500 1234567890 500

10 Point 5 lb. font $4 10

50 1234567890 50

12 Point 5 lb. font $3 70

5 1234567890 5

14 Point 5 lb. font $3 50

$1234567890

18 Point 5 lb. font $3 30

12345678

24 Point 5 lb. font $3 20

123456

30 Point 5 lb. font $3 10

12345

36 Point 5 lb. font $3 10

1234

48 Point 5 lb. font $3 00

567

54 Point 5 lb. font $3 00

890

60 Point Size Made

Niagara Figures

6 Point 5 lb. font $6 40

50,000,000,000 1234567890 50,000,000,000

8Point 5 lb. font $5 00

5,000,000 1234567890 5,000,000

10 Point 5 lb. font $41

50,000 1234567890 50,000

12 Point 5 lb. font $3 70

500 1234567890 500

14 Point 5 lb. font $3 50

50 1234567890 50

18 Point 5 lb. font $3 30

5 1234567890 5

24 Point 5 lb. font $3 20

$123456789

30 Point 5 lb. font $3 10

12345678

36 Point 5 lb. font $3 10

1234567

48 Point 5 lb. font $3 00

12345

60 Point 5 lb. font $3 00

6789

72 Point Size Made

FIGURE FONTS, (Continued)

DeVinne Outline Figures

12 Point — 5 lb. font $3 30

500 1234567890 500

14 Point — 5 lb. font $3 10

50 1234567890 50

18 Point — 5 lb. font $3 00

$1234567890

24 Point — 5 lb. font $2 80

123456789

30 Point — 5 lb. font $2 80

12345678

36 Point — 5 lb. font $2 80

123456

42 Point — 5 lb. font $2 70

12345

48 Point — 5 lb. font $2 70

6789

60 and 72 Point Sizes Made

Superior Figures

Cast on 18 and 24 point bodies and sold at third class price per pound.

24 Point — 1 lb. font $0 90

1 2 3 4 5 6 7 8 9 0 $ c .

$67.35

Outline Figures

12 Point — 5 lb. font $3 30

$1234567890

16 Point — 5 lb. font $3 00

123456789

20 Point — 5 lb. font $3 00

12345678

24 Point — 5 lb. font $2 80

1234567

30 Point — 5 lb. font $2 80

123456

36 Point — 5 lb. font $2 80

12345

48 Point Size Made

Outline Condensed Figures

12 Point — 5 lb. font $3 30

5 1234567890 5

18 Point — 5 lb. font $3 00

$1234567890

24 Point — 5 lb. font $2 80

123456789

36 Point — 5 lb. font $2 80

1234567

42 Point — 5 lb. font $2 70

123456

48 Point Size Made

TIME TABLE FIGURES

These figures are cast on en set

5 Point No. 1 Lightface — 5 lbs. $9 00 — 5 Point No. 2 Heavyface

8 35	4	Lv.....Darby.....Ar	940	6 50
8 39	6	..... Boone	935	6 49
8 42	6	..... Collingdale	921	6 38
8 51	9	..... Llanwellyn	916	6 27
8 57	13	..... Holmes	892	6 16
9 03	18	.....Folsom.....	887	5 47
9 10	20	.....Ridley.....	873	5 33
9 17	21	.....Milmont.....	862	4 12
9 24	24	.....Woodlyn.....	851	4 42
9 28	28	..... Chester	840	3 21
9 35	31	.....Upland.....	835	3 10
9 42	36	.....Felton.....	826	3 51
9 46	39	.....Twin Oaks.....	819	2 42
10 01	55	..... Boothwyn	801	2 33
10 14	59	..... Ogden	795	2 21
10 28	63	..... Carpenter	786	1 49
10 35	67	..... Harvey	775	1 45
10 47	79	.....Silverside	763	1 37
10 56	84	.....Carrcroft.....	754	1 28

6 Point No. 1 Lightface — 5 lbs. $5 80 — 6 Point No. 2 Heavyface

11 28	0	Lv..Hanover..Ar	341	6 54
11 39	5	.....Har-Wood.....	334	6 59
11 51	12	.....Dorsey.....	331	7 03
12 03	23	....Montevideo....	296	7 12
12 17	36	.....Jessup.....	290	7 20
12 39	47	..... Bridewell	284	7 32
12 58	50	.....Savage.....	271	7 48
1 01	61	.....Laurel.....	260	7 53
1 19	79	..... Oak Crest	253	8 06
1 28	82	.....Contee.....	249	8 18
1 57	99	..... Muirkirk	237	8 27
2 12	107	....Ammendale....	325	8 39
2 36	116	.....Beltsville.....	221	8 45
2 48	124	.....Sunnyside.....	213	8 57
3 03	138	....Branchville....	195	9 88
3 21	145	..... Berwyn	186	9 27
3 40	153	..... Lakeland	171	9 39

5½ Point No. 1 Lightface — 5 lbs. $7 20 — 5½ Point No. 2 Heavyface

11 52	9	Lv...Lansdowne...Ar	861	8 54
11 41	18	.....Monumental.....	832	8 21
11 39	32	..... Halethorpe	755	7 39
11 27	45	.....St. Denis.....	719	7 13
11 10	58	.....Relay	524	6 48
12 58	61	.....Avalon.....	701	6 29
12 46	73	.....Glenartney.	628	5 57
12 37	84	.....Vineyard.....	456	5 19
12 29	90	.....Orange Grove.....	478	4 36
12 14	117	.....Ilchester.....	305	4 21
1 42	131	.....Gray.....	268	4 10
1 36	179	.....Ellicott City.....	136	3 59
1 29	185	.....Oella.....	97	3 42
1 17	207	..... Hollofield	91	3 11
2 38	223	.....Alberton.....	89	2 59
2 20	251	.....Dorseys Run.....	71	2 47
3 45	263	.....Davis.....	62	2 13
3 29	287	.....Woodstock.....	57	1 38
3 17	321	..... Marriottsville.....	43	1 15

8 Point No. 1 Lightface — 5 lbs. $4 50 — 8 Point No. 2 Heavyface

3 10	Lv Washington Ar	12 59
4 27	..... University	12 28
5 09	.....Terra Cotta.....	11 37
6 11	.....Stott.....	11 16
7 23	..... Tacoma	12 54
8 41	... North Tacoma ...	10 17
9 35	.....Silver Spring.....	9 43
10 13	..... Fenwick	9 18
10 54	..... Woodside	8 25
11 19	.....Linden.....	8 03
11 45	.....Forest Glenn.....	7 41
12 01	.....Capitol View.....	7 16
12 59	.....Garrett Park.....	6 25

TIME TABLE LOGOTYPES

5½ Point — Per lb. $1 44

2¾ Point Set — 1 P M — 2 A M

5½ Point Set — 3 *

6 Point — Per lb. $1 16

3 Point Set — 1 A M — 2 P M — 3 A M — 4 P M

6 Point Set — 5 A.M — 6 P.M

7 Point Set — 20 rv — 21 ro

9 Point Set — 7 P/M — 8 A/M

15 Point Set — 15 Lve. — 16 Arr. — 17 Ret. — 18 Pgh. — 13 →

Six Point—Continued

16 Point Set — 14 Fare

30 Point Set — 9 A. M. — 10 P. M.

31 Point Set — 19 *Sundays.*

11 Point — Per lb. $0 70

2¾ Point Set — 22 ↓ — 5½ Point Set — 32 *

12 Point — Per lb. $0 66

30 Point Set — 1280 SUNDAY ONLY — 1279 MONDAY ONLY

Fractions

Roman En Fractions No. 1

6 Point — Per font $0 64

1/2 1/4 3/4 2/3 1/8 3/8 5/8 7/8

7 Point — Per font $0 56

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

8 Point — Per font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

9 Point — Per font $0 48

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

10 Point — Per font $0 46

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

11 Point — Per font $0 44

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

12 Point — Per font $0 42

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

Roman Em Fractions No. 2

5 Point — Per font $1 20

1/2 1/4 3/4 1/8 2/3 1/8 3/8 5/8

5½ Point — Per font $0 74

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

7 Point — Per font $0 56

1/2 1/4 3/4 1/8 2/3 1/8 3/8 5/8 7/8

8 Point — Per font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

9 Point — Per font $0 48

1/4 1/2 3/4 1/3 2/3 1/8 3/8 5/8 7/8

10 Point — Per font $0 46

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Special Roman Em Fractions No. 3

5½ Point — Per font $0 74

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

6 Point — Per font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

Old Style Em Fractions No. 4

6 Point — Per font $0 64

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

7 Point — Per font $0 56

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

8 Point — Per font $0 52

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

9 Point — Per font $0 48

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

10 Point — Per font $0 46

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

11 Point — Per font $0 44

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8

12 Point — Per font $0 42

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

14 Point — Per font $0 40

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

18 Point — Per font $0 40

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 1/6

FRACTIONS, (Continued)

Ionic Fractions

12 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅛ ⅜ ⅝ ⅞

18 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅛ ⅜ ⅝ ⅞

24 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅛ ⅜ ⅝ ⅞

De Vinne Fractions

Each font has same assortment as shown in the 6-point size.

6 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ¢ %

7 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ¢ %

8 Point — Per font $0 50

¼ ½ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ¢ %

10 Point — Per font, $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ¢ %

12 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

14 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝

18 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛

24 Point — Per font $0 50

½ ¼ ¾ ⅓

De Vinne Outline Fractions

Each font has same assortment as shown in 6-point size of DeVinne Fractions.

12 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

14 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ¢ %

18 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ ¢ %

24 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜

Ben. Franklin Fractions

UNIVERSAL LINE

8 Point — Per font $0 25

¼ ½

10 Point — Per font $0 25

¼ ½

12 Point — Per font $0 25

¼ ½

14 Point — Per font $0 25

¼ ½

18 Point — Per font $0 25

¼ ½

FRACTIONS, (Continued

John Hancock Extended Fractions and ¢ Marks

UNIVERSAL LINE—POINT SET

Each font has same assortment as shown in 6-point size.

The Fractions and Per Cent. marks are put up together at prices given over each size. The cent (¢) marks are put up separately at 50c. per font for each size.

6 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

8 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

10 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞ % ¢

12 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝ ⅞

14 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛ ⅜ ⅝

18 Point — Per font $0 50

½ ¼ ¾ ⅓ ⅔ ⅛

24 Point — Per font $0 50

½ ¼ ¾ ⅓

30 Point — Per font $0 75

½ ¼ ¾ ⅛

36 Point — Per font $0 75

½ ¼ ¾

42 Point — Per font $1 00

½ ¼

48 Point — Per font $1 00

½ ¼

Salem Fractions

UNIVERSAL LINE—POINT SET

Each font has same assortment as shown in the 12-point size.

12 Point — Per font $0 50

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

14 Point — Per font $0 50

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

18 Point — Per font $0 50

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

24 Point — Per font $0 50

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

30 Point — Per font $0 75

½ ¼ ¾ ⅛ ⅜ ⅝ ⅞

36 Point — Per font $0 75

½ ¼ ¾ ⅛ ⅜

48 Point — Per font $1 00

½ ¼ ¾ ⅛

60 Point — Per font $1 00

½ ¼ ¾

72 Point — Per font $1 00

½ ¼ ¾

FRACTIONS, (Continued)

Quill Fractions

12 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

18 Point — Per font $0 50

1/2 1/4 3/4 1/8 3/8 5/8 7/8
1/3 2/3 ¢ %

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 ¢ %

36 Point — Per font $0 75

1/2 1/4 3/4 1/3
2/3 1/8 3/8 5/8
7/8 ¢ %

48 Point — Per font $1 00

1/2 1/4 1/3
2/3 1/8 3/8
5/8 ¢ %

Quill Outline Fractions

12 Point — Per font, $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8 5/8 7/8 ¢ %

18 Point — Per font, $0 50

1/2 1/4 3/4 1/3 2/3 1/8 3/8
5/8 7/8 ¢ %

24 Point — Per font $0 50

1/2 1/4 3/4 1/3 2/3 1/8
3/8 5/8 7/8 ¢ %

36 Point — Per font $0 75

1/2 1/4 3/4 1/3
2/3 1/8 5/8 7/8
3/8 ¢ %

48 Point — Per font $1 00

1/2 1/4 1/3
2/3 1/8 3/8
5/8 ¢ %

LINING LEADERS

Fine Hyphen Lining Leaders

	PER POUND
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42

Hyphen Lining Leaders

	PER POUND
5 Point	$1 20
5½ Point	$0 74
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

One Dot Lining Leaders

	PER POUND
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

Two Dot Lining Leaders

	PER POUND
5 Point	$1 20
5½ Point	$0 74
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

LINING LEADERS

Three Dot Lining Leaders

	PER POUND
5 Point	$1 20
5½ Point	$0 74
6 Point	$0 64
7 Point	$0 56
8 Point	$0 52
9 Point	$0 48
10 Point	$0 46
11 Point	$0 44
12 Point	$0 42
14 Point	$0 40
18 Point	$0 40

Note

These Leaders line accurately with all Universal Line Faces of the same body or with different bodies by justification with point Leads and Slugs. They are cast from Nickel-Alloy Metal which insures the best wearing qualities, and are put up in 3 and 5-pound fonts; sold at regular body-type rates.

8-point Leaders, One Dot to the Em
Used with 8-point Dickens

Allegro . . . . . Matteri
Summer Nights . . . . . Dillon

8-point Leaders, Two Dots to the Em
Used with 8-point Cardinal

Waltz.....Mann
Polacca.....Haydn

8-point Leaders, Three Dots to the Em
Used with 8-point John Alden

Shipped by.....Railroad
To Mr. Line.....Texas

10-point Hyphen Leaders, Used with 10-point Caslon Old Style Italic

*RECEIVED from*_____
*the sum of*_____*due on the*_____*of each*
*month. Recorded by*_____
*Book*_____ *Folio*_____ *Date*_____*1906*

10-point Leaders, Two Dots to the Em, used with 10-point Lowell

Hymns of Praise . . . . . Handel
Blessing and Honor . . . . . Gaul

10-point Leaders, Three Dots to the Em, used with 10-point Laureate

Bow Ye Down.....Stainer
Hallelujah Chorus.....Beethoven

MISCELLANEOUS

Algebraic Signs

5½ Point — Per lb. font $2 40

1	2	3	4	5	6	7	8
+	−	×	÷	=	∺	±	□

9	10	11	12	13	14	15
▢	<	√	∛	∠	:	∷

6 Point — Per lb. font $2 00

1	2	3	4	5	6	7	8
+	−	×	÷	=	∺	±	□

9	10	11	12	13	14	15	16
▢	△	<	√	∛	∠	:	∷

7 Point — Per lb. font $1 80

1	2	3	4	5	6	7	8
+	−	×	÷	=	∺	±	□

9	10	11	12	13	14	15	16
△	<	√	∛	∠	∽	:	∷

8 Point — Per lb. font $1 60

1	2	3	4	5	6	7	8
+	−	×	÷	=	∺	±	□

9	10	11	12	13	14	15	16
△	<	√	∛	∠	∽	:	∷

9 Point — Per lb. font $1 44

1	2	3	4	5	6	7	8	9
+	−	×	÷	=	∺	±	□	△

10	11	12	13	14	15	16
<	√	∛	∠	∽	:	∷

10 Point — Per lb. font $1 30

1	2	3	4	5	6	7	8
+	−	×	÷	=	∺	±	□

9	10	11	12	13	14	15	16
△	<	√	∛	∠	∽	:	∷

11 Point — Per lb. font $1 22

1	2	3	4	5	6	7	8
+	−	×	÷	=	∺	±	□

9	10	11	12	13	14	16	17
△	<	√	∛	∠	∽	:	∷

Algebraic Signs, (Cont'd)

12 Point — Per lb. font $1 16

1	2	3	4	5	6	7	8
+	−	×	÷	=	∺	±	□

9	10	11	12	13	14	18	19
▢	△	<	√	∛	∠	:	∷

Diagonal Fraction Marks

Per font, containing three sizes, $0 75

6 Point — ////////// 5 15/16

9 Point — /////// 8 1/2

12 Point — ////// 2 4/5

Arithmetical Signs

5½ Point — Per font $0 50

+ − × ÷ =

6 Point — Per font $0 50

+ − × ÷ =

7 Point — Per font $0 50

+ − × ÷ =

8 Point — Per font $0 50

+ − × ÷ =

9 Point — Per font $0 50

+ − × ÷ =

10 Point — Per font $0 50

+ − × ÷ =

11 Point — Per font $0 50

+ − × ÷ =

12 Point — Per font $0 50

+ − × ÷ =

Also sold by the pound at third class prices.

MISCELLANEOUS

Commercial Marks

5 Point — Per lb. font $1 20
℞ @ % a/c ¢ ℔

5½ Point — Per lb. font $0 74
℞ @ % a/c ¢ ℔

6 Point — Per lb. font $0 64
℞ @ % a/c ¢ ℔

7 Point — Per lb. font $0 56
℞ @ % a/c ¢ ℔

8 Point — Per lb. font $0 52
℞ @ % a/c ¢ ℔

9 Point — Per lb. font $0 48
℞ @ % a/c ¢ ℔

10 Point — Per lb. font $0 46
℞ @ % a/c ¢ ℔

11 Point — Per lb. font $0 44
℞ @ % a/c ¢ ℔

12 Point — Per lb. font $0 42
℞ @ % a/c ¢ ℔

14 Point — Per lb. font $0 40
℞ @ % a/c ¢ ℔

18 Point — Per lb. font $0 40
℞ @ % a/c ¢ ℔

References

Put up in 1 pound fonts at body type prices, see page 18.

* † ‡ ‖ § ☞ ☜

Made in all sizes, from 5 to 18 point inclusive.

Braces and Dashes

Put up in 1 pound fonts at body type prices, see page 18.

EN — EM — 2 EMS — 3 EMS

Made in all sizes from 5 to 18 point inclusive, with the exception of the 3 em dash and brace which are not made in 18 point.

Degree, Minute and Second Marks

Made from 5 to 12 point inclusive, ° ′ ″ Each size (assorted) in pound fonts at third class rates, see page 21.

Shilling Marks

Made from 5 to 12 point inclusive, / Sold by the pound at third class rates, see page 21.

Wide Braces

5½ Point — Per font $1 00

Each font contains 12 characters each of the 2 and 3 ems and 14 characters each of the 4, 5 and 6 ems.

6 Point — Per font $1 00

Each font contains 8 characters each of the 2, 3, 4, 5, 6, 7 and 8 ems

MISCELLANEOUS

Miscellaneous Signs

Cast to order. In ordering state size and number of sign desired.

5½ Point — Per lb. $2 40

37 38

6 Point — Per lb. $2 00

62 63 64 65

66 67 68 69 70

7 Point — Per lb. $1 80

27 28 29

8 Point — Per lb. $1 60

27 28 29 30

31 32 33 34

35 36 37 38 39

9 Point — Per lb. $1 44

27 28

10 Point — Per lb. $1 30

27 28 29 30 31

32 33 34 35 36

11 Point — Per lb. $1 22

28 29 30 31 32

12 Point — Per lb. $1 16

36 37 38 39 40 41

Five Pointed Stars

0 1 2 3 4 5 6

11 10 9 8 7

12 13 14

Nos. 0 to 14, font of four of each size, 60c.

Nos. 0 to 9, font of fifty, of any size, 50c.

Nos. 10 and 11, font of thirty of either size, 50c.

Nos. 12 to 14, font of fifteen of any size, 50c.

Blank-out Bearers for Electrotyping

Cast to order on any size body from 5 to 48 point, in quantities of not less than 25 pounds, at body type rates, see page 18.

Cattle Brand Blanks

1. 5c. 2. 5c. 3. 5c. 4. 6c. 5. 6c.

9. 10c. 8. 10c. 7. 10c. 6. 10c.

No less than 25 cents list of any one character furnished. Sold also by the pound at third class rates, see page 21.

MISCELLANEOUS, (Continued)

Logotypes

10. 5c. 6. 5c. 5. 5c. 4. 6c.

1. 15c. 2. 10c. 3. 10c.

7. 5c. 8. 6c. 9. 10c. 11. 5c.

12. 6c. 13. 10c. 14. 10c. 15. 15c.

Price per font, one each, $0 50

Weather Logotypes

7 Point Per lb. $1 80

1 Ther. 2 Wea.

Special Logotypes

Special Logotypes of every description promptly cut and cast to order. Prices on application.

Recipe Marks

25. 10c. 24. 10c. 75. 6c. 74. 6c.

26. 6c. 73. 5c. 72. 5c. 71. 5c.

THEATRE LOGOTYPES

Cast only to order

Fifty type or more from one matrix at second class special rate per pound; less than fifty type from one matrix at third class rate per pound. Each of the following days of the week are cast on 6x60 points:

6003 **SUNDAY** 6004 **MONDAY** 6005 **TUESDAY** 6006 **WEDNESDAY**

6007 **THURSDAY** 6008 **FRIDAY** 6009 **SATURDAY**

6011 **Retain This Check** 6x60 points

6012 **Retain This Check** 18x60 points

6010 **GOOD ONLY** 6x60 points

Each of the following days of the week are cast on 12x60 points, except Wednesday, which is 12x72 points:

1237 **MONDAY** 1238 **TUESDAY** 1239 **WEDNESDAY**

1240 **THURSDAY** 1241 **FRIDAY** 1242 **SATURDAY** 1236 **SUNDAY**

1223 **Performance Number** 12x36 points

Each of the following are cast on 12x48 points:

4803 **EVENING** 4804 **MATINEE**

THEATRE LOGOTYPES, (Continued)

The following are cast on 12x24-points, except May, Aug., Sep. and Oct., which are cast on 12x36-points:

1224 JAN. 1225 FEB. 1226 MCH. 1227 APL. 1228 MAY 1229 JUNE 1230 JULY

1231 AUG. 1232 SEP. 1233 OCT. 1234 NOV. 1235 DEC. 1217 EVG. 1218 MAT.

1220 $1.00 1221 $1.50 1222 $2.00 1219 Centre 1273 LEFT 1272 RIGHT

The following are cast on 12x96-points:

1247 SOFA 1270 BALCONY CIRCLE 1245 CHAIR

1271 FAMILY CIRCLE 1255 OPERA CHAIR

1249 LOGE 1252 BALCONY BOX 1248 CIRCLE

1269 FRONT BALCONY 1251 LOWER BOX

1264 GALLERY 1257 PARLOR CHAIR 1263 BALCONY

1267 PARQUET CIRCLE 1268 DRESS CIRCLE

1262 PARQUET 1256 PLUSH CHAIR 1246 DIVAN

1266 ORCHESTRA CIRCLE 1254 RESERVED SEAT

1250 BOX 1253 UPPER BOX 1243 EVENING

1259 ORCHESTRA STALL 1258 ORCHESTRA CHAIR

1265 ENTRESOLE 1261 ORCHESTRA 1244 MATINEE

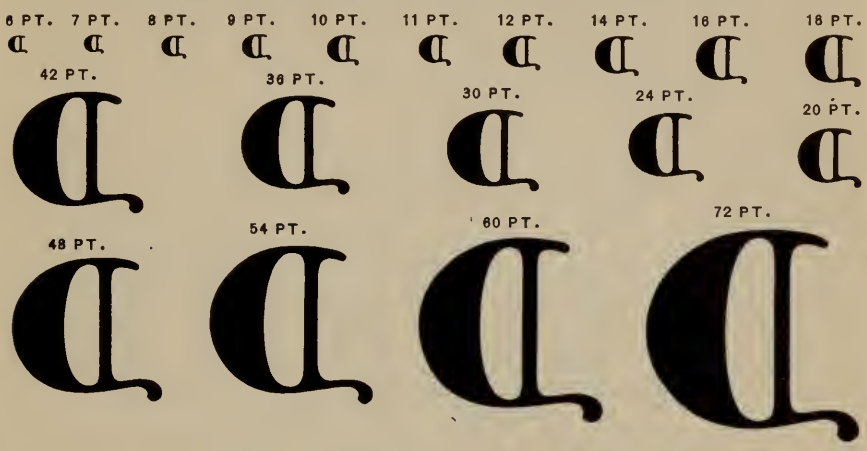
1260 PROMENADE CHAIR

AUXILIARIES

Universal Line—Point Set

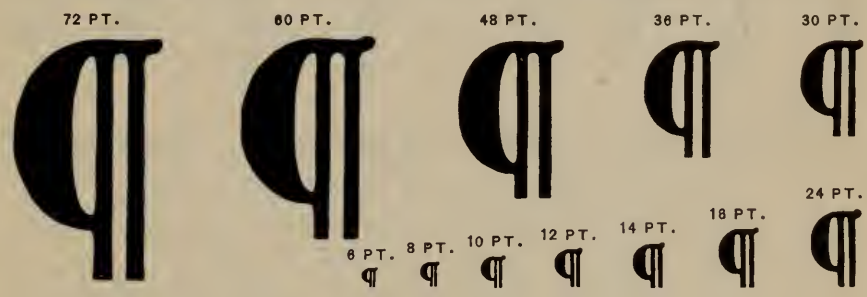
PARAGRAPH MARKS No. 2

Price, each size, $0 25 per font, from 5 to 24-point; $0 50 per font, from 30 to 72-point



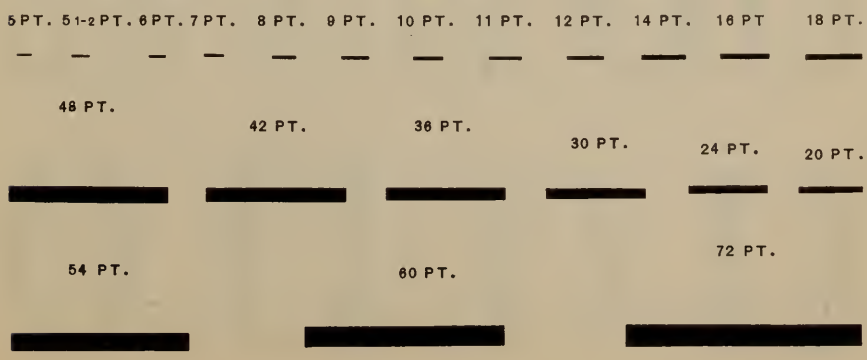
PARAGRAPH MARKS No. 3

Price, each size $0 25 per font, from 6 to 24-point; $0 50 per font, from 30 to 72-point.



DASHES No. 2

Price, each size $0 25 per font, from 5 to 24-point; $0 50 per font, from 30 to 72-point.



AUXILIARIES

Universal Line—Point Set

PARENTHESES AND BRACKETS No. 2

Price, each size, $0 25 per font, from 5 to 24-point; $0 50 per font, from 30 to 72-point.

5 PT. [] ()
5½ PT. [] ()
6 PT. [] ()
7 PT. [] ()
8 PT. [] ()
9 PT. [] ()
10 PT. [] ()
11 PT. [] ()
12 PT. [] ()
14 PT. [] ()
30 PT. [] ()
24 PT. [] ()
20 PT. [] ()
18 PT. [] ()
16 PT. [] ()
36 PT. [] ()
42 PT. [] ()
48 PT. [] ()
54 PT. [] ()
60 PT [] ()
72 PT. [] ()

PARENTHESES AND BRACKETS No. 3

Price, each size, $0 25 per font, from 6 to 24-point; $0 50 per font, from 30 to 72-point

6 PT. [] ()
8 PT. [] ()
10 PT. [] ()
12 PT. [] ()
14 PT. [] ()
18 PT. [] ()
24 PT. [] ()
84 PT. [] ()
36 PT. [] ()
30 PT. [] ()
80 PT. [] ()
72 PT. [] ()

AUXILIARIES

Universal Line—Point Set

PARENTHESES AND BRACKETS No. 4

Price, each size, $0 25 per font, from 6 to 24-point; $0 50 per font, from 30 to 72-point.

6 PT. 8 PT. 10 PT. 12 PT. 14 PT. 18 PT. 24 PT. 30 PT. 36 PT.

72 PT. 60 PT. 54 PT. 48 PT. 42 PT.

QUOTATION MARKS No. 2

Price, each size, $0 25 per font, from 6 to 24-point; $0 50 per font, from 30 to 72-point.

6 PT. 7 PT. 8 PT. 9 PT. 10 PT. 11 PT. 12 PT. 14 PT. 16 PT.

42 PT. 36 PT. 30 PT. 24 PT. 20 PT. 18 PT.

72 PT. 60 PT. 54 PT. 48 PT.

QUOTATION MARKS No. 4

Price, each size, $0 25 per font, from 6 to 24-point; $0 50 per font, from 30 to 72-point.

6 PT. 8 PT. 10 PT. 12 PT. 14 PT. 18 PT. 24 PT. 30 PT. 36 PT.

72 PT. 60 PT. 54 PT. 48 PT. 42 PT.

POWELL AUXILIARIES

The and & ft é ¢ of

Made in 13 sizes, each size put up by itself at the following prices: 6, 8, 10, 12 and 14-point, $0 50 each; 18, 24 and 30-point, $0 60 each; 36 and 42-point, $0 75 each; 48, 60 and 72-point, $1 00 each.

ANCIENT ROMAN INITIALS

Each Size Made for Two Colors

Series P (Electrotyped) Single Characters, $0 50 each color

Series R (Electrotyped) Single Characters, $0 55 each color

Series M (Electrotyped) Single Characters, $0 60 each color

Series O (Electrotyped) Single Characters, $0 75 each color

BEN. FRANKLIN INITIALS

From our Ben. Franklin Series of Type

36 Point Font, 4 A, $3 50 Single Characters, $0 15

48 Point Font, 3 A, $4 00 Single Characters, $0 20

60 Point Font, 2 A, $5 00 Single Characters, $0 20

84 Point Font, 1 A, $5 75 Single Characters, $0 25

Color pieces made in all sizes. Sold at same prices as Initials.

CASLON BOLD INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

Series No. 1 (Electrotyped) Single Characters, $0 55 each color

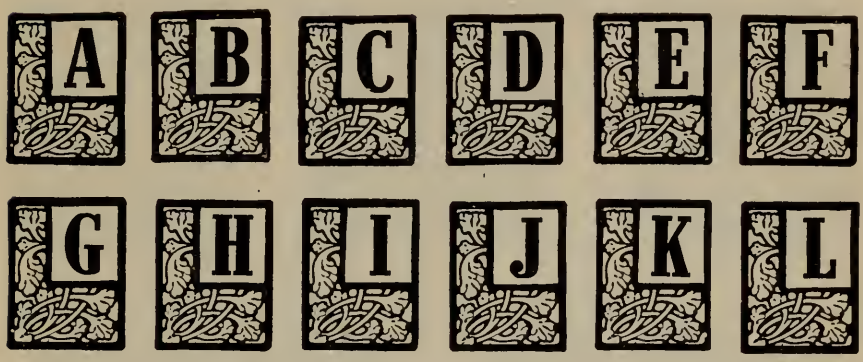
Series No. 2 (Electrotyped) Single Characters, $0 60 each color

Series No. 3 (Electrotyped) Single Characters, $0 75 each color

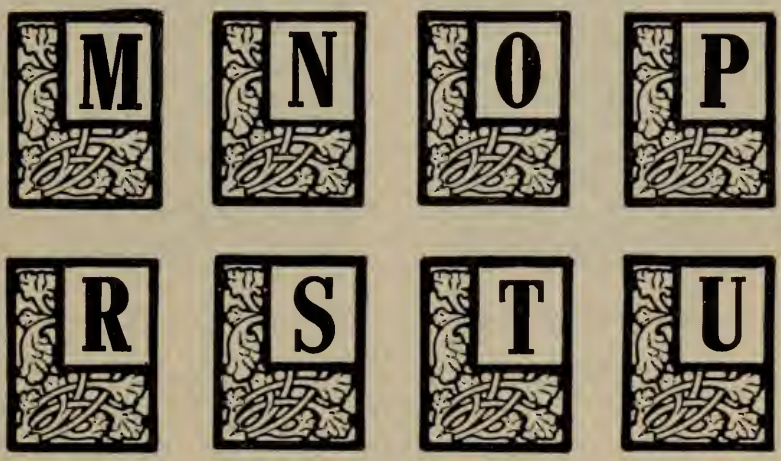
JOHN HANCOCK COND. INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

Series No. 1 (Electrotyped) Single Characters, $0 40 each color



Series No. 2 (Electrotyped) Single Characters, $0 50 each color



Series No. 3 (Electrotyped) Single Characters, $0 60 each color

20th CENTURY INITIALS

Each Size Made for Two Colors. Letters Q, X and Z not made.

Series No. 1 (Electrotyped) Single Characters, $0 70 each color

Series No. 2 (Electrotyped) Single Characters, $1 00 each color

POWELL INITIALS

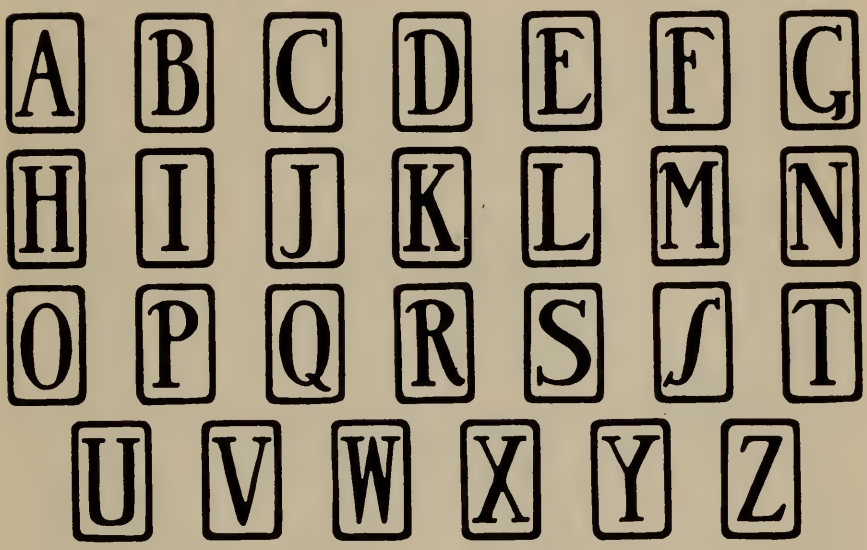
Made for One Color Only

Series C (Electrotyped) Single Characters, $0 75 each color

JOHN ALDEN INITIALS

Cast in One Size and for One Color Only

36 Point Fonts, 4 A, $3 00 1 A, $2 00 Single Characters, $0 15



STUYVESANT INITIALS

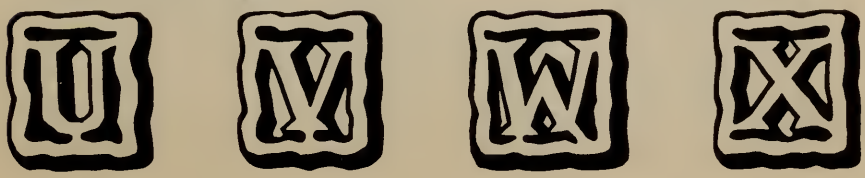
Cast for One Color Only

18 Point Fonts, 5 A, $1 50 1 A, $0 75 Single Characters, $0 10

24 Point Fonts, 4 A, $2 00 1 A, $1 30 Single Characters, $0 10

36 Point Fonts, 4 A, $3 50 1 A, $2 60 Single Characters, $0 15

48 Point Fonts, 3 A, $4 00 1 A, $3 12 Single Characters, $0 20



COPY-RIGHTED

OUTING INITIALS No. 1

CAST ON FORTY-EIGHT POINT BODY

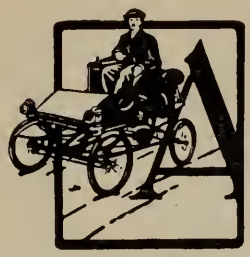
Single Initial, $0 20 Font of 28 Characters, $2 50

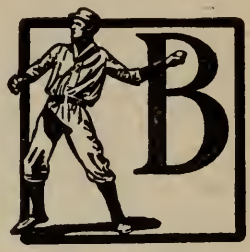
OUTING INITIALS No. 2

COPY-RIGHTED

CAST ON SEVENTY-TWO POINT BODY

Font of 28 Characters, $4 50 Single Initial, $0 25





Font of Outing Initials No. 2 contains same Characters as Outing Initials No. 1

COLONIAL INITIALS

Each font contains one complete Alphabet with an extra "T" and four plain Tint Color Pieces.

PRICE, PER FONT, $5.75

A Single Initial or Color Piece, $0 30

MISCELLANEOUS INITIALS

Only the letters shown are made and carried in stock

(Electrotyped)

3029 85c

3028 85c

3101 Mortised, 80c

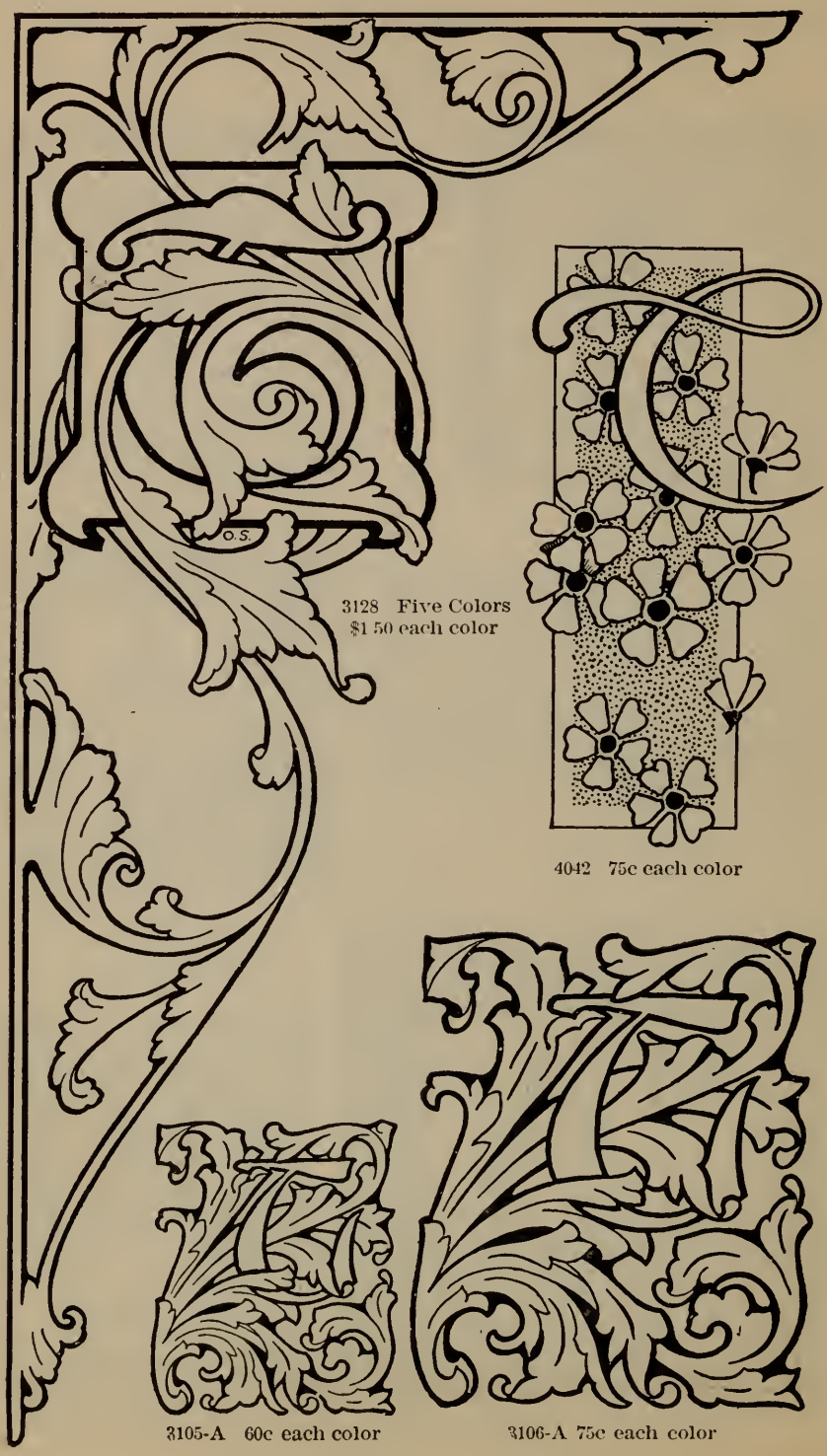
3100 Mortised, 70c

4046 60c
Three colors, $1 60
Letter T also made in this size. Same price

4079 $1 00 Two colors, $2 00

4044 60c Two colors, $1 20

MISCELLANEOUS INITIALS, (Cont'd)



3128 Five Colors
$1 50 each color

4042 75c each color

3105-A 60c each color

3106-A 75c each color

MISCELLANEOUS INITIALS, (Cont'd

3127
$1 50 each color

4072 50c

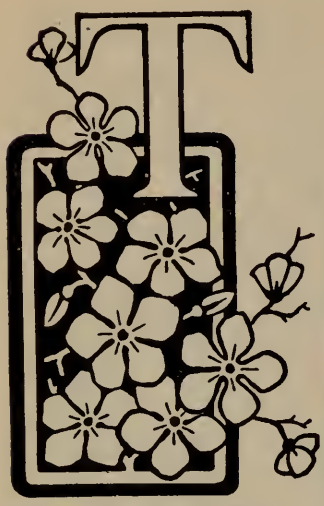
4054 50c
2 colors 90c

4081 55c
Two colors $1 10

3158 85c

MISCELLANEOUS INITIALS, (Cont'd)

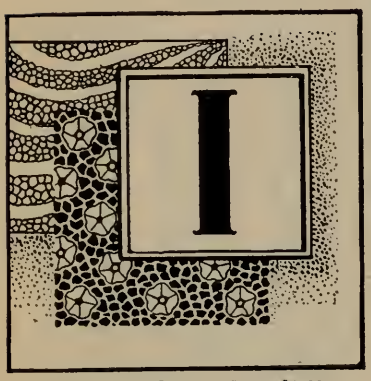
(Electrotyped)



4049 60c Three colors, $1 60

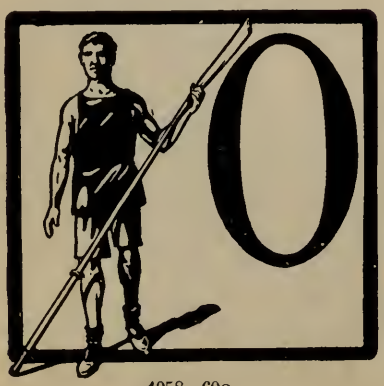
4055 75c
Three colors, $2 00

4045 60c Two colors, $1 20



4043 60c Three colors, $1 60

4056 60c Three colors, $1 60

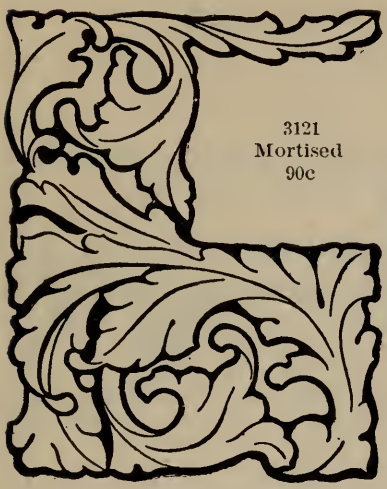


4058 60c

4057 60c

MORTISED INITIAL PIECES

(Electrotyped)



3121
Mortised
90c

3067 Mortised 75c
3 colors $2 00

4048 Mortised 75c
3 colors $2 00

4050 Mortised
75c
3 colors $2 00

3137
Mortised
$1 25
Color piece
$1 00

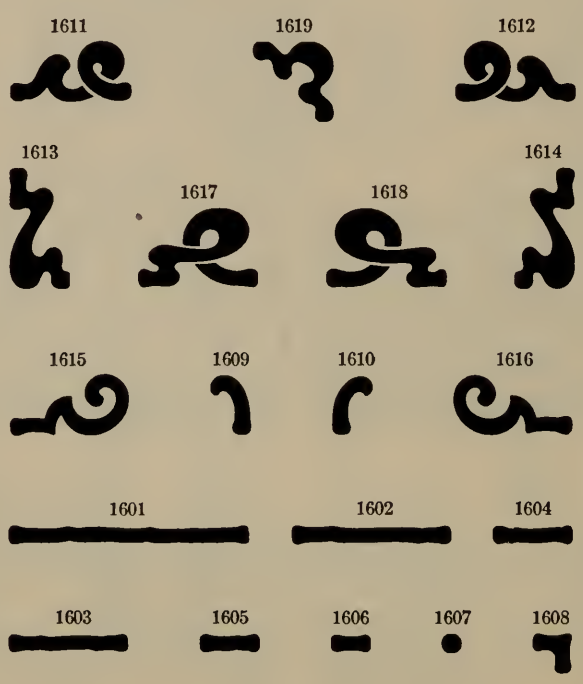
20th CENTURY BORDER

PART ONE

PRICE PER FONT, $2 50

Each Font contains 22 pieces 1601; 16 pieces 1607; 12 pieces 1606; 10 pieces each 1603 to 1605 inclusive; 8 pieces each 1602 and 1608; 4 pieces each 1609, 1610, 1619; 2 pieces each 1611 to 1618 inclusive.

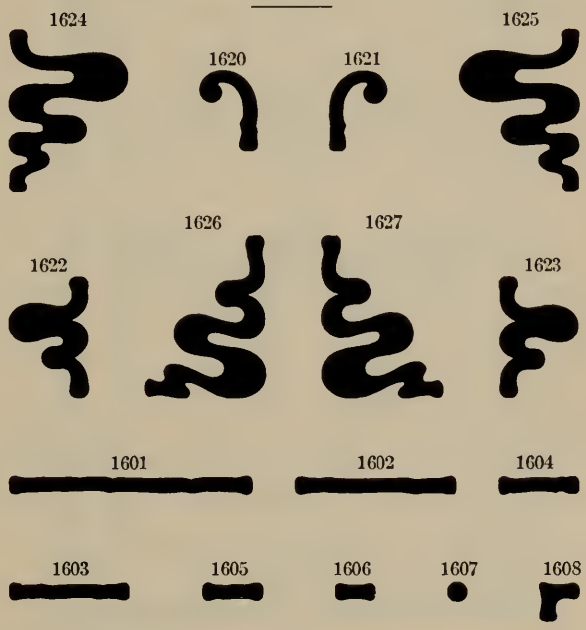
CHARACTERS IN FONTS



20th CENTURY BORDER

PART TWO

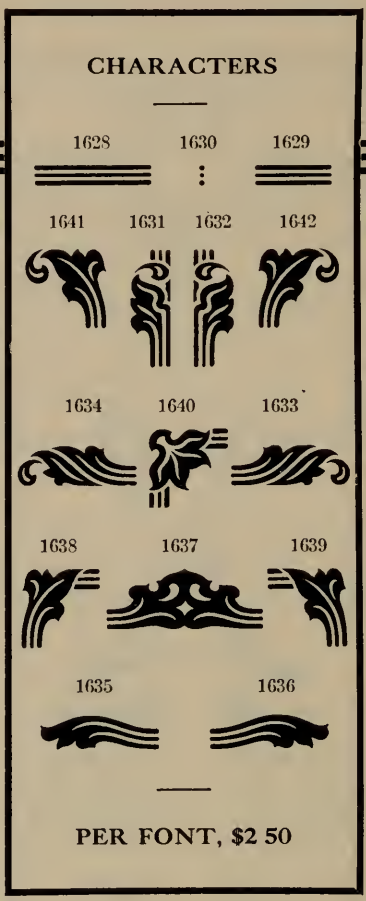
CHARACTERS IN FONTS



PRICE PER FONT, $2 50

Each Font contains 22 pieces 1601; 16 pieces 1607; 8 pieces each 1602 to 1606 inclusive; 8 pieces 1608; 4 pieces each 1620 to 1623 inclusive; 2 pieces each 1624 to 1627 inclusive.

BELCLAIR BORDER

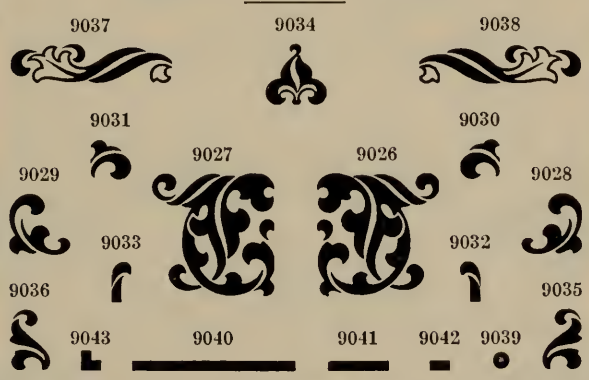


Each font contains 36⅔ inches of 1628 to 1630 inclusive; 4 pieces each of 1631, 1632, 1638, 1639 and 1640; 2 pieces each of 1633, 1634, 1635, 1636, 1637, 1641 and 1642. Fonts only carried in stock; characters cast to order when desired.

EXCELSIOR ORNAMENTS

PRICE PER FONT, $2 20

CHARACTERS IN FONT



Each font contains 12 pieces of 9039; 8 pieces each of 9028, 9029, 9030, 9031, 9032, 9033 and 9043; 6 pieces each of 9034, 9037 and 9038; 4 pieces each of 9026, 9027, 9035 and 9036; 20 inches of 9040 to 9042 inclusive. Fonts only carried in stock; characters cast to order.

PRESTO BORDER

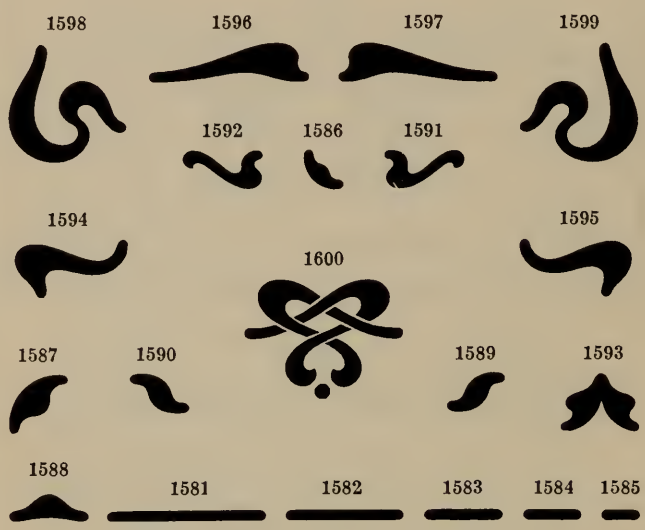
EACH FONT CONTAINS

8 pieces each of 1586, 1589 and 1590; 4 pieces each of 1587, 1588, 1591, 1592, 1593, 1594, 1595, 1596 and 1597; 2 pieces each of 1598, 1599 and 1600; 33 inches of 1581 to 1585 inclusive. Fonts only carried in stock; characters cast to order when desired.

Our 3-point No. 605 Rule can be used in conjunction with this border to make it any length desired. Price, per foot, 15c.

PRICE PER FONT, $2 75

CHARACTERS IN FONTS



Made of NICKEL-ALLOY METAL

Colonial Border-Scroll

NICKEL

ALLOY

PRICE PER FONT
$2 00

CHARACTERS

1469 1470

1464

1465

1463

1467 1468

1466

Each Font contains 22 inches of 1463, 6 inches 1464, 16 pieces of 1465, 12 pieces of 1466; 6 pieces each of 1467 and 1468; and 3 pieces of 1469 and 1470. Fonts only carried in stock; characters cast to order.

THE COLONIAL BORDER-SCROLL AS HEREWITH SHOWN IS ONLY A LIMITED WAY IN WHICH IT MAY BE ADVANTAGEOUSLY USED.

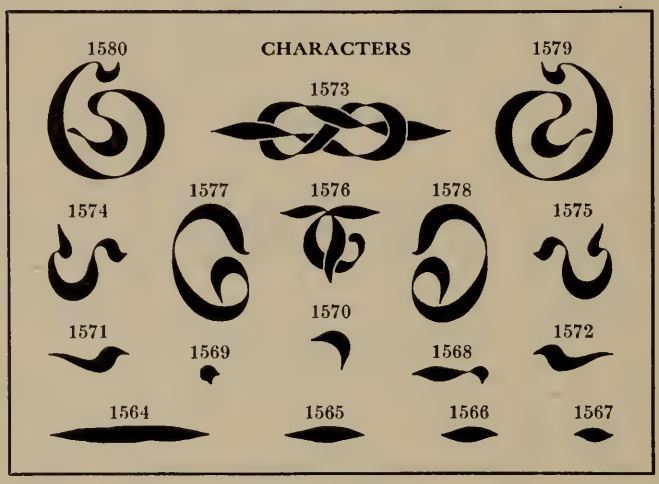
UNIVERSAL LINE TYPES

ORIGINAL DESIGNS

THREE-POINT No. 605 RULE LINES WITH THIS BORDER

COSMOS BORDER

Each Font contains 30 inches of 1564 to 1568 inclusive; 12 pieces of 1569; 8 pieces each of 1570, 1571 and 1572; 4 pieces each of 1574, 1575, 1576, 1577, 1578, 1579 and 1580; 2 pieces of 1573. Fonts only carried in stock; characters cast to order when desired.



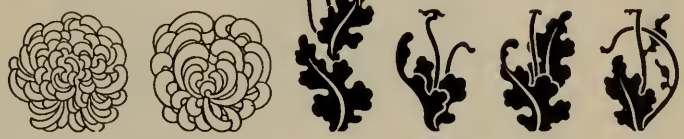
PRICE PER FONT, $2 70

CHRYSANTHEMUM BORDER

SECTION 46

PRICE PER FONT, $4 00

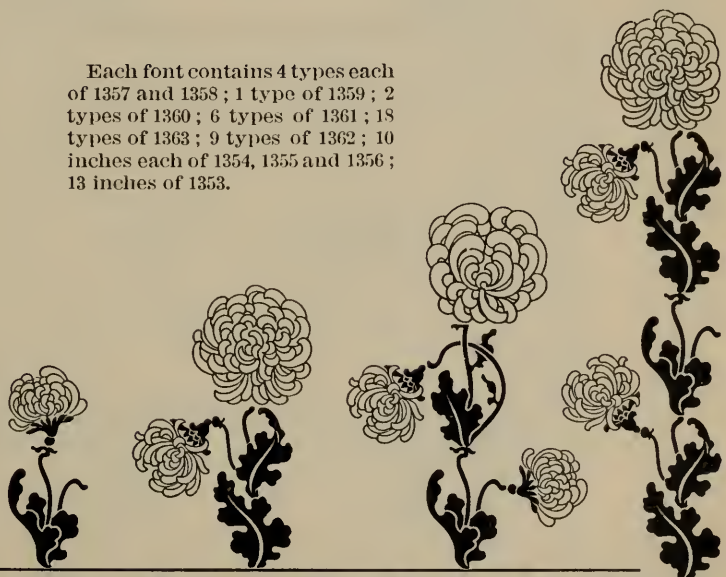
1357 1358 1353 1354 1355 1356



1359 1360 1361 1362 1363

Fonts only carried in stock; characters cast to order when desired

Each font contains 4 types each of 1357 and 1358; 1 type of 1359; 2 types of 1360; 6 types of 1361; 18 types of 1363; 9 types of 1362; 10 inches each of 1354, 1355 and 1356; 13 inches of 1353.



LILY BORDER

FONT, ONE COLOR, $1 65

1461

1462

Each font contains 20 pieces of 1461, and 8 pieces of 1462. Complete fonts carried in stock; characters cast to order.

COLOR PIECES FOR OUR LILY AND WILD ROSE BORDERS ARE FURNISHED AT SAME PRICES AS BORDER PIECES

WILD ROSE BORDER

FONT, ONE COLOR, $1 65

1430

1431

Each font contains 42 pieces of 1430, and 24 pieces of 1431. Complete fonts carried in stock; characters cast to order.

UNIVERSAL LINE TYPE

NICKEL-ALLOY METAL

ROSETTE ORNAMENTS

PRICE PER FONT, $2 50

CHARACTERS

9051

9048 9049

9053 9052

9047 9050

9044 9045 9046

Each font contains 22 pieces each of 9052 and 9053; 12 pieces of 9051; 8 pieces each of 9047, 9048, 9049 and 9050; 24 inches of 9044 to 9046 inclusive.

Our 3-point No. 638 Parallel Rule can be used to advantage with these ornaments. Price, 15c. foot.

Each Font Contains

One each characters 1364 to 1373 inclusive, 18 of 1375 and 1377, 8 of 1376, 4 each of 1374 and 1378. Wreath, complete (as shown) in five characters, sold separate from font, at $1.00. Single characters, 1364 to 1368 at 20c. each. 1374 to 1378 are cast on 24 point, and can be bought separately at 56c. per pound. The berries are made in special types, to register and print over the regular border, at $2.50 per font (not including the illustrative characters). Individual berry pieces, same prices as border pieces.

MADE OF THE CELEBRATED NICKEL-ALLOY METAL

FLAG BORDERS

No. 1242. 12 Point. For one color, $1 50 per font of 4½ feet.
For two colors, $3 00 per font of 4½ feet.

No. 1245. 18 Point. For one color, $1 30 per font of 3 feet.
For two colors, $2 60 per font of 3 feet.

No. 1248. 24 Point. For one color, $1 65 per font of 3 feet.
For two colors, $3 30 per font of 3 feet.

No. 1251. 36 Point. For one color, $1 65 per font of 2 feet.
For two colors, $3 30 per font of 2 feet.

No. 1254. 48 Point. For one color, $1 50 per font of 1½ feet.
For two colors, $3 00 per font of 1½ feet.

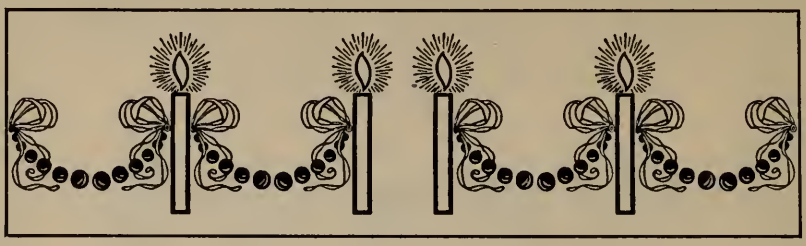
No. 1257. 60 Point

Sold by the piece for one color as follows:

12 point	$0 05 each
18 point	0 06 each
24 point	0 10 each
36 point	0 15 each
48 or 60 point	0 20 each

For colors, double above prices

KEYSTONE TYPE FOUNDRY
9TH AND SPRUCE STS.
PHILADELPHIA, PA., U.S.A.



FESTIVAL BORDER

PER FONT, ONE COLOR, $2 00

Color Pieces furnished at same prices as Border Pieces

CHARACTERS

PATENT PENDING

1420

1422

1421

1419

Each font contains 24 pieces each of all characters.

MORNING GLORY BORDER

PER FONT, ONE COLOR

$1 65

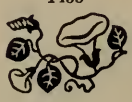
Color Pieces same prices as Border Pieces

CHARACTERS

1432

1434

1433



Each font contains 31 pieces of 1432, 28 pieces of 1433, and 4 pieces of 1434. Fonts only are carried in stock; characters cast to order when desired.

ROSELEAF BORDER

18 POINT, 36 INCHES, $1 30

1428 1429 1427

MAPLE LEAF BORDER

1454

24 POINT 36 INCHES, $1 65

THISTLE BORDER

18 POINT, 36 INCHES, $1 30

1424 1426 1425 1423

THISTLE BORDER

24 POINT, 36 INCHES, $1 65

1546 1549 1548 1547

REPOUSSÉ BORDER

Price per Font of Three Feet, $1 65

1457 1459 1460 1458

FESTOON BORDER

Price per Font, One Color, $2 00

1403 1402 1404 1410 1409 1408

Nos. 1402, 1408 and 1410 are made for two colors. Tints Nos. 1402½ 1408½ and 1410½, are sold at same prices as original characters.

STIPPLE-TINT

12 Point, Price per Font of Four and One-half Feet, $1 50

1407 1407½

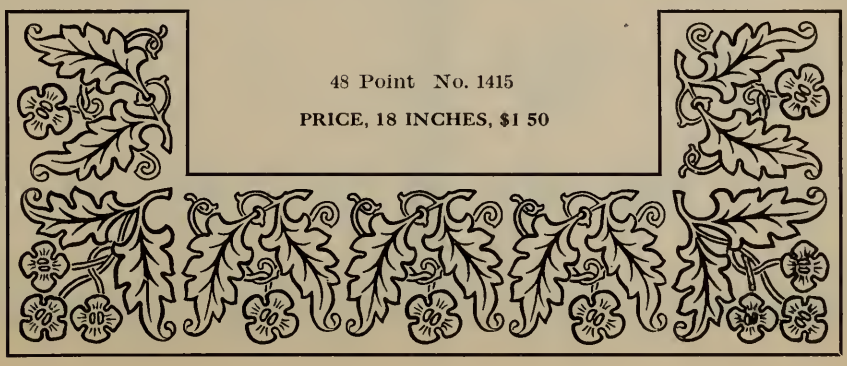
STIPPLE-TINT

24 Point, Price per Font of Three Feet, $1 65

1405 1406 1407

ANCIENT ROMAN
BORDERS

24 Point No. 1411
PRICE, 36 INCHES, $1 65
36 Point No. 1413 PRICE, 24 INCHES, $1 65


48 Point No. 1415
PRICE, 18 INCHES, $1 50

STYLE 1

3-POINT FACE ON 6-POINT BODY

1471 1473 1472

1474 1475 1476 1478

1476½ 1477½ 1478½

STYLE 2

6-POINT FACE ON 6-POINT BODY

1479 1481 1480

1482 1483

1484 1485 1486

KNICKERBOCKER BORDER

FONT PRICES

Style 1, 5 feet, $1 50
Style 2, 5 feet, 1 50
Style 3, 4½ ft., $1 50
Style 4, 5 feet, 1 50

Fonts only carried in stock; characters cast to order when desired

STYLE 3

12-POINT FACE ON 12-POINT BODY

1488 1489

1490 1491

1492 1493 1494

STYLE 4

2-POINT FACE ON 6-POINT BODY

1500 1502 1501

1503 1506

1504 1505 1506½

STYLE 3

CAST ON 12-POINT BODY

1538 1539 1542

1541 1543 1544 1540

PARALLEL BORDER

FONT PRICES

Style 1, 5 feet, $1 50 Style 2, 5 feet, $1 50
Style 3, 4½ feet, $1 50

Fonts only carried in stock ; characters cast to order when desired

STYLE 1

CAST ON 6-POINT BODY

1521 1523 1522

1524 1525 1526 1528

1526½ 1527½ 1528½

STYLE 2

CAST ON 6-POINT BODY

1529 1531 1530

1532 1533

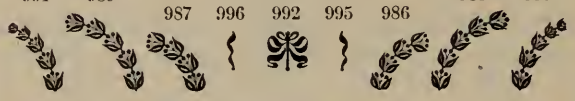
1534 1535 1536

FRANKLIN BORDERS

SECTION 35 PER FONT, $2 50

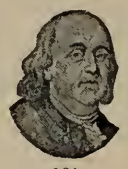
Characters

991 989 987 996 992 995 986 988 990



1151 993 994 984 983 983½ 982 985

Each font contains 26 inches 982; 4½ inches 983; 10 inches 983½; 16 types 984, 8 of 985; 6 of 1151; 4 each of 986 to 991, inclusive; 6 each of 992 to 996, inclusive; one vignette of Franklin, No. 981. Complete fonts carried in stock; characters cast to order.

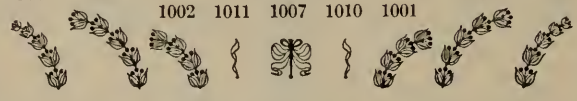


981

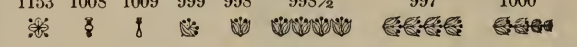
SECTION 36 PER FONT, $2 50

Characters

1006 1004 1002 1011 1007 1010 1001 1003 1005



1153 1008 1009 999 998 998½ 997 1000



Each font contains 26 inches 997; 4½ inches 998; 10 inches 998½; 16 types 999; 8 types 1000; 6 types of 1153; 4 each of 1001 to 1006, inclusive; 6 each of 1007 to 1011, inclusive; one vignette of Franklin, No. 981. Complete fonts carried in stock; characters cast to order.

FRANKLIN BORDERS

981

SECTION 33 PER FONT, $3 00

960 961 959 958 957 964 955 1155 962 952 965 953 963 956 951 954

Section 33 contains 24 inches of character No. 951; 10 inches 952; 16 pieces 953; four each 954, 955, 956, 957, 958; three each 961, 962, 963, 964, 965; two each 959, 960; six of 1155, and one vignette of Franklin, No. 981.

A font of Section 34 contains same number of pieces as No. 33, including one vignette of Franklin, No. 981.

SECTION 34 PER FONT, $3 00

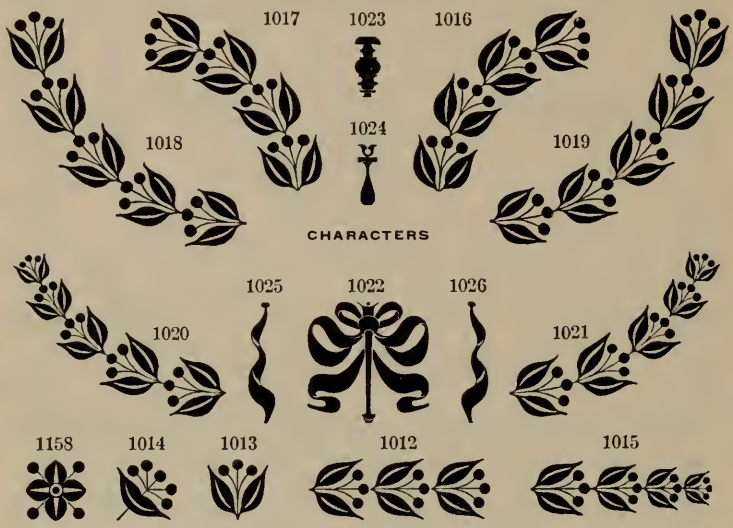
975 976 974 973 972 979 970 1157 977 967 980 968 978 971 966 969

FRANKLIN BORDERS

SECTION 37

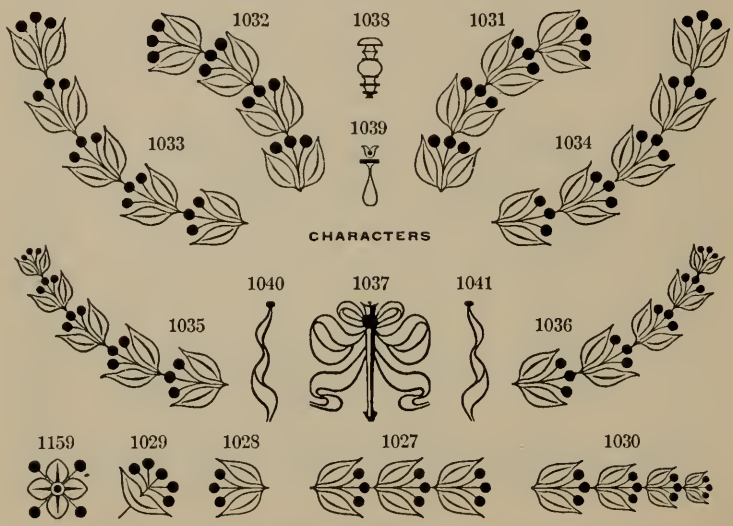
981

PER FONT, $5 00



Section 37 contains 30 inches 1012; 12½ inches 1013; 8 pieces 1014; 4 pieces each 1015, 1016, 1017, 1018, 1019, and 1158; 3 pieces each 1022, 1023, 1024, 1025, and 1026; 2 pieces each 1020 and 1021; one vignette of Franklin, No. 981. A font of Section 38 contains same number of pieces as Section No. 37.

SECTION 38, PER FONT, $5 00



LAFAYETTE BORDERS

Section No. 40. Per Font, $2 50

1269 1267 1265 1270 1264 1266 1268

1151 1262 1261 1261½ 1260 1263

Each font contains 12 types of 1151; 29 inches 1260; 3 inches 1261; 12 inches 1261½; 16 types of 1262; 8 types of 1263; 4 types each of 1264, 1265, 1266, 1267, 1268, and 1269; 6 types of 1270. Complete fonts carried in stock; characters cast to order.

Section No. 41. Per Font, $2 50

1280 1278 1276 1270½ 1275 1277 1279

1153 1273 1272 1272½ 1271 1274

Each font contains 12 types of 1153; 6 types 1270½; 29 inches of 1271; 3 inches of 1272; 12 inches of 1272½; 16 types of 1273; 8 types 1274; 4 types each of 1275, 1276, 1277, 1278, 1279 and 1280. Complete fonts carried in stock; characters cast to order.

LAFAYETTE BORDERS

Section No. 42. Per Font, $3 00

Each font of Section No. 42 contains 8 types of 1155; 25 inches of 1281; 9½ inches of 1282; 12 types of 1283; 4 types of 1284, 1285, 1286, 1287, 1288, 1291; 2 types 1289, 1290. Complete fonts carried in stock; characters cast to order. Section No. 43 contains same number of pieces as Section No. 42.

Section No. 43. Per Font, $3 00

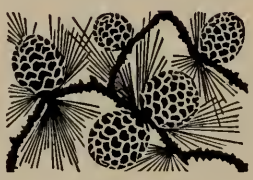
LAFAYETTE BORDERS

Each font of Section No. 44 contains 8 types of 1158; 27 inches 1302; 11½ inches of 1303; 8 types of 1304; 4 types each of 1305, 1306, 1307, 1308, 1309, and 1312; 2 types each 1310 and 1311. Section No. 45 contains same number of pieces as Section No. 44.

PINE CONE BORDER

Characters. Section No. 39

1323



1325 1324 1326

1327 1328 1329 1330

PER FONT, $3 00

Each font contains 6 inches of 1323 ; 18 inches of 1324 ;
8 types 1325; 16 types of 1326; 6 types of 1327;
12 types of 1328 ; 12 types of 1329 ;
6 types of 1330.

STATIONERS' ORNAMENTS

PRICE PER FONT, $1 25

9003 9006 9001 9002

9005

9007 9004

Each font contains 6 pieces of 9004, 4 pieces of 9007, 2 pieces each of 9001, 9002, 9003, 9005 and 9006. Color pieces for 9006 are included in each font.

VISTA ORNAMENTS

PRICE PER FONT, $1 00

9024 9019

9023 9020

9025

9022

9021

Each font contains 4 pieces 9025, and 2 pieces each 9019, 9020, 9021, 9022, 9023 and 9024.

MADE OF OUR CELEBRATED NICKEL-ALLOY TYPE METAL

LOTUS ORNAMENTS

PER FONT, $1 50

9016 9014 9012 9013 9015

9018

9017

OUR 604 (2-POINT) RULE CAN BE USED WITH THIS SERIES OF ORNAMENTS IF SPECIAL LENGTHS ARE DESIRED. 10 CENTS PER FOOT.

Each font contains 12 inches of 9012, 8 pieces each of 9013 and 9016, 6 pieces of 9017, and 4 pieces each of 9014, 9015 and 9018.

PANEL ORNAMENTS

PER FONT, $1 75

9011 9010

9008 9009

9012 9013 9014

PANELS CAN BE MADE ANY DESIRED LENGTH BY USING OUR 604 (2-POINT) RULE; WE SHOW IT ON EACH SIDE OF THIS PANEL. PRICE PER FOOT 10 CTS.

ONE COLOR PIECE FOR EACH OF PANEL ORNAMENTS Nos. 9008 AND 9009 ARE INCLUDED IN EACH FONT.

Each font contains 15 inches of 9012, 8 pieces of 9014, 4 pieces of 9013, 2 each of 9008, 9009, 9010 and 9011. Characters 9008, 9009, 9010 and 9011 sold separately, if desired, at 25 cents each.

RINKLETS

PRICE PER FONT, $2 00

1510 1511 1512 1513 1514 1515

1516 1513½

1519 1520

1517 1518

Each font contains 36 inches 1510 to 1513½ inclusive, 12 pieces 1514, 4 pieces each 1515 and 1516, 2 pieces each 1517 and 1518, 1 piece each of 1519 and 1520.

PASTEL BORDER

6 POINT, 60 INCHES, $1 50

1395 1393 1397 1396 1394

PRIMITIVE BORDER

6 POINT, 60 INCHES, $1 50

1392 1390 513 1391

1389

CONVEX BORDER

6 POINT, 60 INCHES, $1 50

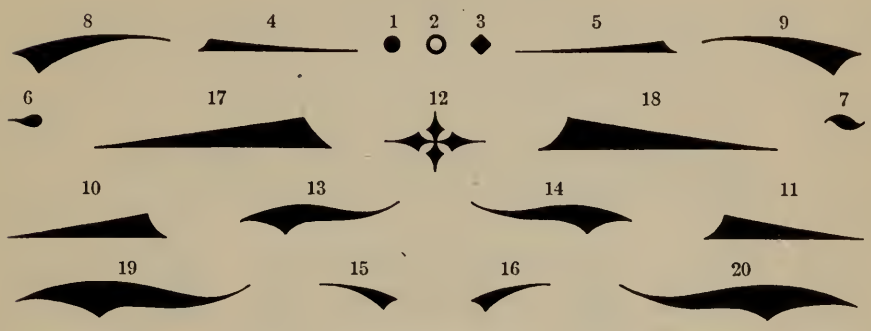
1400 513 1401

1398 1399

DASH ORNAMENTS
SERIES J
PRICE PER FONT, $2 50
259 260 261 265 268 269 271 272 274 275 276 278 281 286 289 293 294 298 300 303 306 309 310 312 313 316 318 324 325 327 328
280 315 321
DART ORNAMENTS
SERIES I
PRICE PER FONT, $1 25
245 246 247 248 249 250 251 252 253 254 255 256 257 258

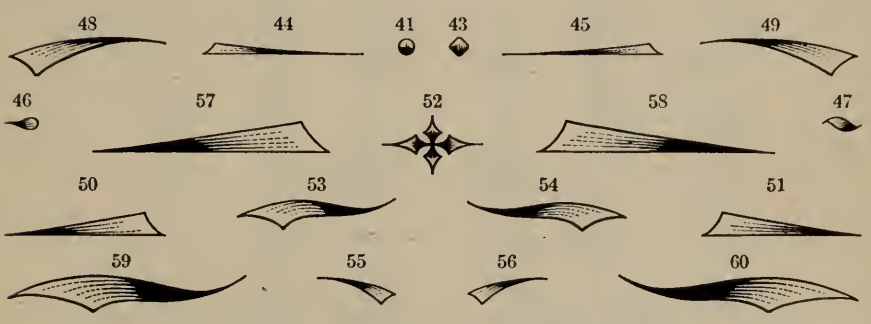
POINTERS

PRICE PER FONT, $1 25



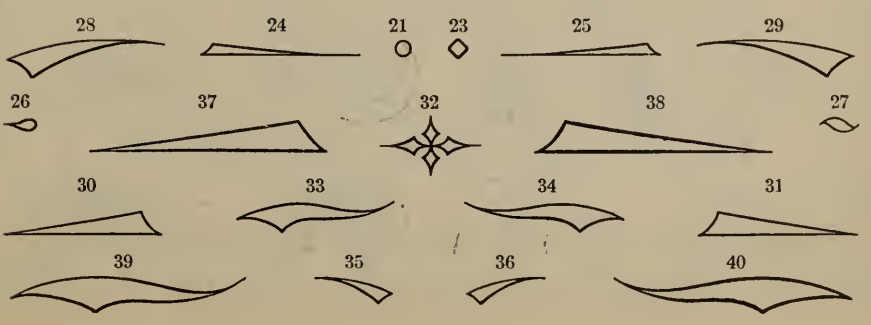
POINTERS SHADED

PRICE PER FONT, $1 25



POINTERS OUTLINE

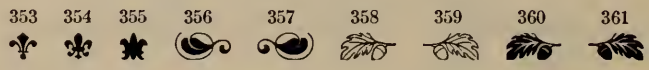
PRICE PER FONT, $1 25



ANCIENT ORNAMENTS

SERIES L

EIGHT POINT, PER FONT, $0 50



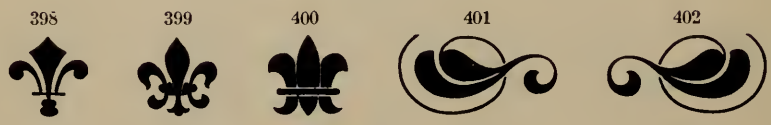
TEN POINT, PER FONT, $0 50

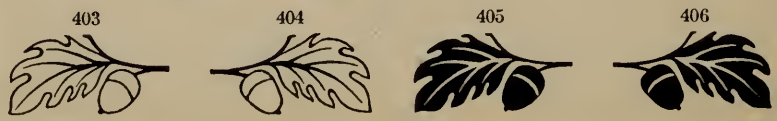
TWELVE POINT, PER FONT, $0 50

FOURTEEN POINT, PER FONT, $0 50

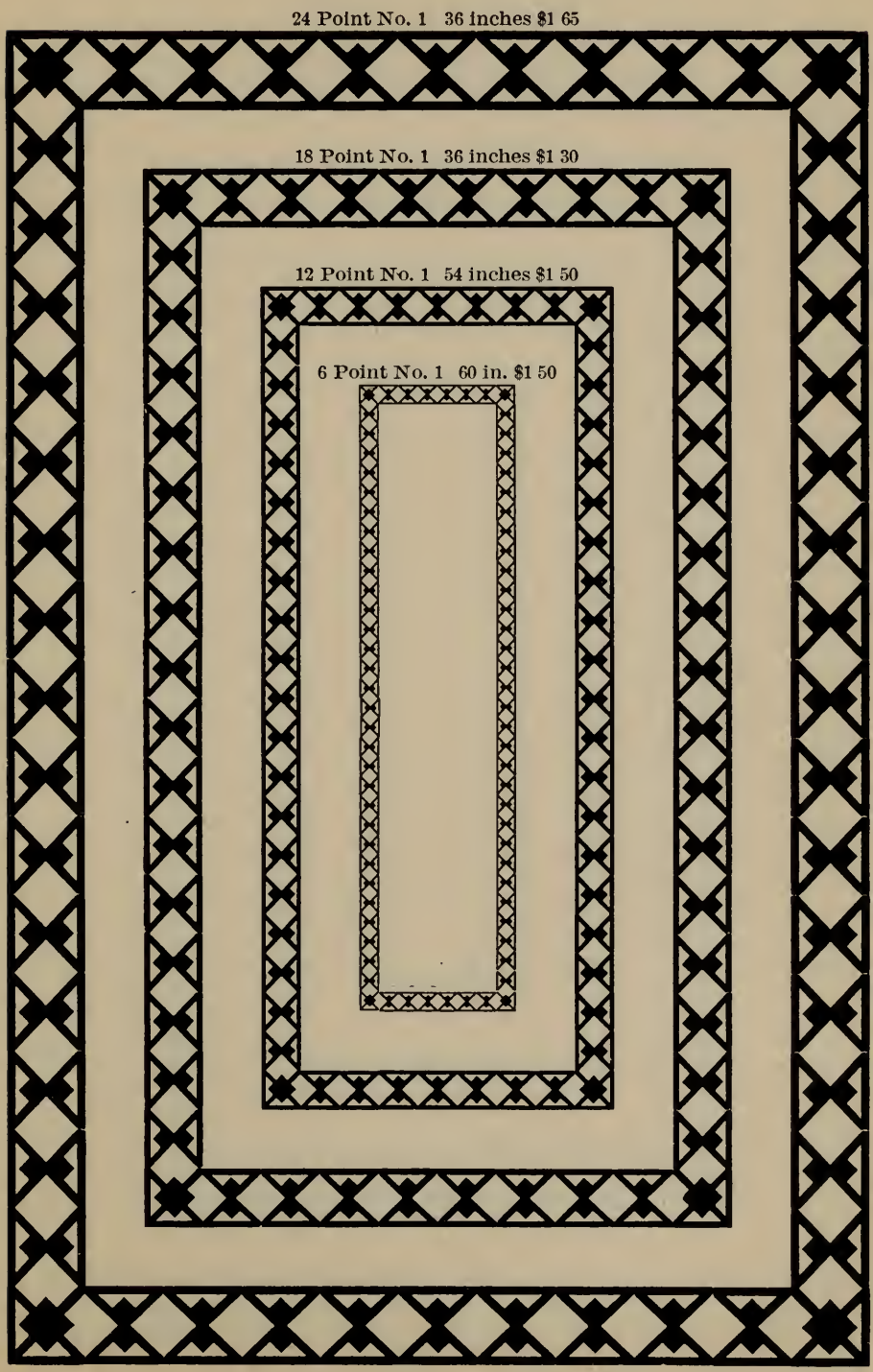
EIGHTEEN POINT, PER FONT, $0 75

TWENTY-FOUR POINT, PER FONT, $0 90





BLACK AND WHITE BORDERS



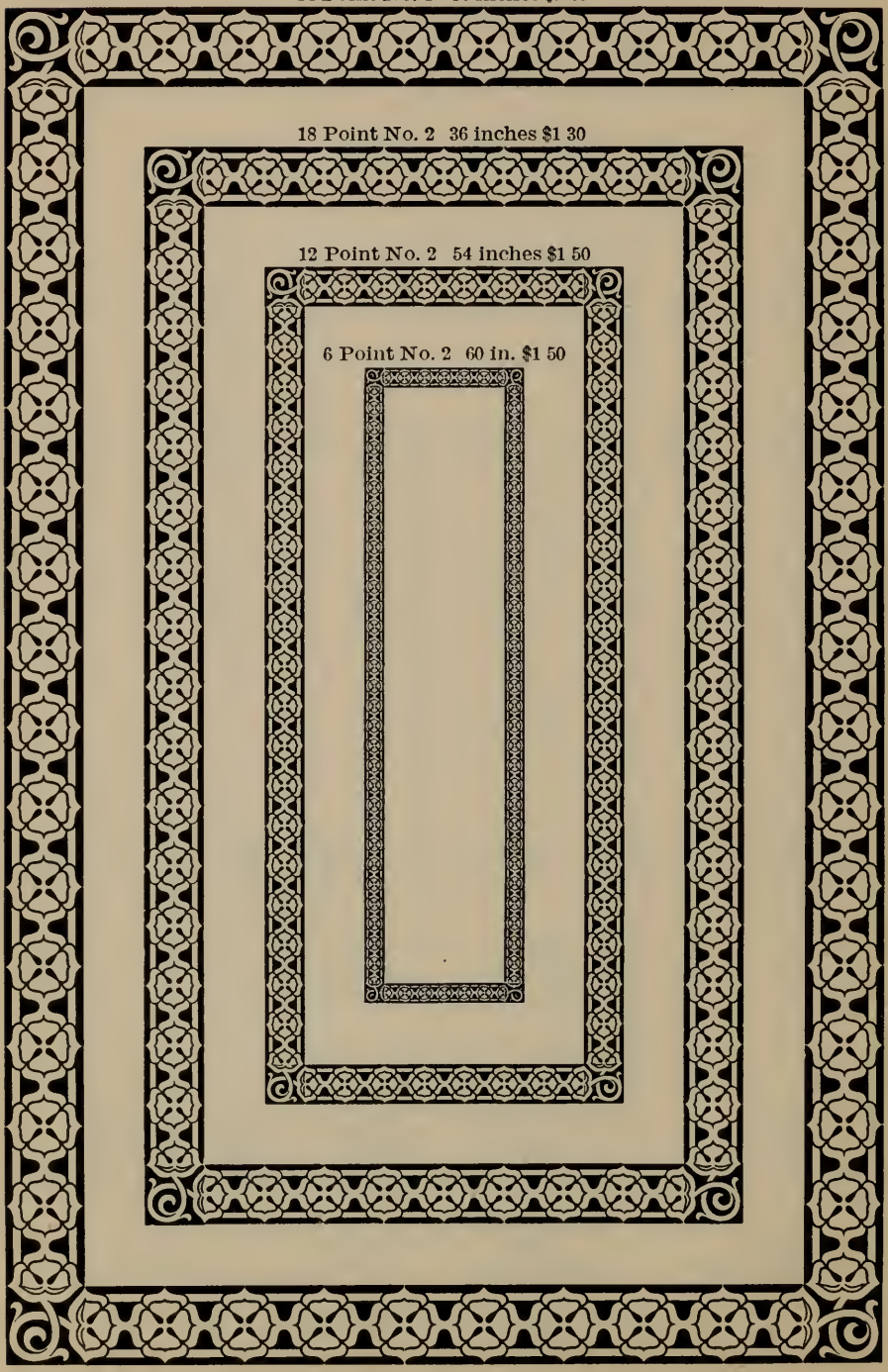
BLACK AND WHITE BORDERS

24 Point No. 2 36 inches $1 65

18 Point No. 2 36 inches $1 30

12 Point No. 2 54 inches $1 50

6 Point No. 2 60 in. $1 50



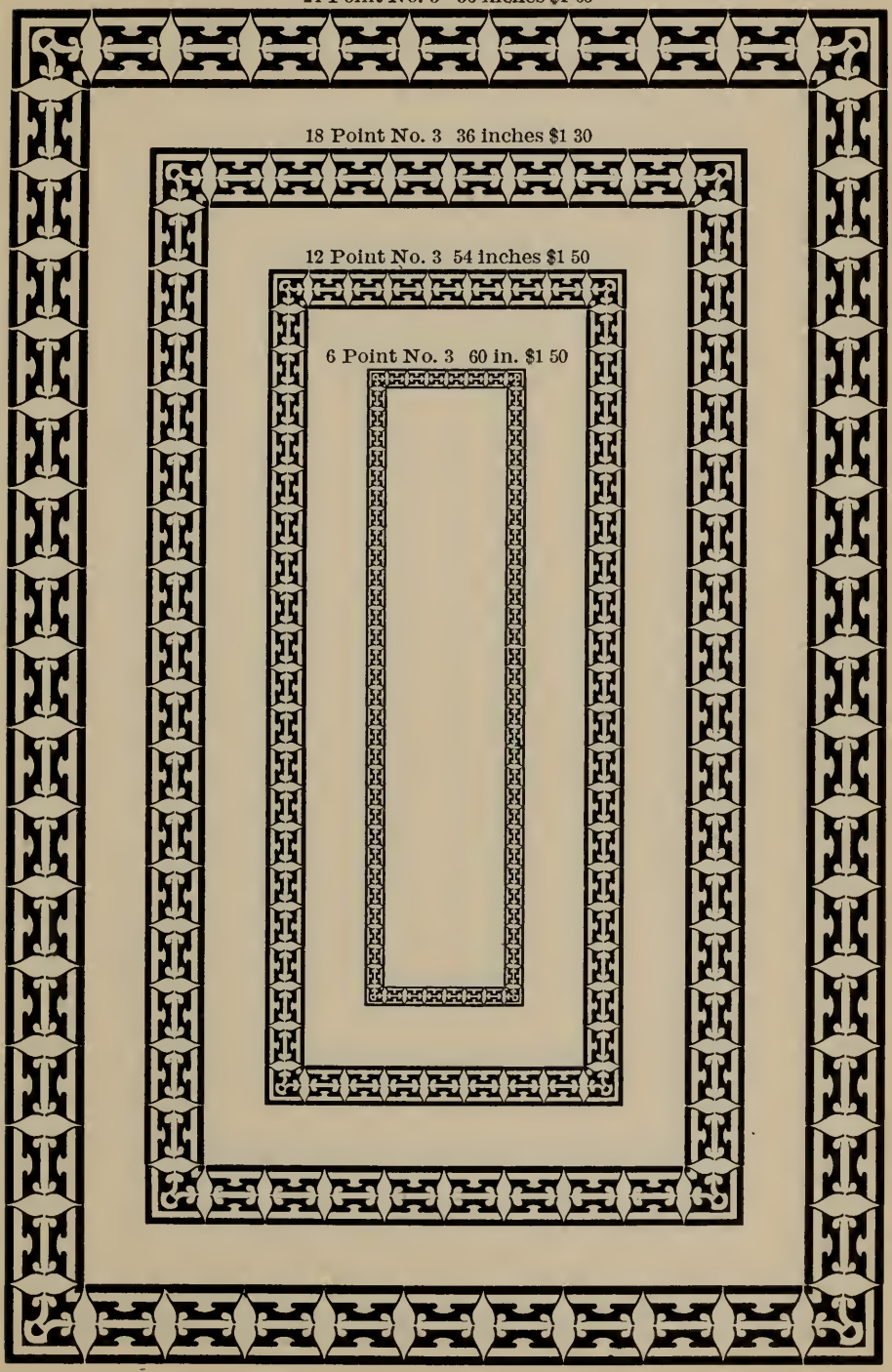
BLACK AND WHITE BORDERS

24 Point No. 3 36 inches $1 65

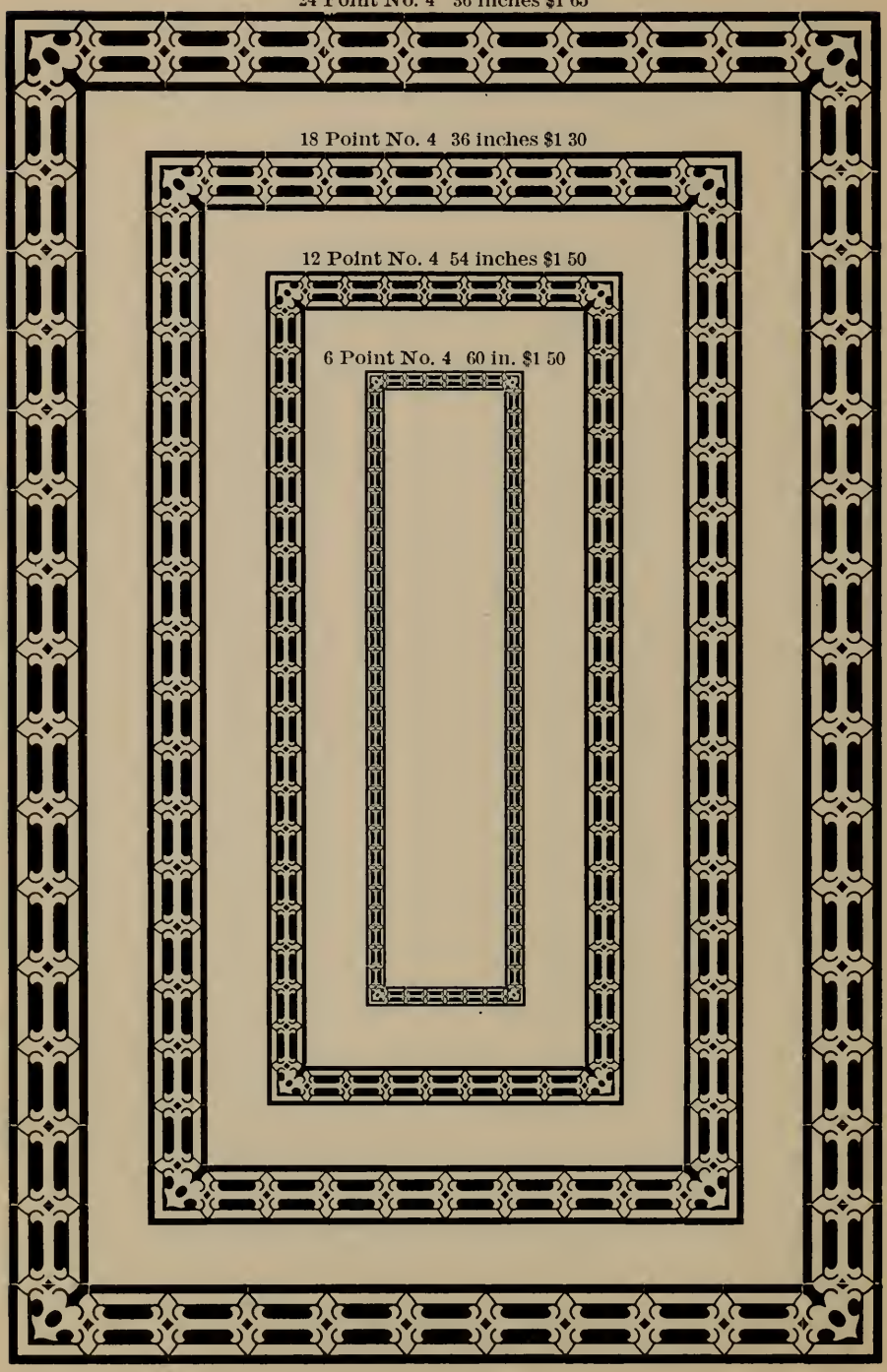
18 Point No. 3 36 inches $1 30

12 Point No. 3 54 inches $1 50

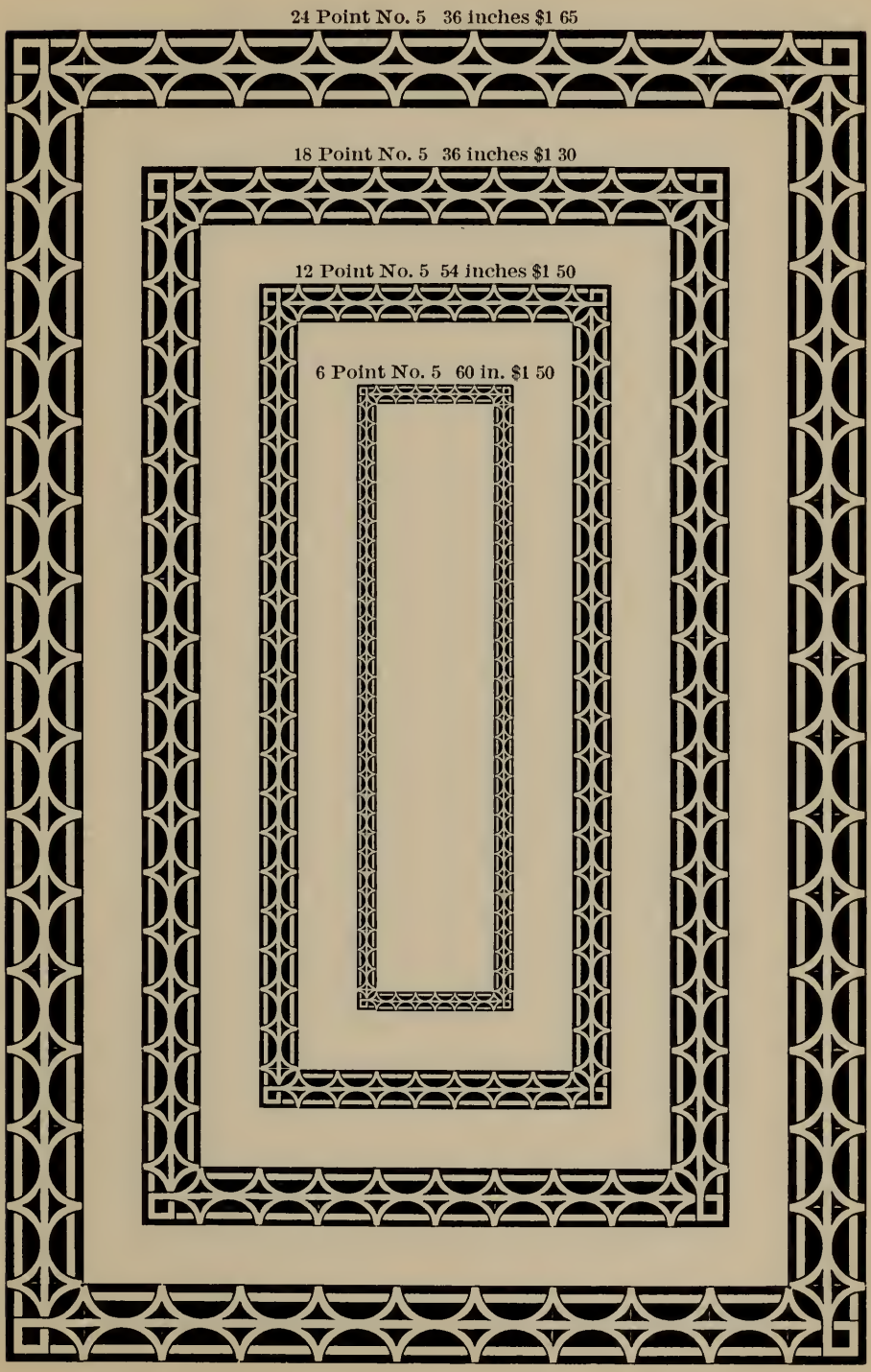
6 Point No. 3 60 in. $1 50



BLACK AND WHITE BORDERS



BLACK AND WHITE BORDERS



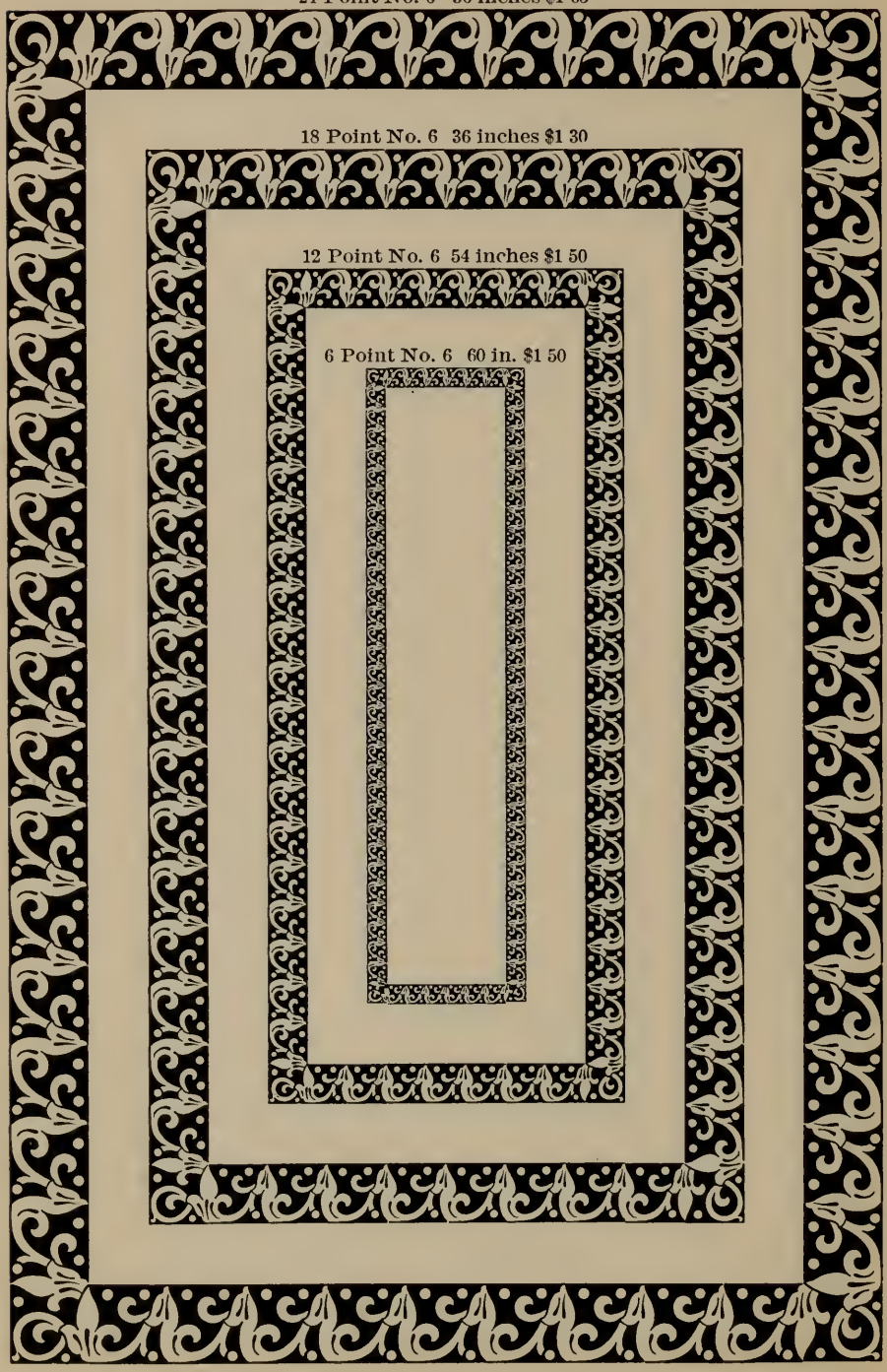
BLACK AND WHITE BORDERS

24 Point No. 6 36 inches $1 65

18 Point No. 6 36 inches $1 30

12 Point No. 6 54 inches $1 50

6 Point No. 6 60 in. $1 50



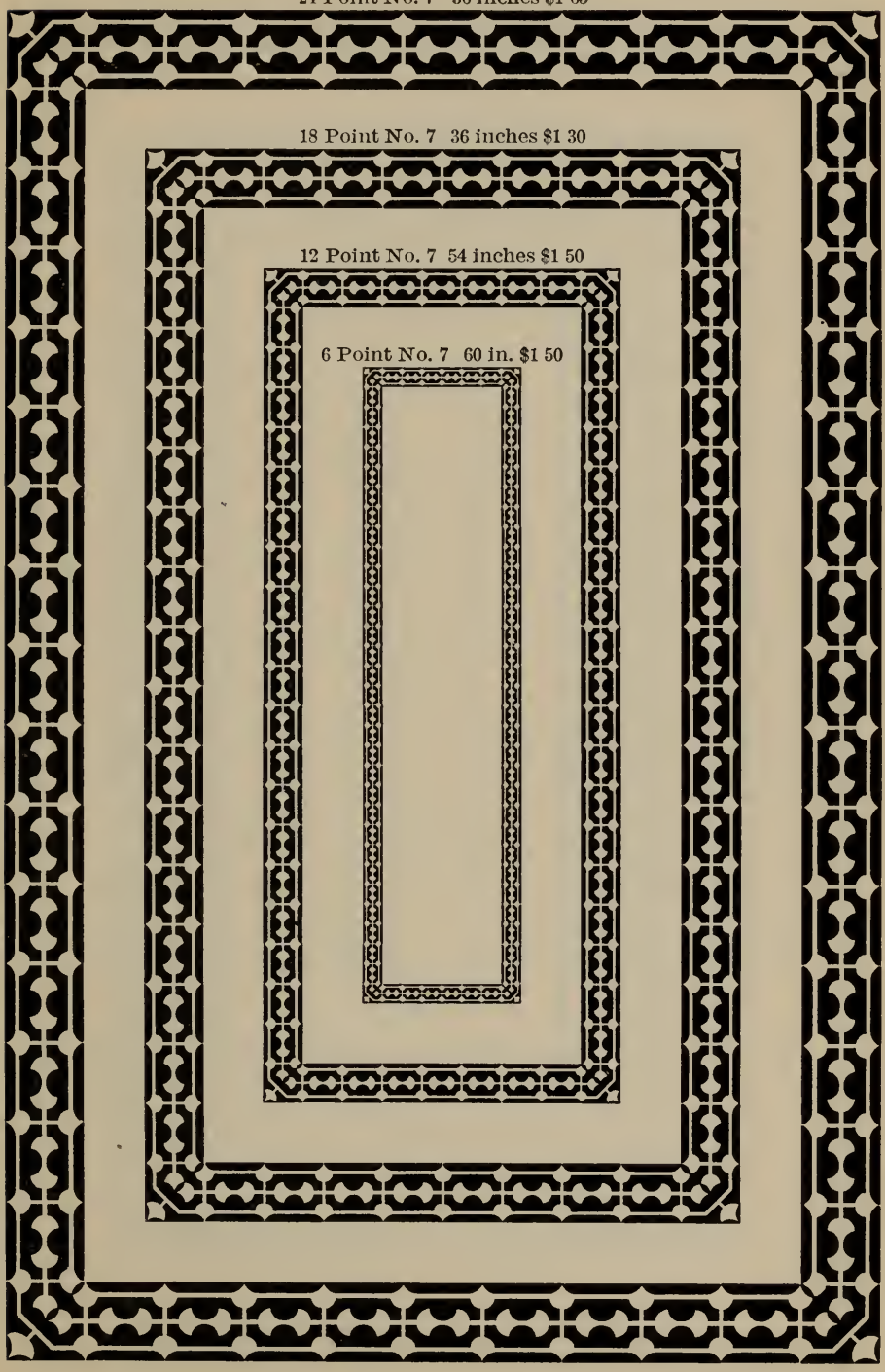
BLACK AND WHITE BORDERS

24 Point No. 7 36 inches $1 65

18 Point No. 7 36 inches $1 30

12 Point No. 7 54 inches $1 50

6 Point No. 7 60 in. $1 50



DOT AND DIAMOND BORDERS

12 Point 54 inches $1 50

6 Point No. 3 60 inches $1 50

6 Point No. 2 60 inches $1 50

6 Point No. 1 60 inches $1 50

RUNNING BORDERS

FONT PRICES

BODY	FEET IN FONTS	SETS OF CORNERS	PRICE	BODY	FEET IN FONTS	SETS OF CORNERS	PRICE
6 Point . . .	5	4	$1 50	24 Point . . .	3	2	$1 65
9 Point . . .	4½	4	1 40	30 Point . . .	2	1	1 35
12 Point . . .	4½	4	1 50	36 Point . . .	2	1	1 65
18 Point . . .	3	2	1 30	48 Point . . .	1½	1	1 50

Fonts only will be carried in stock. If separate characters are desired they will be cast to order.

Dot and Diamond 6 Point No. 1
60 inches $1 50

Dot and Diamond 6 Point No. 2
60 inches $1 50

6 Point No. 57
60 inches $1 50

6 Point No. 159
60 inches $1 50

6 Point No. 58
60 inches $1 50

6 Point No. 184
60 inches $1 50

6 Point No. 59
60 inches $1 50

6 Point No. 252
60 inches $1 50

6 Point No. 62
60 inches $1 50

6 Point No. 254
60 inches $1 50

6 Point No. 67
60 inches $1 50

6 Point No. 310
60 inches $1 50

6 Point No. 87
60 inches $1 50

6 Point No. 312
60 inches $1 50

RUNNING BORDERS

6 Point No. 314
60 inches $1 50

6 Point No. 316
60 inches $1 50

6 Point No. 318
60 inches $1 50

6 Point No. 324
60 inches $1 50

6 Point No. 332-K
60 inches $1 50

6 Point No. 333-K
60 inches $1 50

6 Point No. 334-K
60 inches $1 50

6 Point No. 335-K
60 inches $1 50

6 Point No. 336-K
60 inches $1 50

6 Point No. 337-K
60 inches $1 50

6 Point No. 338-K
60 inches $1 50

6 Point No. 364
60 inches $1 50

6 Point No. 366
60 inches $1 50

6 Point No. 392
60 inches $1 50

6 Point No. 395
60 inches $1 50

6 Point No. 417
60 inches $1 50

6 Point No. 420
60 inches $1 50

6 Point No. 446
60 inches $1 50

RUNNING BORDERS

6 Point No. 453
60 inches $1 50

6 Point No. 541
60 inches $1 50

6 Point No. 465
60 inches $1 50

6 Point No. 579
60 inches $1 50

6 Point No. 466
60 inches $1 50

6 Point No. 584
60 inches $1 50

6 Point No. 467
60 inches $1 50

6 Point No. 631
60 inches $1 50

No. 510 6 Point No. 509
60 inches $1 50

No. 633 6 Point No. 634
60 inches $1 50

6 Point No. 512
60 inches $1 50

6 Point No. 635
60 inches $1 50

6 Point No. 534½
60 inches $1 50

6 Point No. 764
60 inches $1 50

6 Point No. 535
60 inches $1 50

No. 772 6 Point No. 773
60 inches $1 50

6 Point No. 540½
60 inches $1 50

6 Point No. 769
60 inches $1 50

RUNNING BORDERS

6 Point No. 865
60 inches $1 50

6 Point No. 950
60 inches $1 50

6 Point No. 982
60 inches $1 50

6 Point No. 983½
60 inches $1 50

6 Point No. 997
60 inches $1 50

6 Point No. 998½
60 inches $1 50

6 Point No. 1042
60 inches $1 50

6 Point No. 1044
60 inches $1 50

6 Point No. 1046
60 inches $1 50

6 Point No. 1048
60 inches $1 50

6 Point No. 1050
60 inches $1 50

6 Point No. 1052
60 inches $1 50

6 Point No. 1058
60 inches $1 50

6 Point No. 1059
60 inches $1 50

6 Point No. 1061
60 inches $1 50

6 Point No. 1064
60 inches $1 50

6 Point No. 1067
60 inches $1 50

6 Point No. 1072
60 inches $1 50

RUNNING BORDERS

6 Point No. 1074, 60 inches $1 50

6 Point No. 1150
60 inches $1 50

6 Point No. 1152
60 inches $1 50

6 Point No. 1260, 60 inches $1 50

6 Point No. 1261½
60 inches $1 50

6 Point No. 1271
60 inches $1 50

6 Point No. 1272½ 60 inches $1 50

6 Point No. 1331
60 inches $1 50

6 Point No. 1333
60 inches $1 50

6 Point No. 1335, 60 inches $1 50

6 Point No. 1337
60 inches $1 50

6 Point No. 1340
60 inches $1 50

6 Point No. 1510, 60 inches $1 50

RUNNING BORDERS

6 Point Dot and Diamond No. 3, 60 inches $1 50

6 Point Black and White No. 1, 60 inches, $1 50

6 Point Black and White No. 2, 60 inches $1 50

6 Point Black and White No. 3, 60 inches $1 50

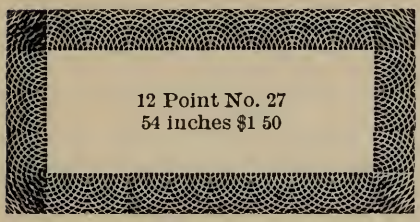
6 Point Black and White No. 4, 60 inches $1 50

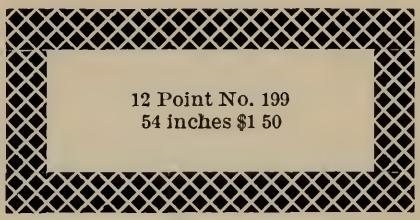
6 Point Black and White No. 5, 60 inches $1 50

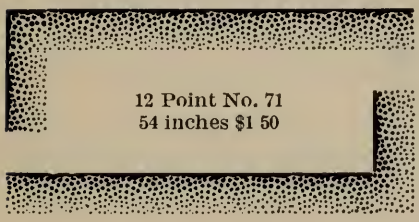
6 Point Black and White No. 6, 60 inches $1 50

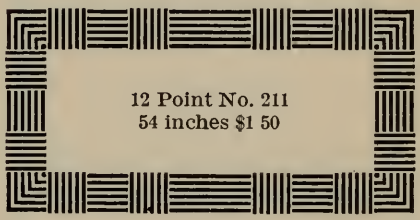
6 Point Black and White No. 7, 60 inches $1 50

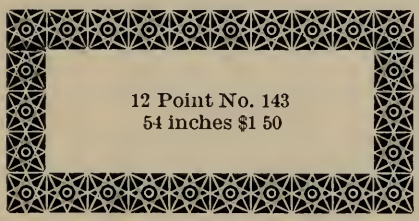
RUNNING BORDERS

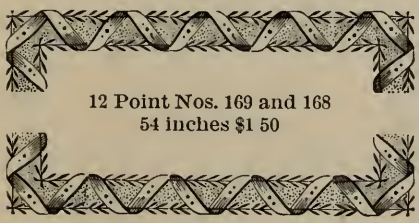


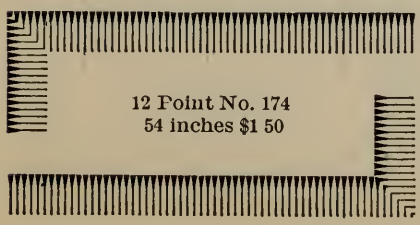


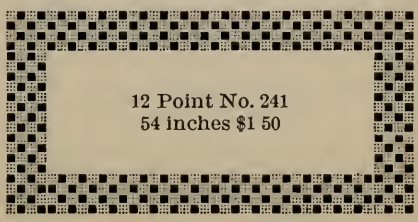




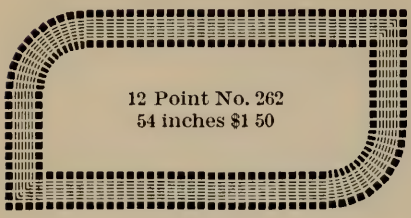


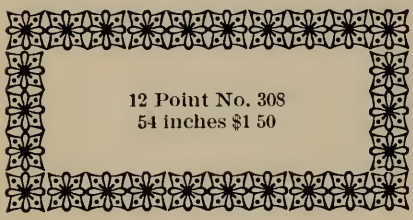


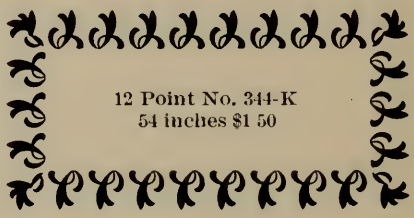


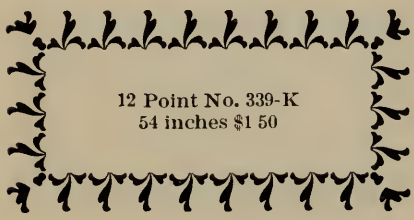


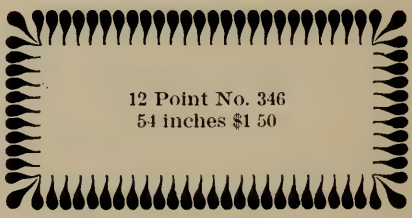
RUNNING BORDERS

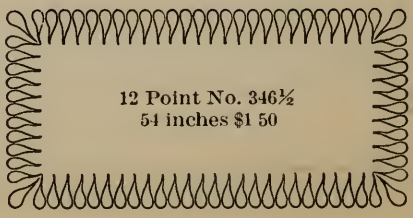












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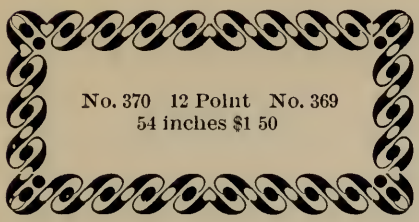

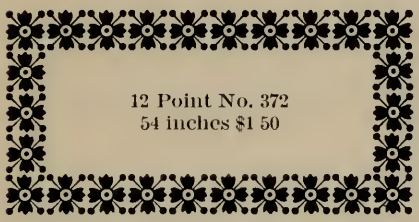

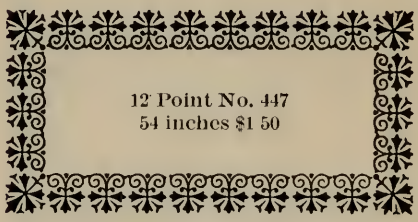

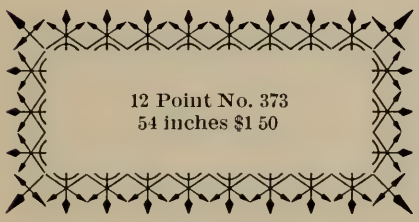

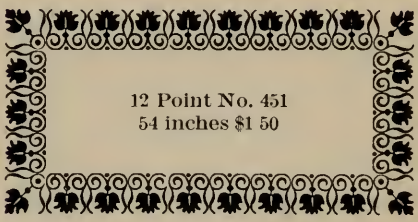

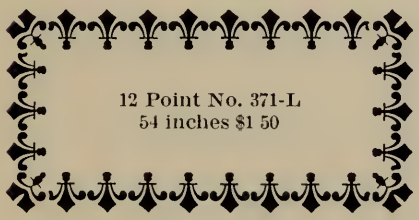

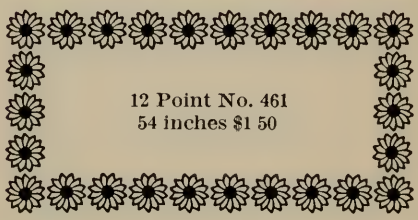

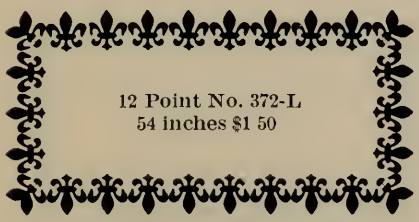

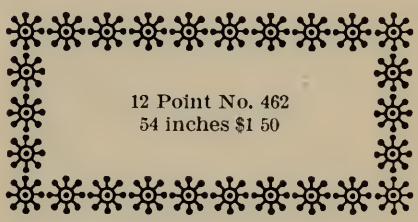

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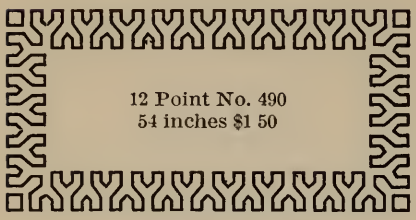
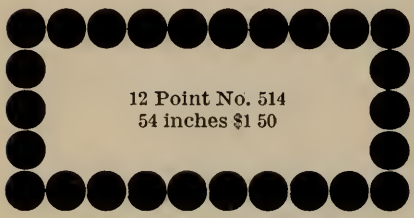
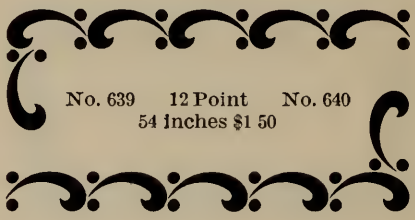


12 Point No. 490
54 inches $1 50

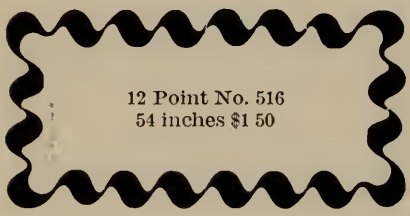
12 Point No. 637
54 inches $1 50



12 Point No. 514
54 inches $1 50

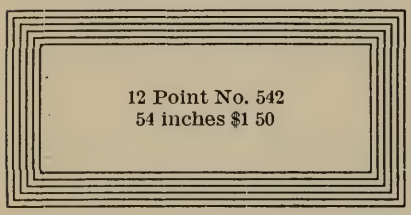


No. 639 12 Point No. 640
54 inches $1 50



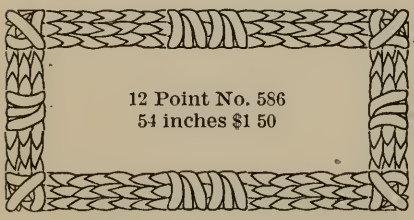
12 Point No. 516
54 inches $1 50

12 Point No. 641
54 inches $1 50



12 Point No. 542
54 inches $1 50

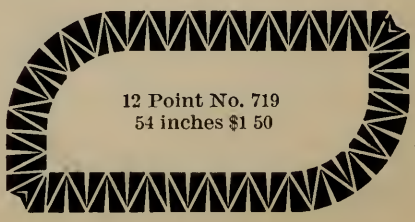
12 Point No. 642
54 inches $1 50



12 Point No. 586
54 inches $1 50

12 Point No. 648
54 inches $1 50

12 Point No. 606
54 inches $1 50



12 Point No. 719
54 inches $1 50

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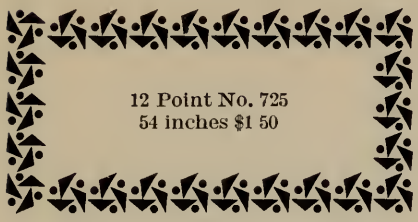

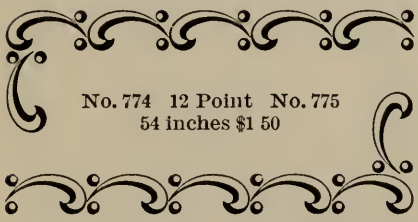

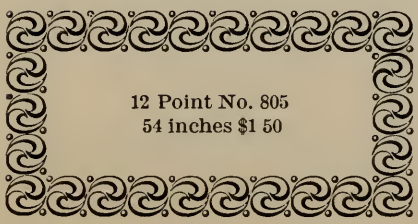

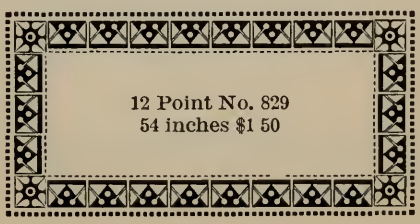

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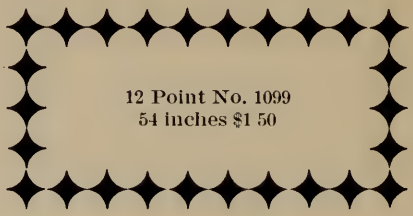

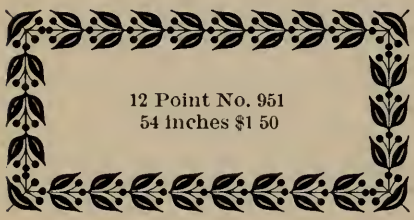

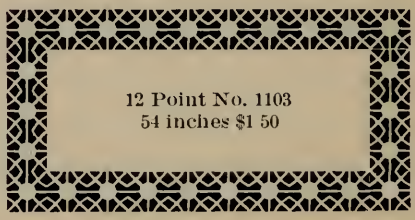

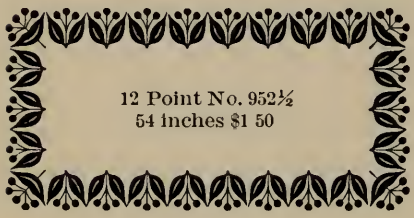

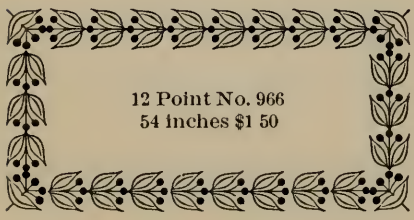

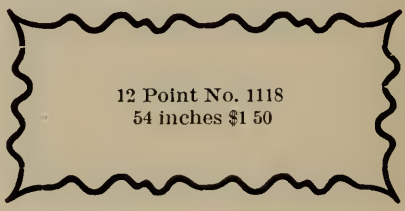

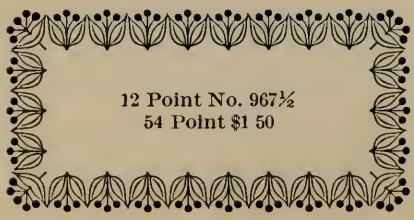

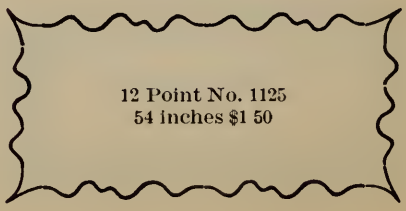

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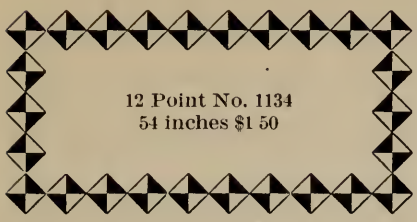
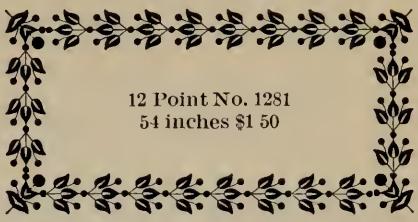
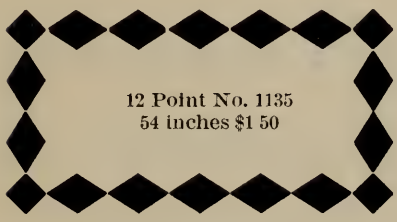
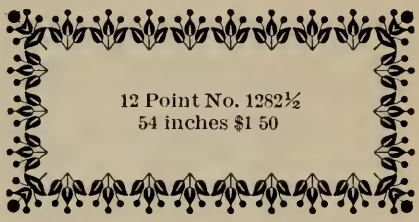
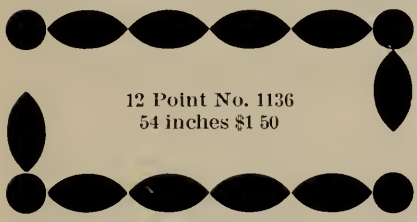
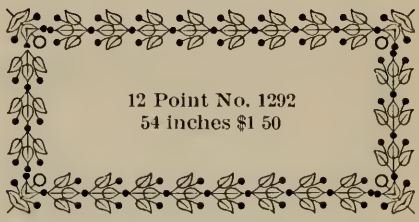

12 Point No. 1134
54 inches $1 50


12 Point No. 1281
54 inches $1 50

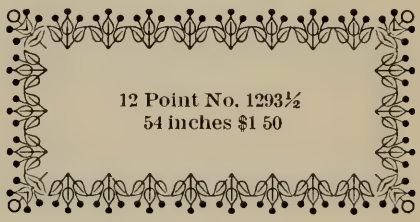

12 Point No. 1135
54 inches $1 50


12 Point No. 1282½
54 inches $1 50


12 Point No. 1136
54 inches $1 50

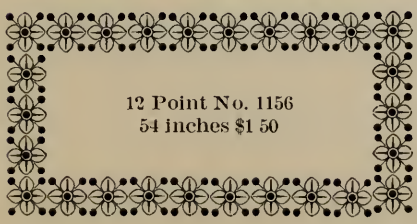

12 Point No. 1292
54 inches $1 50

12 Point No. 1137
54 inches $1 50


12 Point No. 1293½
54 inches $1 50

12 Point No. 1154
54 inches $1 50

12 Point No.1344
54 inches $1 50


12 Point No. 1156
54 inches $1 50

12 Point No. 1346
54 inches $1 50

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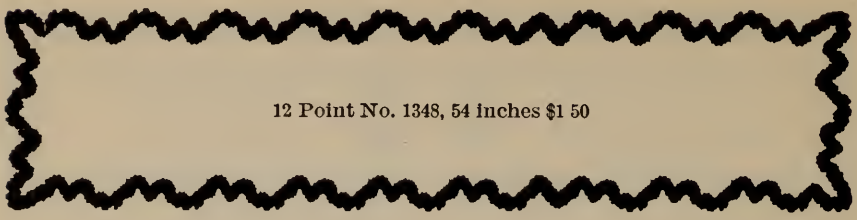

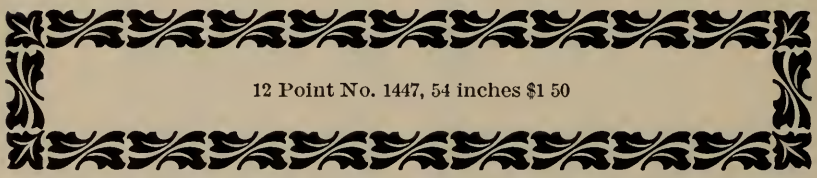

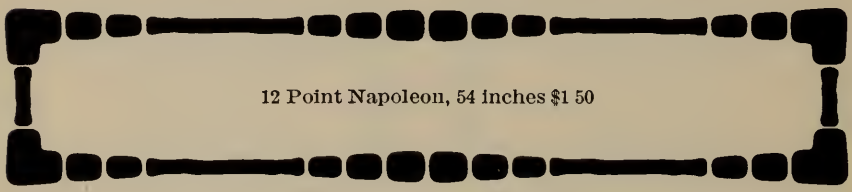

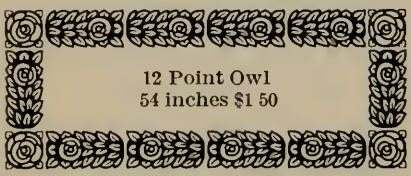

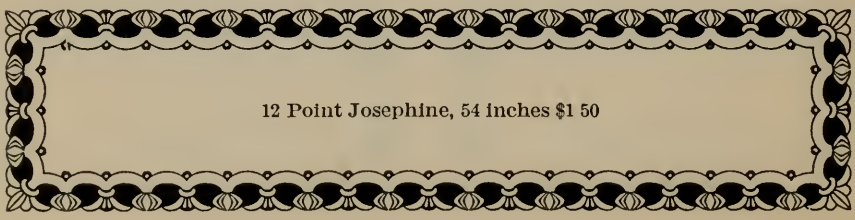

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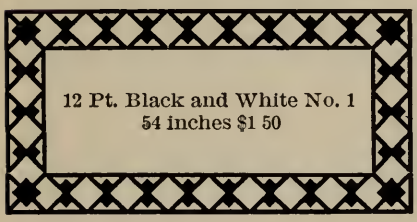
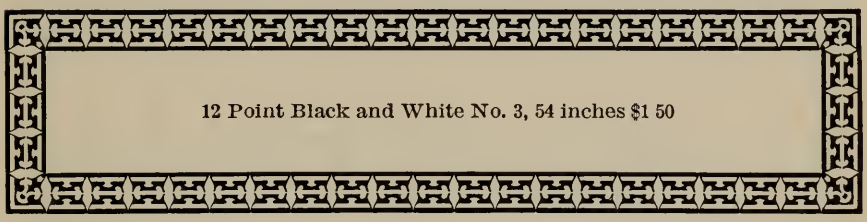
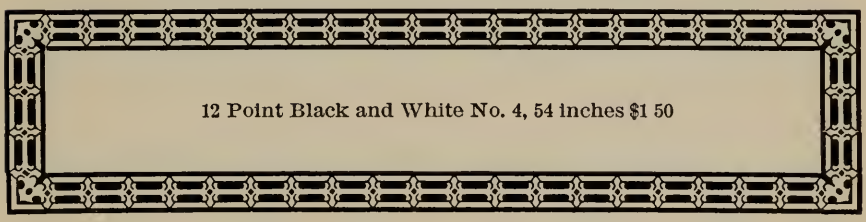
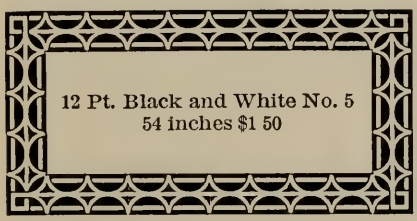
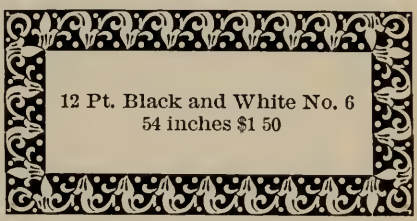
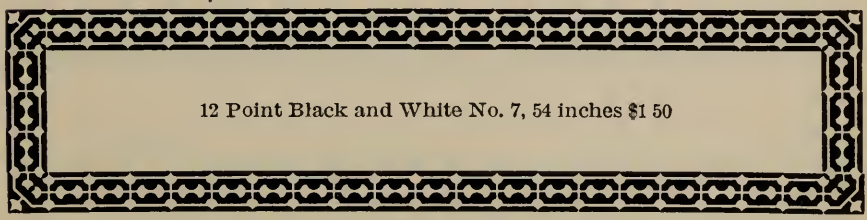












18 POINT RUNNING BORDERS

18 Point No. 208 — 36 inches $1 30

18 Point No. 209 — 36 inches $1 30

18 Point No. 346-K — 36 inches $1 30

18 Point No. 347-K — 36 inches $1 30

18 Point No. 348-K — 36 inches $1 30

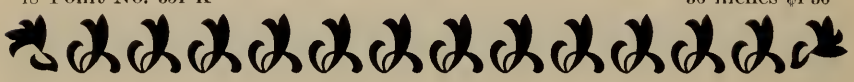
18 Point No, 349 — 36 inches $1 30

18 Point No. 349½ — 36 inches $1 30

18 Point No. 349-K — 36 inches $1 30

18 Point No. 350-K — 36 inches $1 30

18 Point No. 351-K — 36 inches $1 30



18 Point No. 389-L — 36 inches $1 30

18 POINT RUNNING BORDERS

18 Point No. 390-L 36 inches $1 30

18 Point No. 391-L 36 inches $1 30

18 Point No. 404 No. 405 36 inches $1 30

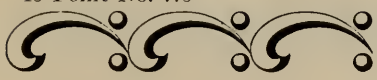
18 Point No. 407 36 inches $1 30

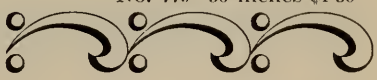
18 Point No. 600 36 inches $1 30

18 Point No. 653 36 inches $1 30

18 Point No. 776 No. 777 36 inches $1 30

18 Point No. 778 No. 779 36 inches $1 30

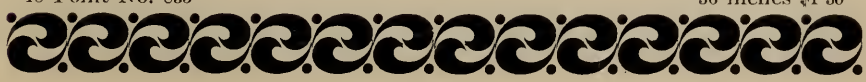




18 Point No. 806 36 inches $1 30

18 Point No. 834 36 inches $1 30

18 Point No. 835 36 inches $1 30



RUNNING BORDERS

18 Point No. 843 — 36 inches $1 30

18 Point No. 849 — 36 inches $1 30

18 Point No. 894 — 36 inches $1 30

18 Point No. 920 — 36 inches $1 30

18 Point No. 1012 — 36 inches $1 30

18 Point No. 1013½ — 36 inches $1 30

18 Point No. 1027 — 36 inches $1 30

18 Point No. 1028½ — 36 inches $1 30

18 Point No. 1141 — 36 inches $1 30

18 Point No. 1158 — 36 inches $1 30

18 Point No. 1159 — 36 inches $1 30

RUNNING BORDERS

18 Point No. 1188 — 36 inches $1 30

18 Point No. 1194 — 36 inches $1 30

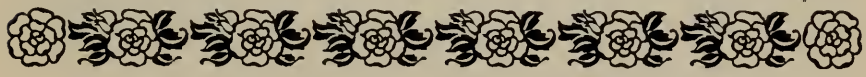
18 Point No. 1302 — 36 inches $1 30

18 Point No. 1303½ — 36 inches $1 30

18 Point No. 1313 — 36 inches $1 30

18 Point No. 1314½ — 36 inches $1 30

18 Point No. 1408 — 36 inches $1 30



18 Point No. 1429 — 36 inches $1 30

18 Point No. 1437 — 36 inches $1 30

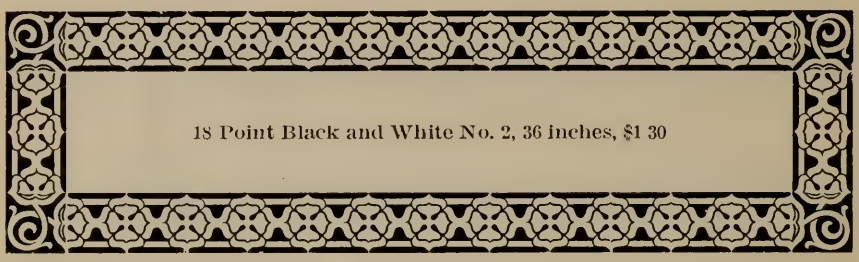
18 Point No. 1456 — 36 inches $1 30

18 Point No. 1563 — 36 inches $1 30

RUNNING BORDERS

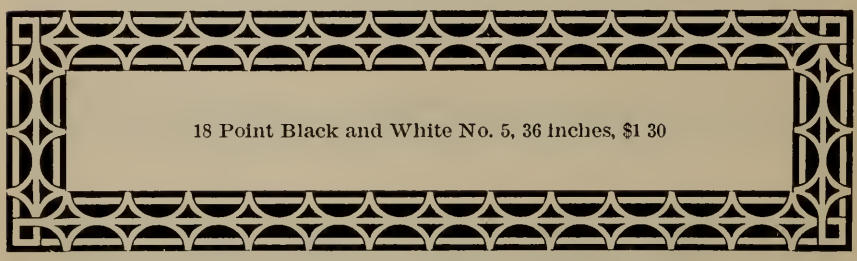
18 Point Lustre 36 inches, $1 30

18 Point Black and White No. 1 36 inches, $1 30



18 Point Black and White No. 3 36 inches, $1 30

18 Point Black and White No. 4 36 inches, $1 30

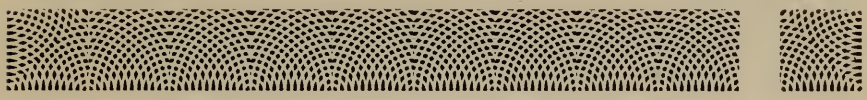


18 Point Black and White No. 6 36 inches, $1 30

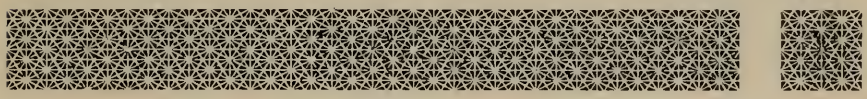
18 Point Black and White No. 7 36 inches, $1 30

RUNNING BORDERS

24 Point No. 103 — 36 inches, $1 65



24 Point No. 105 — 36 inches, $1 65

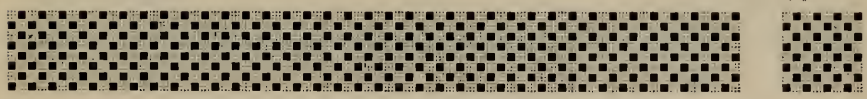


24 Point No. 107 — 36 inches, $1 65

12 Point No. 136 — 36 inches, $1 65

24 Point No. 179 — 36 inches, $1 65

24 Point No. 293 — 36 inches, $1 65



24 Point No. 295 — 36 inches, $1 65

24 Point No. 352 — 36 inches, $1 65

24 Point No. 352½ — 36 inches, $1 65

24 Point No. 355 — 36 inches, $1 65

RUNNING BORDERS

24 Point No. 381 — 36 inches, $1 65

24 Point No. 398-L — 36 inches, $1 65

24 Point No. 399-L — 36 inches, $1 65

24 Point No. 400-L — 36 inches, $1 65

24 Point No. 408 — 36 inches, $1 65

24 Point No. 410 — 36 inches, $1 65

24 Point No. 620 — 36 inches, $1 65

24 Point No. 622 — 36 inches, $1 65

24 Point No. 744-745 — 36 inches, $1 65

24 Point No. 780 — No. 781 — 36 inches, $1 65

RUNNING BORDERS

24 Point No. 796 — 36 inches, $1 65

24 Point No. 797½ — 36 inches, $1 65

24 Point No. 798 — 36 inches, $1 65

24 Point No. 854 — 36 inches, $1 65

24 Point No. 919 — 36 inches, $1 65

24 Point No. 1351 — 36 inches, $1 65

24 Point No. 1417 — 36 inches, $1 65

24 Point No. 1455 — 36 inches, $1 65

24 Point Imperial — 36 inches, $1 65

24 Point Black and White No. 1 — 36 inches, $1 65

RUNNING BORDERS

24 Point Black and White No. 2 — 36 inches, $1 65

24 Point Black and White No. 3 — 36 inches, $1 65

24 Point Black and White No. 4 — 36 inches, $1 65

24 Point Black and White No. 5 — 36 inches, $1 65

24 Point Black and White No. 6 — 36 inches, $1 65

24 Point Black and White No. 7 — 36 inches, $1 65

24 Point Gayoso Band No. 1 — 36 inches, $1 65

24 Point Gayoso Band No. 2 — 36 inches, $1 65

24 Point Gayoso Band No. 3 — 36 inches, $1 65

24 Point Gayoso Band No. 4 — 36 inches, $1 65

Color pieces for Gayoso Band Borders same prices as Border pieces.

RUNNING BORDERS

36 Point No. 906 — 24 inches, $1 65

36 Point No. 907 — 24 inches, $1 65

36 Point No. 942 — 24 inches, $1 65

36 Point No. 1179 — 24 inches, $1 65

36 Point No. 1185 — 24 inches, $1 65

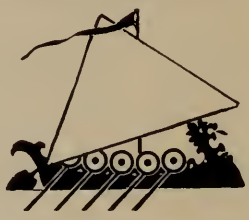
36 Point No. 1190 — 24 inches, $1 65

36 Point No. 1210 — 24 inches, $1 65

MARGINAL ORNAMENTS

A

B



C

D

E

F

G

H

I

J

K

Complete Fonts, A to V, twenty-two characters, $2 50

Sold singly as follows: character U, 10c; characters A, E, J, O, P, S, T and V, 20c each; characters B, C, D, F, G, H, I, K, L, M, N, Q and R, 25c each

MARGINAL ORNAMENTS

L

M

N

O

P

Q

R

S

T

U

V

Complete Fonts, A to V, twenty-two characters, $2 50

Sold singly as follows: character U, 10c; characters A, E, J, O, P, S, T and V, 20c each; characters B, C, D, F, G, H, I, K, L, M, N, Q and R, 25c each

COPY-
RIGHTED

OUTING CUTS

CAST ON POINT BODIES

Font of one each, $3 50 — Single Characters, 25c each

2

10

15

14

4

3

8

1

7

OUTING CUTS—Continued

COPY-RIGHTED

CAST ON POINT BODIES

Font of one each, $3 50

Single Characters, 25c each

9

11

6

13

16

5

17

12

SALEM ORNAMENTS

1

2

3

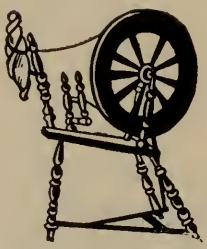
4

COMPLETE FONT, EIGHT CHARACTERS, $1 00

Characters sold singly as follows: characters, Nos. 1, 3, 4, 6, 7 and 8, 20c each; Nos. 2 and 5, 25c each.

6

5



7

8

KEYSTONE HURDLERS

Price per Font, one of each Character, $1 00. Single Characters, 20c each

5

1

6

4 4½

7

3

2

KEYSTONE SPEAKERS

Price per Font, $1 00. Single Characters, 20c each

1

2

3

4

5

SPEAKERS No. 2

Solid Electros, per Font, $6 50
Single characters, 75c

6

7

8

9

10

A Font of Speakers No. 2 contains same characters as small Speakers

KEYSTONE NINE

Price per Font, $1 00. Single Characters, 20c each

1

2

5

9

NINE No. 2

Solid Electros, per Font, $6 00
Single Characters, 75c

3

4

7

8

6

A Font of Keystone Nine No. 2 contains same characters as small Nine

KEYSTONE CHAMPIONS

Price per Font, $1 25. Single Characters, 25c

1

3

6

2

CHAMPIONS No. 2

Solid Electros, per Font, $6 50
Single Characters, 75c

4

7

9

5

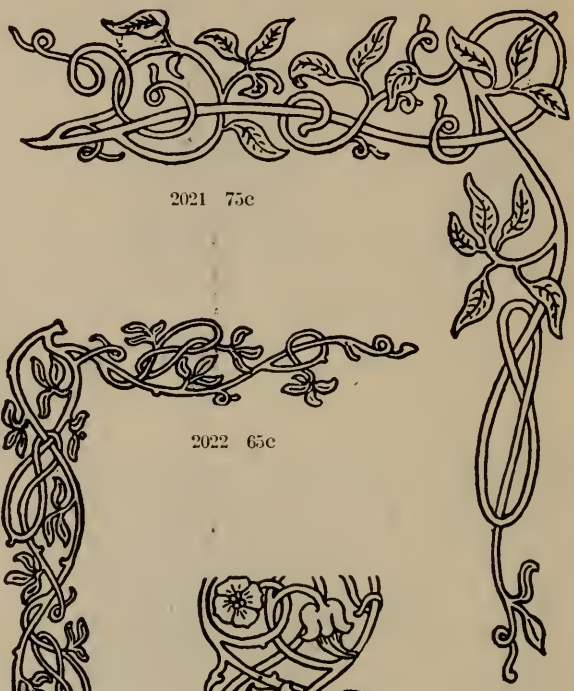
8

10

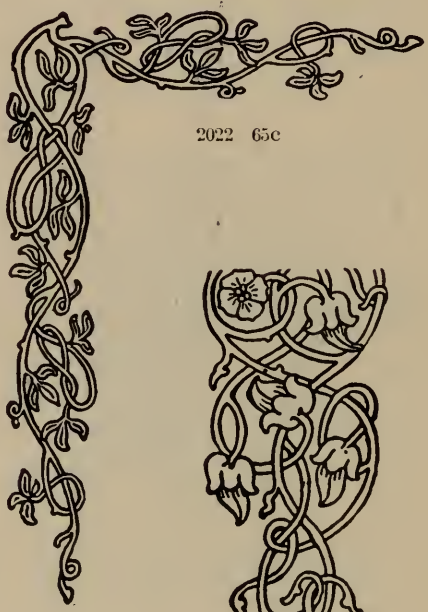
Font of Champions No. 2 contains same characters as small Champions

ANCIENT ROMAN PAGE ORNAMENTS

2016 50c



2021 75c

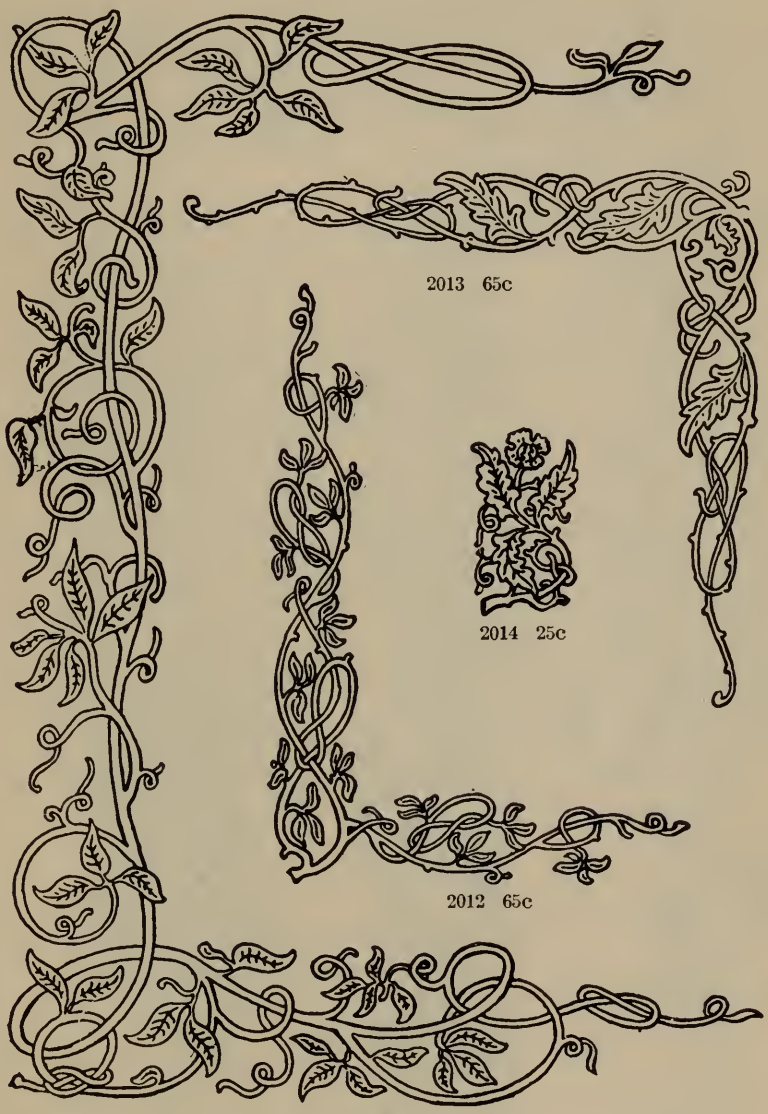


2022 65c

2019 40c

2020 75c

ANCIENT ROMAN PAGE ORNAMENTS

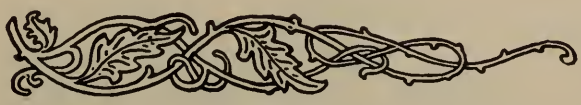


2013 65c

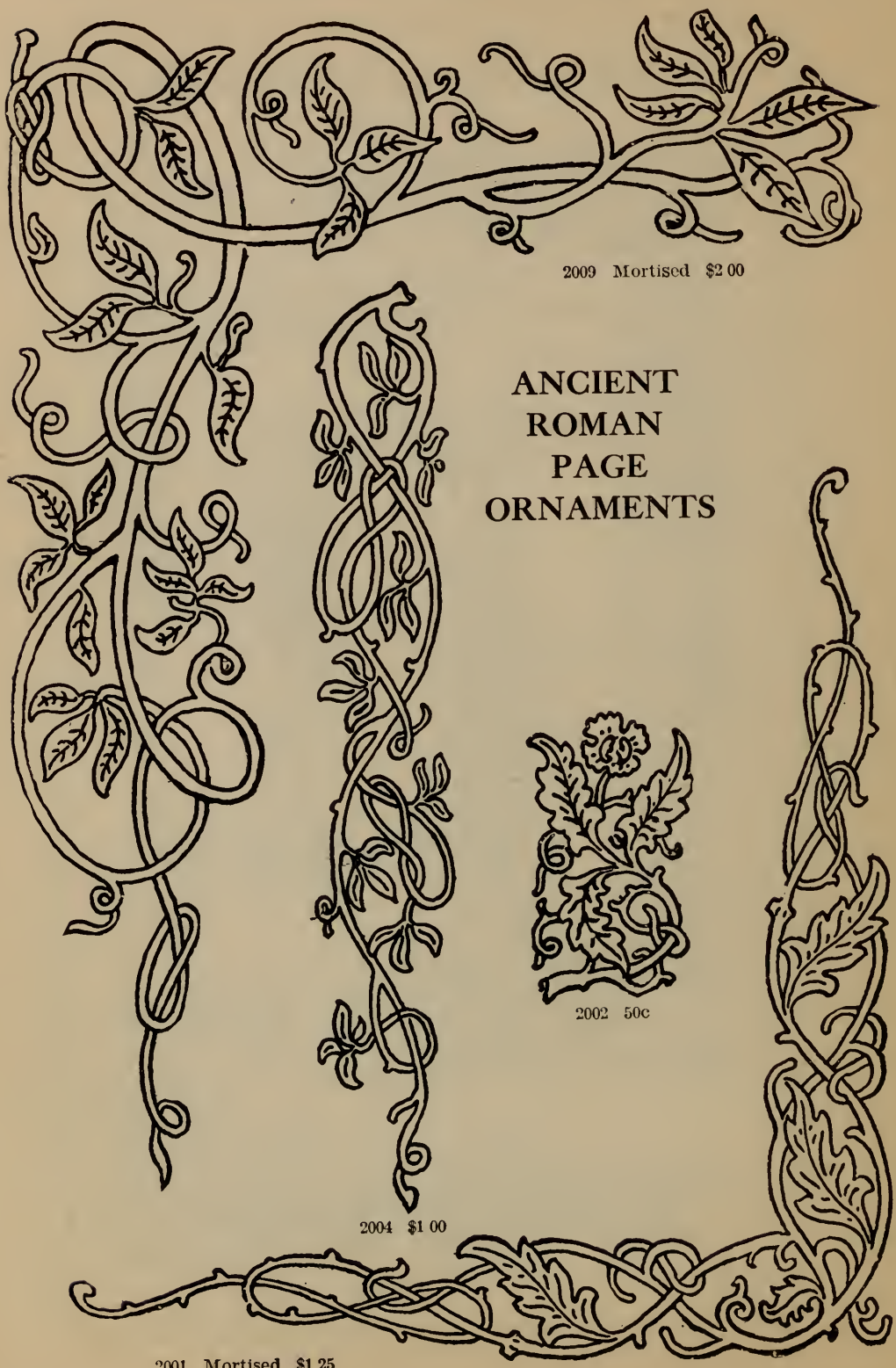
2014 25c

2012 65c

2018 $1 25

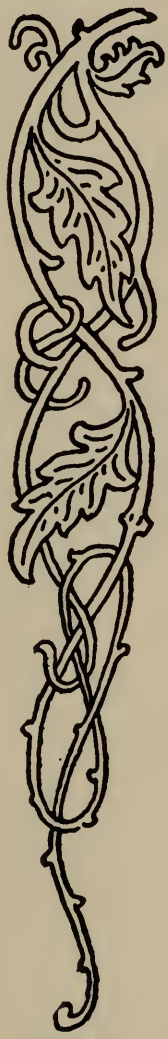


2015 50c

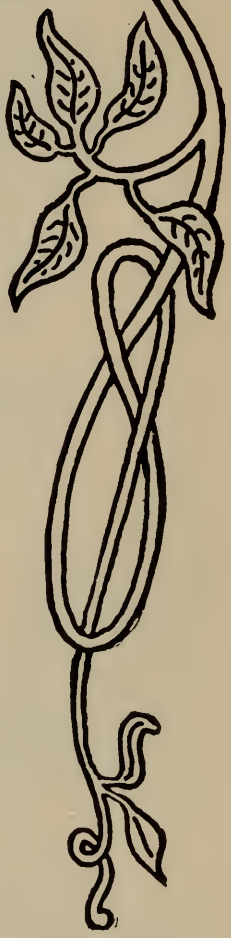

2009 Mortised $2 00
ANCIENT
ROMAN
PAGE
ORNAMENTS
2002 50c
2004 $1 00
2001 Mortised $1 25

ANCIENT ROMAN PAGE ORNAMENTS

2008 $1 00



2003 $1 00



2010 Mortised
$2 00

2000 Mortised $1 25 Opposite Corner 2011 $1 25

2005 30c

3155 75c

Washington Text Page Ornaments

Made for One Color Only

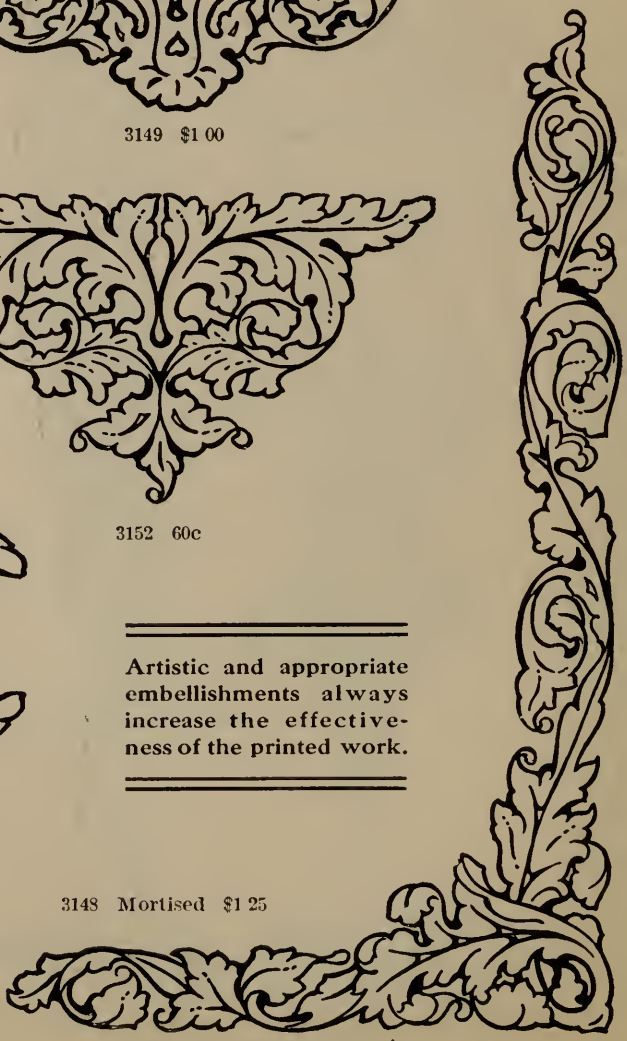
3149 $1 00

3152 60c

3150 50c

Artistic and appropriate embellishments always increase the effectiveness of the printed work.

3151 50c



3148 Mortised $1 25

CASLON BOLD PAGE ORNAMENTS

Nine different characters. Nos. 3166, 3167, 3168 and 3169 made for two colors. Nos. 3161, 3162, 3163, 3164 and 3165 are made for three colors.

3163 60c each color

3161 40c each color

EACH FONT CONTAINS one each of Numbers 3161 3162 and 3165; two each of 3163, 3164, 3167 and 3169; four each of 3166 and 3168

Font of Ornaments as above one color, $5 00. Tints extra

3162
75c each color

3169
15c each color

3167
15c each color

3165 50c each color

3164 50c each color

3166
20c each color

3168
20c each color

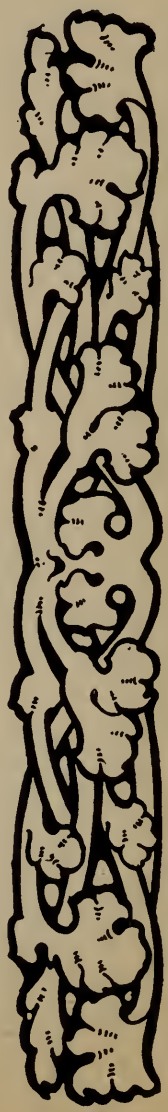
CASLON BOLD PAGE ORNAMENTS

SERIES No. 2

3178 $1 25

3184 35c

3177 60c



3179 $1 00

3183 20c

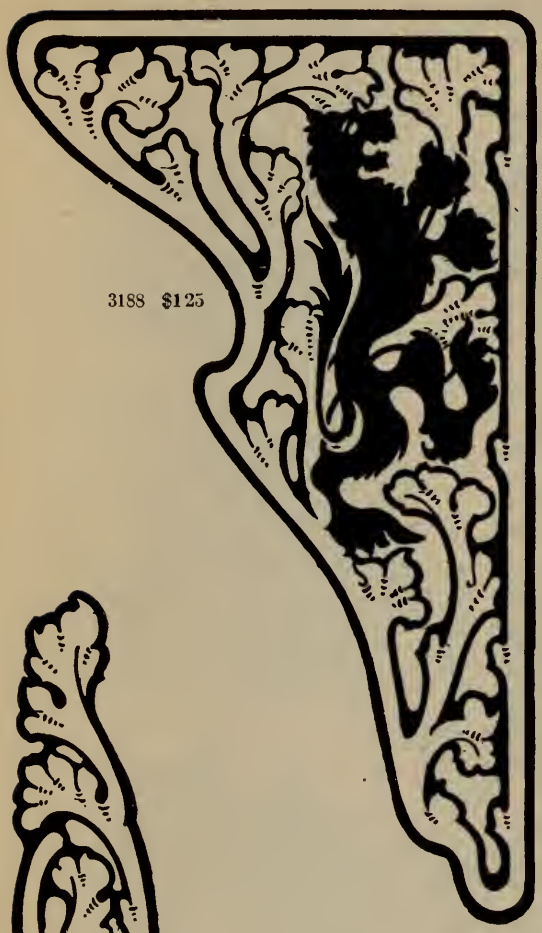
3181 $1 00

3185 20c

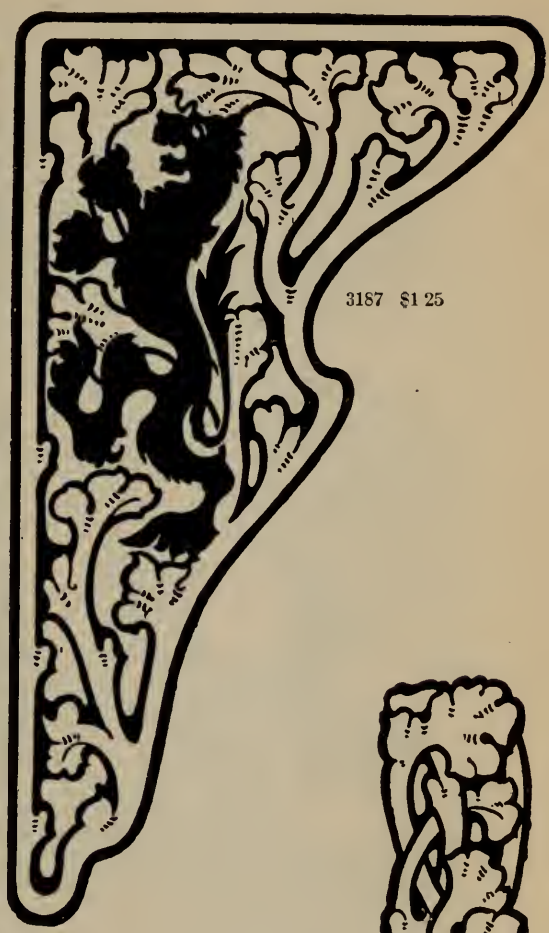
3182 35c

CASLON BOLD PAGE ORNAMENTS

SERIES No. 2—Continued

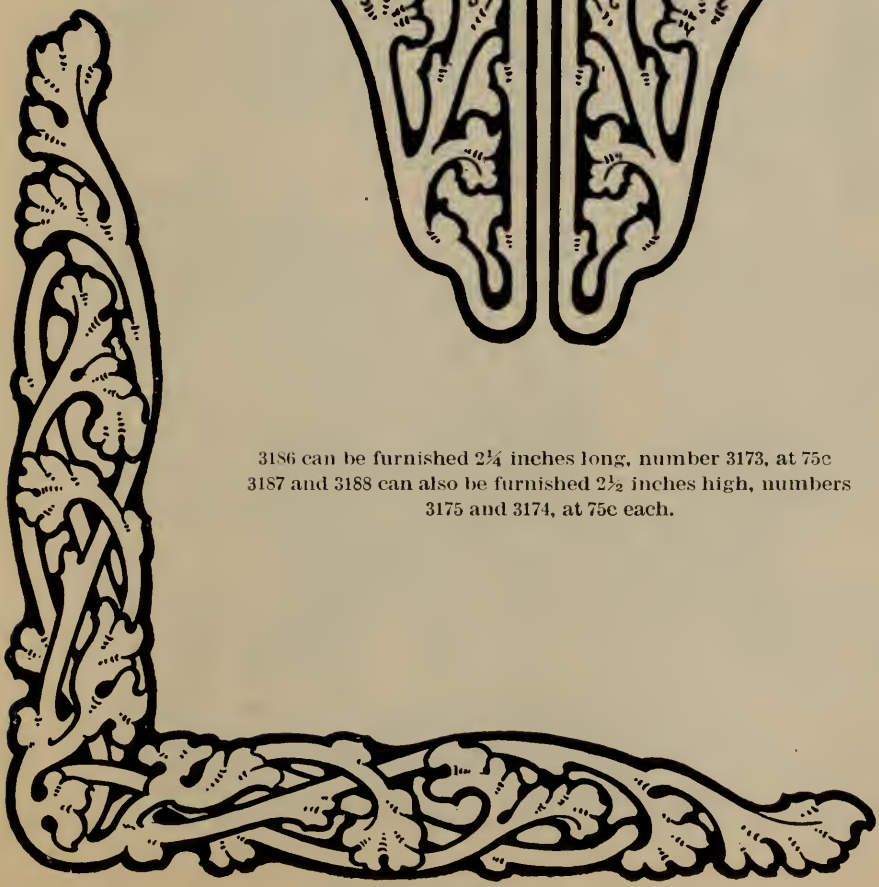


3188 $1 25



3187 $1 25

3186 can be furnished 2¼ inches long, number 3173, at 75c
3187 and 3188 can also be furnished 2½ inches high, numbers 3175 and 3174, at 75c each.



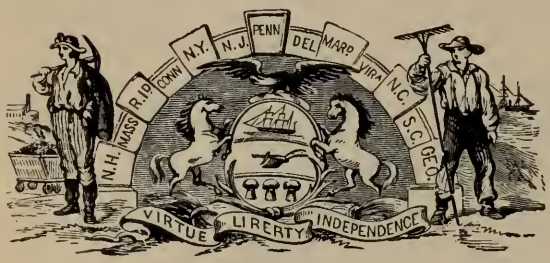
3186 Mortised $1 25

3180 75c

PENNSYLVANIA STATE SEALS

Electrotyped

3019 $1 00



F-47 50c

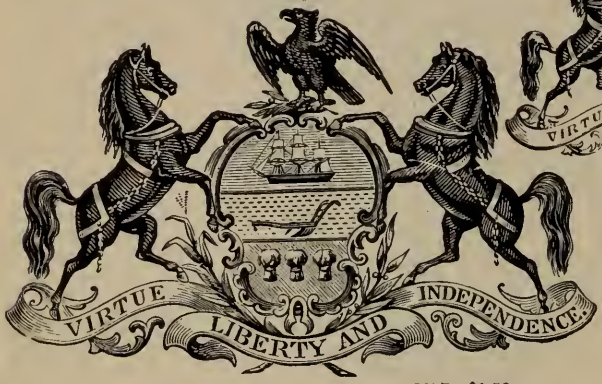
SEAL THIS SIZE OF ANY STATE, 50C

3058 50c

3060 10c

3053 75c

3056 $1 00



3059 50c

3057 $1 50

UNITED STATES FLAGS

Electrotyped

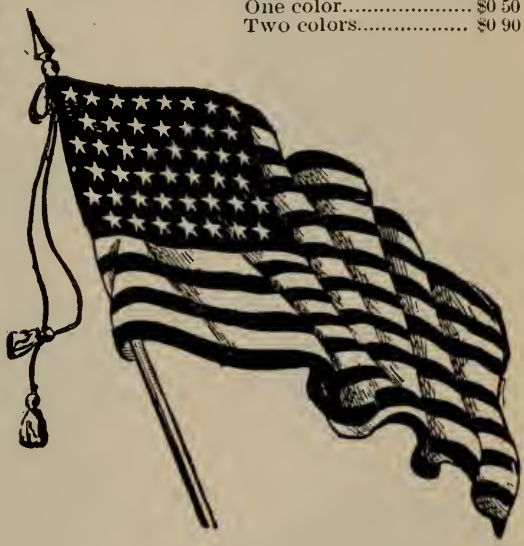
Each style and size here shown have a companion flag flowing in the opposite direction. The first number designates the flag shown and the following one its companion.

All are made for one or two colors

F-18 (Right) F-19 (Left)
One color.....$0 70
Two colors.....$1 10

F-23 (Left) F-22 (Right)
One color.....$0 50
Two colors.....$0 90

F-20 (Right) F-21 (Left)
One color.....$0 50
Two colors.....$0 90



F-14 (Right) F-15 (Left)
One color.....$0 75
Two colors.....$1 25

F-12 (Right) F-13 (Left)
One color..... $1 00
Two colors..... $1 75

F-17 (Left) F-16 (Right)
One color.....$0 70
Two colors.....$1 10

Style F-14 and F-15 can be furnished in a larger size, viz: Staff, 4¾ inches long, width over all, 4¼ inches, numbered as follows:

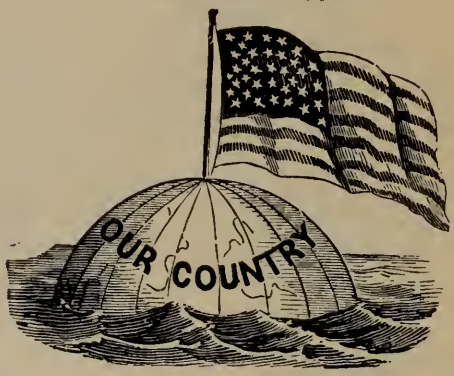
F-10 (Right) F-11 (Left)
One color.....$2 25
Two colors.....$3 50

UNITED STATES EMBLEMS

Electrotyped

F-45 60c Two Colors, $1 10

F-58 60c Two Colors, $1 10



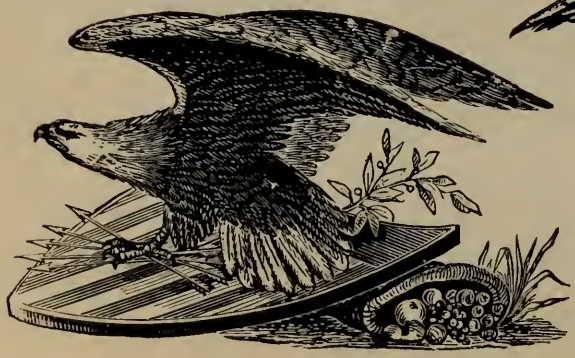
F-46 75c Two Colors, $1 30

3041 30c

3009 30c

3031 50c

F-44 75c Two Colors $1 30

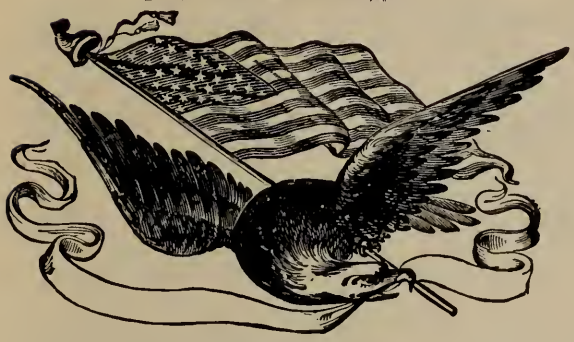


F-51 25c

UNITED STATES EMBLEMS

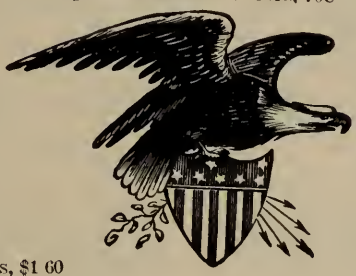
Electrotyped

F-42 75c Two Colors, $1 30



F-54 85c Two Colors, $1 60

F-49 40c Two Colors, 70c

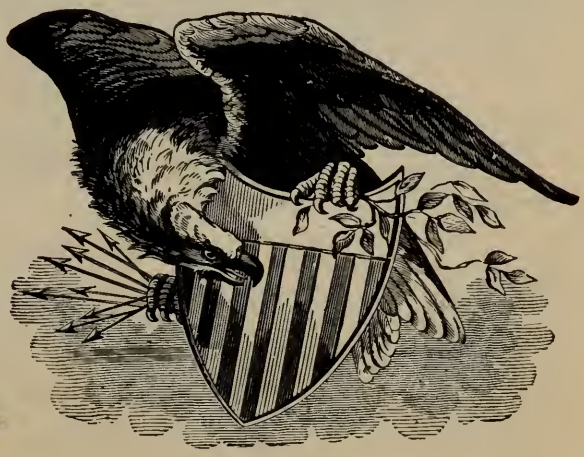


F-52 25c

F-53 85c Two Colors, $1 60

F-48 40c Two Colors, 70c

F-43 75c Two Colors, $1 30



MISCELLANEOUS CUTS

Cast in Type Metal

5c 2 5c 3 5c 4 5c 5 5c 6 5c 7 5c 8 5c

9 5c 10 5c 11 5c 12 5c 64 5c 66 5c 67 5c

76 5c 77 5c 78 5c 79 5c 80 5c 81 5c 91 5c 92 5c

Above cuts are made on 11 and 12-point body. Mention body desired.

65 5c 20 5c 21 5c 22 5c 23 5c 28 5c 68 5c 33 6c 69 6c

34 6c 16 6c 17 6c 15 6c 82 6c 83 6c 19 6c

29 6c 30 6c 94 6c 18 10c 13 10c 31 10c

14 10c 93 10c 27 10c 3065 10c 42 10c

35 15c 70 15c 36 15c 48 15c 40 15c

45 20c

47 15c 43 15c 44 15c

46 20c 1227 20c 1228 20c 38 20c

MISCELLANEOUS CUTS

Electrotyped

84 25c

85 25c

86 30c

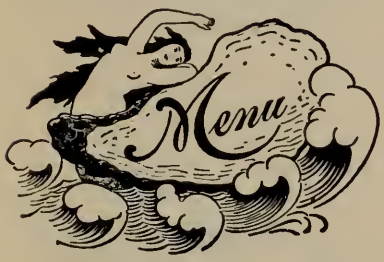
4010 60c

87 25c

88 25c

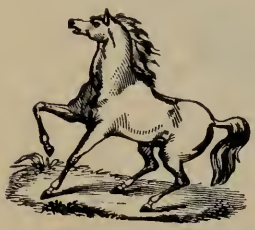
90 50c

89 50c



3123 40c

3008 35c

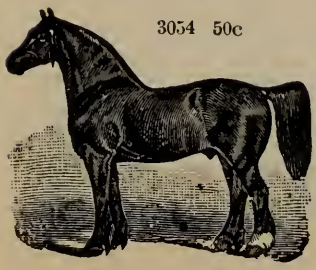


3049 35c

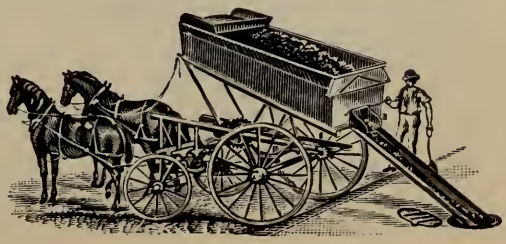
3010 50c

Mortised

3054 50c



3020 60c



MISCELLANEOUS CUTS

Electrotyped

4026 50c

1418-H 75c Two colors, $1 50

4027 50c

4028 50c

1419-H 50c Two colors, $1 00

3142 60c

3104 25c

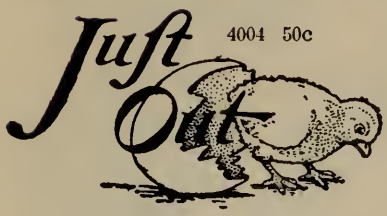
3103 25c

MISCELLANEOUS CUTS

Electrotyped

4032-A 75c

4014 25c

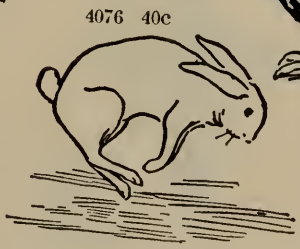


4004 50c

4097-A 75c

4077 40c

4078 40c



4076 40c

4073 40c

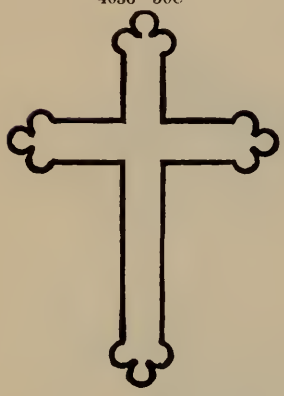
4075 40c

4074 40c

MISCELLANEOUS CUTS

Electrotyped

4036 50c



3063 40c

3143 50c

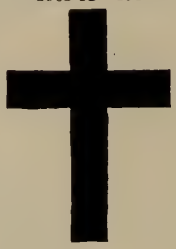
3077 25c

4036-A 50c

3077-A 25c

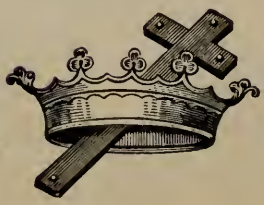
3143-A 50c

3063-A 40c



3026 50c

3016 35c



3025 60c

MISCELLANEOUS CUTS

Electrotyped

3014 60c

4062 60c

3015 35c

3011 75c
Mortised

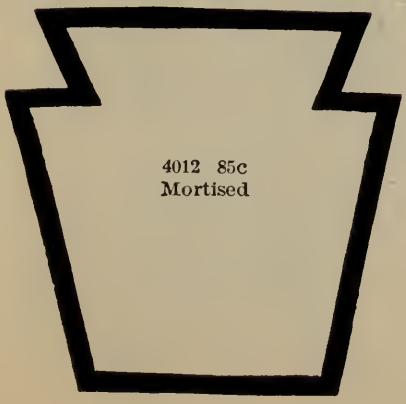
4061 50c

3013 50c

3110 25c

4011 50c

4012 85c
Mortised



3039 30c

3012 35c

MISCELLANEOUS CUTS

Electrotyped

3069 75c

3081 40c

3082 40c

3083 40c

4040 25c

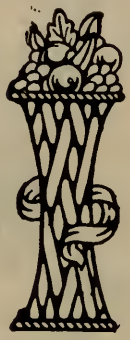
3172 40c

3171 25c

4020 30c

Two cols
60c

4013 40c



Two colors
80c

3080 40c

3002 25c

3003 25c

3004 25c

3005 25c

SET OF FOUR—75 CENTS

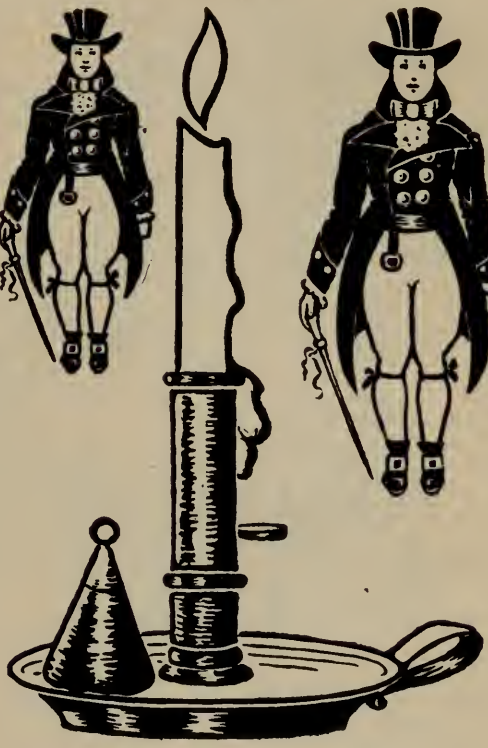
MISCELLANEOUS CUTS

Electrotyped

3006 75c

3084 40c

4015 $1 00



4009 75c

3007 75c

4008 75c

MISCELLANEOUS CUTS

Electrotyped

4002 35c

3030 50c

4003 35c

4017 75c

4006 75c

3120 60c

3115 60c

4018 50c

4019 50c

3120 can be furnished 3¾ inch high, number 3114; also 3115, 4 inches high, number 3116, at $1 25 each.

MISCELLANEOUS CUTS

Electrotyped

3076 $1 00

3024 50c

4025 75c
Two colors, $1 25

3189 75c

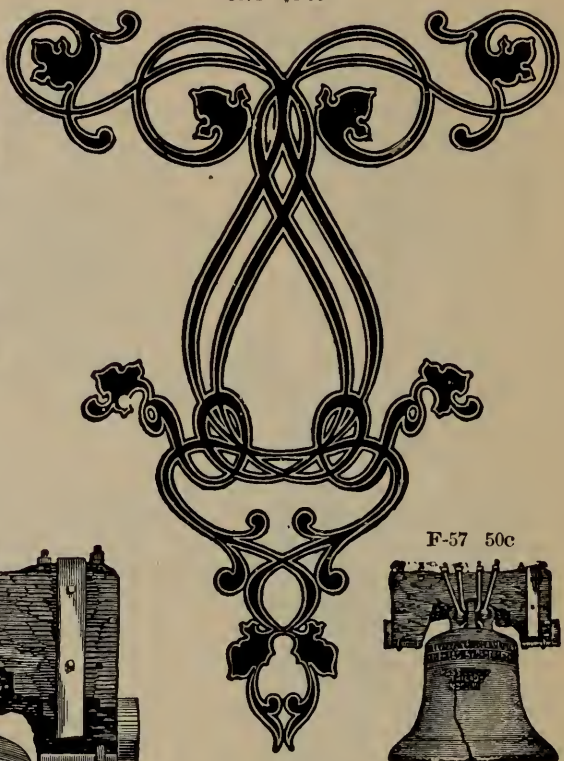
4092 75c

MISCELLANEOUS CUTS

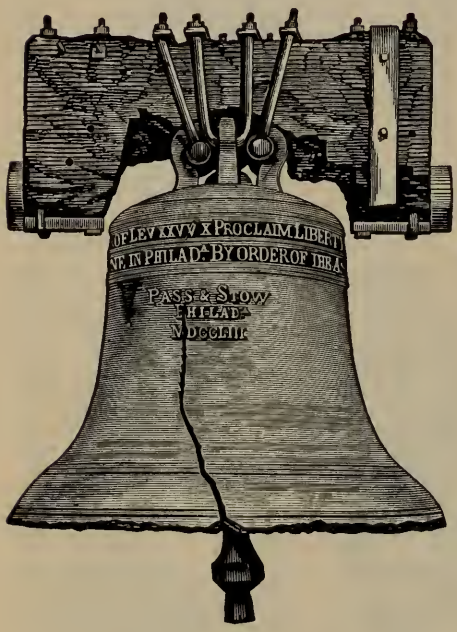
Electrotyped

F-56 75c

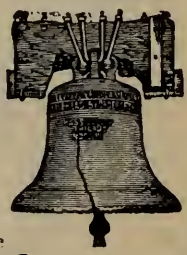
3071 $1 00



F-55 $1 00



F-57 50c



4005 60c

3129 two colors 50c each color

Larger size, 3130 (3 in. long) 75c each color

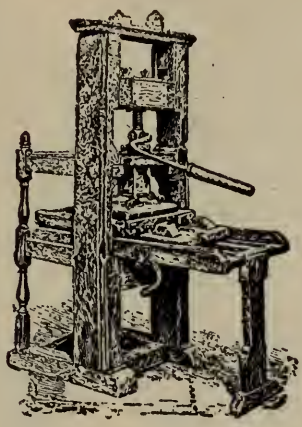
3022 35c

MISCELLANEOUS CUTS

Electrotyped

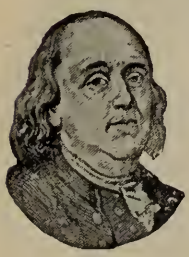
3078 60c

3073 60c



3064 60c

3017 50c



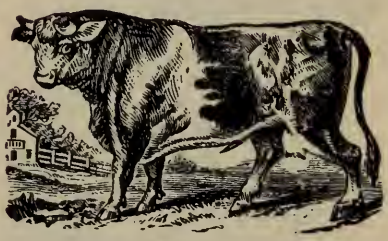
3021 35c

Larger size, 3170
2 inches high, 75c

3001 25c

3066 25c

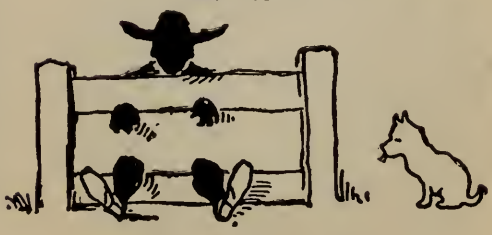
3079 50c



Larger size, 4066, 2½x1½ inches, 75c

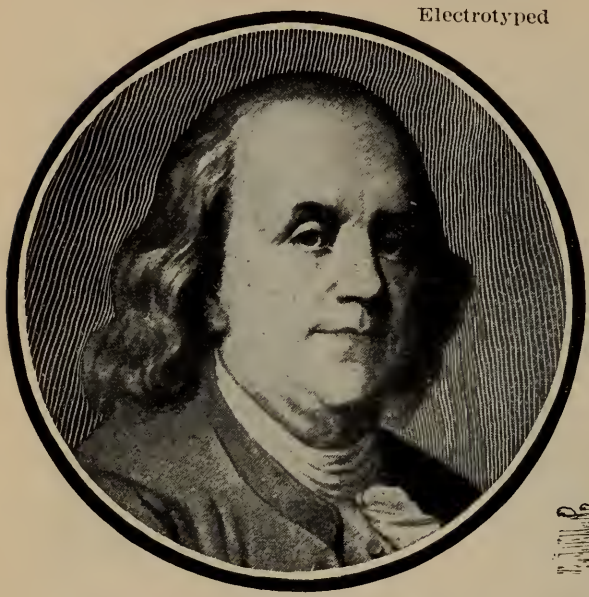
4034 60c

4069 50c

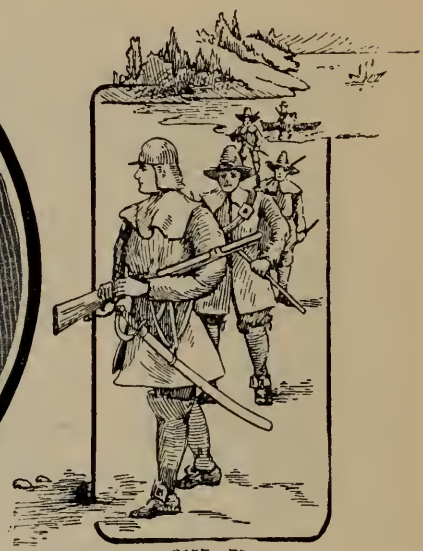


MISCELLANEOUS CUTS

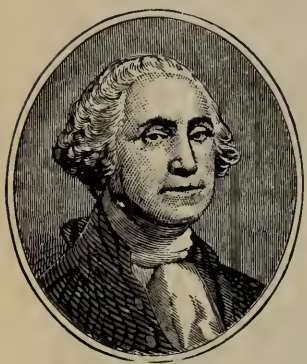
Electrotyped



4063 $1 50

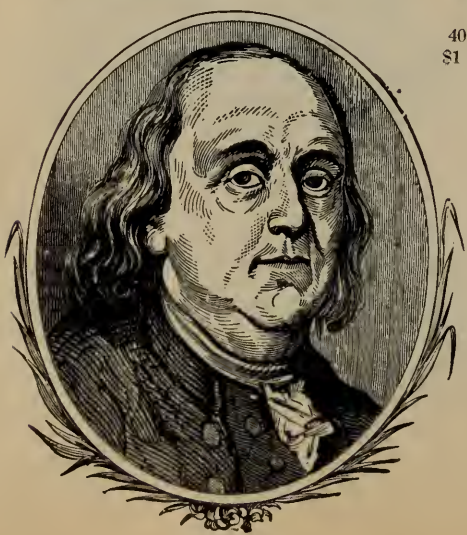


3157 75c



3160 50c

4024
$1 50

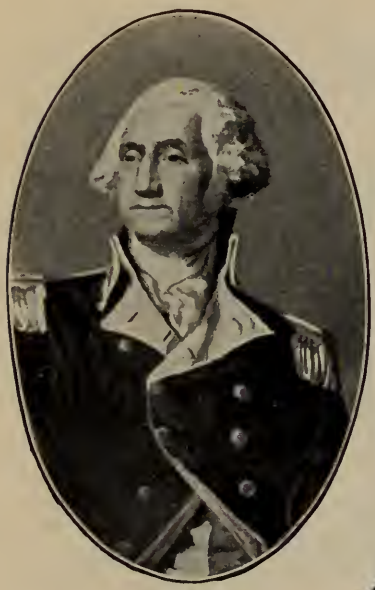


3156 75c

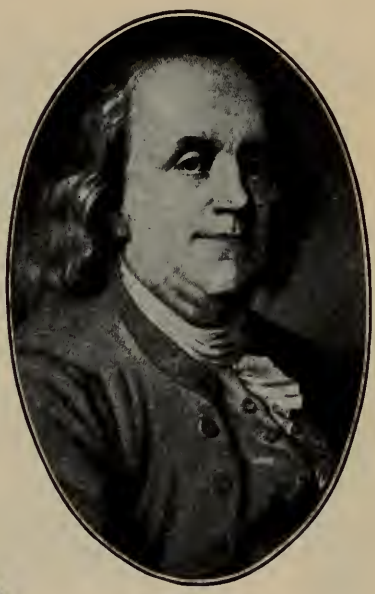
4065 50c

MISCELLANEOUS CUTS

Electrotyped



3190 $1 25



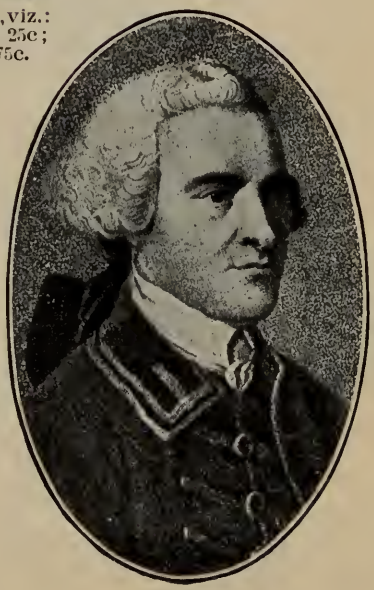
3191 $1 25

3112 40c

Two other sizes, viz.:
3111, 48 Point, 25c;
3113, 2 in. high, 75c.

3192 $1 25

3193 $1 25



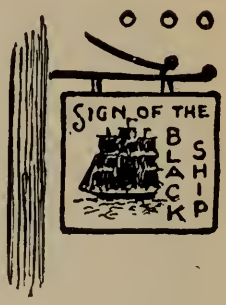
MISCELLANEOUS CUTS

Electrotyped

3072 75c

3018 65c

4070 40c



4071 40c

3145 60c

4039
Mortised
90c

3132
For three colors
75c each color

MISCELLANEOUS CUTS

Electrotyped

3124 60c Two colors $1 20

4021 50c

3117 (same as 3124 but 3 inches wide) $1 00 ; two colors, $2 00.
4022 (same as 4021 but 2½ inches wide) 75c

3133 $1 25

3140 60c

4088 60c Two colors. $1 20

3139 60c

3141 60c

3136 (same design as 3133 but 8 inches high and made for three colors) $1 75 each color

MISCELLANEOUS CUTS

Electrotyped

3125 60c Two colors $1 20

3126 (same as 3125 but 3 in. wide) $1 00 2 colors, $2 00

3205 40c

3214 40c

4087 $1 00 Two colors $2 00

3135 60c Two colors $1 20

3107 75c

3108 (same as 3107, but 3 inches high) $1 00

3073 50c Two colors 90c

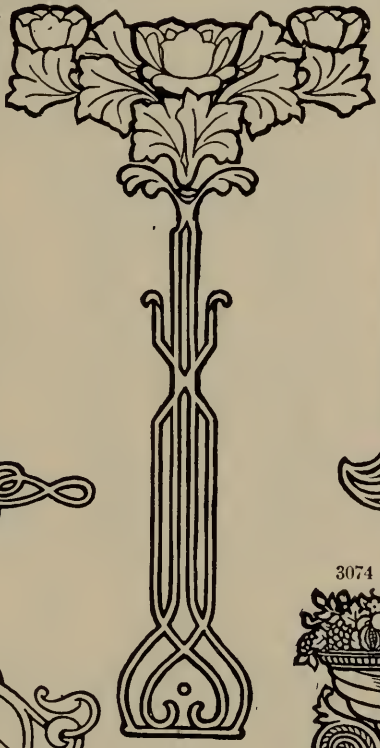
MISCELLANEOUS CUTS

Electrotyped

4084 $1 00 Two colors, $2 00

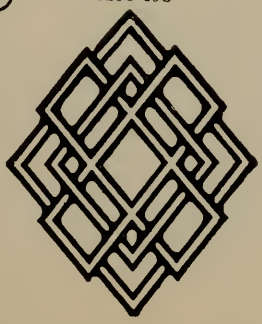
4086 $1 00 Two colors, $2 00

4085 $1 00 Two colors, $2 00



3070 60c

3204 40c



3074 75c Two colors, $1 50

4029 (same as 3074, but 3 inches high)
$1 00 Two colors, $2 00

MISCELLANEOUS CUTS

Electrotyped

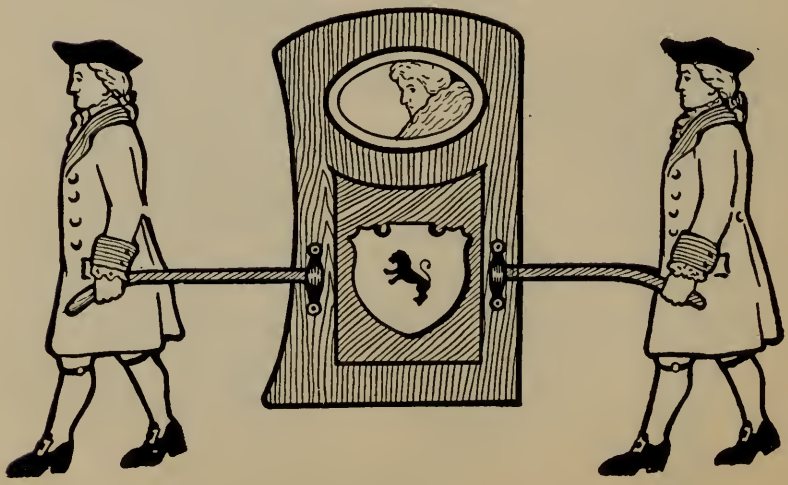
3119 75c each color.

3118 (same as 3119, but 4 inches high) $1 25

3134 $1 00

3209 60c

3122 $1 25 Two colors, $2 50



MISCELLANEOUS CUTS

Electrotyped

4082 $1 00

4090 $1 00
Color piece
for flame, 30c

3153 50c

4099 75c
Color for
flower, 25c

3144 75c

3154 75c

4090 is made in three other sizes, viz: 4093 1½ inches high, 40c; 4094, 2½ inches high, 60c; 4091, 6½ inches high, $1 25; color piece for 4093 or 4094, 25c each; for 4091, 50c. 4099 is also made 4 inches high, numbered 4098 at $1 00; color for flower, 30c.

MISCELLANEOUS CUTS

Electrotyped

3210 40c

3213 50c

3159 85c

3215 40c

3216 40c

4035 75c

3147 60c

3146 60c

MISCELLANEOUS CUTS

Electrotyped

3198 60c

3197 30c

3199 60c

3196 30c

3201 $1 00

Fist pointing to right, this size, 3200 $1 00.

3208 40c

3206 40c

3207 40c

MISCELLANEOUS CUTS

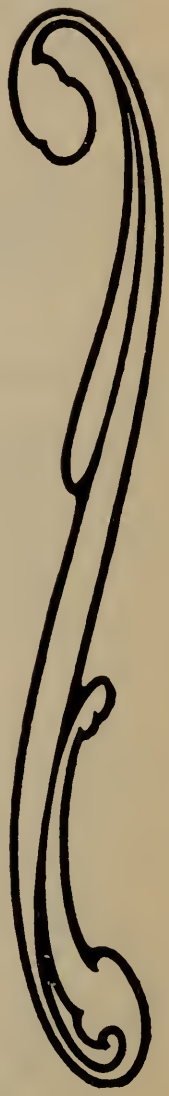
Electrotyped

All of the following designs are made with companion pieces pointing in the opposite direction, as illustrated by cuts numbers 3219 and 3220 on opposite page. The first number given over the cuts designates the cut shown and the second number its companion piece.

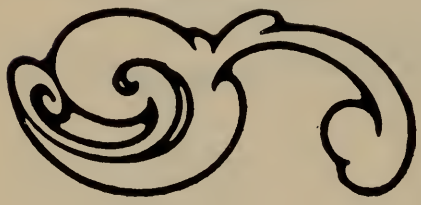
3229 and 3230 50c each

3211 and 3212
35c each

3223 and 3224
80c each



3228 and 3227 40c each



3222 and 3221 60c each

3218 and 3217 80c each

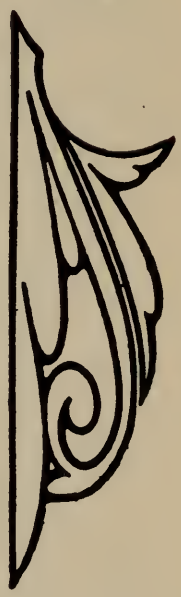
MISCELLANEOUS CUTS

Electrotyped

3226 and 3225
60c each

3202 and 3203
60c each

3231 and 3232
50c each



3219 75c

3220 75c

ELECTROTYPED RUNNING TITLES AND DATE LINES FOR NEWSPAPERS

For such lines when made from 10-point Half Title, there will be no extra charge for composition. If made from any other type, customer buys the font at regular list price and prevailing discounts, with $1.00 net added for laying the type, setting the lines and repacking the type, which will then be sent to the customer with the electros, for which the following charges will be made:

Name of paper, 4 words or less, each	$0 25
Each day of week	0 15
Each month of year	0 15
Each "Vol."	0 15
Each "No."	0 15
Each year "1906" or "190"	0 15
Each single date, such as "Scranton, Pa."	0 25

Periods, commas or spaces will be cast attached to electros when so ordered without extra charge.

ELECTROTYPED DATE LINES

Prices are for any City as per style below. Length of dotted line about 9 picas. Any face in the book can be selected at following prices:

Up to and including 12-point	50c each
14 to 18-point inclusive	60c each
20 to 36-point inclusive	75c each

12 Point Powell

Philadelphia, Pa., ... 190

12 Point Washington Text

Washington, D. C., ... 190

18 Point Priscilla

New York, ... *190*

18 Point Caslon Bold Italic

Detroit, ... ***190***

24 Point Lowell

Lowell, Mass., ... 190

ELECTROTYPED NEWSPAPER SUB-HEADINGS

STANDARD LENGTH, 13 EMS 12 POINT, EACH, 55C. ORDER BY NUMBER. OTHER FACES MAY BE SELECTED FROM OUR SPECIMEN BOOK

No. 51
HOME JOURNAL

No. 52
SATURDAY HERALD

No. 53
BLAIRSVILLE COMPANION

No. 54
THE BEE HIVER

No. 55
SALEM WORLD

No. 56
DOG FANCIER

No. 57
DAILY TELEGRAPH

No. 58
THE MORTON POST

No. 59
The Daily Express

No. 60
Westminster Democrat

No. 61
The Sunday-School Sun

No. 62
BAPTIST TIMES

No. 63
CANTON ERA

No. 64
TRUE ADVOCATE

No. 65
THE LITERARY ANALYSIS

No. 66
PARIS LEDGER

No. 67
COMMERCIAL RECORDER

No. 68
TROY REGISTER

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 1.—Forty-Eight Point

JOURNAL.

PRICE LIST.

SIZE	ONE WORD	TWO WORDS	EACH ADD. WORD
6 Line or under	$1.00	$1.50	$0.40
7 or 8 Line . . .	1.25	2.00	.65
9 or 10 Line . . .	1.50	2.50	.90

No. 2.—Sixty Point

COUNTY NEWS.

No. 3.—Sixty Point

SPECTATOR.

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit, San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 4.—Seventy-Two Point

Auburn Review

No. 5.—Eighty-Four Point

Tioga Times

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit, San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 6.—Forty-Eight Point

Puerto Rico Morning Times

No. 7.—Forty-Eight Point

Maritime Register

No. 8.—Seventy-Two Point

Daily Reports

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit, San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 9.—Forty-Eight Point

HOME JOURNAL

No. 10.—Sixty Point

CUBAN VISITOR

No. 11.—Sixty Point

THE WORLD

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 12.—Seventy-Two Point

DAILY CODE

No. 13.—Seventy-Two Point

REPORTER

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 14.—Forty-Eight Point

SATURDAY HERALD

No. 15.—Sixty Point

DAILY REPUBLICAN

No. 16.—Sixty Point

EVENING TIMES

Keystone Type Foundry. Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

No. 17.—Seventy-Two Point

MORNING STAR

No. 18.—Seventy-Two Point

THE SIFTINGS

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

No. 19.—Seventy-Two Point

THE GAZETTE

No. 20.—Seventy-Two Point

TROY NEWS

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 21.—Seventy-Two Point

DAILY PRESS

No. 22.—Seventy-Two Point

NEW LIGHT

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta. Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 23.—Seventy-Two Point

THE FRONTIER

No. 24.—Seventy-Two Point

TELEPHONE

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 25.—Seventy-Two Point

OWL NEWS

No. 26.—Seventy-Two Point

GAZETTE

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

No. 27.—Seventy-Two Point

THE WESTFORT ITEM

No. 28.—Seventy-Two Point

CRESTON REGISTER

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 29.—Seventy-Two Point

BAPTIST SUN

No. 30.—Seventy-Two Point

THE VOICE

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

No. 31.—Seventy-Two Point

MAINE STAR

No. 32.—Seventy-Two Point

THE EVENT

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 33.—Sixty Point

Iowa Daily News

No. 34.—Seventy-Two Point

Keystone Notes

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco.

No. 35.—Seventy-Two Point

THE WORKER

No. 36.—Seventy-Two Point

GUARDIAN

ELECTROTYPED NEWSPAPER HEADINGS

No. 37.—Seventy-Two Point

MAINE NEWS

No. 38.—Seventy-Two Point

TELEGRAPH

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco

No. 39.—Seventy-Two Point

MARYLAND REVIEW

No. 40.—Seventy-Two Point

BUFFALO CITIZEN

No. 41.—Seventy-Two Point

DAILY NEWS

No. 42.—Seventy-Two Point

THE PRESS

Keystone Type Foundry : Philadelphia, New York, Chicago, Atlanta. Detroit and San Francisco.

ELECTROTYPED NEWSPAPER HEADINGS

No. 43.—Sixty Point

Texas Weekly Item

No. 44.—Seventy-Two Point

Morning Herald

Keystone Type Foundry: Philadelphia, New York, Chicago, Atlanta, Detroit and San Francisco

No. 45.—Seventy-Two Point

THE GLOBE

No. 46.—Seventy-Two Point

HOME LIFE

No. 47.—Seventy-Two Point

PUBLIC LEDGER

No. 48.—Eighty-Four Point

INLAND WORLD

Keystone Type Foundry : Philadelphia, New York Chicago, Atlanta, Detroit and San Francisco

BRASS RULES

See page 505 to 512 for style of faces, etc.

Hereafter all Brass Rule will be sold only by the **Foot, Piece or Standard Labor Saving Fonts.** The former plan of selling by the pound has been entirely abandoned.

In extending the prices of cut or strip rules, count fraction of cent as full cent.

Minimum charge for cut rule in one order is **40 cents, list.**

All charges for Brass Rule are subject to the prevailing discounts.

STRIP RULE, PRICES PER FOOT

These prices are for plain rule (one body and one face ordered at one time) which includes Scoring, Single Parallel Lined (Dotted and Hyphen, the face of which is not more than 1-point wide), regular Wave Rule, 3-point and under, full face Rugged Rule and full face Rule, all other is Fancy Rule, to obtain the price of which add 20 per cent. to the following table. For Beveled Linotype Column Rule add 40 per cent. using the larger end of the body as a basis. For Brass Perforating Rule add 50 per cent. to the following table:

POINT	1 FOOT PRICE	NO. FEET	PRICE	NO. FEET	PRICE	NO. FEET	PRICE	NO. FEET	PRICE
1	$0 05	200	$0 04¾	400	$0 04½	1000	$0 04¼	2000	$0 04
1½	7½	134	7⅛	267	6¾	667	6⅜	1334	6
2	10	100	9½	200	9	500	8½	1000	8
3	15	67	14¼	134	13½	334	12¾	667	12
4	20	50	19	100	18	250	17	500	16
5	25	40	23¾	80	22½	196	21¾	400	20
5½	27½	37	26⅛	73	24¾	181	23⅜	364	22
6	30	34	28½	67	27	167	25½	334	24
7	35	29	33¼	58	31½	143	29¾	286	28
8	40	25	38	50	36	125	34	250	32
9	45	23	42¾	45	40½	112	38¼	223	36
10	50	20	47½	40	45	100	42½	200	40
11	55	19	52¼	37	49½	91	46¾	182	44
12	60	17	57	34	54	84	51	167	48
14	70	16	66½	34	63	84	59½	166	54
16	80	16	76	34	72	84	68	166	64
18	90	16	85½	34	81	84	76½	166	72
20	1 00	16	95	34	90	84	85	166	80
24	1 20	16	1 14	34	1 08	84	1 02	166	96
30	1 50	16	1 42½	34	1 35	84	1 27½	166	1 20

BRASS RULE, LABOR SAVING FONTS

Miters are NOT included in any fonts. For prices of miters see table following labor saving fonts.

The reduced prices in the labor saving font table on next page are for the particular schemes shown on pages 493 to 496 inclusive. The fonts cannot be altered, added to or subtracted from in any manner. All rule cut to or put up by any other scheme will be charged for in accordance with the prices in Tables H and I.

All other bodies, not listed herein, are so seldom called for that fonts are not carried in stock, and will be made up to order only at prices in Tables H and I.

BRASS RULE INFORMATION, (Cont'd)

FONT PRICES LABOR SAVING BRASS RULE

SIZE FONT	1-POINT	1 1-2-POINT	2-POINT	3-POINT	4-POINT	6-POINT	8-POINT	10-POINT	12-POINT
1 Pound	$2 10	$1 95	$1 60	$1 55	$1 55	$1 50	$1 50	$1 50	$1 35
2 Pound	4 00	3 60	3 20	3 00	3 00	2 90	2 90	2 70	2 60
3 Pound	5 70	5 40	4 50	4 35	4 35	4 20	4 20	4 05	3 75
4 Pound	7 40	6 80	6 00	5 60	5 60	5 40	5 40	5 20	5 00
5 Pound	8 75	8 25	7 25	6 75	6 75	6 50	6 50	6 50	6 00
10 Pound	17 00	15 00	13 50	12 50	12 50	12 50	12 50	12 00	11 50
15 Pound	25 50	22 50	20 25	18 75	18 75	18 75	18 75	18 00	17 25
20 Pound	33 00	29 00	26 00	24 00	24 00	23 00	23 00	23 00	22 00
25 Pound	41 25	36 25	32 50	30 00	30 00	28 75	28 75	28 75	27 50
50 Pound	80 00	70 00	62 50	57 50	57 50	55 00	55 00	55 00	52 50
100 Pound	155 00	135 00	120 00	110 00	110 00	105 00	105 00	100 00	100 00

ODD SIZE SCHEMES

Odd size schemes may be put up out of any two of the following schemes: thus a 30 pound font may be made out of a 25 and 5 pound font; 20 and 10; or two 15 pound fonts; but *it may not* be put up out of a 25, 3 and 2 pound fonts. Such fonts will be charged at the rate of the next smaller font. In the above case (30 lbs. made up of two fonts) divide the cost of the 25 pound font by 25 and multiply by 30. If a 5 pound font were made up of a 1 and a 4, the combined price of the two fonts will be charged.

FONTS OF MITERS—TABLE D

Standard Labor Saving Fonts do not contain miters; they are put up and sold separately in fonts at the following prices and contain the number of sets as noted. A "set" of miters consists of 4 right and 4 left miters.

BODY	No. SETS	PRICE	BODY	No. SETS	PRICE
1 Pt.	2 sets each 2½ and 5 ems	$0 50	6 Pt.	2 sets 2½ and 1 of 5 ems	$0 50
1½	2 sets each 2½ and 5 ems	50	7	2 sets 2½ and 1 of 5 ems	50
2	2 sets each 2½ and 5 ems	50	8	2 sets 2½ and 1 of 5 ems	50
3	2 sets each 2½ and 5 ems	50	9	1 set 2½ and 1 of 5 ems	50
4	2 sets each 2½ and 5 ems	50	10	1 set 2½ and 1 of 5 ems	50
5	2 sets 2½ and 1 of 5 ems	50	11	1 set 2½ and 1 of 5 ems	50
5½	2 sets 2½ and 1 of 5 ems	50	12	1 set 2½ and 1 of 5 ems	50

Larger than 12-point figure price per piece according to Tables H and I (page 491), plus charges for mitering in Table F on next page.

SINGLE SETS OF MITERS—TABLE E

Miters will be sold in single sets from 1 to 6 ems in length, (4 each, right and left) at the following prices per set. Price includes rule and mitering.

BODY	PRICE PER SET	BODY	PRICE PER SET	BODY	PRICE PER SET
1 Point	$0 15	5 Point	$0 25	9 Point	$0 40
1½ Point	15	5½ Point	25	10 Point	40
2 Point	15	6 Point	25	11 Point	40
3 Point	15	7 Point	25	12 Point	40
4 Point	15	8 Point	25		

BRASS RULE INFORMATION, (Cont'd)

PAGE RULE MITERS—TABLE F

Miters over 6 ems are sold by the "price per piece" as per Tables H and I for the length of rule used, plus the following list prices per page or set of miters:

PAGES	1 TO 5 1-2-POINT	6 TO 12-POINT	14 TO 18-POINT	OVER 18-POINT
1 to 8	$0 12 per page	$0 14 per page	$0 16 per page	$0 20 per page
9 to 16	11 per page	13 per page	15 per page	19 per page
17 to 32	10 per page	12 per page	14 per page	18 per page
Over 32	09 per page	11 per page	13 per page	17 per page

LABOR SAVING FONTS OF BRASS LEADERS

Made in two styles. Style 1, a fine dot; style 5, a regular hyphen

SIZE FONT	6-POINT	8-POINT	10-POINT	12-POINT
1 Pound	$1 70	$1 60	$1 50	$1 40
2 Pound	3 40	3 20	3 00	2 80
3 Pound	4 95	4 65	4 50	4 05
4 Pound	6 40	6 00	5 80	5 20
5 Pound	7 75	7 25	7 00	6 50
10 Pound	14 00	13 50	13 00	12 00
15 Pound	21 00	19 50	18 75	18 00
20 Pound	27 00	25 00	24 00	23 00
25 Pound	33 75	31 25	30 00	28 75
50 Pound	65 00	60 00	57 50	55 00
100 Pound	125 00	115 00	110 00	105 00

Sorts are sold per 100 pieces at prices given in Table H. **When ordering** leaders to line with any type not on Universal Line, be sure to send sample type "H" and "m" and state whether dot or hyphen leaders are desired. See schemes for labor saving fonts on pages 496 and 497.

SPACE RULE FONTS—TABLE K

Consisting of all faces and bodies from 1 to 12 point containing an equal number of each length from 1 em pica to 4 ems pica inclusive by ½ ems pica. Fonts weigh approximately, one pound.

BODY	NO. PIECES EACH LENGTH	PER FONT	BODY	NO. PIECES EACH LENGTH	PER FONT
1	90	$4 50	6	15	$2 10
1½	59	3 40	7	13	2 10
2	45	2 85	8	11	2 00
3	30	2 50	9	10	2 00
4	22	2 30	10	9	1 90
5	18	2 25	11	8	1 80
5½	16	2 15	12	7	1 70

PRICE LIST OF CUT RULE

All rule, except regular Labor Saving Fonts put up and carried in stock, will be charged for according to the following tables. These prices are for plain rule. The price of fancy rule is obtained by adding 20 per cent. to these schedules. For linotype column rule add 40 per cent. using the larger end of body as a basis. For brass perforating rule add 50 per cent. See tables H and I on following page. For any length between those given in the tables, the price of the next longer piece will be charged. For larger bodies and longer pieces send for prices.

BRASS RULE INFORMATION, (Cont'd)

SHORT LENGTHS—TABLE H

Price per Hundred Pieces, more or less at same rate

EMS PICA	1 POINT	1 1-2 POINT	2 POINT	3 POINT	4 POINT	5 POINT	5 1-2 POINT	6 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT
1	$ 60	$ 70	$ 70	$ 90	$1 10	$1 20	$1 30	$1 40	$1 60	$1 80	$1 90	$2 00	$2 10	$2 20
1½	60	70	80	1 00	1 20	1 40	1 50	1 60	1 90	2 10	2 30	2 40	2 50	2 70
2	70	80	90	1 10	1 40	1 60	1 70	1 80	2 20	2 40	2 60	2 80	2 90	3 10
2½	70	80	90	1 20	1 50	1 80	1 90	2 00	2 40	2 70	2 90	3 10	3 30	3 40
3	80	90	1 00	1 30	1 70	2 00	2 10	2 20	2 60	2 90	3 20	3 40	3 70	3 90
3¹	80	90	1 00	1 40	1 80	2 20	2 30	2 40	2 80	3 20	3 50	3 80	4 10	4 30
	80	1 00	1 10	1 50	1 90	2 40	2 60	2 70	3 10	3 50	3 80	4 10	4 50	4 80
4½-5	90	1 10	1 30	1 70	2 10	2 70	3 00	3 20	3 60	4 00	4 40	4 80	5 20	5 60
5½-6	1 00	1 20	1 40	1 90	2 40	3 00	3 30	3 60	4 10	4 60	5 00	5 50	5 90	6 30
6½-7	1 00	1 30	1 60	2 10	2 70	3 30	3 70	4 00	4 60	5 20	5 70	6 20	6 60	7 00
7½-8	1 10	1 40	1 70	2 30	3 00	3 60	4 10	4 50	5 20	5 80	6 30	6 90	7 30	7 70
8½-9	1 20	1 50	1 90	2 50	3 30	4 00	4 40	4 90	5 70	6 40	7 00	7 60	8 10	8 50
9½-10	1 20	1 60	2 00	2 70	3 60	4 40	4 90	5 40	6 20	7 00	7 70	8 30	8 70	9 50

LONG LENGTHS—TABLE I

Price per Piece in Cents and Fractions

EMS	IN.	1 POINT	1 1-2 POINT	2 POINT	3 POINT	4 POINT	5 POINT	5 1-2 POINT	8 POINT	7 POINT	8 POINT	9 POINT	10 POINT	11 POINT	12 POINT
10½ to 12	2	1½	1¾	2¼	3	4	5	5½	6	7	8	8½	9½	10½	11
12½ to 15	2½	1¾	2	2½	4	5	6	6½	7½	8½	9½	10½	11½	12½	13½
15½ to 18	3	2	2½	3	4½	5½	7	7½	8½	10	11	12½	13½	15	16
18½ to 21	3½	2	3	3½	5	6½	8	9	10	11½	13	14½	16	17½	18½
21½ to 24	4	2¼	3	4	5½	7½	9	10	11	13	14½	16	18	19½	21
24½ to 27	4½	2½	3½	4½	6½	8	10	11	12½	14½	16	18	20	22	23½
27½ to 30	5	2½	4	5	7	9	11	12	13½	16	18	20	22	23½	26
30½ to 33	5½	2¾	4	5½	7½	10	12	13½	15	17½	19½	22	24	26½	28½
33½ to 36	6	3	4½	6	8	10½	13	14½	16	18½	21	23½	26	28½	31
36½ to 42	7	4	5	7	10	13	16	17	19	22	25	28	31	34	36
42½ to 48	8	4	6	8	11	14	18	19	21	25	28	31	35	38	41
48½ to 54	9	5	7	8	12	16	20	22	24	28	31	35	39	43	46
54½ to 60	10	5	7	9	13	18	22	24	26	31	35	39	43	47	51
60½ to 66	11	6	8	10	15	19	24	26	29	34	38	43	47	52	56
66½ to 72	12	6	8	11	16	21	26	28	31	36	41	46	51	56	61
72½ to 78	13	6	9	12	17	23	28	31	34	39	45	50	56	61	66
78½ to 84	14	7	10	13	18	24	30	33	36	42	48	54	60	66	71
84½ to 90	15	7	10	13	20	26	32	36	39	45	51	58	64	70	76
90½ to 96	16	8	11	14	21	28	34	38	41	48	55	61	68	75	81
96½ to 102	17	8	12	15	22	29	36	41	44	51	58	65	72	79	86
102½ to 108	18	8	12	16	23	31	38	43	46	54	61	69	76	84	91
108½ to 114	19	9	13	17	25	33	41	46	49	57	65	73	81	89	96
114½ to 120	20	9	13	18	26	34	43	48	51	60	68	76	85	93	101
120½ to 126	21	10	14	18	27	36	45	50	54	63	71	80	89	98	106
126½ to 132	22	10	15	19	28	38	47	52	56	66	75	84	93	102	111
132½ to 138	23	10	15	20	30	39	49	54	59	69	78	88	97	107	116
138½ to 144		11	16	21	31	41	51	56	61	71	81	91	101	111	121
2 ft. strip	24	10	15	20	30	40	50	55	60	70	80	90	100	110	120
144½ to 150	25								64	74	85	95	106	116	126
150½ to 156	26								67	77	88	99	110	120	131
156½ to 162	27								69	80	91	103	114	125	136
162½ to 168	28								71	83	94	106	118	129	141

BRASS RULE INFORMATION, (Cont'd)

QUANTITY DISCOUNTS ON CUT RULE

The prices in Tables H and I are subject to the following quantity discounts in addition to the regular discounts, if order for rule of **one body and face ordered at one time** equals or exceeds (exclusive of notching charges.)

$ 10 00	The quantity	discount	is	5 per cent.
20 00	"	"	"	" 10 per cent.
50 00	"	"	"	" 15 per cent.
100 00	"	"	"	" 20 per cent.

This discount to be deducted before the regular discount on brass rule. Notching charges are NOT subject to the quantity discount, but are subject to the regular discount only. This quantity discount applies only to the above **Cut Rule.**

For nicking at one end or bottom add 10 cents per pound; at both ends, or one end and the bottom, 20 cents per pound based on the number of ems in the following table:

Ems, Inches or Feet to Pound

POINT	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEET TO POUND	POINT	NUMBER OF EMS TO POUND	NUMBER OF INCHES TO POUND	NUMBER OF FEE TO POUND
1	1548	258	21 5	6	258	43	36
1⅛	1290	215	17 5	7	221	36⅚	30
1½	1032	172	14 3	8	194	32⅓	27
2	774	129	10 75	9	172	28⅔	24
3	516	86	7 2	10	155	25⅚	22
4	387	64½	5 4	11	141	23½	19
5	310	51⅔	4 3	12	129	21½	18
5½	282	47	3 9	18	86	14⅓	12

SPECIAL CUTTING

If customer sends in strip rule to be cut, the strip rule will be credited at the prevailing prices for strip rule and then the cut rule will be charged for the respective lengths in the finished order at the prices per piece in Tables H and I.

If customer sends in old rule (or new rule in other than full strips) the cut rule will be charged for the respective lengths in the finished order at the prices per piece in Tables H and I.

Then figure out the number of ems in the finished order in all pieces up to 10 ems; the number of inches in pieces 10½ ems and longer; reduce the same to feet (6 ems to the inch—12 inches to the foot) and figure out the total price at the regular one foot rate. Deduct this amount from the total "price per piece" charges, and the difference will be the charge for cutting, which is subject to the regular rule discount, but not the quantity discount, Example:

Customer sends in a lot of rule to be cut down to labor saving lengths. After same is cut the prices in the finished order are as follows:

FOUR POINT RULE

	RATE	TOTAL	EMS	INCHES	FEET
8 ems, 250 pieces	$3 00	$7 50	2000		
9 ems, 250 pieces	3 30	8 25	2250		
10 ems, 250 pieces	3 60	9 00	2500—1125		
11 and 12 ems, 100 pieces each, 200, at .	04	8 00		400	
13, 14 and 15 ems, 100 pieces each, 300, at .	05	15 00		750	
16, 17 and 18 ems, 100 pieces each, 300, at .	5½	17 50		900	
Total Piece Price		$65 25		3175	264½
Credit for old rule		52 90			
Charge for cutting rule		$12 35			

This charge of **$12.35** is subject to the regular discount on brass rule, but NOT to the Quantity discount of 5 per cent.

BRASS RULE INFORMATION, (Cont'd)

SCHEMES FOR LABOR SAVING BRASS RULE

	ONE POINT											ONE-AND-A-HALF POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
1½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
2	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
2½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
3	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
3½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
4	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
4½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
5	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
5½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
6	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
6½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
7	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
7½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
8	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
8½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
9	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
9½	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
10	8	16	16	20	20	40	60	80	100	200	400	8	12	18	18	20	32	48	64	80	160	320
11	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
12	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
13	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
14	4	8	12	16	16	32	48	64	80	160	320	4	8	12	12	12	24	36	48	60	120	240
15	4	8	12	16	16	32	48	64	80	160	320	2	8	12	12	12	24	36	48	60	120	240
16	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
17	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
18	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
19	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
20	4	8	12	16	16	32	48	64	80	160	320	..	4	6	8	8	24	36	48	60	120	240
21	4	8	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
22	2	4	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
23	..	..	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
24	..	..	10	8	12	24	36	48	60	120	240	..	..	..	8	8	12	18	24	30	60	120
25	..	..	10	8	12	24	36	48	60	120	240	..	..	..	4	8	12	18	24	30	60	120
26	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	8	8	12	16	20	40	80
27	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	8	8	12	16	20	40	80
28	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	4	8	12	16	20	40	80
29	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	4	8	12	16	20	40	80
30	..	..	..	6	8	16	24	32	40	80	160	..	..	..	..	4	8	12	16	20	40	80
31	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	8	12	16	20	40	80
32	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
33	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
34	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
35	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40
36	..	..	..	..	4	8	12	16	20	40	80	..	..	..	..	..	4	6	8	10	20	40

	TWO POINT											THREE POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
1½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
2	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
2½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
3	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
3½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
4	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
4½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
5	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160

BRASS RULE INFORMATION, (Cont'd)

SCHEMES FOR LABOR SAVING BRASS RULE

	TWO POINT											THREE POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
5½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
6	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
6½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
7	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
7½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
8	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
8½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
9	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
9½	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
10	4	8	8	10	10	20	30	40	50	100	200	4	6	9	9	10	16	24	32	40	80	160
11	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
12	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
13	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
14	2	4	6	8	8	16	24	32	40	80	160	2	4	6	6	6	12	18	24	30	60	120
15	2	4	6	8	8	16	24	32	40	80	160	1	4	6	6	6	12	18	24	30	60	120
16	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
17	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
18	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
19	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
20	2	4	6	8	8	16	24	32	40	80	160	..	2	3	4	4	12	18	24	30	60	120
21	2	4	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
22	1	2	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
23	..	..	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
24	..	..	5	4	6	12	18	24	30	60	120	..	..	..	4	4	6	9	12	15	30	60
25	..	..	5	4	6	12	18	24	30	60	120	..	..	..	2	4	6	9	12	15	30	60
26	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	4	4	6	8	10	20	40
27	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	4	4	6	8	10	20	40
28	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	2	4	6	8	10	20	40
29	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	2	4	6	8	10	20	40
30	..	..	..	3	4	8	12	16	20	40	80	..	..	..	..	2	4	6	8	10	20	40
31	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	..	4	6	8	10	20	40
32	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
33	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
34	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
35	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
36	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20

	FOUR POINT											SIX POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
1½	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
2	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
2½	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
3	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
3½	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
4	8	12	12	12	12	16	24	32	40	80	160	4	4	4	4	4	8	12	16	20	40	80
4½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
5	8	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
5½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
6	8	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
6½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
7	8	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
7½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
8	4	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
8½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
9	4	8	8	8	8	12	18	24	30	60	120	4	4	4	4	4	8	12	16	20	40	80
9½	..	..	..	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
10	4	8	8	8	8	12	18	24	30	60	120	2	4	4	4	4	8	12	16	20	40	80

BRASS RULE INFORMATION, (Cont'd)

SCHEMES FOR LABOR SAVING BRASS RULE

	FOUR POINT											SIX POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
11	..	4	4	6	8	8	12	16	20	40	80	2	2	4	4	4	6	9	10	12	25	50
12	..	4	4	6	8	8	12	16	20	40	80	1	2	4	4	4	6	9	10	12	25	50
13	..	4	4	6	8	8	12	16	20	40	80	..	2	4	4	4	6	9	10	12	25	50
14	..	4	4	6	8	8	12	16	20	40	80	..	2	2	4	4	6	9	10	12	25	50
15	..	2	4	6	8	8	12	16	20	40	80	..	2	2	2	4	6	9	10	12	25	50
16	..	..	4	4	4	8	12	16	20	40	80	..	..	2	2	4	6	9	10	12	25	50
17	..	..	4	4	4	8	12	16	20	40	80	..	..	2	2	4	6	9	10	12	25	50
18	..	..	4	4	4	8	12	16	20	40	80	..	..	2	2	4	4	6	10	12	25	50
19	..	..	4	2	4	8	12	16	20	40	80	..	..	2	2	4	4	6	10	12	25	50
20	..	..	4	2	4	8	12	16	20	40	80	..	..	2	2	4	4	6	10	12	25	50
21	..	..	..	..	4	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
22	..	..	..	..	4	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
23	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
24	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
25	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	4	6	8	10	20	40
26	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	2	4	6	4	6	10	20
27	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	4	6	10	20
28	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	4	6	10	20
29	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	4	6	10	20
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4	6	4	6	10	20
31	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4	3	10	20
32	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	4	3	10	20
33	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10
34	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10
35	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10
36	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	5	10

	EIGHT POINT											TEN POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
1½	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
2	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
2½	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
3	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
3½	4	6	6	6	6	8	12	16	20	40	80	4	4	6	6	6	6	9	12	15	30	60
4	4	6	6	6	6	8	12	16	20	40	80	4	4	3	3	3	6	9	12	15	30	60
4½	..	..	..	4	4	6	9	12	15	30	60	..	4	3	3	3	6	9	12	15	30	60
5	4	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
5½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
6	4	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
6½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
7	4	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
7½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
8	2	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
8½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
9	2	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
9½	..	..	..	4	4	6	9	12	15	30	60	..	2	3	3	3	6	9	12	15	30	60
10	2	4	4	4	4	6	9	12	15	30	60	2	2	3	3	3	6	9	12	15	30	60
11	..	2	2	3	4	4	6	8	10	20	40	..	2	2	2	2	4	6	8	10	20	40
12	..	2	2	3	4	4	6	8	10	20	40	..	2	2	2	2	4	6	8	10	20	40
13	..	2	2	3	4	4	6	8	10	20	40	..	2	2	2	2	4	6	8	10	20	40
14	..	2	2	3	4	4	6	8	10	20	40	..	..	2	2	2	4	6	8	10	20	40
15	..	1	2	3	4	4	6	8	10	20	40	..	..	2	2	2	4	6	8	10	20	40
16	..	..	2	2	2	4	6	8	10	20	40	..	..	..	2	2	4	6	8	10	20	40
17	..	..	2	2	2	4	6	8	10	20	40	..	..	..	2	2	2	3	4	5	10	20
18	..	..	2	2	2	4	6	8	10	20	40	..	..	..	2	2	2	3	4	5	10	20
19	..	..	2	1	2	4	6	8	10	20	40	..	..	..	2	2	2	3	4	5	10	20
20	..	..	2	1	2	4	6	8	10	20	40	..	..	..	1	2	2	3	4	5	10	20

BRASS RULE INFORMATION, (Cont'd)

SCHEMES FOR LABOR SAVING BRASS RULE

	EIGHT POINT											TEN POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
21	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	2	3	4	5	10	20
22	..	..	..	..	2	4	6	8	10	20	40	..	..	..	..	2	2	3	4	5	10	20
23	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	2	2	3	4	5	10	20
24	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
25	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20
26	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
27	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
28	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
29	..	..	..	..	..	2	3	4	5	10	20	..	..	..	..	..	2	3	4	5	10	20
30	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	..	2	3	4	5	10	20

	TWELVE POINT											TWELVE POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	EM	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	2	2	2	2	2	4	6	8	10	20	40	15	1	1	1	2	3	5	5	6	12	24
1½	2	2	2	2	2	4	6	8	10	20	40	16	..	1	1	2	3	5	5	6	12	24
2	2	2	2	2	2	4	6	8	10	20	40	17	..	1	1	2	3	5	5	6	12	24
2½	2	2	2	2	2	4	6	8	10	20	40	18	..	1	1	2	2	4	5	6	12	24
3	2	2	2	2	2	4	6	8	10	20	40	19	..	1	1	2	2	4	5	6	12	24
3½	2	2	2	2	2	4	6	8	10	20	40	20	..	1	1	2	2	4	5	6	12	24
4	2	2	2	2	2	4	6	8	10	20	40	21	..	..	1	1	2	3	4	6	12	24
4½	..	2	2	2	2	4	6	8	10	20	40	22	..	..	1	1	2	3	4	6	12	24
5	2	2	2	2	2	4	6	8	10	20	40	23	..	..	1	1	2	3	4	6	12	24
5½	..	2	2	2	2	4	6	8	10	20	40	24	..	..	1	1	2	3	4	6	12	24
6	2	2	2	2	2	4	6	8	10	20	40	25	..	..	1	1	2	3	4	6	12	24
6½	..	2	2	2	2	4	6	8	10	20	40	26	..	..	..	1	2	3	2	4	8	16
7	2	2	2	2	2	4	6	8	10	20	40	27	..	..	..	..	2	2	2	4	8	16
7½	..	2	2	2	2	4	6	8	10	20	40	28	..	..	..	..	2	2	2	4	8	16
8	2	2	2	2	2	4	6	8	10	20	40	29	..	..	..	..	2	2	2	4	8	16
8½	..	2	2	2	2	4	6	8	10	20	40	30	..	..	..	..	2	2	2	4	8	16
9	2	2	2	2	2	4	6	8	10	20	40	31	..	..	..	..	..	..	2	2	4	8
9½	..	2	2	2	2	4	6	8	10	20	40	32	..	..	..	..	..	..	2	2	4	8
10	1	2	2	2	2	4	6	8	10	20	40	33	..	..	..	..	..	..	1	2	4	8
11	1	1	2	2	2	3	5	5	6	12	24	34	..	..	..	..	..	..	1	2	4	8
12	..	1	2	2	2	3	5	5	6	12	24	35	..	..	..	..	..	..	1	2	4	8
13	..	1	2	2	2	3	5	5	6	12	24	36	..	..	..	..	..	..	1	2	4	8
14	..	1	1	2	2	3	5	5	6	12	24	..	..	..	..	..	..	..	..	..	..	..

SCHEMES FOR LABOR SAVING BRASS LEADERS

	SIX POINT											EIGHT POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
1½	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
2	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
2½	6	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
3	4	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
3½	4	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
4	4	12	16	16	20	28	42	56	70	140	280	6	10	12	12	16	20	30	40	50	100	200
5	4	8	8	8	12	16	24	32	40	80	160	2	4	8	8	10	12	18	24	30	60	120
6	4	8	8	8	12	16	24	32	40	80	160	2	4	8	8	10	12	18	24	30	60	120
7	4	8	8	8	12	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120
8	4	8	8	8	12	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120

BRASS RULE INFORMATION, (Cont'd)

SCHEMES FOR LABOR SAVING BRASS LEADERS

	SIX POINT											EIGHT POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
9	4	8	8	8	12	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120
10	4	4	8	8	8	16	24	32	40	80	160	2	4	6	6	10	12	18	24	30	60	120
11	..	..	4	8	8	12	18	24	30	60	120	..	4	4	4	4	8	12	16	20	40	80
12	..	..	4	8	8	12	18	24	30	60	120	..	..	4	4	4	8	12	16	20	40	80
13	..	..	4	8	8	12	18	24	30	60	120	..	..	..	4	4	8	12	16	20	40	80
14	..	..	..	8	8	12	18	24	30	60	120	..	..	..	4	4	8	12	16	20	40	80
15	..	..	..	..	4	12	18	24	30	60	120	..	..	..	4	2	8	12	16	20	40	80
16	..	..	..	..	..	8	12	16	20	40	80	..	..	..	2	2	6	9	12	15	30	60
17	..	..	..	..	..	8	12	16	20	40	80	..	..	..	..	..	6	9	12	15	30	60
18	..	..	..	..	..	8	12	16	20	40	80	..	..	..	..	..	6	9	12	15	30	60
19	..	..	..	..	..	8	12	16	20	40	80	..	..	..	..	..	6	9	12	15	30	60
20	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	6	9	12	15	30	60

	TEN POINT											TWELVE POINT										
EM	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.	1 LB.	2 LB.	3 LB.	4 LB.	5 LB.	10 LB.	15 LB.	20 LB.	25 LB.	50 LB.	100 LB.
1	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
1½	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
2	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
2½	4	8	12	12	12	16	24	32	40	80	160	3	6	8	8	10	14	21	28	35	70	140
3	4	8	12	12	12	16	24	32	40	80	160	2	6	8	8	10	14	21	28	35	70	140
3½	4	8	12	12	12	16	24	32	40	80	160	2	6	8	8	10	14	21	28	35	70	140
4	4	8	12	12	12	16	24	32	40	80	160	2	6	8	8	10	14	21	28	35	70	140
5	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
6	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
7	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
8	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
9	2	4	6	6	6	10	15	20	25	50	100	2	4	4	4	6	8	12	16	20	40	80
10	2	4	6	6	6	10	15	20	25	50	100	2	2	4	4	4	8	12	16	20	40	80
11	..	..	..	2	4	8	12	16	20	40	80	..	..	2	4	4	6	9	12	15	30	60
12	..	..	..	2	4	8	12	16	20	40	80	..	..	2	4	4	6	9	12	15	30	60
13	..	..	..	2	4	8	12	16	20	40	80	..	..	2	4	4	6	9	12	15	30	60
14	..	..	..	2	4	8	12	16	20	40	80	..	..	..	4	4	6	9	12	15	30	60
15	..	..	..	2	4	8	12	16	20	40	80	..	..	..	..	2	6	9	12	15	30	60
16	..	..	..	2	4	4	6	8	10	20	40	..	..	..	..	..	4	6	8	10	20	40
17	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	8	10	20	40
18	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	8	10	20	40
19	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	4	6	8	10	20	40
20	..	..	..	..	..	4	6	8	10	20	40	..	..	..	..	..	2	3	4	5	10	20

BRASS HEAD RULES

If Head Rules are to be nicked for Special Column Rules, time for cutting nicks will be charged extra. For prices and style of faces most commonly used see page 522.

BRASS ADVERTISING OR CROSS RULES

For prices and styles of faces made and most commonly used see page 523; although any face selected from our regular rules can be cut to order. In ordering give width of column and thickness of column rules used.

BRASS RULE INFORMATION, (Cont'd)

BRASS BRACES

For prices and styles see page 526.

BRASS DASHES

For prices and styles see pages 524 and 525.

BRASS DASH RULES

Prices and styles of faces generally used shown on page 523.

BRASS COLUMN RULES

Unless otherwise ordered, our No. 510 Rule is the STYLE OF FACE furnished for Column Rules. See illustration on next page showing styles most commonly used. The prices following are for Column Rules, style 0.

SIZE	INCHES	6-POINT	7-POINT	8-POINT	9-POINT	10-POINT
4-Column	13¾	$0 38	$0 44	$0 50	$0 56	$0 62
5-Column	17¾	48	56	63	71	78
6-Column	19¾	53	62	70	78	87
7-Column	21¾	58	68	77	86	95
8-Column	23¾	63	73	83	93	1 03
9-Column	25¾	69	79	90	1 01	1 12

For Plain Column Rules without notch, as per Style 0, deduct 2 cents from these prices.

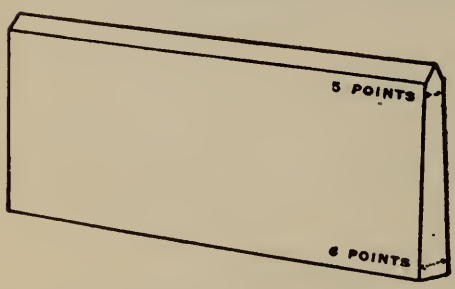
For Style 1 add 8 cents to the above prices; Style 2 add 18 cents; Styles 3 and 4 add 13 cents.

For prices on other bodies and lengths see Table I to which must be added 2 cents each for notching like Style 0; 10 cents like Style 1; 20 cents like Style 2; 15 cent like Styles 3 and 4.

Prices for all Column Rules are figured on the basis of length over all.

BEVELED LINOTYPE COLUMN RULES

Prices below are for Rules notched as per Style 0.



5 x 6 Linotype Column Rule

SIZE	5 X 6 POINT	6 X 7 POINT	7 X 8 POINT
6-Column	$0 74	$0 86	$0 98
7-Column	81	95	1 07
8-Column	88	1 02	1 16

For other sizes and lengths, figure according to Tables H and I for the largest body (5 x 6 figures as 6-point). Add 40 per cent. for beveling to which must be added for the different styles the same prices as given for regular Column Rules.

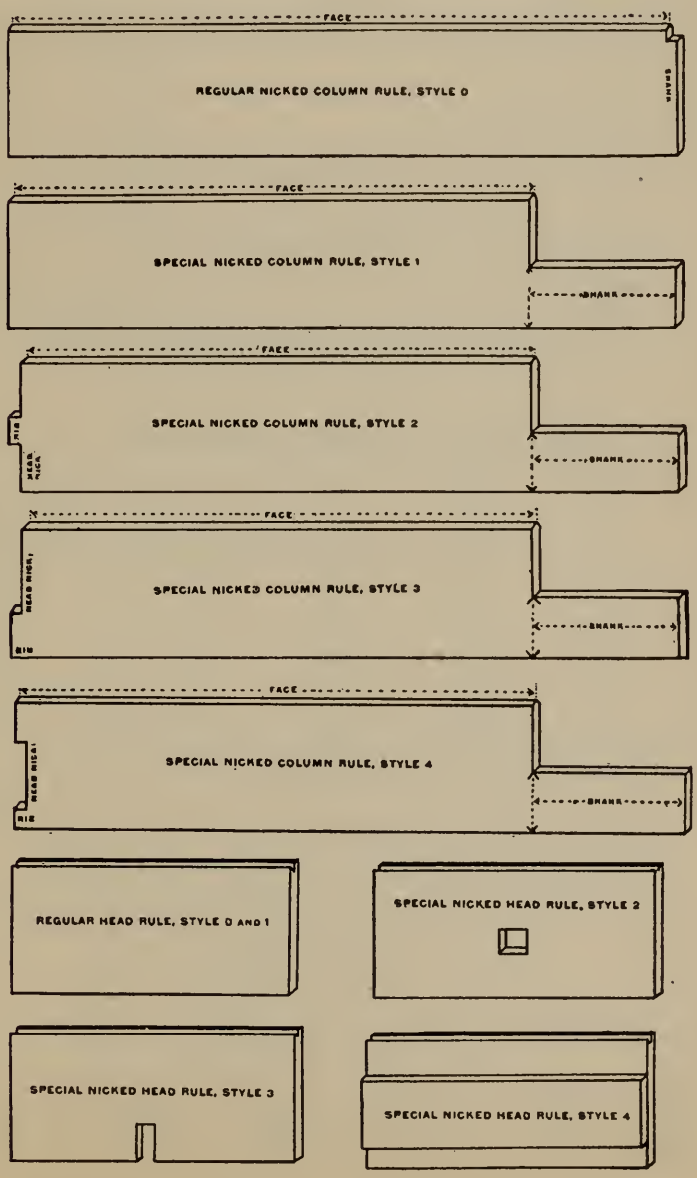
BRASS AND METAL FOOT SLUGS

	SINGLE COLUMN	DOUBLE COLUMN
Brass, 12 Point	$0 15	$0 25
Brass, 18 Point	20	30
Brass, 24 Point	25	35
Metal, 12 Point	04	06
Metal, 18 Point	05	07
Metal, 24 Point	06	08

BRASS RULE INFORMATION, (Cont'd)

ILLUSTRATING STYLES OF NICKED COLUMN RULES MOST COMMONLY USED

For prices see preceding page. For instructions in ordering see following page



BRASS RULE INFORMATION, (Cont'd)

INSTRUCTIONS FOR ORDERING BRASS COLUMN OR HEAD RULES

Style No. 0. Give quantity, size of body, and length of face. The shank on this style is always made as long as the body of the rule, viz: on 6-point rule, the shank is 6-points; on 8-point, 8-points, etc.

Style No. 1. Give quantity, size of body and length of face, and length and height of shank. This is the style rule most generally used for stereotyping.

Style No. 2. Give quantity, size of body, and length of face; length and height of shank, height of head nick and length and height of nib.

Style No. 3. Give quantity, size of body and length of face: length and height of shank and length and height of nib.

Style No. 4. Give quantity, size of body and length of face; length and height of shank; height of head-nick and length and height of nib.

Head Rules. Give quantity, length, number of face, width of column and style number. For styles most commonly used, see page 523.

Labor-Saving Column Rules. When Column Rules are ordered cut Labor Saving, state whether any pieces are to be nicked and in what style. Unless otherwise ordered, Labor-Saving Column Rules will be cut to *multiples of 6 ana 12-point.*

BRASS OCTAGON CORNERS

QUANTITY	12 AND 18-POINT BODY 1 TO 12-POINT FACE IN SETS OF FOUR	24-POINT BODY 1 TO 12-POINT FACE IN SETS OF FOUR
1 to 16	$0 35	$0 50
17 to 32	34	49
33 to 48	33	48
49 to 64	32	47
65 to 80	31	46
81 or over	30	45

The quantity prices allowed only on quantities of one style corner.
For style of Brass Octagon Corners see page 521.

BRASS ROUND OR SQUARE CORNERS

QUANTITY	12-POINT IN SETS OF FOUR	18-POINT IN SETS OF FOUR	24-POINT IN SETS OF FOUR
1 to 16	$0 35	$0 50	$0 60
17 to 32	34	49	59
33 to 48	33	48	58
49 to 64	32	47	57
65 to 80	31	46	56
81 or over	30	45	55

The quantity prices allowed only on quantities of one style corner. See styles made on page 520.

BRASS RULE INFORMATION, (Cont'd)

KEYSTONE BRASS ROUND CORNERS, "K"

These Corners are made by special machinery out of the regular rules. They are made 6½ ems pica long on one extension and 4 ems picas or less on the other. See page 519 for styles of faces made.

Sets of four, 1 to 6-point body, any one size and face . . . . . 50 cents per set

BRASS DIAMONDS

LENGTH THE LONG WAY INSIDE MEASUREMENT	PLAIN RULE	FANCY RULE
6 ems and smaller, 1 inch	$0 90	$1 00
7 to 12 ems, 2 inches	1 20	1 45
13 to 18 ems, 3 inches	1 50	1 90
19 to 24 ems, 4 inches	1 80	2 35
25 to 30 ems, 5 inches	2 10	2 80
31 to 36 ems, 6 inches	2 40	3 25
37 to 42 ems, 7 inches	2 70	3 70
43 to 48 ems, 8 inches	3 00	4 15
49 to 54 ems, 9 inches	3 30	4 60
55 to 60 ems, 10 inches	3 60	5 05
61 to 66 ems, 11 inches	3 90	5 50
67 to 72 ems, 12 inches	4 20	5 95
Each additional inch of length	30	45

BRASS CIRCLES AND OVALS

DIAMETER OR LENGTH	PLAIN RULE CIRCLES	FANCY RULE CIRCLES	PLAIN RULE OVALS	FANCY RULE OVALS
6 ems and smaller, 1 inch	$0 75	$0 90	$0 90	$1 00
7 to 12 ems, 2 inches	1 00	1 25	1 20	1 45
13 to 18 ems, 3 inches	1 25	1 60	1 50	1 90
19 to 24 ems, 4 inches	1 50	1 95	1 80	2 35
25 to 30 ems, 5 inches	1 75	2 30	2 10	2 80
31 to 36 ems, 6 inches	2 00	2 55	2 40	3 25
37 to 42 ems, 7 inches	2 25	2 90	2 70	3 70
43 to 48 ems, 8 inches	2 50	3 25	3 00	4 15
49 to 54 ems, 9 inches	2 75	3 60	3 30	4 60
55 to 60 ems, 10 inches	3 00	3 95	3 60	5 05
61 to 66 ems, 11 inches	3 25	4 30	3 90	5 50
67 to 72 ems, 12 inches	3 50	4 65	4 20	5 95
Each additional inch in diam. or length	25	35	30	45

Diameter of Circles and length of Ovals (long way) are figured inside measurement.

STANDARD BRASS LEADS AND SLUGS

Standard Height ¾ inch

This table should be used in estimating

POINT	EMS TO POUND	INCHES TO POUND	POINT	EMS TO POUND	INCHES TO POUND
1	1872	312	3	624	104
1⅛	1560	260	4	468	78
1½	1248	208	6	312	52
2	936	156	12	156	26

BRASS RULE INFORMATION, (Cont'd)

LIST PRICES OF BRASS LEADS AND SLUGS

	STRIPS				CUT TO MEASURE				LABOR SAVING			
POINT	1 LB.	25 LBS.	100 LBS.	200 LBS.	1 LB.	25 LBS.	100 LBS.	200 LBS.	1 LB.	25 LBS.	100 LBS.	200 LBS.
1	$0 75	$0 70	$0 65	$0 60	$1 25	$1 20	$1 15	$1 10	$1 75	$1 35	$1 30	$1 25
1½	75	70	65	60	1 15	1 10	1 05	1 00	1 60	1 20	1 15	1 10
2	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
3	75	70	65	60	1 00	95	90	85	1 25	1 05	1 00	95
4	75	70	65	60	95	90	85	80	1 20	95	90	85
6	75	70	65	60	95	90	85	80	1 20	95	90	85

Cut to measure is 10 ems or longer and not less than 1 pound of a length, oth erwise labor-saving prices will prevail.

BRASS SCORING RULE

2-Point, per foot . . . . . $0.10 | 3-Point, per foot $0 15

BRASS PERFORATING RULE

2-Point, per foot . . . . . $0.15 | 3-Point, per foot $0 22½

STEEL PERFORATING RULE

2-Point, per foot . . . . . $0.40 | 3-Point, per foot $0 50

STEEL CUTTING RULE

(Tempered, not polished)

2-Point, per foot . . . . . $0.15 | 3-Point, per foot $0 22

(Tempered and polished)

2-Point, per foot $0 25

SOFT STEEL CUTTING RULE

2-Point, per foot . . . . . $0.10 | 3-Point, per foot $0 15

Steel Creasing and Soft Steel Creasing Rule at same prices as Steel Cutting and Soft Steel Cutting Rule.

BRASS OR COPPER THIN SPACES

Cut to order with the size of each space stamped upon it

5 Point, per pound	$2 50	12 Point, 14 Point, 16 Point	per pound	$1 40
5½ Point, per pound	2 25			
6 Point, per pound	2 00			
7 Point, per pound	1 85	18 Point, 20 Point, 24 Point, 30 Point	per pound	1 35
8 Point, per pound	1 75			
9 Point, per pound	1 65			
10 Point, per pound	1 55	36 Point, 42 Point & larger	per pound	1 30
11 Point, per pound	1 45			

Please note that Copper Thin Spaces are intended for use as Spaces only. They are not exactly ½-point, and cannot be used as leads to justify different sizes of type. They are intended simply for spaces to take the place of hair spaces in fonts. See font prices on page 503.

THIN SPACE INFORMATION

PRICES OF KEYSTONE LEADS AND THIN SPACES

These prices do not include cases. (See page 504.)

Font "E"—1-point Brass Justifying Leads, case lot of 2 pounds, 11 ounces, cut in the following lengths:—6, 8, 10, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60, 66 and 72-points, and from 7 to 16 ems pica inclusive $4.00

Font "F"—2-point Metal Justifying Leads, case lot of 3 pounds, 6 ounces, cut in the same lengths as Font E 1.25

Font "G"—½-point Copper Thin Spaces, half case or section lot of 11 ounces, cut in the following lengths:—6, 7, 8, 9, 10, 11, 12, 14, 16, 18, 20, 24, 30, 36, 42, 48, 54, 60 and 72-points 1.40

Font "H"—1-point Brass Thin Spaces, half case or section lot of 10 ounces, cut same lengths as spaces in Font G 1.25

Font "I"—2-point Metal Thin Spaces, full case lot of 30 ounces, cut in same lengths as spaces in Font G 1.00

½-point copper, 1-point brass, and 2-point metal are used for these spaces and leads; the compositor can readily distinguish the three thicknesses by their color. Each space has its size stamped upon it.

METAL LEADS AND SLUGS

Leads and Slugs that are not accurate are worse than worthless. We are large manufacturers of Leads and Slugs, and we shave ours on both sides, top and bottom, and guarantee them to be as accurate as regular foundry type, which greatly enhances their usefulness in connection with the point and lining systems. To meet the ideas of both the local trade and printers outside of Philadelphia, we make two styles of metal leads and slugs. One known as *"Philadelphia Height"* which is eleven-sixteenths of an inch high and has round edges, top and bottom; the other as *"Standard Height"* which is the regular three-quarter-inch height with flat top and bottom. The "Philadelphia Height" being lower, is lighter than other kinds, and consequently contains more pieces to the pound. Both are made of the very best quality of metal, not too brittle, and not too soft, but just right. In ordering please specify "Standard Height" or "Philadelphia Height," as the case may be, otherwise "Standard Height" will be furnished.

PRICES OF METAL LEADS AND SLUGS

	STRIPS			CUT 7 EMS AND OVER AND LABOR-SAVING			CUT 2 TO 6 1-2 EMS PICA
	1 POUND	50 POUNDS	100 POUNDS	1 POUND	50 POUNDS	100 POUNDS	
1-pt. 12 to pica	$0 40	$0 39	$0 38	$0 48	$0 47	$0 46	$0 68
1⅕-pt. 10 to pica	30	29	28	37	36	35	54
1½-pt. 8 to pica	24	23	22	30	29	28	44
1⅐-pt. 7 to pica	20	19	18	25	24	23	40
2-pt. 6 to pica and thicker	16	15	14	20	19	18	35

Above are the quantity prices for any one body ordered at one time.

Labor-Saving Metal Leads and Slugs in graduated lengths from 4 to 25 ems inclusive are carried in stock in fonts of 25 pounds, 50 pounds, and multiples thereof.

The following tables show how many pieces of the different sizes are contained in a 25 pound font of 2-point leads; a 25 pound font of 6-point slugs and a 25 pound font of 12-point slugs:

2 Point	6 Point	12 Point
88 each . . 4 to 12 ems	26 each . . 4 to 10 ems	13 each . . 4 to 10 ems
70 each . . 13 to 18 ems	24 each . . 11 to 16 ems	12 each . . 11 to 16 ems
60 each . . 19 to 25 ems	22 each . . 17 to 25 ems	11 each . . 17 to 25 ems

Special Fonts to order.

THIN SPACE INFORMATION, (Cont'd)

‡KEYSTONE THIN SPACE CASE "D"

This case holds 1 pound of ½-point Copper Thin Spaces, 1 pound of 1-point Brass Spaces and 3 pounds of 2-point Metal Leads. The Copper and Brass Spaces are cut to the following sizes: 6, 8, 10, 12, 18, 24, 36, 48, 60 and 72-points. The Metal Leads are cut to the following sizes: 18, 24, 36, 48 and 60-points.

Price of Case, filled	$5 00
Price of Case, empty	65
One pound font 1-point Brass Thin Spaces, assorted	1 75
One pound font ½-point Copper Thin Spaces, assorted	1 75
2 ounce package of either Copper or Brass Thin Spaces cut any one size	25

‡KEYSTONE THIN SPACE CASE

This case is 2½ x 7¼ inches and is divided into two sections: one for ½-point Copper Spaces and one for 1-point Brass Spaces. Both thicknesses are cut from 6-point to 72-point inclusive. The various bodies are stamped above each compartment in bold black figures. Each half section of the case will hold 11 ounces of ½-point Copper Spaces, 12 ounces of 1-point Brass Spaces, or 15 ounces of 2-point Metal Spaces. Like the Justifying Lead Case, this Space Case can be placed on the board between the upper cases on an ordinary double stand.

Case filled with Copper and Brass Spaces	$3 15
Case filled with 2-point Metal Leads	1 50
Case, empty	50

‡KEYSTONE JUSTIFYING LEAD CASE

This case is 3¾ x 7¼ inches, and is divided into compartments to contain certain lengths, varying from ½ em to 16 ems of 12-point (by 6-point steps up to 6 ems 12-point) including also the intermediate lengths of 8, 10, 14, 16 and 20 points. The length of the lead is stamped in bold black figures above each compartment. The leads cannot fall down and are not difficult to get at. A single case holds about 3 pounds 6 ounces of 2-point Metal or 2 pounds 11 ounces of 1-point Brass Leads. A pair of these cases fit nicely between the two upper cases of a double stand.

Case filled with 1-point Brass Leads	$4 60
Case filled with 2-point Metal Leads	1 85
Case, empty	60
Cases, per pair, empty	1 15

‡For illustrations of these Cases see page 552.

KEYSTONE LEAD AND SPACE CASES—IN SETS

The space between the upper cases on a common double stand will conveniently hold a "set" of these cases, consisting of one Thin Space Case (for ½-point and 1-point spaces) and two justifying Lead Cases (one for 1-point the other for 2-point leads). If desired, an extra Thin Space Case (for holding 2-point metal spaces) can be added, the four not taking more than 7½ x 12 inches of room.

Per set of 3 (2 Justifying Lead Cases, and 1 Thin Space Case) filled	$ 9 00
Per set of 4 (2 Justifying Lead Cases, and 2 Thin Space Cases) filled	11 00

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.	CENTER FACE	*Cts. per ft.*
501	1 Point	5
503	1½ Point	7½
504	2 Point	10
506	3 Point	15
507	4 Point	20
508	5 Point	25
509	5½ Point	27½
510	6 Point	30
511	7 Point	35
512	8 Point	40
513	9 Point	45
514	10 Point	50
515	11 Point	55
516	12 Point	60
	SIDE FACE	
517	1 Point	5
518	1½ Point	7½
519	2 Point	10
520	3 Point	15
521	4 Point	20
522	5 Point	25
523	6 Point	30
524	7 Point	35
525	8 Point	40
526	9 Point	45
527	10 Point	50
528	11 Point	55
529	12 Point	60

No.	CENTER FACE	*Cts. per ft.*
530	1 Point	5
531	1½ Point	7½
532	2 Point	10
533	3 Point	15
534	4 Point	20
535	5 Point	25
536	6 Point	30
537	7 Point	35
538	8 Point	40
539	9 Point	45
540	10 Point	50
541	11 Point	55
542	12 Point	60
	SIDE FACE	
543	1 Point	5
544	1½ Point	7½
545	2 Point	10
546	3 Point	15
547	4 Point	20
548	5 Point	25
549	6 Point	30
550	7 Point	35
551	8 Point	40
552	9 Point	45
553	10 Point	50
554	11 Point	55
555	12 Point	60

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.	CENTER FACE	*Cts. per ft.*
556	1½ Point	7½
557	2 Point	10
558	3 Point	15
559	4 Point	20
560	5 Point	25
561	6 Point	30
562	7 Point	35
563	8 Point	40
564	9 Point	45
565	10 Point	50
566	11 Point	55
567	12 Point	60
	SIDE FACE	
568	1½ Point	7½
569	2 Point	10
570	3 Point	15
571	4 Point	20
572	5 Point	25
573	6 Point	30
574	7 Point	35
575	8 Point	40
576	9 Point	45
577	10 Point	50
578	11 Point	55
579	12 Point	60

No.	CENTER FACE	*Cts. per ft.*
580	2 Point	10
581	3 Point	15
582	4 Point	20
583	5 Point	25
584	6 Point	30
585	7 Point	35
586	8 Point	40
587	9 Point	45
588	10 Point	50
589	11 Point	55
590	12 Point	60
	SIDE FACE	
591	2 Point	10
592	3 Point	15
593	4 Point	20
594	5 Point	25
595	6 Point	30
596	7 Point	35
597	8 Point	40
598	9 Point	45
599	10 Point	50
600	11 Point	55
601	12 Point	60

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		*Cts. per ft.*
602	1 Point	5
603	1½ Point	7½
604	2 Point	10
605	3 Point	15
606	4 Point	20
607	5 Point	25
608	5½ Point	27½
609	6 Point	30
610	7 Point	35
611	8 Point	40
612	9 Point	45
613	10 Point	50
614	11 Point	55
615	12 Point	60
616	18 Point	90
617	24 Point	1.20
620	2 Point	10
621	3 Point	15
622	4 Point	20
623	5 Point	25
624	5½ Point	27½

No.		*Cts. per ft.*
625	6 Point	30
626	7 Point	35
627	8 Point	40
628	9 Point	45
629	10 Point	50
633	2 Point	10
634	3 Point	15
635	4 Point	20
636	5 Point	25
637	6 Point	30
638	3 Point	15
639	4 Point	20
640	5 Point	25
641	6 Point	30
642	4 Point	20
643	5 Point	25
644	6 Point	30
645	6 Point	30
646	8 Point	40
647	10 Point	50
648	12 Point	60

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		*Cts. per ft.*
651	3 Point	15
652	4 Point	20
653	5 Point	25
654	5½ Point	27½
655	6 Point	30
656	7 Point	35
657	8 Point	40
658	9 Point	45
659	10 Point	50
660	11 Point	55
661	12 Point	60
662	3 Point	15
663	4 Point	20
664	5 Point	25
665	5½ Point	27½
666	6 Point	30
667	7 Point	35
668	8 Point	40
669	9 Point	45
670	10 Point	50
671	11 Point	55
672	12 Point	60

No.		*Cts. per ft.*
673	3 Point	15
674	4 Point	20
675	5 Point	25
676	5 Point	25
677	5½ Point	27½
678	6 Point	30
679	7 Point	35
680	8 Point	40
681	9 Point	45
682	10 Point	50
683	11 Point	55
684	12 Point	60
686	3 Point	15
687	4 Point	20
638	5 Point	5
689	6 Point	30
690	8 Point	40
691	10 Point	50
692	12 Point	60
693	14 Point	70
694	18 Point	90

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		*Cts. per ft.*
698	6 Point	30
699	7 Point	35
700	8 Point	40
702	4 Point	20
703	5 Point	25
704	6 Point	30
705	7 Point	35
706	8 Point	40
708	6 Point	30
709	7 Point	35
710	8 Point	40
712	4 Point	20
713	5 Point	25
714	6 Point	30
715	7 Point	35
716	8 Point	40
718	6 Point	30
720	3 Point	15
721	4 Point	20
722	5 Point	25
723	6 Point	30
724	7 Point	35

No.		*Cts. per ft.*
725	8 Point	40
726	10 Point	50
727	12 Point	60
728	14 Point	70
729	18 Point	90
732	6 Point	30
733	8 Point	40
734	10 Point	50
735	12 Point	60
736	14 Point	70
737	18 Point	90
874	6 Point	30
875	8 Point	40
876	10 Point	50
877	12 Point	60
878	18 Point	90

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		*Cts. per ft.*
880	6 Point	30
881	8 Point	40
882	10 Point	50
883	12 Point	60
740	4 Point	20
741	5 Point	25
742	6 Point	30
743	8 Point	40
744	10 Point	50
745	12 Point	60
746	14 Point	70
747	18 Point	90
750	4 Point	20
751	5 Point	25
752	6 Point	30
753	8 Point	40
754	10 Point	50
755	12 Point	60
756	14 Point	70
757	18 Point	90

No.		*Cts. per ft.*
760	1 Point	5
761	1½ Point	7½
762	2 Point	10
764	1 Point	5
765	1½ Point	7½
766	2 Point	10
768	1½ Point	7½
769	1½ Point	7½
770	2 Point	10
771	2 Point	10
772	3 Point	15
773	1½ Point	7½
774	2 Point	10
775	2 Point	10
776	3 Point	15
777	3 Point	15
780	3 Point	18
781	3 Point	18
782	3 Point	18
783	3 Point	18
786	3 Point	18
787	4 Point	24
790	4 Point	24
791	5 Point	30
792	6 Point	36
795	6 Point	36
796	6 Point	36
797	6 Point	36

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		*Cts. per ft.*
800	1 Point	6
801	1½ Point	9
802	2 Point	12
803	3 Point	18
804	4 Point	24
805	5 Point	30
806	6 Point	36
807	8 Point	48
808	10 Point	60
809	12 Point	72
810	18 Point	1 08
811	24 Point	1 44
812	1 Point	6
813	1½ Point	9
814	2 Point	12
815	3 Point	18
816	4 Point	24
817	5 Point	30
818	6 Point	36
819	8 Point	48
820	10 Point	60
821	12 Point	72
822	18 Point	1 08
823	24 Point	1 44

No.		*Cts. per ft.*
824	1 Point	6
825	1½ Point	9
826	2 Point	12
827	3 Point	18
828	4 Point	24
829	5 Point	30
830	6 Point	36
831	8 Point	48
832	10 Point	60
833	12 Point	72
834	18 Point	1 08
835	24 Point	1 44
836	1 Point	6
837	1½ Point	
838	2 Point	12
839	3 Point	18
840	4 Point	24
841	5 Point	30
842	6 Point	36
843	8 Point	48
844	10 Point	60
845	12 Point	72
846	18 Point	1 08
847	24 Point	1 44

BRASS RULES

Based on the Universal Line, Point System and Sold in Strips of Two Feet

No.		*Cts. per ft.*
848	1 Point	6
849	1½ Point	9
850	2 Point	12
851	3 Point	18
852	4 Point	24
853	5 Point	30
854	6 Point	36
855	8 Point	48
856	10 Point	60
857	12 Point	72
858	18 Point	1 08
859	24 Point	1 44

No.		*Cts. per ft.*
860	1 Point	6
861	1½ Point	9
862	2 Point	12
863	3 Point	18
864	4 Point	24
865	5 Point	30
866	6 Point	36
867	8 Point	48
868	10 Point	60
869	12 Point	72
870	18 Point	1 08
871	24 Point	1 44

TYPE METAL RULE

MADE IN 18 INCH STRIPS

LABOR SAVING PER LB.		CTS. PER FOOT
90	2 Point	5
80	3 Point	7½
80	4 Point	10
80	5 Point	12½
75	6 Point	15
75	8 Point	20

LABOR SAVING PER LB.		CTS. PER FOOT
70	10 Point	25
70	12 Point	30
70	18 Point	45
70	24 Point	60

LABOR-SAVING BRASS RULES

Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.

No. 762 2 Point

No. 504
Regular
2 Point
Single Rule
Center Face

No. 766 2 Point

2-B Rule
2 Point
Side Face
¼ Point
Face

No. 545
2 Point
Side Face
½ Point
Face

2-C Rule
2 Point
Side Face
¾ Point
Face

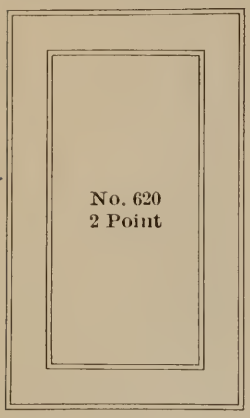
No. 569
2 Point
Side Face
1 Point
Face

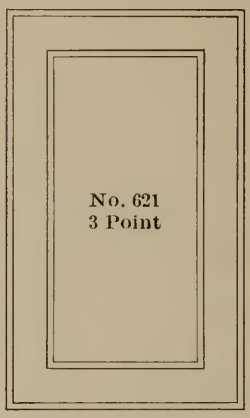
No. 591
2 Point
Side Face
1½ Point
Face

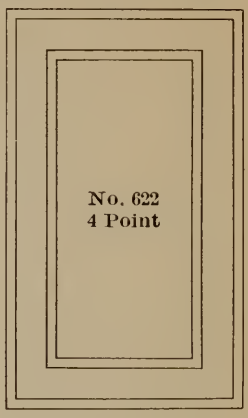
No. 604
2 Point
Full Face
2 Point
Face

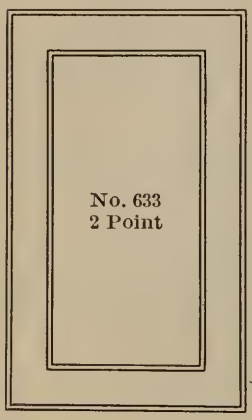
LABOR-SAVING BRASS RULES

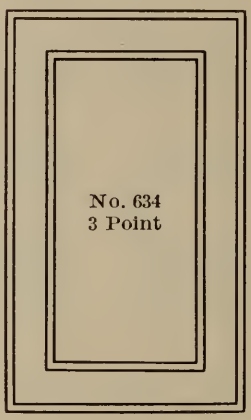
Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive

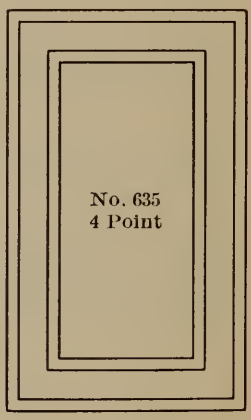


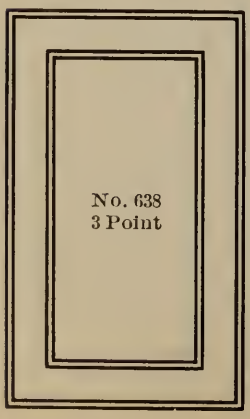


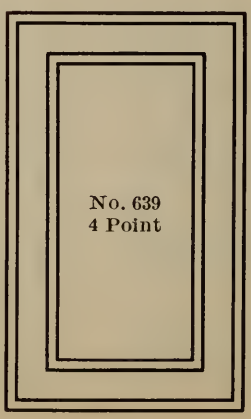


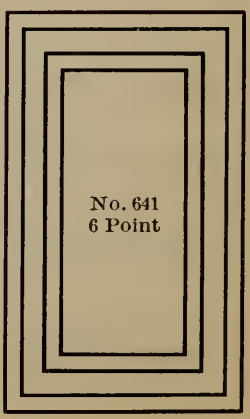






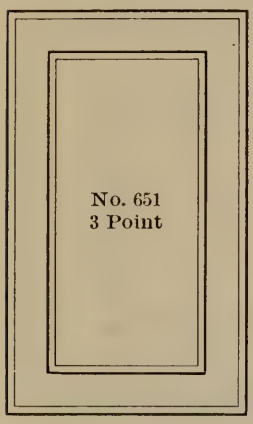


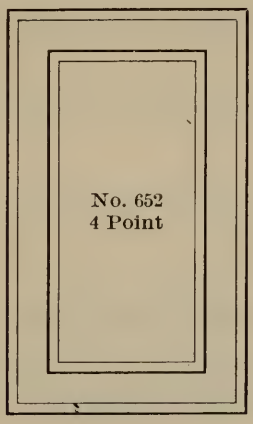


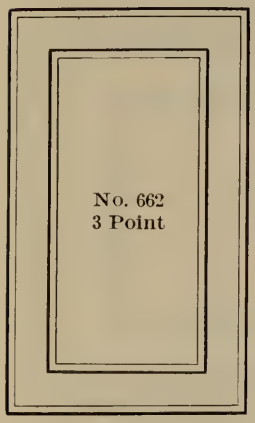


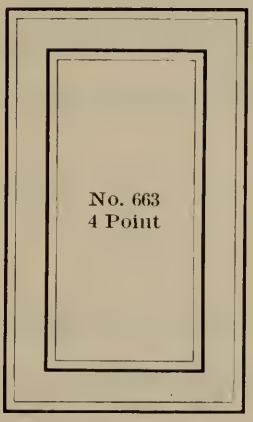
LABOR-SAVING BRASS RULES

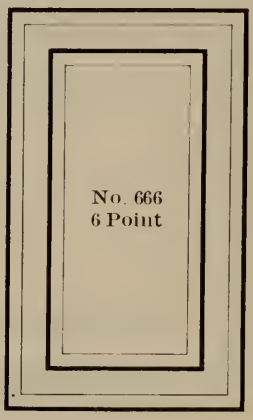
Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive

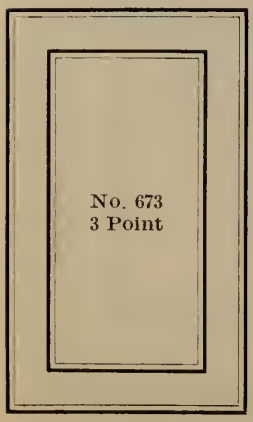


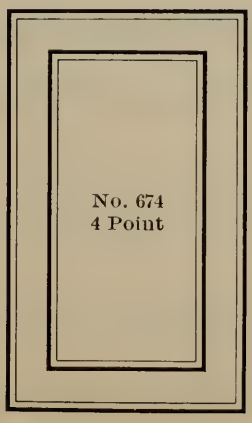


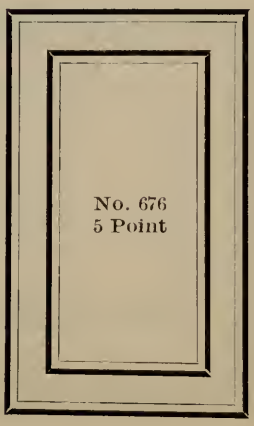












LABOR-SAVING BRASS RULES

Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.

All rules on this page are made without shoulders—flush on the body.

6 Point No. 689

12 Point No. 692

Miters or round corners are NOT included in regular fonts. They are sold separately in fonts and sets.

6 Point No. 723

12 Point No. 727

As rule larger than 12-point is not called for in regular fonts in sufficient quantities to make it advisable to carry regular scheme fonts in stock, it is sold by the piece according to prices in Tables H and I on page 491.

6 Point No. 732

12 Point No. 735

LABOR-SAVING BRASS RULES

Regular fonts DO NOT contain miters which are sold separately in fonts and sets, see Tables D and E page 489. For prices and schemes of labor-saving fonts of rule, (any plain face rule) see pages 491 to 496 inclusive.

All rules on this page are made without shoulders—flush on the body.

6 Point No. 874

12 Point No. 877

Miters or round corners are NOT included in regular fonts. They are sold separately in fonts and sets.

6 Point No. 742

12 Point No. 745

Brass round corners can be furnished for any rule shown on this or opposite page.

6 Point No. 752

12 Point No. 755

LABOR-SAVING BRASS PANEL RULES

Brass Rule panels or boxes are constantly growing more popular in large newspaper advertisements. They are effective in emphasizing articles and prices in single and double page advertisements, which are read at a glance and must be clear, comprehensive and convincing. They also give a bright and clean-cut appearance to large display work. To meet this demand and effect a great saving in time, labor and composition to our customers, we now furnish regular fonts of panel rule, each piece cut to even picas inside measurement. Each piece is mitered at both ends (see illustration herewith) and the inside measurement is stamped upon each piece and is always even picas unless otherwise ordered. Panels of any given number of ems up to 50 inside measurement may be made with four pieces of this Rule, and with a font "ads with panels" can be as quickly and cheaply set as ordinary matter.

The illustration shown is made up from a stock font of Rule No. 425 showing how panels of various sizes and lengths can be set, and the great economy is apparent. Regular Labor-Saving Rule fonts are inadequate for this kind of work and the waste and labor necessary to cut the pieces from Strip Rule is large and expensive, but with these fonts all is easy.

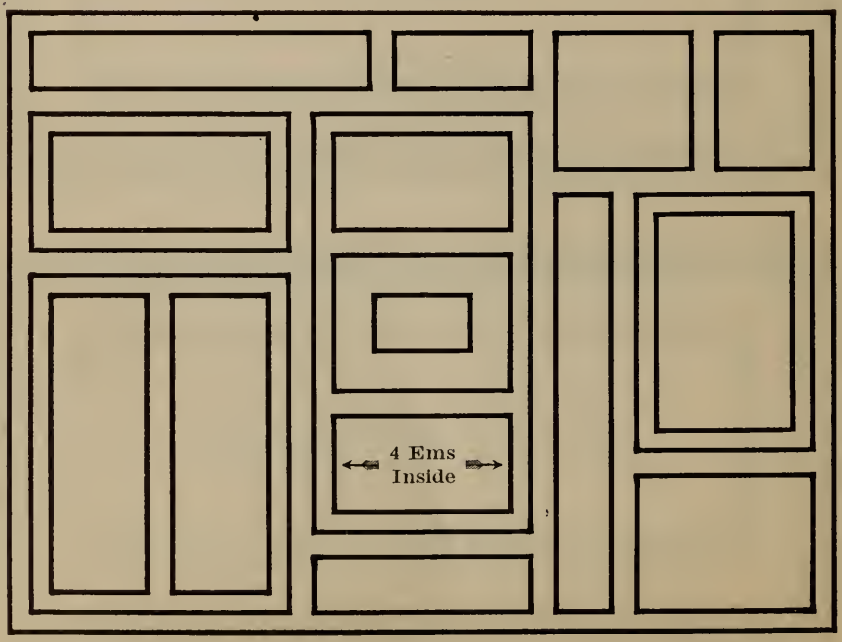
Regular fonts contain four pieces of each length from 1 to 50—12 point ems, inside measurement graduated by 12 point ems.

Brass Panel Rules can be furnished in regular fonts of all plain faces and regular bodies, at prices below. They may be cut to order of any face rule to any scheme or lengths wanted at prices quoted upon application.

Flat face, double parallel, and other plain face rules furnished in regular fonts at prices below.

LIST PRICES OF L. S. BRASS PANEL RULE IN FONTS

2 Point, 4 pieces each, from 1 to 50 ems, inside miters	$13 55
3 Point, 4 pieces each, from 1 to 50 ems, inside miters	14 95
4 Point, 4 pieces each, from 1 to 50 ems, inside miters	20 10
5 Point, 4 pieces each, from 1 to 50 ems, inside miters	23 25
6 Point, 4 pieces each, from 1 to 50 ems, inside miters	28 50
8 Point, 4 pieces each, from 1 to 50 ems, inside miters	35 65
10 Point, 4 pieces each, from 1 to 50 ems, inside miters	40 45
12 Point, 4 pieces each, from 1 to 50 ems, inside miters	48 20



SELF-ADJUSTING RULE BORDERS

Very Useful for Newspaper Advertising, Drug Labels and General Job Work

Corner No. 1 Rule No. 2

Corner No. 2 Rule No. 3

Corner No. 3 Rule No. 9

Corner No. 4 Rule No. 12

Corner No. 5 Rule No. 7

Corner No. 6 Rule No. 13

Corner No. 7 Rule No. 10

Corner No. 8 Rule No. 8

Corner No. 9 Rule No. 11

Each font contains eight brass corners and four pieces each of rule from one to ten Nonpareil ems inclusive, and two pieces each of rule from twenty to twenty-eight Nonpareil ems inclusive. All numbered.

Price per font, packed in neat box, $3.00. Extra corners, 80 cents per set of eight.

KEYSTONE BRASS ROUND CORNERS

609—K

605—K

532—K

545—K

569—K

606—K

604—K

504—K

557—K

580—K

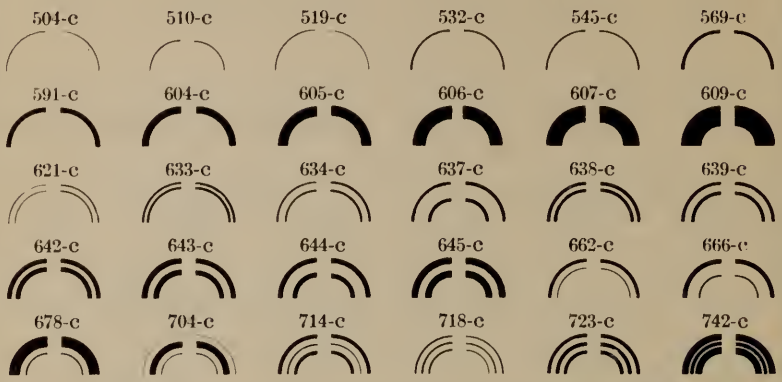
Sets of four, per set 50 cents

Any one size and face
1 to 6 point body

These corners are made on a specially constructed machine out of single pieces of rule. The length of one extension is 4 picas (or smaller if desired) the other is 6½ picas in length, so that two placed together equal a standard single newspaper column in width and make only one joint, where ordinarily two are required. Another feature is the extension which allows ample binding room in locking up, and practically effaces all difficulties in making the rules join.

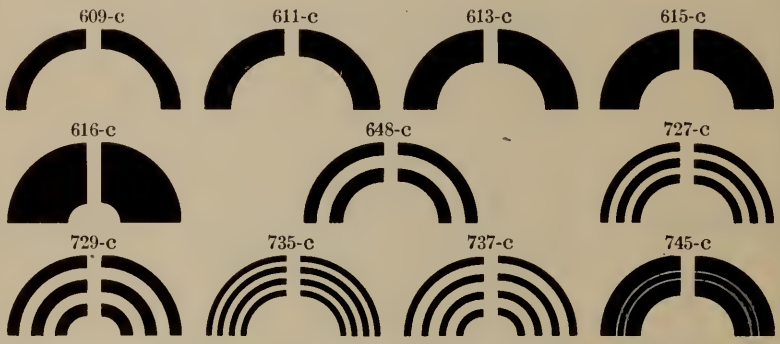
BRASS ROUND CORNERS

12 Points Square. Per set of four, $0 35



Above corners can also be furnished 18 points square. Per set of four, $0 50

24 Points Square. Per set of four, $0 60



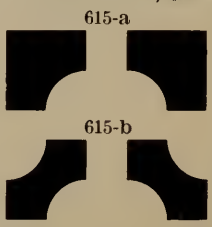
Brass Round Corners can be supplied on either of the above bodies for any plain or parallel face rule made by us.

BRASS SQUARE CORNERS

12 Points Square
Per set of four, $0 35

For quantity prices of Brass Round or Square Corners, see page 500.

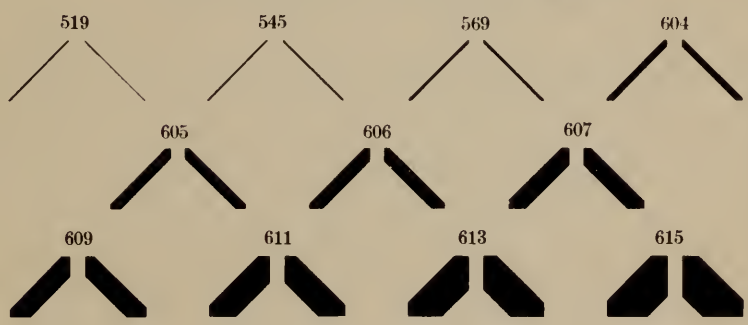
24 Points Square
Per set of four, $0 60



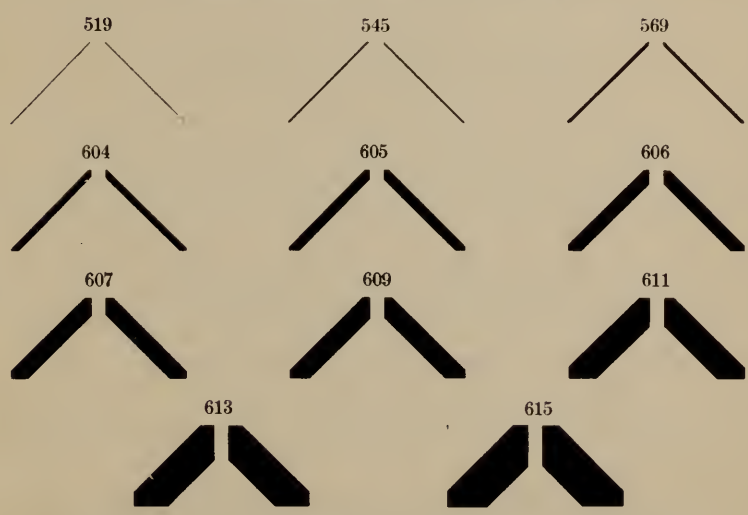
BRASS OCTAGON CORNERS

12 Points Square. Per set of four, $0 35

18 Points Square. Per set of four, $0 35



24 Points Square. Per set of four, $0 50



Quantity prices of Brass Octagon Corners, see page 500.

BRASS HEAD RULES

The following prices are for any single, double, parallel or triple rule shown in this book. Regular sizes 13 em column and 6-point column rule. For other bodies and lengths, see Table I on page 491. The rules shown below are the styles most commonly used.

SIZE	PICA EMS	3-POINT	4-POINT	5-POINT	5 1-2 POINT	6-POINT	7-POINT	8-POINT
4-Column	52½	$0 12	$0 16	$0 20	$0 22	$0 24	$0 28	$0 31
5-Column	67	16	21	26	28	31	36	41
6-Column	80½	18	24	30	33	36	42	48
7-Column	94	21	28	34	38	41	48	55
8-Column	107½	23	31	38	43	46	54	61
9-Column	121	27	36	45	50	54	63	71

No. 559 — 4 Point

No. 634 — 3 Point

No. 635 — 4 Point

No. 622 — 4 Point

No. 623 — 5 Point

No. 625 — 6 Point

No. 652 — 4 Point

No. 653 — 5 Point

No. 655 — 6 Point

No. 656 — 7 Point

No. 674 — 4 Point

No. 675 — 5 Point

No. 677 — 5½ Point

No. 678 — 6 Point

No. 679 — 7 Point

BRASS ADVERTISING RULES

Cut from any single, double, parallel or triple rule shown in this book. The rules here shown are those most commonly used. In ordering give width of column and thickness of column rule used.

SIZE COLUMN	EMS	2-POINT	3-POINT	4-POINT	5-POINT	6-POINT
Single	12½ to 15	$0 02½	$0 04	$0 05	$0 06	$0 07½
Single	15½ to 18	0 03	0 04½	0 05½	0 07	0 08½
Double . . .	24½ to 27	0 04½	0 06½	0 08	0 10	0 12½
Double . . .	27½ to 30	0 05	0 07	0 09	0 11	0 13½
Triple	36½ to 42	0 07	0 10	0 13	0 16	0 19
Triple	42½ to 48	0 08	0 11	0 14	0 18	0 21

For other bodies and lengths, see Table I on page 491.

No. 504 2 Point

No. 532 2 Point

No. 557 2 Point

No. 770 2 Point

No. 775 2 Point

No. 620 2 Point

No. 621 3 Point

No. 622 4 Point

No. 633 2 Point

No. 634 3 Point

No. 635 4 Point

No. 651 3 Point

No. 652 4 Point

No. 662 3 Point

No. 663 4 Point

No. 673 3 Point

No. 674 4 Point

BRASS DASH RULES

Cut any length face and to suit any width column from any single, double, parallel or triple rules shown in this book. Rules here shown are the most popular used. Prices given below are for dash rules cut 12½ to 15 ems. For other bodies and lengths add 5 cents for each piece to prices in Table I on page 491.

No. 504 2 Point, either style, 7½ cts.

No. 532 2 Point, either style, 7½ cts.

No. 770 2 Point, either style, 7½ cts.

No. 775 2 Point, either style, 7½ cts.

No. 776 3 Point, either style, 9 cts.

No. 620 2 Point, either style, 7½ cts.

No. 621 3 Point, either style, 9 cts.

No. 638 3 Point, either style, 9 cts.

No. 651 3 Point, either style, 9 cts.

No. 652 4 Point, either style, 10 cts.

No. 662 3 Point, either style, 9 cts.

No. 663 4 Point, either style, 10 cts.

No. 673 3 Point, either style, 9 cts.

No. 674 4 Point, either style, 10 cts.

BRASS DASHES

Nos. 150 to 237 inclusive, 10 cents each. Nos. 238 to 253 inclusive, 15 cents each. Larger dashes furnished if desired. All brass dashes that are sold for 10 cents each, supplied any length for news column not exceeding 15 ems pica. All dashes here shown are made on 4-point body.

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BRASS DASHES

Nos. 150 to 237 inclusive, 10 cents each. Nos. 238 to 253 inclusive, 15 cents each. Larger dashes furnished if desired. All brass dashes that are sold for 10 cents each, supplied any length for news column not exceeding 15 ems pica. All dashes here shown are made on 4-point body.

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No. 25 25c

No. 23 25c

No. 21 18c

No. 19 18c

No. 17 15c

No. 15 15c

No. 13 15c

No. 11 15c

No. 9 12c

No. 7 12c

No. 5 12c

No. 3 12c

No. 33 12c No. 1 12c No. 34 12c

No. 32 30c No. 30 30c No. 28 30c

BRASS BRACES

Nos. 1 to 15 on 6 point body; Nos. 16 to 32 on 7 point body; Nos. 33 to 38 on 4 point body. Nos. 33 to 38 will be made on 6 point body or heavier if desired

No. 27 25c No. 29 30c No. 31 30c

No. 35 12c No. 2 12c No. 36 12c

No. 37 12c No. 4 12c No. 38 12c

No. 6 12c

No. 8 12c

No. 10 12c

No. 12 15c

No. 14 15c

No. 16 15c

No. 18 18c

No. 20 18c

No. 22 18c

No. 24 25c

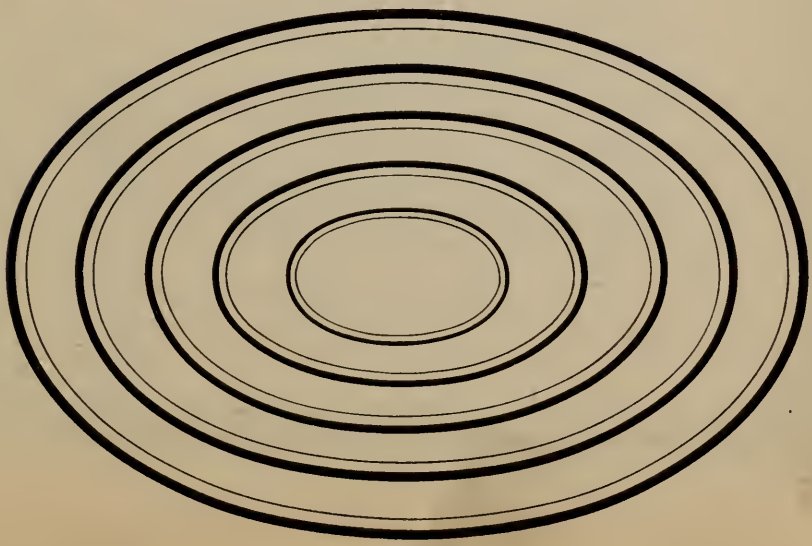
No. 26 25c

BRASS CIRCLES, OVALS AND DIAMONDS

For complete price list of circles, ovals and diamonds, see page 501.

Larger size circles, ovals or diamonds made to order of any face rule.

In ordering; *for size* give diameter of circles and ovals, length of diamonds figured on the long way of the oval and diamond, inside measurements; *for face* give the number from specimen of rule desired shown on pages 506 to 512 inclusive.



WOOD GOODS OF HIGH GRADE

IN purchasing Wood Goods or Wood Type from any of the houses of the Keystone Type Foundry, our customers can rely upon getting the very best quality obtainable. We are very careful in selecting our stock in this line and handle none but the best. The manufacturers whose products we sell and for whom we vouch, stand right back of their wares on all questions of material and workmanship. Customers, therefore, not only have our assurances as to quality, but they also have the maker's guarantee upon every purchase made from us.

Extensive floor space at all our houses is devoted to carrying large and well selected stocks of Cabinets, Cases, Case Stands, Case Racks, Imposing Stone Tables, Furniture and miscellaneous articles, aggregating many carloads, and we are therefore able to ship upon receipt of order the regular stock goods of the leading manufacturers of the country.

We call your attention to the several styles of handsome and useful Hard Wood Cabinets, etc., illustrated in this book.

KEYSTONE TYPE FOUNDRY

IMPORTANT NOTICE

THE following pages show in alphabetical arrangement an excellent variety of the best articles in the line of tools, material and supplies for printers. Our stocks of these goods at all Houses of the Keystone Type Foundry are large, comprising the best and latest improved goods, from the leading manufacturers. We are discriminating and painstaking in the handling of all such articles,and, as will be seen, exclude many things usually found in Type Founders' specimen books.

Those items marked with a black star (★) are not carried in stock at any of our Houses. We list them for the information and convenience of our customers and salesmen, and when purchasers wish us to accept their orders for anything so designated, which it is desired to have shipped with goods of our own manufacture or regular stock goods of any kind, such orders will be taken, but due allowance must be made for time necessary to obtain such items from the manufacturer.

We hold that no Foundry can furnish everything the printer requires and do justice to all parties—the customer, the manufacturer and itself. We therefore confine our stocks to the goods of our own manufacture, viz: Keystone Type, Brass Rules, All Brass Galleys, Leads and Slugs, and the most popular and best known furniture, tools, implements and material of the most responsible makers.

Everything listed in this book except those items marked with the black star (★) are in stock at all of our Houses and customers can order with reasonable assurance that shipment will be made promptly. This applies not only to goods of our own manufacture, but to all other goods which we claim to carry in stock.

BELLOWS

8-inch, each	$1 00
10-inch, each	1 25

BENZINE CANS

SUCCESS SAFETY BENZINE CAN

This can is made of brass, is strong and guaranteed not to leak. The top is a patented arrangement; by pressing down the flange near the top, as much or little benzine will flow as is wanted. The valve is so placed that it is protected from injury, and, as the mouth of the can is large, there is no trouble to fill it. Made in the quart size only.

In using this can, the benzine does not flow over the hand of the person holding it, thereby saving enough benzine to soon cover its cost.

Pint Can	$0 60
Quart Can	75

BENZINE CANS

UNION SAFE FLUID CAN

On this can the flow is regulated by depressing the circular finger-plate which forms part of the patent stopper. The finger need never come in contact with the contents of the can. The stopper is attached by a chain, which prevents its being separated from the can, and yet admits of the can being filled without interference. The stopper is made of heavy stamped sheet brass and is very durable and handsome in appearance. The can itself is made of heavy tinned steel. It is japanned a brilliant red, which makes it conspicuous and easily found.

Pint Can . . . . . $0 45 | Quart Can $0 50

★UNION STORAGE CAN

In stock at Chicago only

This can is designed for use in storing benzine or oils. Evaporation or spilling is impossible, as the nozzle is automatically closed by means of a spring. It is strongly made of galvanized iron and is self-closing.

1-Gallon Can . . $2 00 | 3-Gallon Can . . $2 50 | 5-Gallon Can . . $3 00

BLANKETS

In stock at Chicago only

★FELT BLANKETS

	36 IN.	44 IN.	64 IN.
Thick, per yard	$5 40	$6 60	$8 10
Thin, per yard	2 75	3 25	

For prices of Felt Blankets for Proof Presses, see "Proof Presses."

★RUBBER BLANKETS

SIZE BED	SIZE BLANKET	3-PLY	SIZE BED	SIZE BLANKET	3-PLY
17x21	19x20, each	$3 00	29x42	34x40, each	$ 8 75
20x25	23x24, each	4 25	32x46	38x44, each	10 50
21x27	25x25, each	4 75	33x50	38x47, each	11 75
24x30	28x28, each	5 75	36x52	42x49, each	13 25
25x35	29x33, each	6 50	40x54	46x53, each	17 00

	2-PLY NO. 16 1-16 IN. THICK	3-PLY NO. 14 1-12 IN. THICK
26 inches wide, per yard	$ 5 00	$6 25
32 inches wide, per yard	5 75	7 00
34 inches wide, per yard	6 25	7 50
36 inches wide, per yard	6 50	7 75
38 inches wide, per yard	7 25	8 50
40 inches wide, per yard	7 50	8 75
44 inches wide, per yard	8 50	10 00
48 inches wide, per yard	10 50	12 00

BODKINS AND TWEEZERS

No. 313. Steel Bodkin, with wood handle $0 10

No. 360. Spring Bodkin, first quality steel, nickel-plated $0 40

No. 340-B. Very fine temper, file backs and points, nickel-plated . . $0 50

No. 340. Deep hand-cut file backs and points, points and spring tempered, very fine, nickel-plated $0 75

No. 351. Folding Bodkin and Tweezers, fine steel, tempered, nickel-plated $0 75

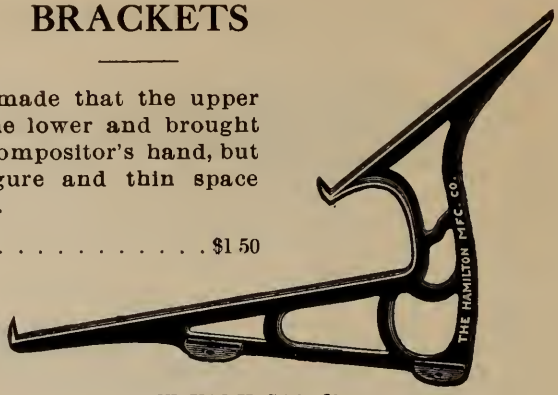
No. 340. IMPROVED LOCK TWEEZER

By pressing the sides of the Tweezer inward and holding the points upward the lock will fall. To unlock press slightly inward, holding points downward. It cannot become clogged with dirt or get out of order easily, nickel-plated $0 90

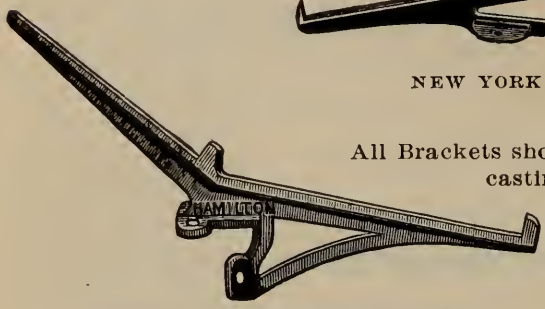
BRACKETS

This bracket is so made that the upper case is raised above the lower and brought forward closer to the compositor's hand, but not obstructing the figure and thin space boxes of the lower case.

Price, per pair $1 50



NEW YORK CASE BRACKET



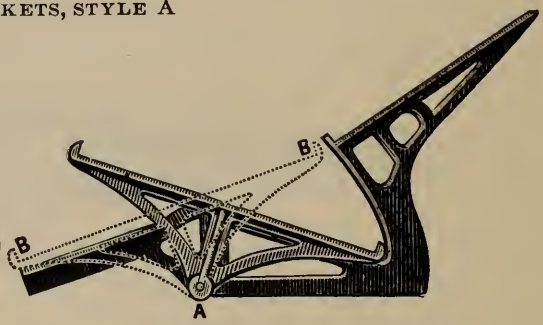
All Brackets shown are strictly first-class castings, nicely japanned and made to fit regular news cases.

Price, per pair . . . $1 50

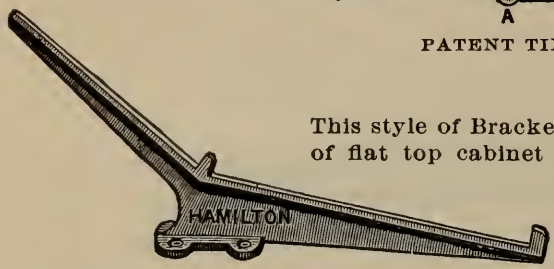
DOUBLE CASE BRACKETS, STYLE A

This bracket is so arranged that the lower case can be tilted back to allow compositor to empty on galley below the lower case

Price, per pair $2 00



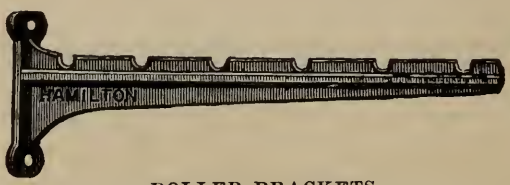
PATENT TILTING BRACKET



This style of Bracket can be fastened on top of flat top cabinet or on any flat surface. Occupies but little space and is very firm.

Price, per pair . . . $1 25

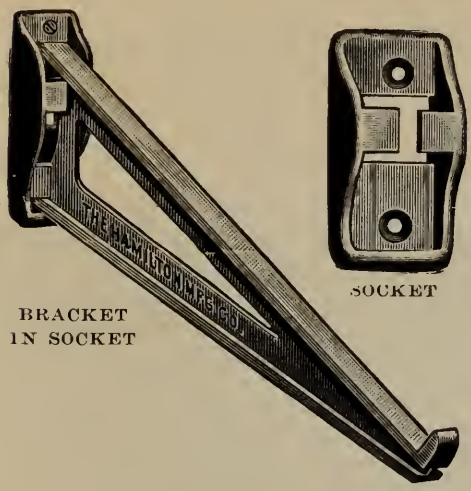
DOUBLE CASE BRACKET, STYLE B



ROLLER BRACKETS

To hold 6 job press rollers. Price, per pair $0 50

BRACKETS (Galley)



BRACKET IN SOCKET

SOCKET

Galley Brackets with socket, per pair $0 40
Galley Brackets solid, per pair $0 40

BRASS LABEL HOLDERS

These holders are supplied complete with cards and tacks, and make a great improvement in the appearance of case fronts, size 1 x 5½ inches.

Per dozen . . . . . $0 50 | Per 100 . . . . . $2 75

BRUSHES

BENZINE BRUSHES

No. 2, oval back, bristle, each $0 40

LYE BRUSHES

No. 20, medium, all bristle	dozen	$5 00	each	$0 50
No. 30, large, all bristle	dozen	7 00	each	75
No. 7, small, tampico	dozen	2 50	each	25
No. 8, medium, tampico	dozen	3 50	each	40
No. 9, large, tampico	dozen	4 50	each	50

TABLETING BRUSHES

Flat, double thick, bristle 1 inch	each	$0 30
Flat, double thick, bristle 1½ inch	each	40
Flat, double thick, bristle 2 inch	each	55
Flat, double thick, bristle 2½ inch	each	75

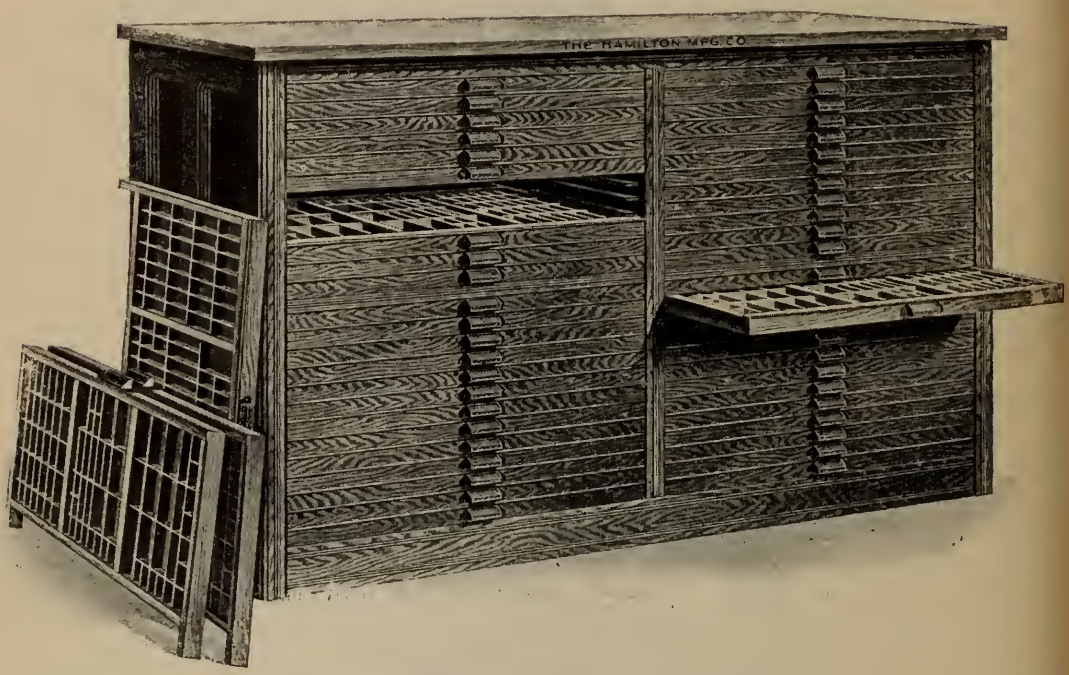
★STEREOTYPE BEATING BRUSHES

No. 120	each	$5 00
No. 121	each	6 00
No. 122	each	7 00

CABINETS

NEW DEPARTURE TYPE CABINETS

So many styles of cabinets are made that it is impracticable to show all. Send for the special cabinet circular.



These Cabinets, which possess all the advantages of other Cabinets, have the remarkable feature of combining from 25 to 33 Cases within the height of 43 inches, which is the correct height for a Flat Top Cabinet with Cases and Brackets on top for type-setting purposes. *This represents a gain of 33⅓ per cent. in Case capacity over the best Steel Run construction heretofore offered to printers.* This result has been made possible by the use of our flat Steel Run which we illustrate. These runs are thin pieces of steel of great strength, fitted into saw-kerfs cut in the sides of the Cabinet and held in place by means of lips on the ends of the runs, so that such runs cannot possibly get out of place or become loose. The cost of constructing these Cabinets is somewhat less than the regular Steel Run construction, therefore our prices on these Cabinets are somewhat lower than other Cabinets. We can, however, guarantee that in points of strength and beauty, these cabinets are not surpassed by any other Cabinets of any manufacture. *Where compactness is essential in saving space, we unqualifiedly recommend these Cabinets to our customers, guaranteeing them to give perfect satisfaction.*

They are constructed of hardwood, finished in Antique Oak; the ends tastefully paneled and moulded, and the fronts ornamented and fitted with bronzed pulls. The Cases are of our best "New Departure" pattern covered with paper on the inside; the paper absorbs the moisture and prevents it from entering the bottom.

We list herewith on following page *twenty-two sizes* of "New Departure" Cabinets. Other sizes can be supplied at proportionate prices.

CABINETS

PRICE LIST OF NEW DEPARTURE CABINETS

NUMBER OF CASES		SINGLE OR DOUBLE TIER	SIZE OF CASES	DEPTH OF CASES OUTSIDE FRONT INCHES	FLOOR SPACE INCHES	HEIGHT	WEIGHT	PRICE
50	25	Single	Two-thirds	Standard 1⅜	21 x 24⅞	43	230	$29 00
★51	33	Single	Two-thirds	Special 1	21 x 24⅞	43	260	37 00
52	30	Single	Two-thirds	Standard 1⅜	21 x 24⅞	52	280	34 50
★53	40	Single	Two-thirds	Standard 1⅜	21 x 24⅞	67	360	45 50
★54	50	Single	Two-thirds	Standard 1⅜	21 x 24⅞	82	430	56 50
★55	50	Double	Two-thirds	Standard 1⅜	21 x 49½	43	440	57 00
★56	25	Single	Three-quarters	Standard 1⅜	21 x 29⅜	43	250	34 50
★57	33	Single	Three-quarters	Special 1	21 x 29⅜	43	275	43 00
★58	30	Single	Three-quarters	Standard 1⅜	21 x 29⅜	52	300	39 50
★59	40	Single	Three-quarters	Standard 1⅜	21 x 29⅜	67	400	52 00
★60	50	Single	Three-quarters	Standard 1⅜	21 x 29⅜	82	400	63 50
★61	50	Double	Three-quarters	Standard 1⅜	21 x 58¾	43	415	64 25
62	25	Single	Full Size	Standard 1⅜	21 x 35¼	43	300	38 75
★63	33	Single	Full Size	Special 1	21 x 35¼	43	330	49 00
★64	28	Single	Full Size	Special 4 depths	21 x 35¼	43	310	42 50
65	30	Single	Full Size	Standard 1⅜	21 x 35¼	52	360	45 00
★66	40	Single	Full Size	Standard 1⅜	21 x 35¼	67	485	59 25
★67	50	Single	Full Size	Standard 1⅜	21 x 70¼	82	585	72 50
68	50	Double	Full Size	Standard 1⅜	21 x 70¼	43	600	74 00
★69	66	Double	Full Size	Special 1	21 x 70¼	43	670	93 00
★70	56	Double	Full Size	Special 4 depths	21 x 70¼	43	630	81 00
71	20	Single	Full Size	Special 1¾	21 x 35¼	43	275	38 00

All the above prices and descriptions are for Flat Top Cabinets. Add to the price given for single tier Cabinets $3.00, and for double tier cabinets, $6.00, if wanted with Galley Tops. Brass Label Holders attached to a Cabinet at an additional price of 5 cents per Case, list.

All of the Cabinets listed above, with seven exceptions, contain Cases of standard depth, 1⅜ inches outside the front, and such Cases require no further description. The seven special Cabinets we describe more particularly below:

No. 51—Contains 33 two-thirds size Cases 16⅝ x 21¾ outside measure. These Cases have a uniform depth of 1 inch outside the front, and are deep enough for all medium and small sizes of metal type without doubling fonts. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.

No. 57—Contains 33 three-quarters size Cases, size 16⅝ x 24¾ outside measure. Depth of Cases and height of Cabinet same as No. 51.

No. 63—Contains 33 full size Cases, size 16⅝ x 32¼ outside measure. Depth of Cases and height of Cabinet same as No. 51.

No. 64—Contains 28 full size Cases, size 16⅝ x 32¼ outside measure. These Cases are of four different depths; five Cases are ¾ inch, ten Cases are standard, 1⅜ inches, and three Cases are extra deep being 1¾ inches, all measured outside the front. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.

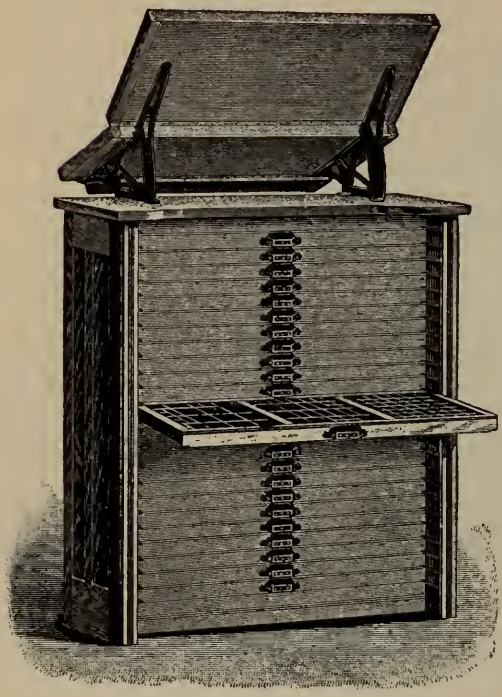
No. 69—Is a two-tier Cabinet containing 66 full size Cases, size 16⅝ x 32¼ outside measure. There are 33 Cases in each tier. Depth of Cases and height of Cabinet same as No. 51.

No. 70—Is a two-tier Cabinet containing 56 full size Cases, size 16⅝ x 32¼ outside measure. There are 28 Cases in each tier of four different depths; the depth of Cases, height of Cabinet is the same as No. 64 and each tier the same assortment of Cases.

No. 71—A special Cabinet, with deep Cases, for ad. departments and job offices, that carry large fonts of body type. Contains 20 full-sized California Job Cases, 16⅝ x 32¼ inches outside measure. News Cases can be substituted when desired. These deep Cases have a uniform depth of 1¾ inches outside the fronts. It is the only Cabinet with extra deep Cases ever listed. Height of Cabinet 43 inches, which is convenient for type-setting purposes when Cases and Brackets are placed on top.

CABINETS

PORTER'S PATENT EXTENSION-FRONT STEEL-RUN CABINETS



Combined with all the excellent features of other Steel Run Cabinets, the Porter Cabinet has the improved Steel-Run and the Extension-Front, allowing any case to be drawn and placed at any convenient height, without using another case as a rest. The depth of the Extension-Front is 4 inches. As these Cabinets are fitted in the 23-Case and 46-Case sizes, with the Patented Tilting Brackets, they can be attached so that the News Cases on top are on the opposite side from the Job Cases, thus acquiring the distinctive and valuable feature of the Polhemus Cabinets. The option is given purchasers of having Cabinets fitted with the regular Job Case or the California Job Case. *Unless otherwise stated, all Cabinets are filled with California Job Cases.*

No. 1.	25 Cases, Single Tier, Flat Top	$ 43 00
No. 2.	30 Cases, Single Tier, Flat Top	51 00
★No. 3.	40 Cases, Single Tier, Flat Top	68 00
★No. 4.	50 Cases, (Single or Double Tier), Flat Top	85 00
★No. 5.	60 Cases, (Single or Double Tier), Flat Top	100 00
No. 6.	23 Cases, Single Tier, with 1 pair Tilting Brackets and 1 pair News Cases on Top	45 00
No. 7.	46 Cases, Double Tier, with 2 pairs Tilting Brackets and 2 pairs News Cases on Top	90 00
★No. 8.	25 Blank Cases, Single Tier, Flat Top	38 00
★No. 9.	30 Blank Cases, Single Tier, Flat Top	45 00
★No. 10.	40 Blank Cases, Single Tier, Flat Top	60 00
★No. 11.	50 Blank Cases, (Single or Double Tier), Flat Top	75 00
★No. 12.	60 Blank Cases, (Single or Double Tier), Flat Top	90 00

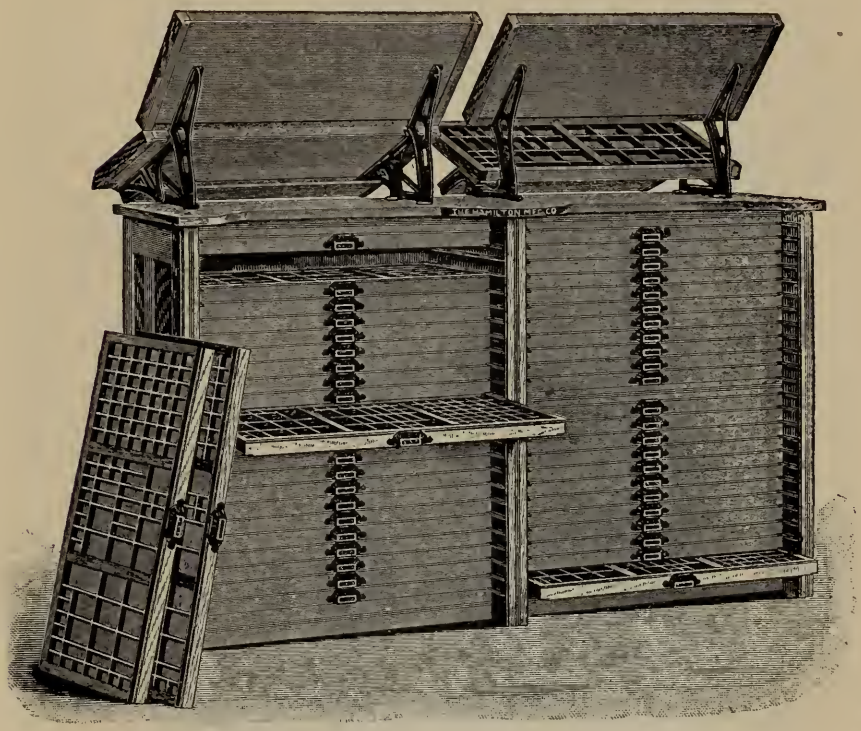
Brass Label Holders attached to any Cabinet at an Additional Price of 5 cents per case list.

The Dimensions of Porter Steel-Run Cabinets in inches are as follows:

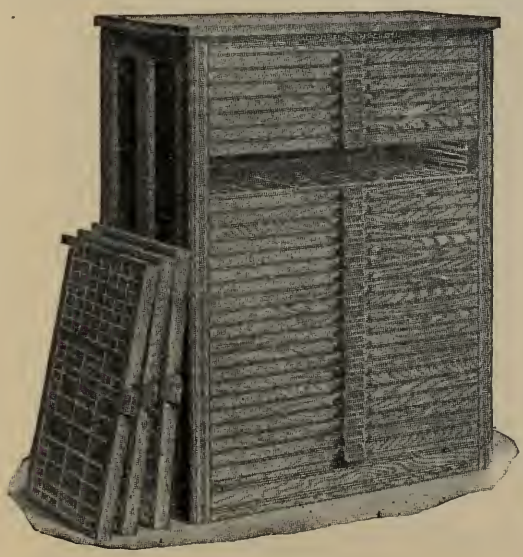
	HIGH	WIDE	DEEP		HIGH	WIDE	DEEP
23 Case Cabinet	43	35½	22	40 Case Cabinet	68	35½	22
25 Case Cabinet	46	35½	22	50 Case Cabinet	84	35½	22
30 Case Cabinet	53	35½	22	60 Case Cabinet	99	35½	22

CABINETS

No. 7 PORTER STEEL-RUN CABINET

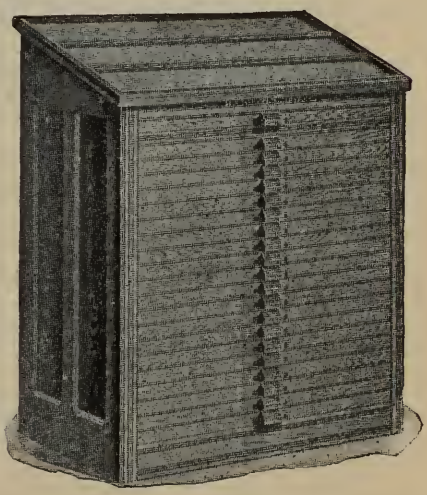


30-CASE WISCONSIN CABINET



With Steel-Runs

20-CASE WISCONSIN CABINET



With Wooden-Runs and Galley Top

CABINETS

WISCONSIN CABINETS WITH WOOD RUNS ★

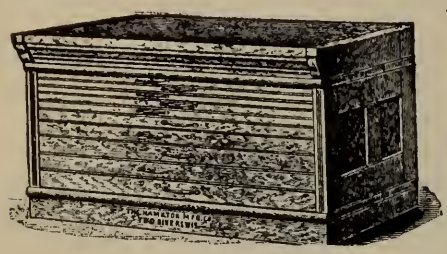
		FLAT TOP	GALLEY TOP
★No. 19.	12 Two-thirds Cases	$15 00	$18 00
No. 20.	16 Two-thirds Cases	18 00	21 00
No. 21.	20 Two-thirds Cases	21 00	24 00
★No. 22.	12 Three-quarter Cases	18 00	21 00
★No. 23.	16 Three-quarter Cases	22 00	25 00
★No. 24.	20 Three-quarter Cases	26 00	29 00
★No. 25.	12 Full Size Cases	22 00	25 00
No. 26.	16 Full Size Cases	26 00	29 00
No. 27.	20 Full Size Cases	30 00	33 00

All 12-Case Cabinets are 34½ inches high; 16 and 20-Case Cabinets are 43 inches high.

WISCONSIN CABINETS WITH STEEL RUNS ★

		FLAT TOP	GALLEY TOP
No. 1.	20 Two-thirds Cases	$25 00	$28 00
No. 2.	25 Two-thirds Cases	30 00	33 00
★No. 3.	30 Two-thirds Cases	35 00	38 00
★No. 4.	40 Two-thirds Cases	48 00	52 00
★No. 5.	50 Two-thirds Cases	60 00	65 00
★No. 6.	60 Two-thirds Cases	72 00	78 00
★No. 7.	20 Three-quarter Cases	30 00	33 00
★No. 8.	25 Three-quarter Cases	35 00	38 00
★No. 9.	30 Three-quarter Cases	40 00	43 00
★No. 10.	40 Three-quarter Cases	53 00	57 00
★No. 11.	50 Three-quarter Cases	65 00	70 00
★No. 12.	60 Three-quarter Cases	78 00	84 00
No. 13.	20 Full Size Cases	35 00	38 00
No. 14.	25 Full Size Cases	40 00	43 00
No. 15.	30 Full Size Cases	45 00	48 00
★No. 16.	40 Full Size Cases	60 00	64 00
★No. 17.	50 Full Size Cases	75 00	80 00
Double Case Brackets, per pair			1 25

The 50-Case and 60-Case Cabinets are furnished in one or two tiers, as desired. Brass Label Holders attached to any Cabinet at an additional price of 5 cents per case list.



★TWENTIETH CENTURY UNIT TYPE CABINETS

In stock at San Francisco only

The cabinet here shown represents a great stride in cabinet construction in more than one direction. Heretofore the unit system has not been applied to type cabinets. Its adaptability will at once become apparent. Units can be added from time to time.

With full size California Job Cases

Unit A, 10 cases of various depths	$17 50
Unit B, 8 cases, 7 of regular depth	15 00
Unit C, 8 blank cases for electrotypes	13 00
Unit D, 8 indexed electrotype cases	16 00
Cap Piece, Style A, plain	3 00
Cap Piece, Style B, drawer and 60 sort boxes	7 50
Base Piece	1 50

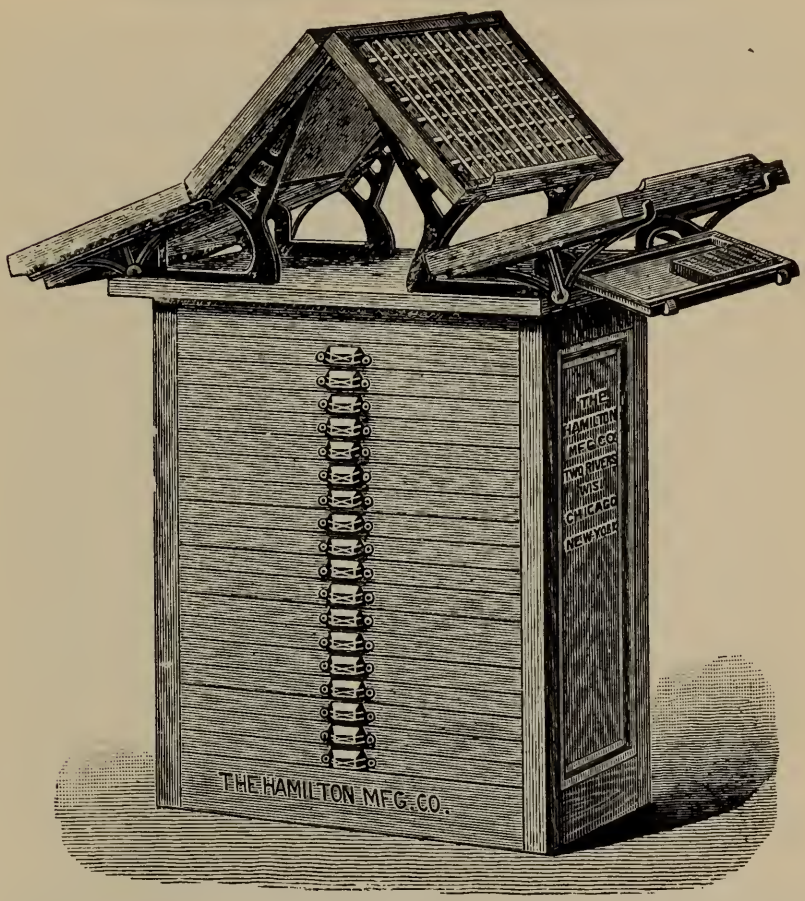
In ordering care should be taken to specify Cap and Base Pieces as they are not included with order for Units unless specially mentioned.

The Style A Unit has 10 cases of five different depths. The three top cases have an outside depth of ⅝ inch; the next two, ¾ inch; the next one, 1 inch; the next three, 1⅜ inch, which is our regular case, and the bottom case has an outside depth of 1¾ inches. This case is very convenient for large poster fonts.

The Style B Unit has 8 cases, 7 of which are of the standard depth as put in all of our regular cabinets. The top case is shallower and has an outside depth of 1 inch.

CABINETS

WISCONSIN WINDOW CABINETS



Specially designed for placing in front of a window, as it does not obstruct the light, of which the cases on top get the full benefit. Two men may work undisturbed at the sides, while the job cases in front are convenient for other men. These cabinets have the patent tilting bracket and galley rest, which enables the compositor to empty his stick without leaving the cabinet, by simply tilting his lower case, as shown in the cut, thus exposing the galley. Made in ash, with antique oak finish, or hardwood, cherry finish. Bottom is made flush to the floor to prevent pi from getting underneath cabinet.

No. 1, with 18 full size cases, 2 pairs News cases and 2 pairs Patent Tilting Brackets on top $36 00

No. 2, with 23 full size cases and Steel Runs, 2 pairs News cases and 2 pairs Patent Tilting Brackets on top, same height as No. 1 . . 47 00

WOOD TYPE CABINETS

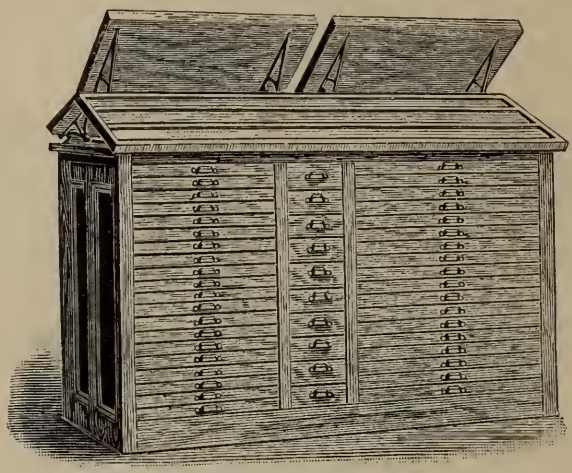
Made of oak or hardwood with cherry finish and the slots in the cases can be adjusted to any size wood type.

		FLAT TOP	★ GALLEY TOP
No. 1.	12 Cases, 23 x 32 inches	$24 00	$27 50
★No. 2.	16 Cases, 23 x 32 inches	30 00	33 50
No. 3.	20 Cases, 23 x 32 inches	36 00	39 50
★No. 4.	12 Cases, 23 x 44 inches	30 00	34 00
★No. 5.	16 Cases, 23 x 44 inches	40 00	44 00
★No. 6.	20 Cases, 23 x 44 inches	48 00	52 00

CABINETS

POLHEMUS CABINETS

In its construction this Cabinet is unsurpassed in solidity, appearance and finish. Made of hardwood, nicely polished.



Front view of Polhemus Cabinet, showing sort drawers, galley top and job case. We also furnish this cabinet with galley cabinet instead of sort drawers, if it be preferred, at the same price.

No. 1–Double Polhemus Cabinet, with Wood Runs containing 18 full size Cases in one tier and 20 two-thirds Cases in one tier, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, and Sort Drawers or Galley Cabinet . . . . . $ 75 00

★ No. 2–Single Polhemus Cabinet, with Wood Runs, containing 18 full size cases in one tier, 1 pair of News Cases and 1 pair of Hamilton's Patent Tilting Brackets on top, full length Galley Dump 35 00

★ No. 3–Triple Polhemus Cabinet, with Wood Runs, containing 40 two-thirds Cases, 20 in each tier, and 18 full size Cases in center tier, 3 pairs of News Cases and 3 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers and Galley Cabinet 110 00

★ No. 4–Triple Polhemus Cabinet, with Steel Runs, containing 50 two-thirds Cases, 25 in each tier, and 25 full size Cases in center tier, 3 pairs of News Cases and 3 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers and Galley Cabinet 140 00

★ No. 5–Double Polhemus Cabinet, with Steel Runs, containing 25 full size Cases in one tier and 25 two-thirds Cases in one tier, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, Sort Drawers or Galley Cabinet 95 00

No. 6–Double Polhemus Cabinet, with Steel Runs, containing 50 full size Cases, 25 in each of the two tiers, 2 pairs of News Cases and 2 pairs of Hamilton's Patent Tilting Brackets on top, full length Galley Dump, without Sort Drawers or Galley Cabinet 95 00

No. 7–Single Polhemus Cabinet, with Steel Runs, containing 25 full size Cases in one tier, 1 pair of News Cases and 1 pair of Hamilton's Patent Tilting Brackets on top, full length Galley Dump 47 00

Options–In ordering customers will please be particular to state their choice of the following options:

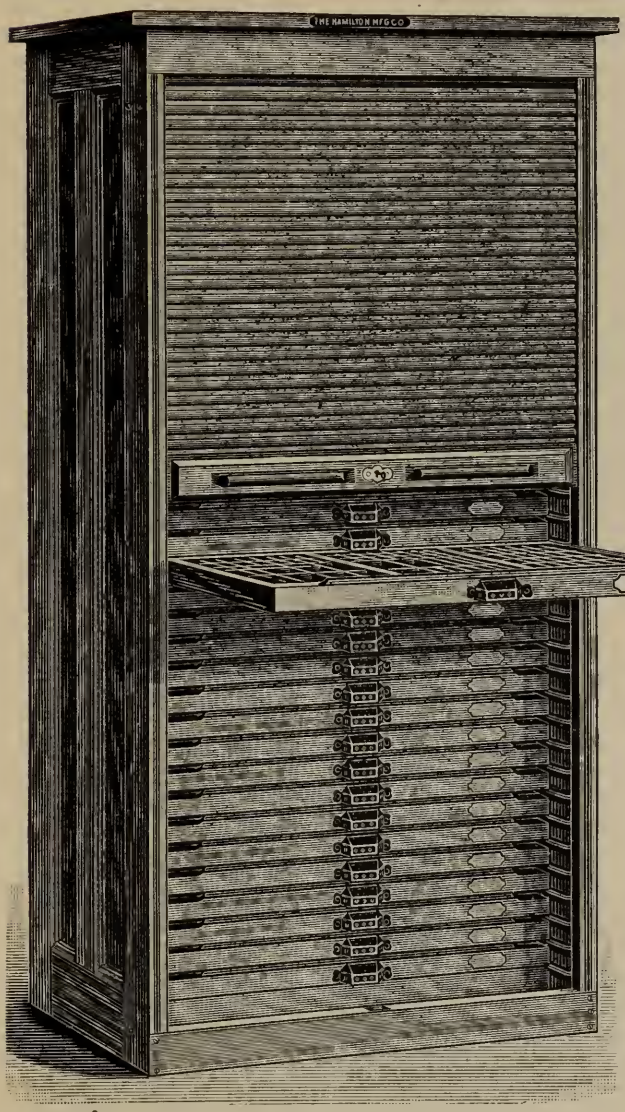
1st. Cabinet to be constructed of ash or birch.

2d. California Job Cases or Regular Job Cases. See page 547.

3d. Sort Drawers or Galley Cabinet in center of double Cabinets.

CABINETS

★ROLL FRONT CASE RACKS



This is an entirely new feature in case racks. There has been a constant demand for a case rack that would take the old cases and utilize them in the form of a cabinet. Many printers have desired to do away with the regular case racks and substitute cabinets, and thus increase the life of the type by keeping it free from dust, but on account of the expense involved, and the fact that their old cases could not be sold or utilized, they have hesitated in making the needed improvement; this new case rack solves the problem. The old cases can be used or new ones can be purchased with the racks. These roll front case racks are equal to cabinets in every way, and are fitted with steel runs and are thoroughly up-to-date.

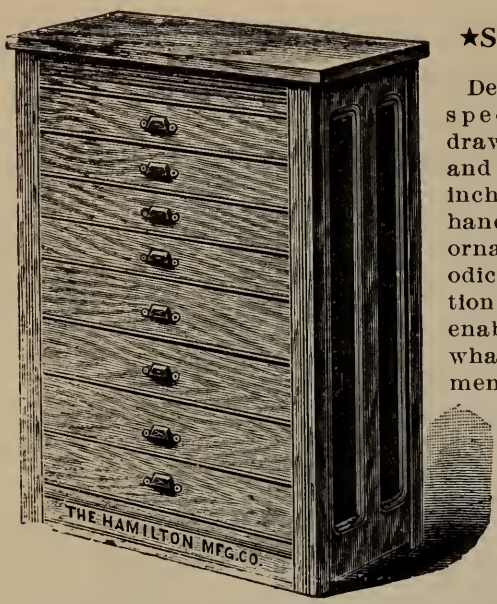
16 racks, height	45 inches.	30 racks, height	73 inches.
20 racks, height	53 inches.	35 racks, height	83 inches.
25 racks, height	63 inches.	40 racks, height	93 inches.

PRICES

With racks for 16 cases	$20 00
With racks for 20 cases	23 00
With racks for 25 cases	28 00
With racks for 30 cases	32 00
With racks for 35 cases	35 00
With racks for 40 cases	40 00

These prices are for the case racks only.

CABINETS



★SPECIMEN CABINETS

Designed specially for keeping specimens of printing. The drawers have movable partitions, and are made in two depths—2½ inches and 5 inches. They are handsomely made, and will be an ornament to any office. The methodical classification and preservation of specimens in a cabinet enables customers to decide on what they want quickly. A specimen cabinet is a necessity in every printing office, if you let the public see what you have to sell they will become buyers.

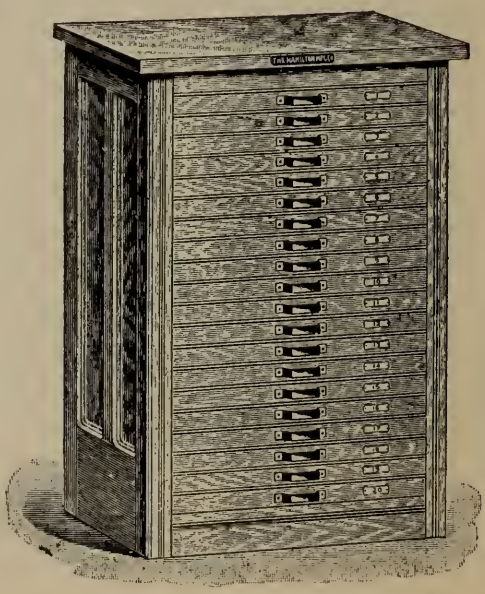
NO.	INS. OVER ALL	
1.	8 Drawers, 26x37x19 . .	$22 00
2.	12 Drawers, 26x53x19 . .	32 00

Other sizes at proportionate prices; the illustration shows No. 1 Cabinet.

INDEXED ELECTROTYPE CABINETS

The use of these Indexed Electrotype Cabinets absolutely prevents any cut from being lost or mislaid, and but a moment is required to find any original cut or electrotype. When in use the Cabinet is so arranged that each cut or electrotype has a place specially partioned off for its accommodation. This space is laid out in the right size to accommodate the cut, and there is no waste of room. It is properly recorded in the Index Book, which accompanies each Cabinet.

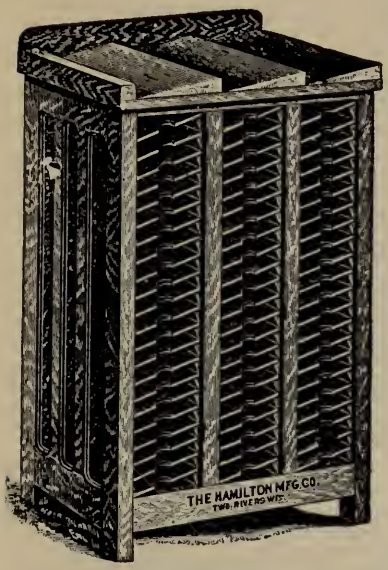
Description and prices of other Electro and Cut Cabinets on application.



	HEIGHT INCHES	FULL-SIZE CASES	★ 2-3 SIZE CASES	★ 3-4 SIZE CASES
20 cases	37⅜	$35 00	$25 00	$30 00
★25 cases	44¼	40 00	30 00	35 00
30 cases	53	45 00	35 00	40 00
★40 cases	68	60 00	48 00	53 00
★50 cases	84	75 00	60 00	65 00
★60 cases	99	90 00	72 00	78 00

CABINETS

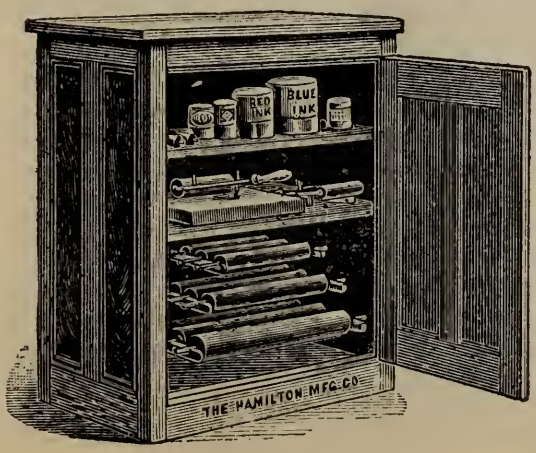
GALLEY CABINETS



Are made of thoroughly seasoned hardwood, in the most substantial manner, and are designed to carry an immense weight. The flat-top cabinets are constructed with flat sides and the shelves are grooved into the upright divisions. The galley-top cabinets are superior, with panel ends, and shelves rest on strips securely fastened to the upright division. This method of construction reinforces the frame and makes them much stronger than the flat-top cabinets.

★No. 1.	1 Tier Galley Top, Holds 20 Double Galleys	$14 00
★No. 2.	2 Tier Galley Top, Holds 40 Double Galleys	25 00
★No. 3.	3 Tier Galley Top, Holds 66 Double Galleys	36 00
★No. 4.	4 Tier Galley Top, Holds 88 Double Galleys	47 50
★No. 5.	6 Tier Galley Top, Holds 132 Double Galleys	62 00
★No. 6.	9 Tier Galley Top, Holds 198 Double Galleys	85 00
No. 7.	1 Tier Flat Top, Holds 20 Double Galleys	8 00
No. 8.	1 Tier Flat Top, Holds 30 Double Galleys	11 50
No. 9.	2 Tier Flat Top, Holds 40 Double Galleys	15 00
★No. 10.	2 Tier Flat Top, Holds 60 Double Galleys	22 00

★INK AND ROLLER CABINETS

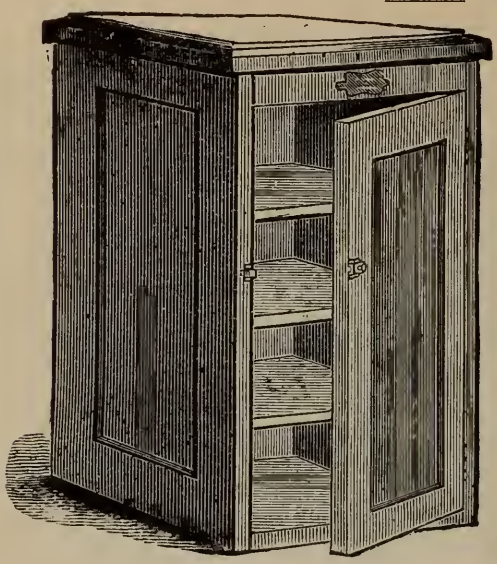


No. 1. With shelf for ink, shelf for brayer and ink slab, and brackets to hold 6 eighth and 6 quarto rollers; weight 75 lbs. $6 50

No. 2. With shelf for ink, shelf for brayers and ink slabs and brackets for 6 each eighth, quarto and half medium rollers; weight 100 lbs. $9 50

No. 3. With shelf for ink, shelf for brayers and ink slabs, and brackets to hold 12 each eighth, quarto and half medium rollers; weight 135 lbs. $13 00

CABINETS



★INK CABINETS

Many dollars are annually lost by job printers, in the single item of ink wasted through lack of a proper place to keep the cans or jars containing the same. This is particularly so in regard to colored or high priced inks, not continually in use. With the ink cabinet, the loss of ink from such sources will cease.

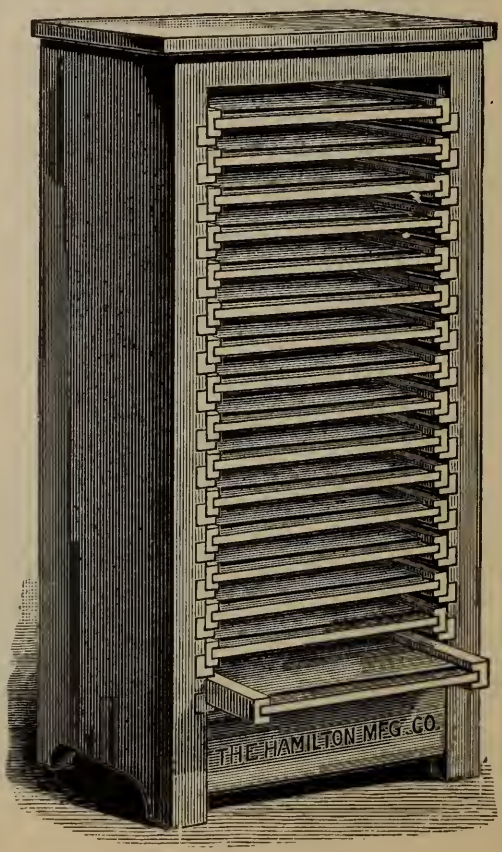
Contains four compartments suitable for ink, etc. with marble slab, 18 x 24 ins. on top for mixing inks.

Price $13 00

HANDY LETTER BOARD CABINETS

For job work, these Cabinets are unrivaled, and will save their cost in a few months by preventing pi alone. They occupy a floor space of 16½ x 20 inches, with letter boards 12 x 15 inches inside, and are made of hardwood in a solid and substantial manner.

★ No. 25 With 10 B'ds . $14 50
★ No. 26 With 12 B'ds . 17 00
No. 27 With 16 B'ds . 21 00



★HARDWOOD LETTER BOARDS

These letter boards are made to fit regular case racks and stands, and are constructed of the same material and in the same style as those described above.

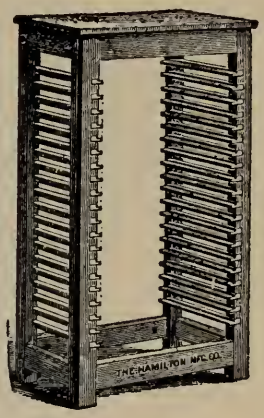
NO.
1. 21¾ x 20½ in., each . $1 20
2. 26¼ x 20½ in., each . 1 40
3. 32¼ x 20½ in., each . 1 70

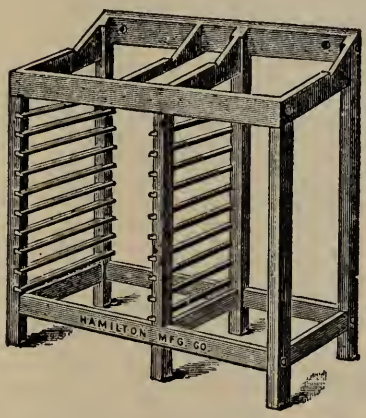
No. 1 fits two-third stands; No. 2 fits three-quarter stands; No. 3 fits full size stands or racks.

CASE RACKS

The Case Stands and Racks are all made of hardwood, and bolted together firmly. The high Case Racks are braced at the center with bolted rods to prevent spreading.

	PLAIN AS IN CUT	★ CLOSED BACK AND SIDES
★ Single, to hold 10 full size cases, 38 inches high	$5 50	$7 75
Single, to hold 12 full size cases, 41 inches high	6 00	8 50
Single, to hold 16 full size cases, 50 inches high	7 00	9 50
Single, to hold 20 full size cases, 60 inches high	8 00	11 00
Single, to hold 24 full size cases, 70 inches high	9 00	12 00
Single, to hold 30 full size cases, 84 inches high	10 00	13 00
Double, to hold 40 full size cases, 60 inches high	14 00	17 00
★ Double, to hold 60 full size cases, 84 inches high	18 00	22 50





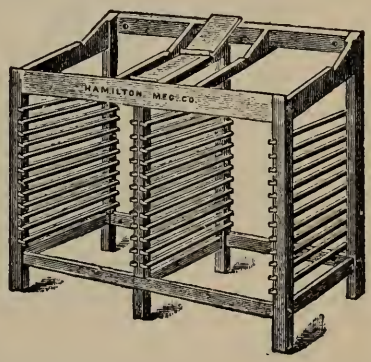
CASE STANDS

NEWS AND JOB STANDS

No. 2.	Single, with racks for 12 two-thirds cases	$3 00
No. 4.	Single, with racks for 12 full size cases	3 25
No. 6.	Double News, with racks for 8 full size cases	3 75
No. 7.	Double News, with racks for 10 full size cases	4 25
No. 9.	Double Job Stand, with racks for 8 full size and 8 two-thirds cases	4 25

No. 11.	Double Job Stand, with racks for 12 full and 12 two-thirds cases	$5 50
No. 13.	Double Stand, with galley rest, and racks for 16 full size cases	5 50
No. 14.	Double Stand, with galley rest, and racks for 20 full size cases	5 75
No. 15.	Double Stand, with galley rest, and racks for 24 full size cases	6 00

Paneled Ends to any of the above Stands $1.00 extra.



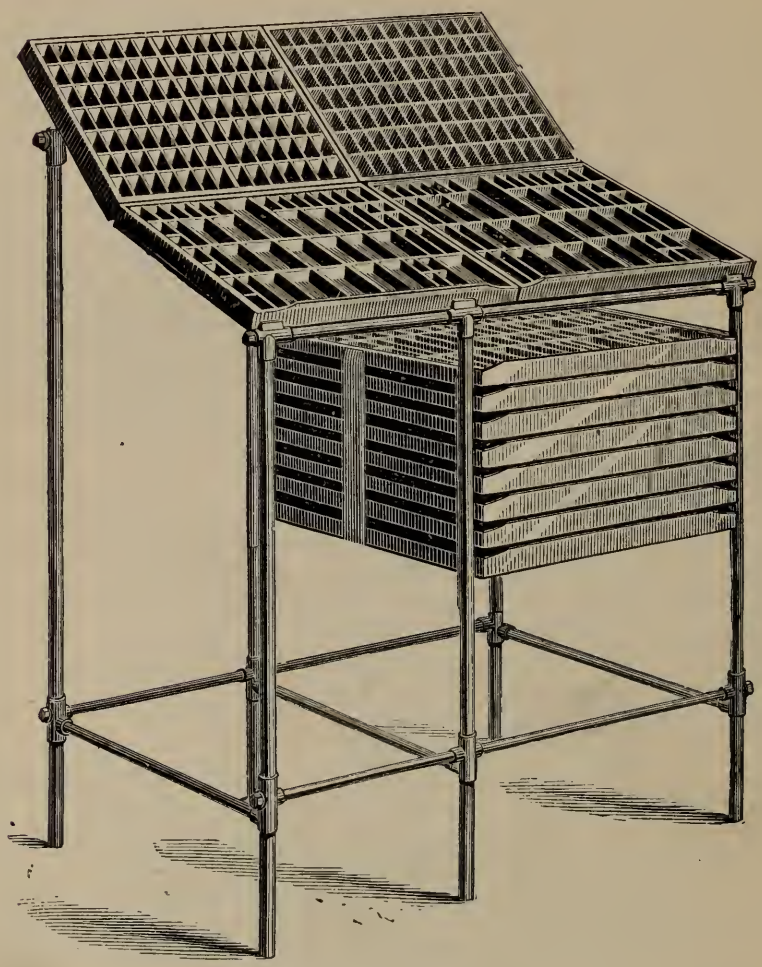
CITY STANDS

The upper case projects forward over the lower, bringing it nearer the compositor, who sets caps with greater ease than from the ordinary stand. Under the lower case there is a shelf to hold a galley, and the lower case may be pushed back as far as is necessary to permit emptying type on the galley without leaving stand. The Single City Stands are made to hold 15 full size cases, and the Double City Stands to hold 30 full size cases.

No. 1.	Single, with racks for 15 full size cases	$5 75
No. 2.	Double, with racks for 30 full size cases	8 00

CASE STANDS

★WROUGHT IRON PIPE STANDS

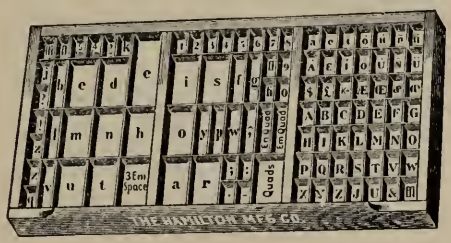


WROUGHT IRON PIPE STAND, No. 5

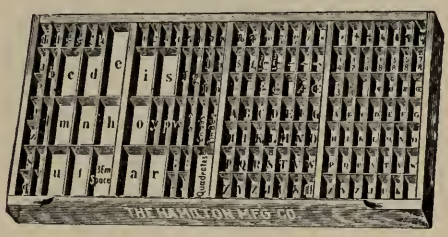
No. 2.	Single, with racks for 8 full-size cases	$12 00
No. 3.	Single, with racks for 8 full-size cases and galley rest	13 00
No. 5.	Double, with 8 full-size cases (see cut)	15 00
No. 6.	Double, with 8 full-size cases and galley rest	18 00
No. 7.	Double, with 8 full-size cases and galley rest and 16 galley racks	25 00
No. 8.	Double, with racks for 8 full-size and 8 two-thirds cases	19 00
No. 9.	Double, with racks for 16 full-size cases and galley rest	20 50
No. 10.	Double, with racks for 8 full-size cases and 8 two-thirds cases, galley rest, and 16 galley racks	30 00

CASES

California Job Case $0 90

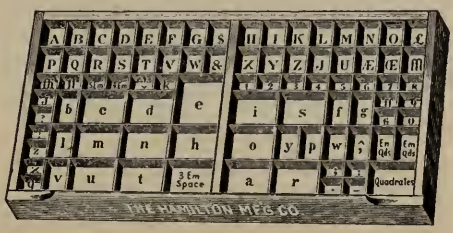


Italic or Job Case $0 90



Improved Job Case $1 20

Improved New York Job Case $1 00



Yankee Job Case $1 00

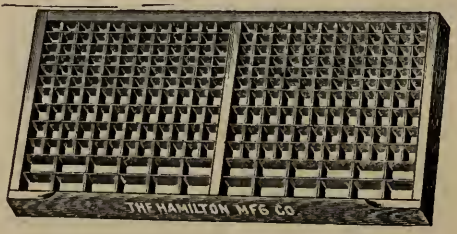
CASES

Cap Case, Regular . . . . . $0 80; Patent Clasp $0 88

Lower Case, Regular . . . . . $0 80; Patent Clasp $0 88
German News Cases, per pair $1 60

Triple Case $0 90

Quadruple Case $1 20



Border Case $1 25

CASES

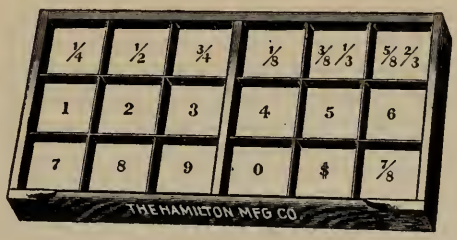
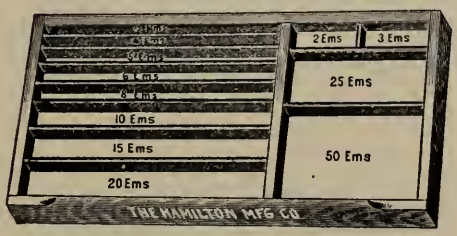


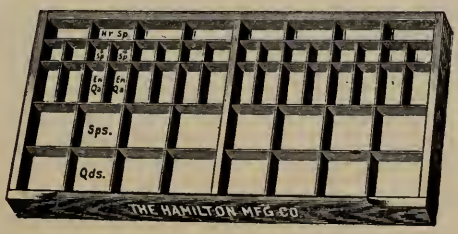
Figure Case $1 00

Lead and Slug Case $1 00

Rule Case $1 15



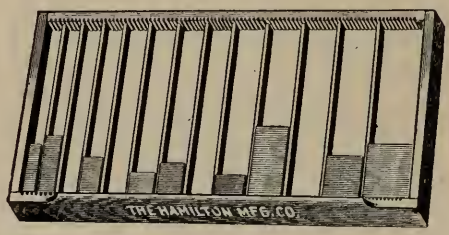
Metal Furniture Case. Single depth $1 50
Metal Furniture Case. Double depth 2 00



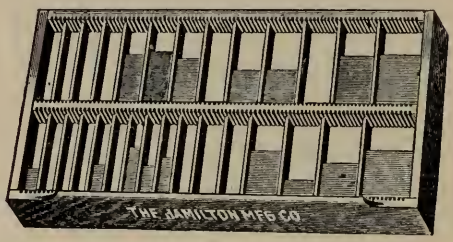
Improved Space and Quad Case $1 00

CASES

Wood Type Case $0 90

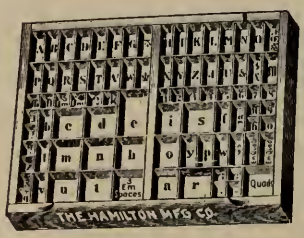


Adjustable Lead and Slug Case No. 1, Single Depth $1 50
Adjustable Lead and Slug Case No. 1, Double Depth 2 50



Adjustable Lead and Slug Case No. 2, Single Depth $1 75
Adjustable Lead and Slug Case No. 2, Double Depth 2 75

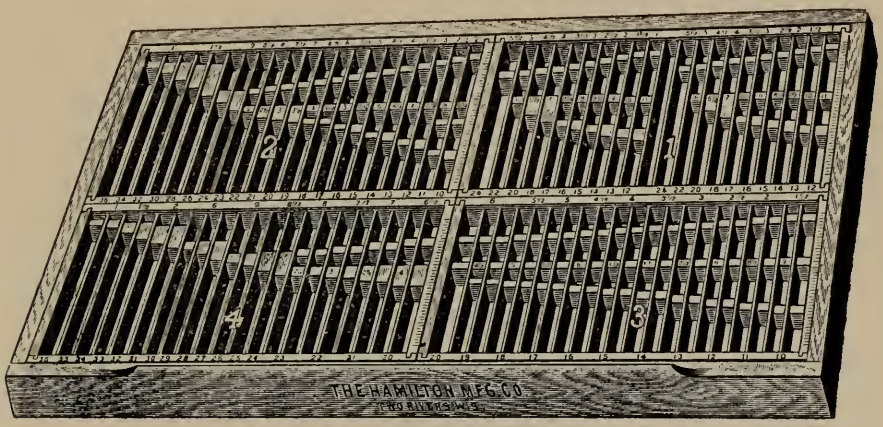
Blank Case Full Size . . . . . $0 65 | Two-third Size $0 45



Two-third California Job . . . . $0 75 | Two-third Yankee Job $0 75

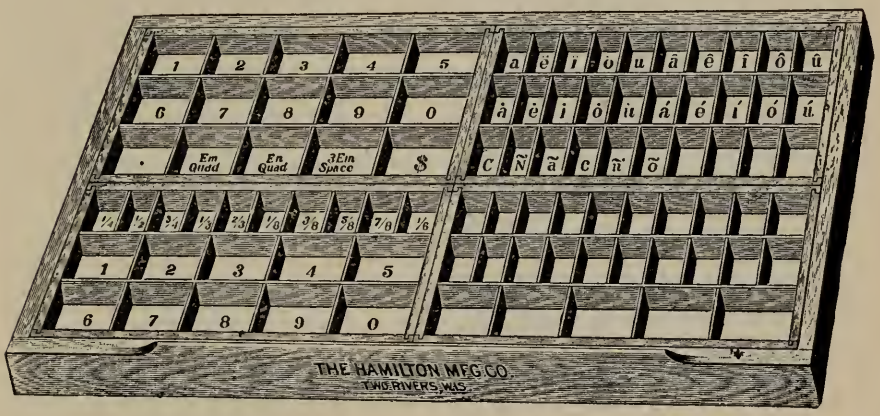
CASES

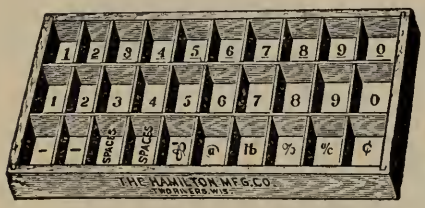
HARRIS RULE CASE

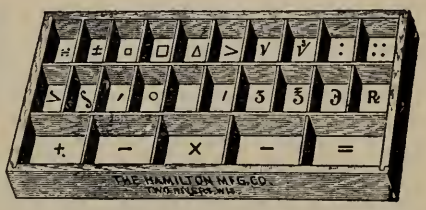


Harris Rule Case, No. 1, holds two 8-pound fonts	$1 25
Harris Rule Case, No. 2, holds one 16-pound font	1 00
Harris Rule Case, No. 3 } Used together, hold one 32-lb. font	75
Harris Rule Case, No. 4 } Used together, hold one 32-lb. font	1 00
Harris Rule or Individual Lead Case, No. 0	75
Harris Ornament or Border Case, No. 5	1 00
Harris Full Size Blank Case, to hold any four of above cases	65

WISCONSIN QUARTER CASE







Quarter Case No. A, for figures, etc.	$0 65
Quarter Case No. B, for accents, split fractions, etc.	65
Quarter Case No. C, for figures, fractions, etc.	65
Quarter Case No. D, for signs, borders, thin spaces, etc.	65
Per Set of Four, in regular full size Blank Case	3 00

CASES

KEYSTONE THIN SPACE CASE "D"

Price Complete, $5 00

1 POUND FONT, ASSORTED

Either 1-point Brass or ½-point Copper Thin Spaces, $1 75

KEYSTONE JUSTIFYING LEAD CASE

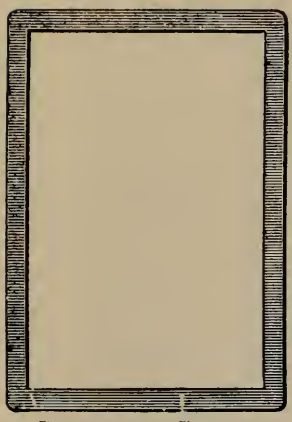
KEYSTONE THIN SPACE CASE

Case filled with Copper and Brass Spaces . $3 15
Case filled with 2-point Metal Leads $1 50

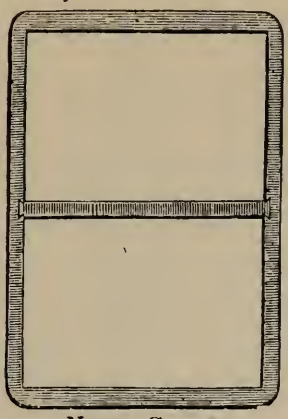
Case filled with 1 pt. Brass Leads $4 60
Case filled with 2 pt. Metal Leads $1 85

For further description of cases shown on this page, see page 504.

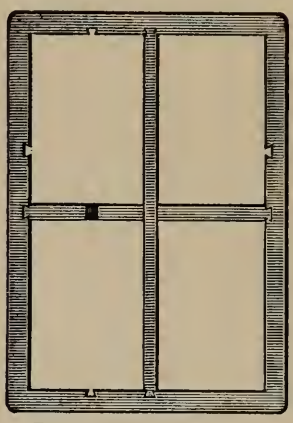
★CHASES



SKELETON CHASE



NEWS CHASE



BOOK OR SHIFTING BAR CHASE

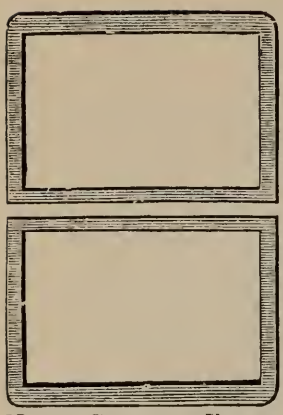
PRICE LIST AND SIZES

No.	*Length and Breadth. (Inches)	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	News Chase.	†Book Chase, Both Bars Shifting.	No.	Size of Pair, Over all.	Size of Each Half, Inside.	Folio Chase.	Quarto Chase.
21	38	17 ×20¾	14⅞×18⅝	$4 50	$6 50	$10 50	21	17 ×20¾	14⅞× 8½	$9 00	$12 00
22	39	17 ×21¾	14⅞×19⅝	4 50	6 50	10 50	22	17 ×21¾	14⅞× 9	9 00	12 00
23	45	20 ×24¾	17¾×22½	4 95	6 95	10 95	23	20 ×24¾	17¾×10 7/16	9 00	12 00
24	49	22 ×26¾	19¾×24½	5 40	7 40	11 40	24	22 ×26¾	19¾×11 7/16	9 30	12 00
25	53	24 ×28¾	21¾×26½	5 85	7 85	11 85	25	24 ×28¾	21¾×12 7/16	10 05	12 00
26	54	24 ×29¾	21¾×27½	5 95	7 95	11 95	26	24 ×29¾	21¾×12 15/16	10 25	12 00
27	55	25 ×29¾	22¾×27½	6 05	8 05	12 05	27	25 ×29¾	22¾×12 13/16	10 45	12 10
28	56	25 ×30¾	22¾×28½	6 15	8 15	12 15	28	25 ×30¾	22¾×13 7/16	10 65	12 30
29	57	26 ×30¾	23¾×28½	6 25	8 25	12 25	29	26 ×30¾	23¾×13 7/16	10 85	12 55
30	58	26 ×31¾	23¾×29½	6 40	8 40	12 40	30	26 ×31¾	23¾×13 15/16	11 00	12 75
31	58	27 ×30¾	24¾×28½	6 40	8 40	12 40	31	27 ×30¾	24¾×13 7/16	11 00	12 75
32	60	25 ×34¾	22¾×32½	6 60	8 60	12 60	32	25 ×34¾	22¾×15 7/16	11 40	13 20
33	60	26 ×33¾	23¾×31½	6 60	8 60	12 60	33	26 ×33¾	23¾×14 15/16	11 40	13 20
34	62	25¾×35¾	23¼×33¼	6 80	8 80	12 80	34	25¾×35¾	23¼×15 13/16	11 80	13 65
35	62	26 ×35¾	23½×33¼	6 80	8 80	12 80	35	26 ×35¾	23½×15 13/16	11 80	13 65
36	63	26 ×36¾	23½×34¼	6 95	8 95	12 95	36	26 ×36¾	23½×16 3/16	11 95	13 85
37	63	28 ×34¾	25½×32¼	6 95	8 95	12 95	37	28 ×34¾	25½×15 3/16	11 95	13 85
38	65	27 ×37¾	24½×35¼	7 15	9 15	13 15	38	27 ×37¾	24½×16 13/16	12 35	14 30
39	66	27 ×38¾	24½×36¼	7 25	9 25	13 25	39	27 ×38¾	24½×17 5/16	12 55	14 50
40	67	27 ×39¾	24½×37¼	7 35	9 35	13 35	40	27 ×39¾	24½×17 13/16	12 75	14 75
41	70	28½×40¾	26 ×38¼	7 70	9 70	13 70	41	28½×40¾	26 ×18 5/16	13 30	15 40
42	71	29 ×41¾	26½×39¼	7 80	9 80	13 80	42	29 ×41¾	26½×18 13/16	13 50	15 60
43	72	29¾×41¾	27¼×39¼	7 90	9 90	13 90	43	29¾×41¾	27¼×18 13/16	13 70	15 85
44	72	29 ×42¾	26½×40¼	7 90	9 90	13 90	44	29 ×42¾	26½×19 5/16	13 70	15 85
45	72	30 ×41¾	27½×39¼	7 90	9 90	13 90	45	30 ×41¾	27½×18 13/16	13 70	15 85
46	74	31 ×42¾	28½×40¼	8 15	10 15	14 15	46	31 ×42¾	28½×19 5/16	14 05	16 30
47	76	33 ×42¾	30½×40¼	8 35	10 35	14 35	47	33 ×42¾	30½×19 5/16	14 45	16 70
48	76	32 ×43¾	29½×41¼	8 35	10 35	14 35	48	32 ×43¾	29½×19 13/16	14 45	16 70
49	77	29 ×47¾	26½×45¼	8 45	10 45	14 45	49	29 ×47¾	26½×21 13/16	14 65	16 95
50	78	32 ×45¾	29½×43¼	8 60	10 60	14 60	50	32 ×45¾	29½×20 13/16	14 80	17 15
51	79	32 ×46¾	29½×44¼	8 70	10 70	14 70	51	32 ×46¾	29½×21 5/16	15 00	17 40
52	79	34 ×44¾	31½×42¼	8 70	10 70	14 70	52	34 ×44¾	31½×20 5/16	15 00	17 40
53	80	33½×45¾	31 ×43¼	8 80	10 80	14 80	53	33½×45¾	31 ×20 13/16	15 20	17 60
54	80	33 ×46¾	30½×44¼	8 80	10 80	14 80	54	33 ×46¾	30½×21 5/16	15 20	17 60
55	80	34 ×45¾	31½×43¼	8 80	10 80	14 80	55	34 ×45¾	31½×20 13/16	15 20	17 60
56	81	33½×46¾	30¾×44	8 90	10 90	14 90	56	33½×46¾	30¾×21 3/16	15 40	17 80
57	81	33 ×47¾	30¼×45	8 90	10 90	14 90	57	33 ×47¾	30¼×21 11/16	15 40	17 80
58	81	35 ×45¾	32¼×43	8 90	10 90	14 90	58	35 ×45¾	32¼×20 11/16	15 40	17 80
59	82	33½×47¾	30¾×45	9 00	11 00	15 00	59	33½×47¾	30¾×21 11/16	15 60	18 05
60	82	32 ×49¾	29¼×47	9 00	11 00	15 00	60	32 ×49¾	29¼×22 11/16	15 60	18 05
61	82	34 ×47¾	31¼×45	9 00	11 00	15 00	61	34 ×47¾	31¼×21 11/16	15 60	18 05
62	82	35 ×46¾	32¼×44	9 00	11 00	15 00	62	35 ×46¾	32¼×21 3/16	15 60	18 05
63	83	33½×48¾	30¾×46	9 15	11 15	15 15	63	33½×48¾	30¾×22 3/16	15 75	18 25
64	84	33½×49¾	30¾×47	9 25	11 25	15 25	64	33½×49¾	30¾×22 11/16	15 95	18 50
65	84	34 ×49¾	31¼×47	9 25	11 25	15 25	65	34 ×49¾	31¼×22 11/16	15 95	18 50
66	84	36 ×47¾	33¼×45	9 25	11 25	15 25	66	36 ×47¾	33¼×21 11/16	15 95	18 50
67	85	34½×49¾	31¾×47	9 35	11 35	15 35	67	34½×49¾	31¾×22 11/16	16 15	18 70
68	85	35 ×49¾	32¼×47	9 35	11 35	15 35	68	35 ×49¾	32¼×22 11/16	16 15	18 70

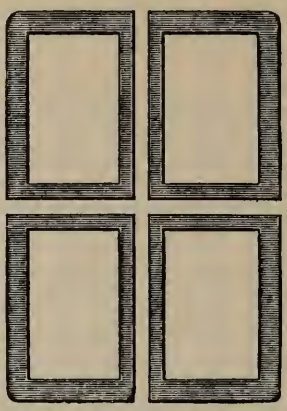
* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

† For Book Chases with one bar shifting, deduct $1.00 from list price of all sizes; for Book Chases with bars stationary, deduct $2.00 from list price of all sizes.

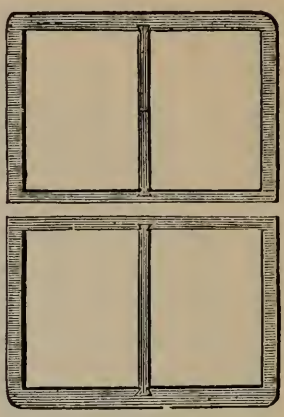
★CHASES



NEWS CHASES—FOLIO



QUADRUPLE CHASES



NEWS CHASES—QUARTO

PRICE LIST AND SIZES

No.	*Length and Breadth. (Inches)	Outside Measure of Chase.	Inside Measure of Chase.	Skeleton Chase.	News Chase.	†Book Chase, Both Bars Shifting.	No.	Size of Pair, Over all.	Size of Each Half, Inside.	Folio Chase.	Quarto Chase.
69	85	37 ×47¾	34¼×45	$9 35	$11 35	$15 35	69	37 ×47¾	34¼×21 11/16	$16 15	$18 70
70	86	35 ×50¾	32½×48	9 45	11 45	15 45	70	35 ×50¾	32¼×23 3/16	16 35	18 90
71	87	36 ×50¾	33¼×48	9 55	11 55	15 55	71	36 ×50¾	33¼×23 3/16	16 55	19 15
72	88	36 ×51¾	33¼×49	9 70	11 70	15 70	72	36 ×51¾	33¼×23 11/16	16 70	19 35
73	88	37 ×50¾	34¼×48	9 70	11 70	15 70	73	37 ×50¾	34¼×23 3/16	16 70	19 35
74	89	37½×50¾	34¾×48	9 80	11 80	15 80	74	37½×50¾	34¾×23 3/16	16 90	19 60
75	89	37 ×51¾	34¼×49	9 80	11 80	15 80	75	37 ×51¾	34¼×23 11/16	16 90	19 60
76	89	38 ×50¾	35¼×48	9 80	11 80	15 80	76	38 ×50¾	35¼×23 3/16	16 90	19 60
77	91	38½×51¾	35¾×49	10 00	12 00	16 00	77	38½×51¾	35¾×23 11/16	17 30	20 00
78	91	37 ×53¾	34¼×51	10 00	12 00	16 00	78	37 ×53¾	34¼×24 11/16	17 30	20 00
79	91	39 ×51¾	36¼×49	10 00	12 00	16 00	79	39 ×51¾	36¼×23 11/16	17 30	20 00
80	92	38½×52¾	35¾×50	10 10	12 10	16 10	80	38½×52¾	35¾×24 3/16	17 50	20 25
81	92	39½×51¾	36¾×49	10 10	12 10	16 10	81	39½×51¾	36¾×23 11/16	17 50	20 25
82	92	38 ×53¾	35¼×51	10 10	12 10	16 10	82	38 ×53¾	35¼×24 11/16	17 50	20 25
83	92	39 ×52¾	36¼×50	10 10	12 10	16 10	83	39 ×52¾	36¼×24 3/16	17 50	20 25
84	93	38¾×53¾	36 ×51	10 25	12 25	16 25	84	38¾×53¾	36 ×24 11/16	17 65	20 45
85	93	38 ×54¾	35¼×52	10 25	12 25	16 25	85	38 ×54¾	35¼×25 3/16	17 65	20 45
86	94	38½×54¾	35¾×52	10 35	12 35	16 35	86	38½×54¾	35¾×25 3/16	17 85	20 70
87	94	39½×54¾	36¼×52	10 35	12 35	16 35	87	39 ×54¾	36¼×25 3/16	17 85	20 70
88	94	40 ×53¾	37¼×51	10 35	12 35	16 35	88	40 ×53¾	37¼×24 11/16	17 85	20 70
89	96	39 ×56¾	36¼×54	10 55	12 55	16 55	89	39 ×56¾	36¼×26 3/16	18 25	21 10
90	96	41 ×54¾	38¼×52	10 55	12 55	16 55	90	41 ×54¾	38¼×25 3/16	18 25	21 10
91	97	39½×57¼	36¾×54½	10 65	12 65	16 65	91	39½×57¼	36¾×26 7/16	18 45	21 35
92	98	42½×54¾	39¾×52	10 80	12 80	16 80	92	42½×54¾	39¾×25 3/16	18 60	21 55
93	99	43 ×55¾	40¼×53	10 90	12 90	16 90	93	43 ×55¾	40¼×25 11/16	18 80	21 80
94	100	43 ×56¾	40¼×54	11 00	13 00	17 00	94	43 ×56¾	40¼×26 3/16	19 00	22 00
95	101	41 ×59¾	38 ×56¾	11 10	13 10	17 10	95	41 ×59¾	38 ×27 7/16	19 20	22 20
96	101	43½×57¼	40½×54¼	11 10	13 10	17 10	96	43½×57¼	40½×26 3/16	19 20	22 20
97	102	42 ×59¾	39 ×56¾	11 20	13 20	17 20	97	42 ×59¾	39 ×27 7/16	19 40	22 45
98	103	43 ×59¾	40 ×56¾	11 35	13 35	17 35	98	43 ×59¾	40 ×27 7/16	19 55	22 65
99	104	43 ×60¾	40 ×57¾	11 45	13 45	17 45	99	43 ×60¾	40 ×27 15/16	19 75	22 90
100	104	44 ×59¾	41 ×56¾	11 45	13 45	17 45	100	44 ×59¾	41 ×27 7/16	19 75	22 90
101	105	43 ×61¾	40 ×58¾	11 55	13 55	17 55	101	43 ×61¾	40 ×28 7/16	19 95	23 10
102	105	45 ×59¾	42 ×56¾	11 55	13 55	17 55	102	45 ×59¾	42 ×27 7/16	19 95	23 10
103	106	46 ×59¾	43 ×56¾	11 65	13 65	17 65	103	46 ×59¾	43 ×27 7/16	20 15	23 30
104	107	46½×59¾	43½×56¾	11 75	13 75	17 75	104	46½×59¾	43½×27 7/16	20 35	23 55
105	107	45 ×61¾	42 ×58¾	11 75	13 75	17 75	105	45 ×61¾	42 ×28 7/16	20 35	23 55
106	107	47 ×59¾	44 ×56¾	11 75	13 75	17 75	106	47 ×59¾	44 ×27 7/16	20 35	23 55
107	108	45½×61¾	42½×58¾	11 90	13 90	17 90	107	45½×61¾	42½×28 7/16	20 50	23 75
108	108	45 ×62¾	42 ×59¾	11 90	13 90	17 90	108	45 ×62¾	42 ×28 15/16	20 50	23 75
109	108	47 ×60¾	44 ×57¾	11 90	13 90	17 90	109	47 ×60¾	44 ×27 15/16	20 50	23 75
110	108	48 ×59¾	45 ×56¾	11 90	13 90	17 90	110	48 ×59¾	45 ×27 7/16	20 50	23 75
111	109	46½×61¾	43½×58¾	12 00	14 00	18 00	111	46½×61¾	43½×28 7/16	20 70	24 00
112	110	50 ×59¾	47 ×56¾	12 10	14 10	18 10	112	50 ×59¾	47 ×27 7/16	20 90	24 20
113	111	45½×64¾	42½×61¾	12 20	14 20	18 20	113	45½×64¾	42½×29 15/16	21 10	24 40
114	112	47 ×64¾	44 ×61¾	12 30	14 30	18 30	114	47 ×64¾	44 ×29 15/16	21 30	24 65
115	116	48 ×67¾	45 ×64¾	12 75	14 75	18 75	115	48 ×67¾	45 ×31 7/16	22 05	25 50
116	118	48½×68¾	45½×65¾	13 00	15 00	19 00	116	48½×68¾	45½×31 15/16	22 40	25 95

* The figures in this column represent the combined length and breadth of each chase; fractions being taken as one inch.

† For Book Chases with one bar shifting, deduct $1.00 from list price of all sizes; for Book Chases with bars stationary, deduct $2.00 from list price of all sizes.

★CHASES

★NEWSPAPER CHASES—FOLIO

Two sizes of chases for each standard size of newspaper are given, the smaller for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Paper.	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Size of Iron.	Price per Pair.
1	5-Column	21¾×28	12⅛ ×19⅝	13/16	1 1/16×⅝	$9 50
*2	5-Column	22¼×29⅜	12 13/16×20⅛	13/16	1 1/16×⅝	9 90
3	6-Column	24 ×32½	14⅝ ×21⅞	13/16	1 1/16×⅝	10 85
*4	6-Column	24 ×33⅞	15 ×21¾	13/16	1⅛ ×⅝	11 00
5	7-Column	25¾×38	17 1/16 ×23½	13/16	1⅛ ×⅝	12 15
*6	7-Column	26 ×38⅞	17½ ×23¾	13/16	1⅛ ×⅝	12 35
7	7×6-Column	27 ×41	18 9/16 ×24¾	13/16	1⅛ ×⅝	12 90
8	8-Column	28 ×42	18 13/16×25½	15/16	1¼ ×⅝	13 30
*9	8-Column	28¼×43⅝	19⅝ ×25¾	15/16	1¼ ×⅝	13 70
10	9-Column	30½×47	21 5/16 ×28	15/16	1¼ ×⅝	14 80
*11	9-Column	30¼×48⅜	22 ×27¾	15/16	1¼ ×⅝	15 00
12	For Paper 24×36	26¼×40	18 1/16 ×24	13/16	1⅛ ×⅝	12 75

* These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point rules are used, allowing 1¼ inches for lock-up.

★NEWSPAPER CHASES—QUARTO

Two sizes of chases for each standard size of newspaper are given, the smaller size for use where the bed measurement of press limits size of chase, the larger size for use where the bed measurement allows ample room for lock-up.

No.	Size of Paper.	Size of Pair, over all.	Size Each Half, Inside.	Width of Backs.	Width of Bar.	Size of Iron.	Price per Pair.
*1	4-Column	24¼×35¾	16 1/16 ×22⅛	13/16	1	1 1/16×⅝	$13 40
2	4-Column	24½×36	16⅛ ×22⅜	13/16	1	1 1/16×⅝	13 40
3	5-Column	28½×43	19 9/16 ×26¼	13/16	1	1⅛ ×⅝	15 85
*4	5-Column	29½×44⅛	20¼ ×27¼	13/16	1	1⅛ ×⅝	16 30
5	6-Column	32½×46	20 15/16×30	13/16	1	1¼ ×⅝	17 40
6	6-Column	32½×47	21 7/16 ×30	13/16	1	1¼ ×⅝	17 60
*7	6-Column	34 ×47⅝	21¾ ×31½	13/16	1	1¼ ×⅝	18 05
8	7-Column	37½×51	23¼ ×34⅞	15/16	1	1 5/16×⅝	19 60
*9	7-Column	39 ×52⅛	23 13/16×36⅜	15/16	1	1 5/16×⅝	20 25
*10	8-Column	43½×56⅛	25 13/16×40⅞	15/16	1	1 5/16×⅝	22 00

* These measures allow for 13 ems pica columns and 7-point column rules, except for 9-column paper, when 8-point column rules are used, allowing 1¼ inches for lock-up.

★QUADRUPLE CHASES

No.	Size of Paper.	Size of Set, over all.	Size Each Chase, Outside	Size Each Chase, Inside.	Width of Backs.	Price per Set of Four.
1	5-Column	28 ×42½	14 ×21¼	12⅛ ×19¾	13/16	$19 90
2	6-Column	32½×47	16¼×23½	14 5/16×21 9/16	13/16	22 40
3	7-Column	38 ×50½	19 ×25¼	17 1/16×23 5/16	13/16	24 90

To ascertain list prices of other sizes of Quadruple Chases, add length and breadth in inches of set over all, and multiply by 28 cents per inch.

★CAST IRON CHASES

Finished true on all sides inside

Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each	Size Inside	Price Each
4× 5	$0 50	6×20	$1 20	9×25	$1 50	12×24	$1 50
4×24	1 20	6×24	1 20	10×14	1 30	12×30	1 60
5× 7	0 70	6×30	1 30	10×18	1 40	14×22	1 50
5×16	0 95	8×21	1 20	10×22	1 45	14×26	1 60
5×28	1 30	8×32	1 40	10×31	1 60	16×28	2 00
6×43	2 15	8×40	2 25	12×14	1 30	18×24	2 10
6× 8	0 70	9×12	1 20	12×17	1 40		
6×12	0 95	9×18	1 40	12×20	1 50		

CHASES

C. & P. GORDON

	CAST IRON	WROUGHT ★ IRON
7×11 inches inside. . .	$1 00	$5 00
8×12 inches inside. . .	1 25	5 00
10×15 inches inside. . .	1 50	5 50
12×18 inches inside. . .	2 00	6 50
14×20 inches inside. . .	2 50	7 25
14½×22 inches inside. .	3 00	7 25

★GALLY UNIVERSAL

	STEEL SKELETON	CAST IRON	WROUGHT IRON
10×15 in. inside .	$5 50	$2 00	$5 50
13×19 in. inside .	6 50	2 25	6 50
14×22 in. inside .	7 25	2 75	7 25

Steel Skeleton chases give more lock-up room, but do not add to printing capacity of press.

★ELECTROTYPE CHASES

BRIGHT STEEL OUTSIDE	INSIDE		CAST IRON OUTSIDE	INSIDE	
13×17 inches .	10×14 inches . .	$5 70	13½×17½ inches	10×14 inches .	$2 00
15×21 inches .	12×18 inches . .	5 70	15½×21½ inches	12×18 inches .	2 25

★HEADING CHASES, WITH AND WITHOUT CROSS-BAR

Unless otherwise ordered, Cross-Bar Chases will be sent.

	OUTSIDE OF CHASE	INSIDE OF CHASE	WITHOUT BAR	WITH BAR
No. 1.	8×19 inches	6×17 inches	$4 50	$6 50
No. 2.	10×23 inches	8×21 inches	4 50	6 50
No. 3.	10⅛×30⅛ inches	8×28 inches	4 50	6 50

★IRON SIDE AND FOOT STICKS

Straight, ⅝×⅝ inch, per inch $0 04
Beveled, ½ to 1 inch × ⅝ inch, per inch 05

Side and foot sticks are made, unless otherwise ordered, 1½ inches shorter than inside measurement of chase. Other dimensions made as ordered. State whether beveled or straight sticks are required.

SPECIAL SIZES FOR CHASES

When ordering chases which are not listed, be careful to send the correct measurements, as all chases are made to order, including those listed, and cannot be returned; send diagram, state kind of chase required; inside and outside dimensions of each chase; if twin chases give width of back, also width of cross bars (if any).

SCALE FOR ESTIMATING

To find the list price of chases not listed add together the outside width and length of chase and multiply by the following factors:—For skeleton chase by 11; for twin or folio chase by 19; for twin with bars or quarto chase by 22; for quadruple chase by 28. For news chases add $2.00 to list price of skeleton chase; for book or shifting bar chase add $6.00 to list price of skeleton chase; for book chase with one bar shifting add $5.00 to price of skeleton chase; for book chase with both bars stationary add $4.00 to price of skeleton chase. For heading chase same as skeleton chase, and add $2.00 for bar. For extra bar and pair dovetails add $2.00; for bar only add $1.00; for pair dovetails add $1.00 to list.

For convenience, measurements ending in fractions will be figured as next full figure. For example, 17+20¾=37¾ inches, figures 38 inches.

MINIMUM PRICES OF CHASES

Skeleton Chases, each	$ 4 50	Quadruple Chases, set of 4 . .	$18 00
News Chases, each	6 50	Heading Chases, without bar	4 50
Book Chase, with shifting bar	10 50	Heading Chase, with bar. . .	6 50
Folio Chases, per pair.	9 00	Electrotype Chases, 1½″ iron	5 70
Quarto Chases, per pair . . .	12 00	Wrought Iron Job Chases . .	5 00

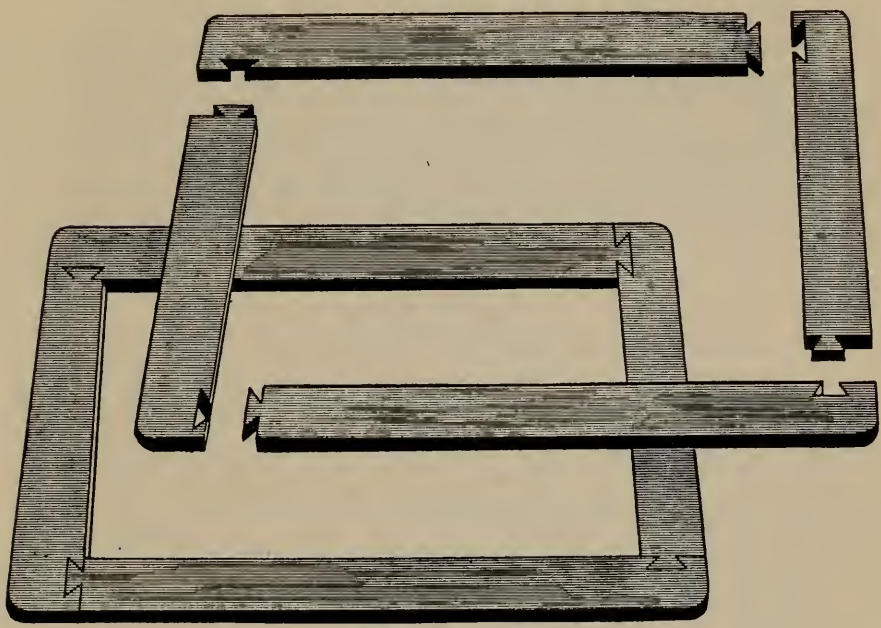
PRICES FOR EXTRA STOCK IN ALL CHASES

Estimates will be furnished promptly where the iron is required thicker or wider than is regularly furnished.

CHASES

THE McGREAL COMBINATION PRINTER'S CHASE

PATENTED



ABOVE ILLUSTRATION SHOWS THE SECTIONS AND THE CHASE READY FOR USE

By the use of this chase you can always make a chase the proper size for the form. This gives a perfect lock-up in the minimum time and avoids the working up of leads, slugs, quads, etc., which is invariably caused by a "springy," ill-fitting chase. This chase is composed of *four* pieces with female beveled dovetails on one end and male beveled dovetails on the other end of each piece. When fitted together they are rigid and firm. They are made from the finest grade of cold-drawn steel, one and one-half inches wide by five-eighths of an inch thick. All parts are interchangeable, accurately fitted at the joints, absolutely square, and can be put together and taken apart in a few seconds without hammering or pounding.

PRICE LIST

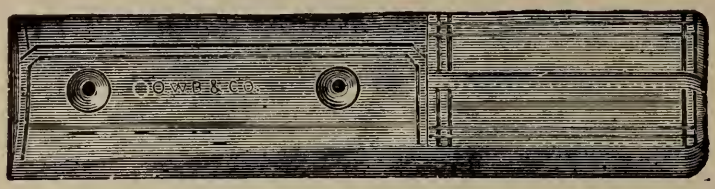
4-inch lengths . .	$1 20	18-inch lengths . .	$1 90	32-inch lengths . .	$2 60
6-inch lengths . .	1 30	20-inch lengths . .	2 00	34-inch lengths . .	2 70
8-inch lengths . .	1 40	22-inch lengths . .	2 10	36-inch lengths . .	2 80
10-inch lengths . .	1 50	24-inch lengths . .	2 20	38-inch lengths . .	2 90
12-inch lengths . .	1 60	26-inch lengths . .	2 30	40-inch lengths . .	3 00
14-inch lengths . .	1 70	28-inch lengths . .	2 40	42-inch lengths . .	3 50
16-inch lengths . .	1 80	30-inch lengths . .	2 50		

One pair each of 6, 8, 10, 12, 16, 18, 24, 28, 30, 32, 36 and 40 inches inside measurements, forms 6 chases at one time, and will make up in the different combinations 66 different sizes at a cost of $50.20, or less than 80 cents per chase.

COMPOSING RULES

Steel Composing Rules, under 15 ems, each $0 15
Steel make-up Rules, under 15 ems, each 15
Add for each additional 5 ems 05

COMPOSING RULES IN SETS



Pocket Rule Case, containing 12 assorted sizes of Composing Rules, (Leather Case) $1 50

HARRISON'S "COMPLETE" SET OF COMPOSING RULES

These rules are made of the finest tempered steel, highly polished in the following ems lengths: 4, 4½, 5, 5½, 6, 6½, 7, 7½, 8, 8½, 9, 9½, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 26½, 27, 28, 29, 30, 32, 35, 38, 40, 42, 45—forty rules in all. This case is constructed in a durable style of hard wood, finely finished, with a lining of velvet. Each rule is held separately, the figures denoting the length in ems are in plain view, and the rules are easily removed from the case.

Harrison's "Complete" Set of Composing Rules, with Case $3 50

COMPOSING STICKS

PERFECT NEWS STICK No. 2

Set to 13 ems

To allow for the inevitable compression in the lines of type in locking up the form, the measure of this composing stick is made to a standard slightly larger than the point system.

Price $0 80

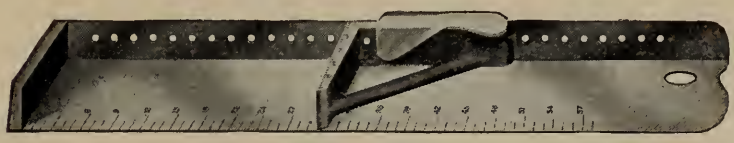
THE ROUSE JOB STICK

	2 IN. DEEP	2 1-4 IN. DEEP	2 1-2 IN. DEEP	NICKEL-PLATING, EXTRA		2 IN. DEEP	2 1-4 IN. DEEP	2 1-2 IN. DEEP	NICKEL-PLATING, EXTRA
6 inch .	$1 75	$1 85	$1 95	$0 25	12 inch .	$2 50	$2 60	$2 70	$0 50
8 inch .	2 00	2 10	2 20	40	15 inch .	3 00			50
10 inch .	2 25	2 35	2 45	40	20 inch .	3 75			60

This stick can be set to multiples of 6 point and 12 point, a projection on the knee engaging slots on the back rim of the stick. It is impossible for the knee to slip or spring.

COMPOSING STICKS

IMPROVED STANDARD JOB STICK

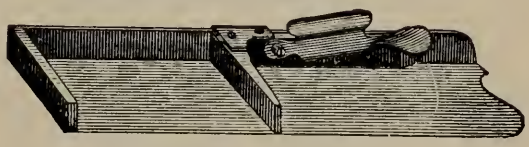


This stick is graduated and can be set to any regular measure, and once set, it is impossible to slip, as it is held by a case-hardened steel pin, which extends from the clamp through back of stick into the knee.

	2 IN. DEEP	2 1-4 IN. DEEP	2 1-2 IN. DEEP
6 inch	$1 75	$1 85	$1 95
8 inch	2 00	2 10	2 20
10 inch	2 25	2 35	2 45
12 inch	2 50	2 60	2 70
15 inch	3 00	.....	
20 inch	3 75	.....	

Nickel plating: 6 inch 25c; 8 to 10 inch 40c; 12 to 15 inch 50c; larger sizes 60c.

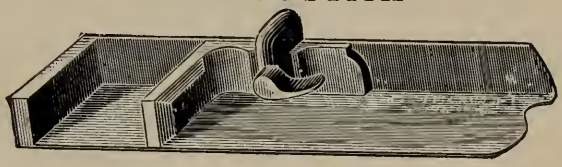
GROVER STICK



Depth, 2, 2¼, 2½ inch

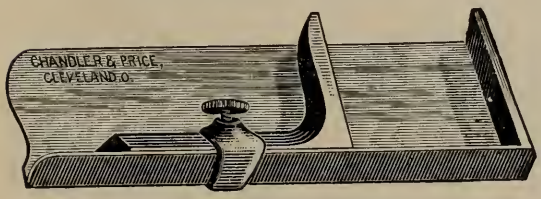
6 inch	$0 90
8 inch	1 00
10 inch	1 20
12 inch	1 40
14 inch	1 60
16 inch	1 80
20 inch	2 20
24 inch	2 60

BUCKEYE STICK



Buckeye sticks same prices and sizes as Grover sticks.

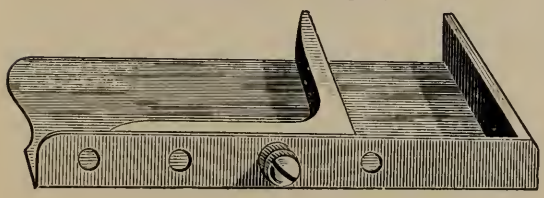
YANKEE STICK



Depths, 2, 2¼, 2½ inch

6 inch	$0 75
8 inch	80
10 inch	1 00
12 inch	1 15
14 inch	1 30
16 inch	1 45
18 inch	1 60
20 inch	1 75

SCREW STICK



Screw sticks same prices and sizes as Yankee sticks.

COMPOSING STICKS

WOOD POSTER STICK

16 inch	$1 00	30 inch	$1 35
20 inch	1 10	36 inch	1 50
24 inch	1 20	42 inch	1 80

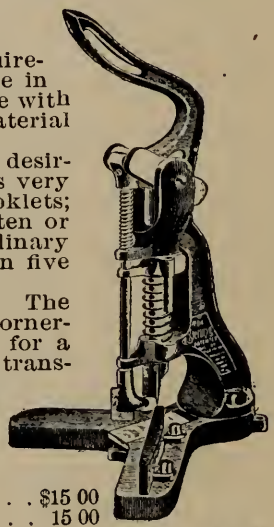
THE ROUSE COPY HOLDER

This is a practical and effective device for job printers. It saves time, patience and money, and prevents the loss of copy. It was designed as an adjunct to the Rouse Job Stick, but can be easily attached to any composing stick by having the necessary holes drilled in the stick.

Rouse Copy Holder $0 25

CORNERING, PUNCHING, STABBING MACHINE

THE STERLING



This machine is designed to meet the requirements of printers and bookbinders. It is simple in construction and very rapid. Every part is made with the utmost care and nothing but the very best material is used in its construction.

A round cornering machine is particularly desirable in shops that aim to be progressive. It costs very little to round corner a thousand catalogues or booklets; a boy of average intelligence can do the job in ten or fifteen minutes, or he can take a thousand ordinary business cards and round corner them in less than five minutes.

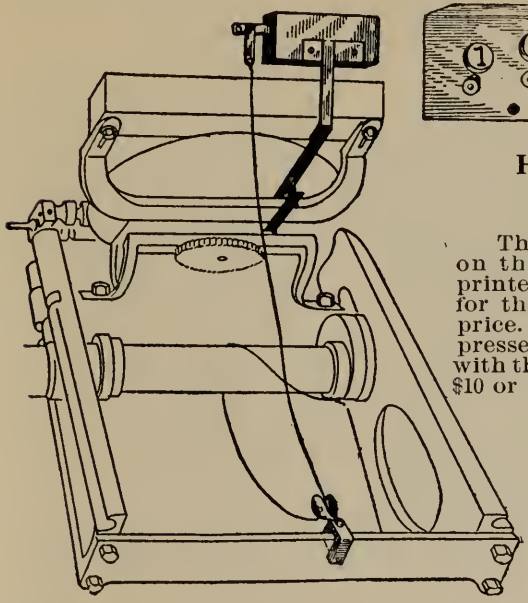
This little machine embraces three in one. The illustration shows the machine ready for round cornering. By adding a table and changing the knife for a punch, which can be done in two minutes, it is transformed into a punching machine. It can also be quickly transformed into a stabbing machine, suitable for binding check books and this class of work. Four sizes of corner knives and three sizes of punches are made.

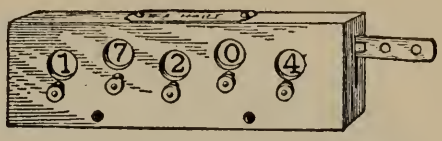
Round Cornering Machine, with one knife	$15 00
Pedestal Foot Power Attachment	15 00
Bench Foot Power Attachment	$10 00
Punching Attachment	10 00
Stabbing Attachment	5 00
Loose Leaf Punching Attachment	12 00
Card Index Punch Head, either style	7 00
Thumb-Hole Indexing Attachment	10 00
Perforating Attachment	18 00
Cutting Blocks, per dozen	35
Extra Corner Knives, each	1 25
Extra Punch and Die $\frac{3}{32}$, $\frac{1}{8}$, $\frac{5}{32}$, $\frac{3}{16}$, $\frac{7}{32}$, $\frac{1}{4}$, $\frac{9}{32}$, $\frac{5}{16}$, $\frac{11}{32}$, $\frac{3}{8}$ each	2 00
Eyelet Attachment, Style P, about $\frac{3}{16}$ inch	2 00
Eyelet Attachment, Style R, about $\frac{1}{4}$ inch	2 00
Eyelet Attachment, Style S, about $\frac{3}{8}$ inch	2 00

(Note: the Eyelet Attachment is used on the Punching Attachment. It cannot be applied to the Round Cornering Machine alone.)

Style O Eyelet Set uses AO eyelet; fits hole of Style A Punch.
Style P Eyelet Set uses BP eyelet; fits hole of Style B Punch.
Style Q Eyelet Set uses CCQ eyelet; fits hole of Style CC Punch.
Style R Eyelet Set uses DDR eyelet; fits hole of Style DD Punch.
Style S Eyelet Set uses ES eyelet; fits hole of Style E Punch.

COUNTING MACHINES





HART JOB PRESS COUNTER

There has been a great desire on the part of the up-to-date printer for a good, reliable counter for the job press at a reasonable price. Many have equipped their presses with counters connected with the throw-off at an expense of $10 or more. We are now able to offer to the trade one of the best little counters ever made. Every part is first-class and nickeled. Gears and dogs are stamped from steel and case-hardened, making them very durable. We have an attachment by which the counter can be put on in connection with the throw-off, to get an absolute record only of every printed sheet. The clamp to hold the bracket on the fountain-arm, and pulley with clamp to fasten to roller-arm, are all included with throw-off device.

INSTRUCTIONS.—When clamped on, as shown in cut, bend arm up so counter is perpendicular. Put the cord through roller and around the eccentric shaft and fasten to set screw. When the impression is on, counter will register, and when off, cord will be loose and not register. These are for Chandler & Price presses and all Gordons and others working that way.

For the Universal and those working that way, the counter is fastened under the throw-off, and when the press moves up it will register just before the impression. We send a device to reverse the handle movement.

Size 1¾ x 4¼ inches, registering 10,000	$3 00
Size 1½ x 5 inches, registering 100,000	3 25
Press Attachment (only)	50

DURANT COUNTER

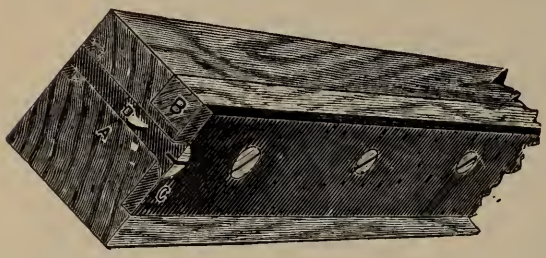
Is especially adapted for use on printing presses. It is made entirely of iron, steel and brass. The dials have large black figures that are easy to read at a distance. They can be instantly reset to 0, or any other number required. A bracket is furnished with each machine for convenience in securing it to the feed-board of a press. Counter is nicely finished—cover, lever, dials, springs, etc., being nickel-plated.

No. 1, counts 9,999	$8 00
No. 2, counts 99,999	10 00
★No. 3, counts 999,999	12 00
★No. 2A, with 4-inch gong to give alarm at each 100	15 00

CUTTING STICKS

Square, 12 to 32 inches long, each . . . . . 10 cents to 30 cents
Prices on round or octagonal sticks on application.

★HAMILTON'S CUTTING STICKS



This Stick consists of a main body piece (A), made to fit the body of the paper cutter. The body piece has a groove or recess in it, which holds a small strip (B), one-quarter of an inch square. This removable strip is the cutting surface and is held in place by a steel clamp (C), which is drawn up by the bolts (D). The cutting strips being square, can be used on four sides, thus giving the same amount of service as the large size sticks heretofore used.

The steel strip or clamp (C), running the extreme length of the main body piece and firmly screwed thereto, effectively prevents springing and warping. There is no wear on the body piece and as it is fitted exactly to the body of the cutter, troubles from ill-fitting sticks (necessitating packing, etc.) cease.

When ordering, give size square the main body piece is to be. Be particular on this point, and see that groove in cutter is accurately measured. Give length of stick and state how far from front edge of stick the knife strikes. State whether knife cuts from right to left or from left to right. In ordering cutting strips, give the exact length required. All strips are cut to a standard uniform gauge and are sure to fit.

Main body piece, under 38 inches long	$5 00
Main body piece, 38 inches to 54 inches long	6 00
Main body piece, 55 inches to 70 inches long	7 00
Main body piece, 71 inches to 84 inches long	8 00
Cutting strips, under 38 inches long, per dozen	25
Cutting strips, 38 inches to 54 inches long, per dozen	40
Cutting strips, 55 inches to 70 inches long, per dozen	50
Cutting strips, 71 inches to 84 inches long, per dozen	60

★DRYING RACKS

KOERNER'S INTERLOCKING DRYING RACK

With these Racks sheets are taken direct from the fly and may be stacked ceiling high, in a perfectly straight and rigid pile, which cannot be knocked over by accident, and with no more weight on the bottom than on the top sheets. This pile is a most effective drying room, occupying the floor space of only one rack, and from the time the sheets are fed into the machine until ready for shipment they need not be handled. The interlocking device makes the pile straight and rigid; each rack is firmly locked on its neighbor, but each slides with ease on the rack immediately below it. They save seventy-five per cent. of floor space over any other method of drying sheets, and from one to two per cent. of paper, and a vast amount of time. A further saving of time may be effected by placing the racks as they come from the fly board on one of the Wisconsin Printers' Trucks, made specially to take these racks. The side rails on Koerner Racks are 1¼ inches wide. The slats which support the sheets are ⅜ of an inch thick. When stacked, each Rack adds $1\frac{9}{16}$ to the height. Unless otherwise ordered the side rails are always made to run the longest dimension. The prices given below are for Racks with a clearance of $1\frac{3}{16}$ inches between, when racks are stacked. For a clearance of 2½ inches add 25 per cent., and for a clearance of 3 inches add 35 per cent. to prices given below. Special Racks of any size and pattern can be made to order. Prices will be furnished on application and receipt of particulars.

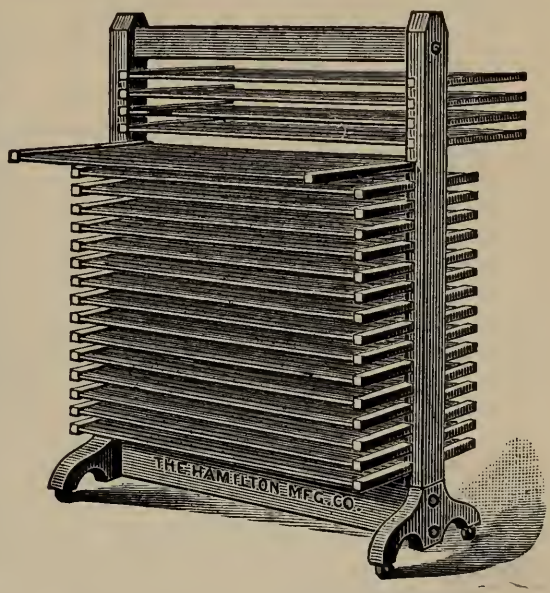
8¾ x 13 in. inside, and under	$0 20	24 x 36 in. inside, and under	$0 55
11 x 17 in. inside, and under	25	32 x 48 in. inside, and under	85
13 x 19 in. inside, and under	30	38 x 52 in. inside, and under	1 20
15 x 21 in. inside, and under	35	43 x 63 in. inside, and under	1 55
18 x 25 in. inside, and under	45	45 x 65 in. inside, and under	1 60

DRYING RACKS

★NEW YORK DRYING RACK

Much paper can be stowed away and kept clean and undamaged while drying in our various Drying Racks, saving also much time in handling. Our cheapest Rack gives a drying area of 120 square feet, while actually using only 6 square feet of your costly floor space.

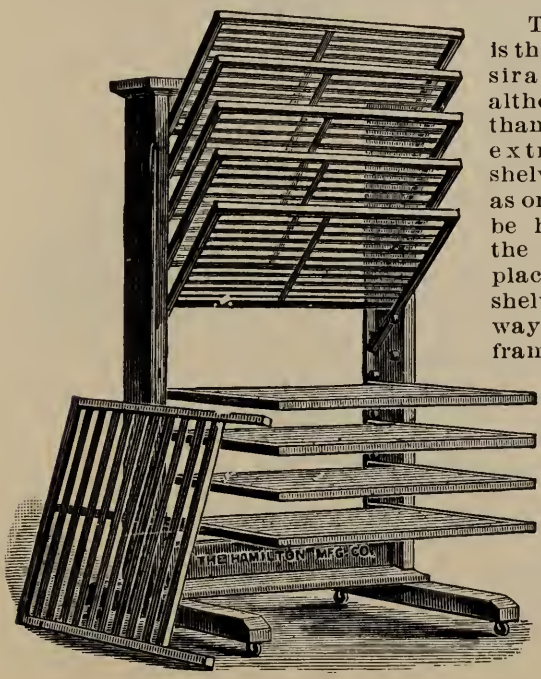
These Racks combine many desirable features at a very moderate price. The frame is hardwood and is strongly bolted together. The shelves are carefully and strongly made. The frame is mounted on casters and can be easily moved in any direction when fully loaded.



	SHELVES	INCHES			SHELVES	INCHES	
No. 1	20	24 x 36	$22 75	No. 3	20	28 x 42	$28 75
No. 2	30	24 x 36	32 00	No. 4	30	28 x 42	40 50

Dryer Shelves, 24 x 36 inches, per dozen 6 50
Dryer Shelves, 28 x 42 inches, per dozen 9 60

★CHICAGO DRYING RACK



The Chicago Drying Rack is the most substantial and desirable drying rack made, although it has fewer shelves than the New York Rack, the extra space between the shelves is a distinct advantage, as on small jobs the sheets can be handled without moving the shelf on which they are placed. When not in use, the shelves may be put out of the way as illustrated in cut; both frame and shelves are built extra strong; the shelves are framed all around. It is mounted on casters, making it easily moved when filled.

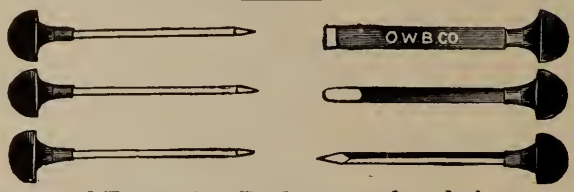
	SIZE INS.	SHELVES	
No. 5	24 x 24	12	$20 25
No. 6	24 x 36	10	22 00
No. 7	30 x 48	10	32 25

No. 5 shelves, per doz. 7 75
No. 6 shelves, per doz. 9 60
No. 7 shelves, per doz. 13 50

EMBOSSING COMPOSITION

Burbank's Embossing Composition, per can $0 75
★ Whiteson's Embossing Composition, per cake 1 00

ENGRAVING TOOLS



Finely tempered Engraving Tools, ground and sharpened ready for use; neatly packed set of six in a box.

Per set of six . . . . . $2 50 | Single Tools, each $0 50

★ENGRAVING WOOD

Boxwood is made in four grades, the blocks being made any size desired, the usual size being 12 x 12 inches. It sells at 2, 3, 4 and 5 cents per square inch, according to quality.

American Boxwood, but recently put upon the market, is furnished in any quantity desired, at 2 cents per square inch.

Maple Blocks, made of special selected stock, any size desired at 1 cent per square inch. An additional charge of 20 per cent. is made for furnishing Maple Blocks dressed on both sides.

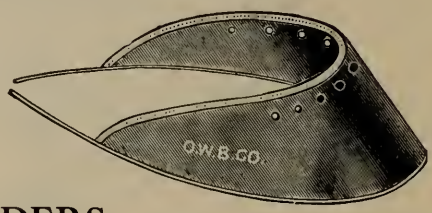
★EYELET PUNCH AND SET

Price each . . . . . $2 25 | "B" Eyelets, per box of 1000, $0 25

★EYELETTING MACHINE

Prices and descriptive circular on application.

EYE SHADES



Each $0 15
Per Dozen 1 50

FEEDERS

Peerless, each . . . . . $0 15 | Peerless, per dozen $1 50

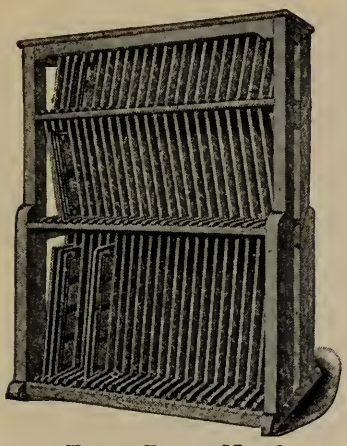
FOLDERS

Bone, each . . . . . $0 25 | Bone, per dozen $2 50
Steel, each 50

★FLY STICKS

For Cylinder Presses, each . $0 20 | For Cylinder Presses, per doz. $1 50

★FORM RACKS



FORM RACK No. 2

There has always been a demand for a chase or form rack, but the difficulty has been in designing this much-needed article of modern printing office furniture in such a way as to economize space and at the same time maintain the required capacity. The new form racks illustrated herewith seem to meet all the requirements. They are strong and substantially built, and varnished the same as our regular line of cabinets.

The lower compartments in all racks are 36 inches in the clear, middle compartments 24 inches, and upper compartments 13½ inches.

END VIEW

No. 0. Height, 6 feet 9 inches; width at base 22 inches; length, 2 feet 6½ inches. Shelves for 10 chases in each tier, 30 shelves in all. Price $24 00

No. 1. Height, 6 feet 9 inches; width at base, 22 inches; length, 3 feet 9 inches. Shelves for 16 chases in each tier, 48 shelves in all. Price 36 00

No. 2. Height, 6 feet 9 inches; width at base, 22 inches; length, 5 feet 4 inches. Shelves for 24 chases in each tier, 72 shelves in all. Price 52 00

FORM TRUCKS

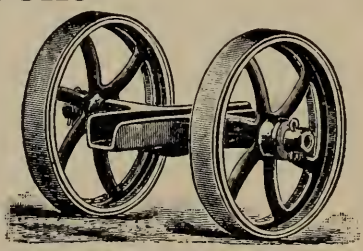
IDEAL AND ★UNION FORM TRUCKS

In stock at Chicago only.

Form Truck, with Heavy Rubber Tires $5 00

Cast-Iron with Steel Shaft for Moving Heavy Forms 3 00

Rubber Tires, extra per pair 2 00



FURNITURE AND REGLET

Wood Reglet, 5 point to 12 point, per yard $0 02

Wood Reglet, 14 point to 24 point, per yard 03

Wood Furniture, 36 point to 60 point (3 em to 5 em) per yard . . . 04

Wood Furniture, 72 point to 108 point (6 em to 9 em) per yard . . . 06

Wood Furniture, 120 point to 144 point (10 em to 12 em) per yard . . . 08

Wood Furniture, 156 point to 192 point (13 em to 16 em) per yard . . . 10

Wood Furniture, 216 point (18 em) per yard 12

Wood Side Sticks, each 06

REGLET CUT TO LENGTHS

Six Point or Twelve Point

10 ems long, 100 pieces	$0 15	45 ems long, 100 pieces	$0 50
15 ems long, 100 pieces	20	50 ems long, 100 pieces	55
20 ems long, 100 pieces	25	55 ems long, 100 pieces	60
25 ems long, 100 pieces	30	60 ems long, 100 pieces	65
30 ems long, 100 pieces	35	65 ems long, 100 pieces	70
35 ems long, 100 pieces	40	70 ems long, 100 pieces	75
40 ems long, 100 pieces	45	75 ems long, 100 pieces	80

Other Lengths at Proportionate Prices

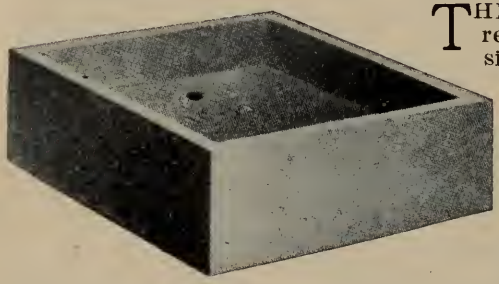
FURNITURE

FURNITURE CUT IN LABOR-SAVING LENGTHS

PIECES	WIDTH	10 EMS	15 EMS	20 EMS	25 EMS	30 EMS	40 EMS	50 EMS	60 EMS	70 EMS	80 EMS	90 EMS	100
100	2 Picas	$0 20	$0 30	$0 40	$0 50	$0 60	$0 80	$1 00	$1 20	$1 40	$1 60	$1 80	$2 00
100	3 Picas	0 23	0 35	0 46	0 58	0 70	0 92	1 16	1 40	1 62	1 84	2 08	2 32
100	4 Picas	0 26	0 39	0 52	0 65	0 78	1 04	1 30	1 56	1 82	2 08	2 34	2 60
100	5 Picas	0 29	0 44	0 58	0 73	0 88	1 16	1 46	1 76	2 04	2 32	2 64	2 92
100	6 Picas	0 32	0 48	0 64	0 80	0 96	1 28	1 60	1 92	2 24	2 56	2 88	3 20
100	8 Picas	0 37	0 57	0 74	0 93	1 14	1 48	1 85	2 28	2 59	2 96	3 33	3 70
100	10 Picas	0 43	0 66	0 86	1 08	1 29	1 72	2 15	2 58	3 01	3 44	3 87	4 30

☞ Other lengths and widths furnished at proportionate prices.

★LABOR-SAVING IRON FURNITURE



THIS furniture is made in the regular standard labor-saving sizes, accurate to the one-thousandth of an inch, and by reason of its hardness and strength will always remain accurate.

It can not be squeezed out of shape or size by tight locking, is not changed in size by being heated, as in stereotyped or embossing forms, and is not easily nicked and bruised. It is, in fact, practically indestructible, never deteriorating in value. It is about 40 per cent. lighter than the ordinary labor-saving metal furniture, which is a distinct value. Forms in which it is used are lighter to handle and do not have to be locked so tightly to make them "lift." There is also less liability of springing chases and less weight for the presses to carry. It will be found especially valuable in color-work and wherever exact results or close register is required. When it is desired to lock regular forms, with only a single piece in each opening, as in book or law work, or periodicals, such outfits will be furnished with just the number of pieces required, of each exact pica size.

STYLES AND PRICES

Font A or 1, contains 12 pieces each 3 x 5, 4 x 5, 5 x 5, 3 x 6, 4 x 6, 5 x 6, 6 x 6, 3 x 8, 4 x 8, 5 x 8, 6 x 8, 8 x 8, 3 x 10, 4 x 10, 5 x 10, 6 x 10, 8 x 10, 10 x 10, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20; 8 pieces each 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25 and 10 x 25 . . . . . $32 00

Font B or 2, same as font 1 with 12 additional pieces, each 2 x 4, 2 x 5, 2 x 6, 2 x 8, 2 x 10, 2 x 15, 2 x 20, and 2 x 25 . . . . . 37 00

Font C or 3, 16 pieces each, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . . 32 00

Font D or 4, same as font 3, with 16 additional pieces, each 2 x 15, 2 x 20, 2 x 25 . . . . . 37 00

Font E or 5, contains 36 pieces each, 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6; 28 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 16 pieces each 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . 32 00

Font F or 6, contains 28 pieces each 2 x 4, 4 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . . 32 00

FURNITURE

★LABOR-SAVING IRON FURNITURE (Continued)

Font G or 7, contains 6 pieces each 3 x 5, 4 x 5, 5 x 5, 3 x 6, 4 x 6, 5 x 6, 6 x 6, 3 x 8, 4 x 8, 5 x 8, 6 x 8, 8 x 8, 3 x 10, 4 x 10, 5 x 10, 6 x 10, 8 x 10, 10 x 10, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20; 4 pieces each 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . . $17 00

Font H or 8, same as Font G with 6 additional pieces each, 2 x 4, 2 x 5, 2 x 6, 2 x 8, 2 x 10, 2 x 15, 2 x 20, 2 x 25. . . . . 19 50

Font I or 9, contains 8 pieces each 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . . 17 00

Font J or 10, same as Font 1, with 8 additional pieces each 2 x 15, 2 x 20, 2 x 25. . . . . 19 50

Font K or 11, contains 18 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6; 14 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 8 pieces each 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . . 17 00

Font L or 12, contains 14 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . . 17 00

Font M or 13, contains 3 pieces each 3 x 5, 4 x 5, 5 x 5, 3 x 6, 4 x 6, 5 x 6, 6 x 6, 3 x 8, 4 x 8, 5 x 8, 6 x 8, 8 x 8, 3 x 10, 4 x 10, 5 x 10, 6 x 10, 8 x 10, 10 x 10, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20; 2 pieces each 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . . 9 00

Font N or 14, same as Font M, with additional pieces each 2 x 4, 2 x 5, 2 x 6, 2 x 8, 2 x 10, 2 x 15, 2 x 20, 2 x 25 . . . . . 10 50

Font O or 15, contains 4 pieces each, 3 x 15, 4 x 15, 5 x 15, 6 x 15, 8 x 15, 10 x 15, 3 x 20, 4 x 20, 5 x 20, 6 x 20, 8 x 20, 10 x 20, 3 x 25, 4 x 25, 5 x 25, 6 x 25, 8 x 25, 10 x 25 . . . . . 9 00

Font P or 16, contains same as font O, with 4 pieces additional each 2 x 15, 2 x 20, 2 x 25 . . . . . 10 50

Font Q or 17, contains 9 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6; 7 pieces each 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12; 4 pieces each 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20, 4 x 20 . . . . . 9 00

Font R or 18, contains 7 pieces each 2 x 4, 3 x 4, 4 x 4, 2 x 5, 3 x 5, 4 x 5, 2 x 6, 3 x 6, 4 x 6, 2 x 8, 3 x 8, 4 x 8, 2 x 12, 3 x 12, 4 x 12, 2 x 16, 3 x 16, 4 x 16, 2 x 20, 3 x 20 and 4 x 20 . . . . . 9 00

Fonts 1 to 6 inclusive, made by Morgan & Wilcox Mfg. Co., correspond in schemes and prices to fonts A to F inclusive, made by Challenge Machinery Company.

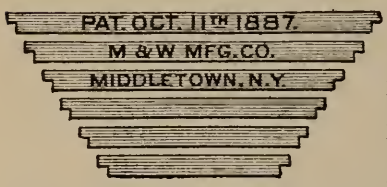
Half Fonts same price in proportion.

SORTS FOR ABOVE

Sorts are charged at the same proportionate rate as fonts: that is, so much per piece. If all large pieces as in font No. 3, the price is about 12 cents each; if all sizes as in font No. 1, 8 cents; if all small, as in fonts Nos. 5 and 6, 5½ cents each.

FURNITURE

★PATENT STEEL FURNITURE



Style No. 1. 24-Point Steel, with one 12-point notch.

Style No. 2. 36-Point Steel, with two 12-point notches.

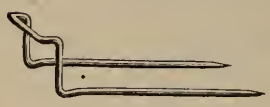
Style No. 3. 36-Point Steel, with one 18-point notch.

Style No. 4. 54-Point Steel, with two 18-point notches.

Font A has 8 pieces each of 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42 picas of Style No. 1, and 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas of Style No. 2; total, 224 pieces $54 00
Font B, half the quantity of Font A, 112 pieces 27 00
Font C, is the first section of Font A, 144 pieces 29 00
Font D, is half quantity of Font C, 72 pieces 14 50
Font E, is the second section of Font A, Style No. 2, 80 pieces . . . 25 00
Font F, is half quantity of Font E, 40 pieces 12 50
Font G, has 8 pieces each, Style No. 3, lengths, 9, 12, 15, 18, 21, 24, 27, 30, 33, 36, 39, 42, 45, 48, 51, 54, 57, 60, 63, 66, 69, 72 picas; total, 176 pieces 44 00
Font H, is half quantity of Font G, 88 pieces 22 00
Font I, is made of Style No. 4, the length being 15, 18, 21, 24 inches, there being four outside pieces and 2 cross bars for each length, or 24 pieces in all 21 00

Price includes Case for all fonts except E, F and I.

GAUGE PINS AND FEED GUIDES



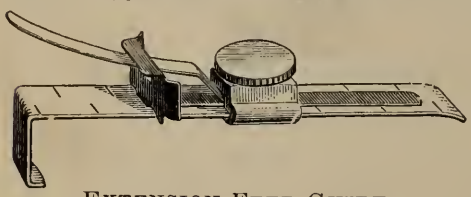
PRONG WIRE

ORIGINAL

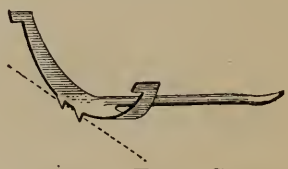
GOLDEN STEEL

Prong Wire, per dozen $0 25
Original, made in four sizes, Nos. 1, 2, 3 and 4, per dozen 60
Golden Steel, made in six sizes, Nos. 1, 2, 3, 4, 5 and 6, per dozen . . . 40

No. 1 Gauges are 12 points high and $\frac{1}{16}$ inch lip; No. 2, 15 points high and $\frac{1}{16}$ inch lip; No. 3, 18 points high and $\frac{1}{16}$ inch lip; No. 4, 12 points high and short lip; No. 5, 15 points high and $\frac{1}{8}$ inch lip; No. 6, 12 points high and $\frac{1}{8}$ inch lip. All gauges with tongues are 12 points high.



EXTENSION FEED GUIDE



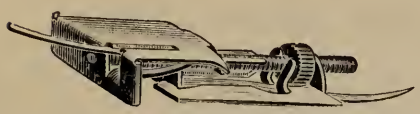
FLEXIBLE FEED GUIDE

Extension Feed Guide, per pair, including extra pair of short guides and tongues $1 00
Flexible Feed Guide, designed for use as a side guide. Can be worked beneath the gripper; per dozen 60

PERFECT REGISTER GAUGE

A truly perfect Register Gauge; one size; price per set of three, including two dozen extra tongues $1 25

GAUGE PINS AND FEED GUIDES

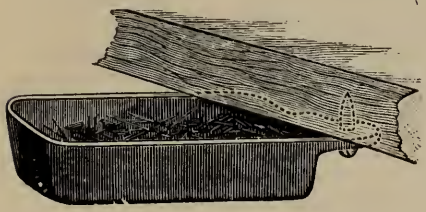


GAUGE PIN WITH SCREW ADJUSTMENT

Per Set of Three, complete with tongues $1 00

ADJUSTABLE SPRING TONGUE GAUGE PINS

Per Dozen, consisting of 12 large pins and 12 large tongues extra $1 20
Per Set of Three, with three long extra tongues 40

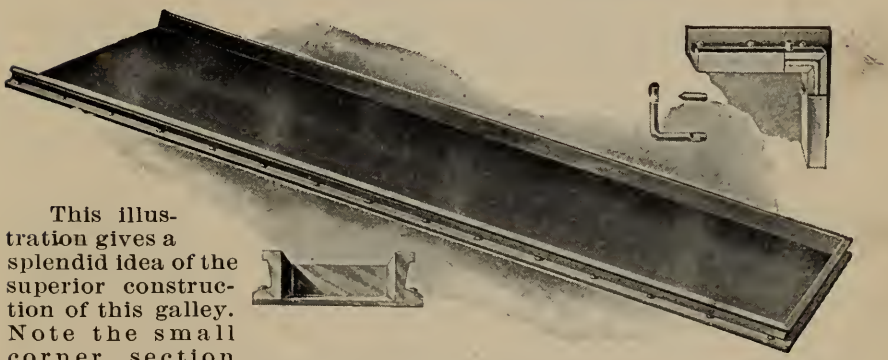


IRON GAUGE PIN DRAWER

Secured under press table; for gauge pins when not in use. Size, 2½x3½ inches. Price, 25 cents; by mail, 7 cents extra.

GALLEYS

PARAGON ALL BRASS GALLEY



This illustration gives a splendid idea of the superior construction of this galley. Note the small corner section which shows the patent corner lock, and the end view shows the shape of the sides which enable the workman to get an easy hold when lifting from stone or table—a time saver. The sides are riveted to the bottom (not screwed) and the manner in which the corners are locked make these the most rigid and longest wearing galleys on the market, yet the prices are no higher than any other.

Single	Column, 3¾x23¾ inches inside	$2 00
Single	Column, 3¾x15¾ inches inside	1 75
Single	Column, 3¾x11¾ inches inside	1 50
Medium	Column, 5 x23¾ inches inside	2 25
Double	Column, 6¼x23¾ inches inside	2 50
Double	Column, 6¼x15¾ inches inside	2 25
Double	Column, 6¼x11¾ inches inside	2 00
Triple	Column, 8¼x23¾ inches inside	3 25
Four	Column, 10½x23¾ inches inside	4 00
Five	Column, 13 x23¾ inches inside	4 75
Six	Column, 15 x23¾ inches inside	5 50
Seven	Column, 17 x23¾ inches inside	6 00
Eight	Column, 19 x23¾ inches inside	6 50

Prices of othes sizes on application.

GALLEYS

PARAGON ALL BRASS JOB GALLEYS

6x10 inches inside	$1 50	12x18 inches inside	$3 75
8¾x13 inches inside	2 00	14x21 inches inside	4 50
9x14 inches inside	2 50	15x22 inches inside	5 00
10x16 inches inside	3 00	18x25 inches inside	6 00

THE "KEYSTONE" LINOTYPE GALLEYS

The best galley in the market. Simple and effective. Nothing to get out of order.

	15 EMS OR UNDER		15 EMS OR UNDER
8 inch News	$1 75	18 inch News	$2 35
12 inch News	2 00	22 inch News	2 45
16 inch News	2 25	24 inch News	2 50

Extra foot clamps 50 cents.

For each additional em over 15 ems pica, add to list price 5 cents. In ordering, give exact width of column wanted.

MAILING GALLEYS (Closed Ends)

Paragon All Brass, 1½ x 30 inches inside	$2 25
Paragon All Brass, 6¼ x 23½ inches inside	3 25
Paragon All Brass, 7¼ x 23½ inches inside	3 50
Paragon All Brass, 10 x 23½ inches inside	4 25
Brass Lined, 1½ x 30 inches inside	1 50
Brass Lined, 6¼ x 22¼ inches inside	3 00
Brass Lined, 7½ x 22¼ inches inside	3 25
★ Mustang, brass bottom	75
Mustang, zinc bottom	50
★ Ruckenbrod, brass bottom	85
★ Ruckenbrod, zinc bottom	60

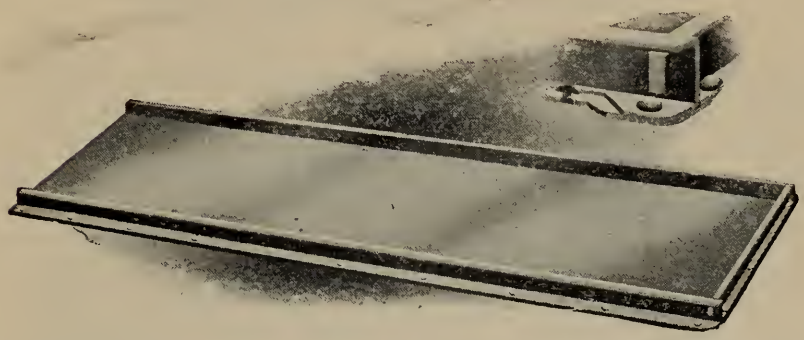
CHALLENGE PLATE-ZINC GALLEYS

These galleys are made from double-rolled plate-zinc, especially prepared for that purpose. They are shaped in special moulds, the corners reinforced, making them substantial and durable. They are of the same thickness as regular brass galleys. They are especially adapted to storage purposes where type-setting and linotype machines are used. Special sizes will be made to order in lots of fifty or more at one time.

	SIZE INSIDE	99 OR LESS	100 OR OVER	250 OR OVER	500 OR OVER
Single-Column	3½ x 23⅛	$0 75	$0 70	$0 65	$0 60
★ Single-Column, ½-length	3½ x 11¼	60	55	50	45
Double-Column	6¼ x 23⅛	90	85	80	75
Job	6 x 10	80	75	70	65
Job	8¾ x 13	95	90	85	80
Job	10 x 16	1 20	1 15	1 10	1 05
Mailing, closed ends	3½ x 22½	95	90	85	80
Mailing, closed ends	6¼ x 22½	1 20	1 15	1 10	1 05
Mailing closed ends	10 x 22½	1 70	1 65	1 60	1 55

GALLEYS

CHALLENGE RIVETED ZINC GALLEYS



These galleys are designed for general use—particularly for storage purposes where it is desirable to keep the forms in the galleys while taking proofs and correcting. The corners are square where the sides attach to the bottom, thus insuring perfect proofs of type forms. The sides of Challenge Riveted Zinc Galleys are formed in the shape known as "channel," thus making the galleys stiff, rigid and true; also making them very easy to lift from the stone when filled with type. Special sizes will be made to order in lots of fifty or more at one time.

	SIZE INSIDE	99 OR LESS	100 OR OVER	250 OR OVER	500 OR OVER
Single-Column	3½ x 23¼	$1 10	$1 05	$1 00	$0 95
Single-Column, ½ length	3½ x 11¼	90	85	80	75
Double-Column	6¼ x 23¼	1 40	1 35	1 30	1 25
Job and Book	6 x 10	1 10	1 05	1 00	95
Job and Book	8¾ x 13	1 30	1 25	1 20	1 15
Job and Book	10 x 16	1 60	1 55	1 50	1 45
Mailing, closed ends	6¼ x 22¾	1 60	1 55	1 50	1 45

WOOD GALLEYS

6 x 10 inches inside	$0 30	8 x 24 inches inside	$0 60
6½ x 24 inches inside	60	10 x 16 inches inside	65
8 x 10 inches inside	40	10 x 24 inches inside	75

Other makes of galleys not listed can be furnished promptly and at regular prices.

GALLEY RACKS

The convenience of a strong, well built galley rack can scarcely be overestimated. It occupies but little room, is bolted to the wall, out of the way, and holds galleys of matter which would otherwise annoy the compositors. Their cost, considering their capacity and utility is slight, and they are a desirable and permanent fixture wherever used.

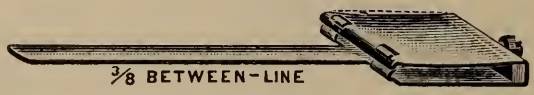
To hold 6 Galleys	$3 00
To hold 8 Galleys	4 00
To hold 10 Galleys	5 00
To hold 12 Galleys	6 00
To hold 15 Galleys	7 50
To hold 18 Galleys	9 00
To hold 20 Galleys	10 00
Brackets with Sockets, per pair	40

★UNION MOVABLE GALLEY RACK

This galley rack holds 30 galleys (15) on each side, and is mounted on strong casters, so that it can be moved at will to the most convenient position.

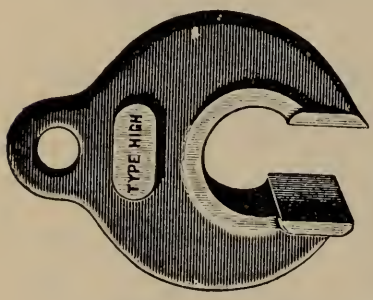
Union Movable Galley Rack, holding 30 galleys $21 00

GRIPPER FINGERS



These fingers are fastened to the grippers by set screws. They are especially useful for work having small margins, or no margin at all, where the gripper would be useless. They attach firmly to the gripper, and can be relied on to pull any sheet from the form. For label work they are indispensable. They vary in size and shape to suit all varieties of work. Made in three shapes and each shape made in two sizes, 5/8 inch for small and 1 inch for large gripper.

Either Finger $0 50
Complete Cross-bar (crossed any size platen) 1 50



HEIGHT GAUGE

Type High Hand Gauge $2 50

An immense amount of time and trouble can be saved by the use of this little tool, besides enabling you to put a gauge on work sent in by electrotypers and engravers.

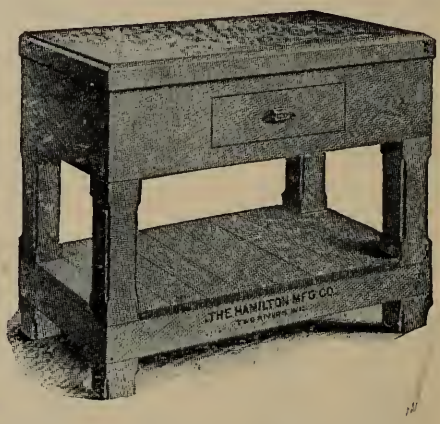
IMPOSING STONES AND STANDS

	PRICE OF STONE	SQUARE LEG TABLE	ROUND LEG TABLE
24x36 ins.	$6 00	$7 25	$11 00
26x44 ins.	8 00	8 00	12 00
26x72 ins.	13 75	10 75	20 25
28x50 ins.	10 00	9 00	14 00
32x60 ins.	13 50	10 00	15 00
26x76 ins.	13 75	10 75	21 25
28x80 ins.	15 50	12 50	22 50
30x90 ins.	18 75	14 50	25 00
36x60 ins.	15 00	12 00	17 00
40x80 ins.	22 25	16 75	26 75
48x60 ins.	20 00	15 00	20 50
36x48 ins.	12 00	10 00	

(Special sizes charge next larger size)

Coffins, 75 cents per running foot the long way.

Imposing Surfaces, (Iron) to order, per square inch . . . $0 03



★IMPOSING STONE FRAME WITH LETTER BOARDS

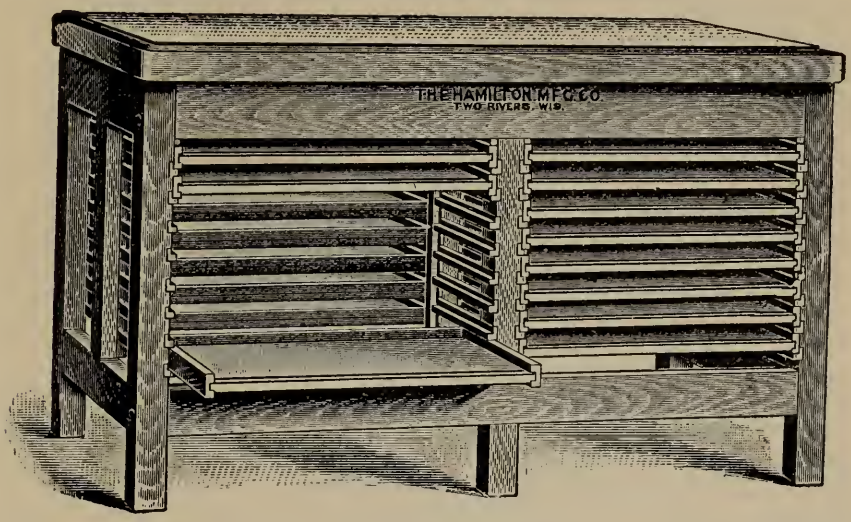
(See Illustration and Prices on Next Page)

These imposing tables are strongly constructed to sustain the great weight to which they will be subjected. The frames and coffins as well as the letter-boards, are made of hardwood, and all the material entering into them is carefully selected and free from imperfections. No better disposition of the space underneath an imposing table can be made than to use it for letter-boards. If the type is dead it is shifted from the stone to the board without any loss of time; if the matter is alive it is handy for imposition

IMPOSING STONES AND STANDS

★IMPOSING STONE FRAME WITH LETTER BOARDS

In stock at Chicago only.



SIZE OF STONE	SIZE OF BOARDS INSIDE	WITH BOARDS	WITHOUT BOARDS
No. 1, 20x26 ins., 10 letter boards,	20x21 ins. inside	$27 00	
No. 2, 24x36 ins., 10 letter boards,	24x32 ins. inside	34 00	
No. 3, 32x48 ins., 10 letter boards,	32x44 ins. inside	50 00	
No. 9, 36x60 ins., 32 letter boards,	17½x26 ins. inside	72 50	$42 50
No. 10, 40x80 ins., 48 letter boards,	19½x22½ ins. inside	95 50	55 00

★THE TEXAS IMPOSING STONE FRAME

In stock at Chicago only.

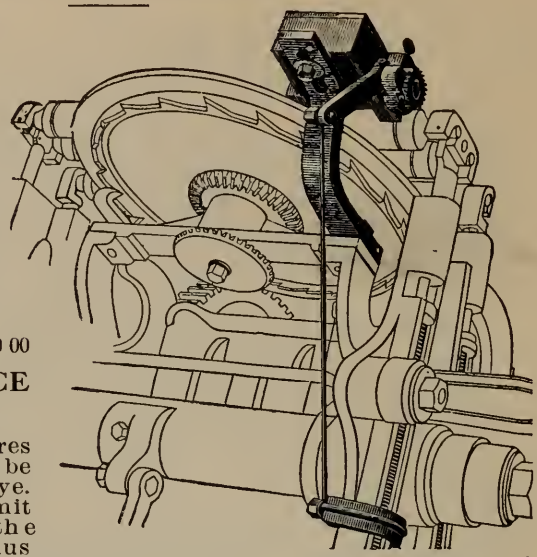
FITTED WITH LETTER BOARDS AND SORT DRAWERS

These large modern frames will usually replace several ordinary pieces of furniture, such as the common imposing stone, sort cabinet, letter-board cabinet, etc. The size of the stone is 40 by 80 inches and 2 inches thick, of the best marble, smooth face and free from imperfections. The coffin enclosing the stone is depressed 1-16 of an inch below the top of stone, and is used as a rest for the galley, so that type matter can be passed from the stone to the galley. Height from floor to top of stone, 41½ inches. There are 20 drawers for sorts, and each drawer is subdivided into twenty equal compartments. Each drawer is 2½ inches deep, 14 inches wide and 40⅜ inches long, inside measure. Each of the four hundred compartments is 3¾ by 6¾ inches. Ten of these drawers are at each end of the frame, and all run clear through and draw from either side. Each drawer runs on twelve steel rollers, fitted into the runs, six on each side. This insures an easy motion notwithstanding the heavy weight supported. In the center, arranged in four tiers drawing from each side, are fifty-six hardwood letter boards, fourteen boards to each tier. These are placed compactly and represent 140 square feet of storage surface. These letter boards are 18½ by 19½ inches inside measure. They are lipped in front to receive the galley and have raised rims at sides and back. *Weight, complete, ready for shipment, including stone, 1,900 lbs.*

PRICE, COMPLETE, $150.00

Prices on other sizes and styles of Imposing Tables and Stones on application

INK FOUNTAINS



★BUCKEYE INK FOUNTAIN

For any size Chandler & Price Gordon Press.

The roller is so adjusted as to supply ink uniformly on either a large or a small job. Its size also makes it practical to use expensive ink without any waste, only a small amount being required to supply the fountain.

Buckeye Fountain . . . $10 00

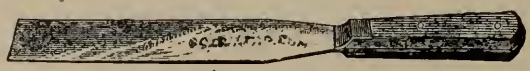
★CHANDLER & PRICE LONG FOUNTAIN

For work which requires greater capacity than can be obtained with the Buckeye. It is so made as to permit contact with the rollers the whole length, and will thus furnish a greater supply of ink than the Buckeye. Especially adapted to the Chandler & Price Old Style Gordon.

Long Fountain $20 00

Prices on other style Fountains on application.

INK KNIVES

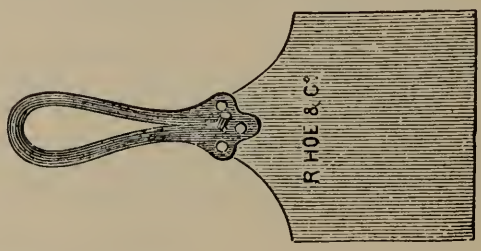


ROUND AND SQUARE END

6-inch Blade, each	$0 60	10-inch Blade, each	$1 60
8-inch Blade, each	1 00	12-inch Blade, each	2 00

INK SLICE

Steel Blade, Brass Handle, each $0 75



INK STONES

8x12 inches . . . $1 25 | 12x18 inches . . . $2 00 | 18x24 inches . . . $3 75

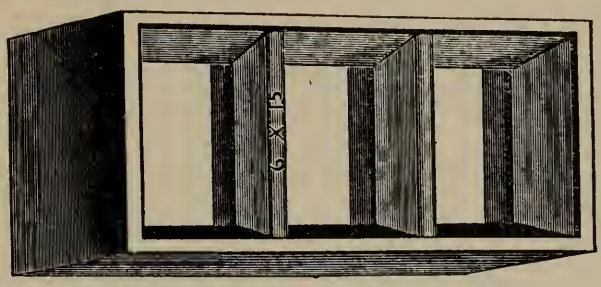
INK REDUCERS

Inkoleum, per bottle	$0 50
★Peerless Ink Cream, per bottle	50
★Chesapeake Economy Compound, 1 lb. can	75
★Chesapeake Economy Compound, 5 lb. can	3 25
★Chesapeake Economy Compound, 10 lb. can	6 00

LABOR-SAVING METAL FURNITURE

IMPROVED METAL FURNITURE

The metal in this furniture is so evenly distributed that no part of a piece is weaker than another. The end and side-bearings are cast solid, top and bottom alike. The bracings run almost the entire depth, uniform on both sides, giving it at the same time strength, durability and lightness. It is the most accurate metal furniture in the market being carefully gauged to the point system.



Our Improved Metal Furniture is made in the following sizes: 50, 40, 30, 25, 20, 15, 10, 8, 6, 5 and 4 ems pica long, by 10, 8, 6, 5, 4, 3 and 2 ems pica wide. Put up in 12½, 25, 50 and 100 pound fonts, at the following prices:—

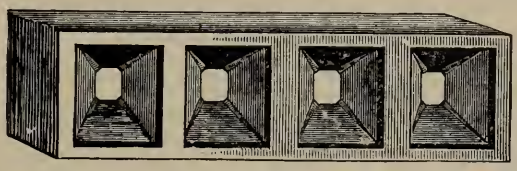
12½ pound font	$3 15	50 pound font	$12 50
25 pound font	6 25	100 pound font	25 00

Sorts to order per pound, 25 cents.

The fonts are carefully assorted and arranged, having the narrow and smaller pieces predominating.

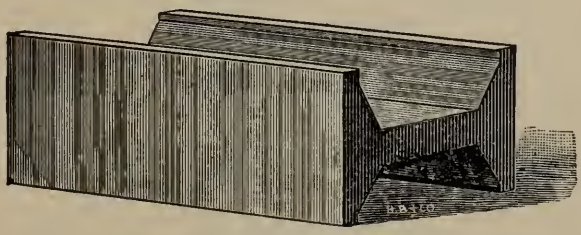
The 25 pound fonts contain sizes from 10x25 to 2x4 ems pica, and the 50 pound or larger fonts, contain all of the above sizes, unless otherwise specially ordered.

QUOTATION METAL FURNITURE



We make our Quotation Furniture open on top and bottom, thereby lessening its weight without decreasing its strength. The following sizes are kept in stock: 4, 3 and 2 ems pica wide, by 4, 8, 12, 16 and 20 ems pica long. Can be made up to 84 ems pica in length, graded by 4 ems, if desired. It is finished accurately to pica ems on the point system. Put up in fonts of 25 pounds or more, or cut to order, at 25 cents per pound.

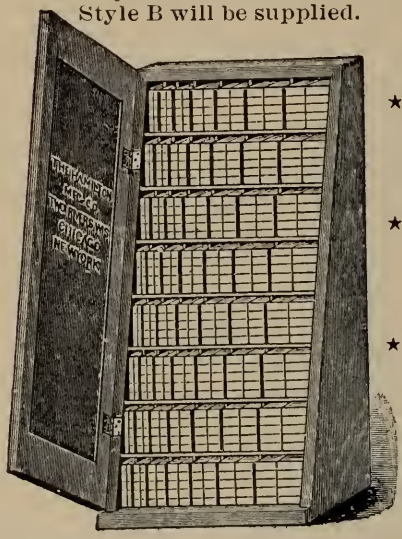
RAILROAD METAL FURNITURE



This Furniture is made up in the following widths: 10, 8, 6, 5, 4, 3 and 2 ems pica wide, by 17 inches long, except the 2 em, which is 14 inches long, and is cut to order, or cut labor-saving if desired, at the rate of 25 cents per pound.

LABOR-SAVING WOOD FURNITURE

All cases are made with partitions, but can be supplied either with (Style B) or without doors (Style A). Unless otherwise ordered Style B will be supplied.



No. 10—Midget, 280 pieces, 10 to 60 ems pica $6 00
Furniture only 2 75

★No. 11—Midget Extension, 245 pieces, 70 to 160 ems pica 17 00
Furniture only 8 25

No. 12—Standard, 560 pieces, 10 to 60 ems pica 10 00
Furniture only 5 00

★No. 13—Standard Extension, 490 pieces, 70 to 160 ems pica 23 00
Furniture only 15 50

No. 14—Double Standard, 1176 pieces, 10 to 60 ems pica 20 00
Furniture only 11 50

★No. 15—Double Standard Extension, 1029 pieces, 70 to 160 ems pica 45 75
Furniture only 33 75

No. 16—Baby Mammoth, 765 pieces, 10 to 160 ems pica 29 00
Furniture only 15 00

No. 17—Mammoth, 1530 pieces, 10 to 160 ems pica 40 00
Furniture only 25 00

★No. 18—Variety, 1112 pieces, 12 to 120 ems pica 24 75
Furniture only 13 75

★No. 19—Caslon, 2080 pieces, 12 to 120 picas 46 50
Furniture only 26 00

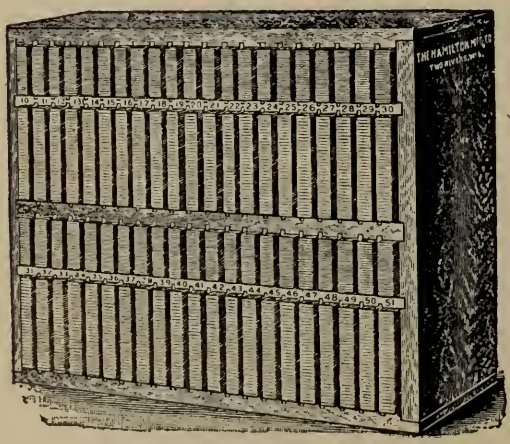
★No. 20—Jumbo, 3800 pieces, 12 to 216 ems pica 110 00
Furniture only 73 00

Special Furniture case built to order.

BABY LABOR-SAVING REGLET CASES

No. 1—Contains 1,800 pieces (300 yds.), of the best reglet, 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50 and 60 ems 12-point long, with case, $10.00; without case, $6.00.

No. 2—Contains 2,400 pieces (600 yds.), 6-point and 12-point, 300 pieces each of 10, 20, 30, 40, 50, 60, 72 and 120 ems, 12-point long, with case, $18.00; without case, $12 00.



Reglet Case No. 4

No. 3. Contains 4,200 pieces (550 yds.), 6-point and 12-point, in lengths from 10 to 51 ems, varying by one pica only, 100 pieces of each length, with case, $18.00; without case, $11.00.

No. 4. Contains 2,100 pieces (275 yds.), one-half the amount in No. 3; same lengths, from 10 to 51 ems, 12-point, varying by 12-point only, 50 pieces of each length, with case, $11.00; without case, $5.50.

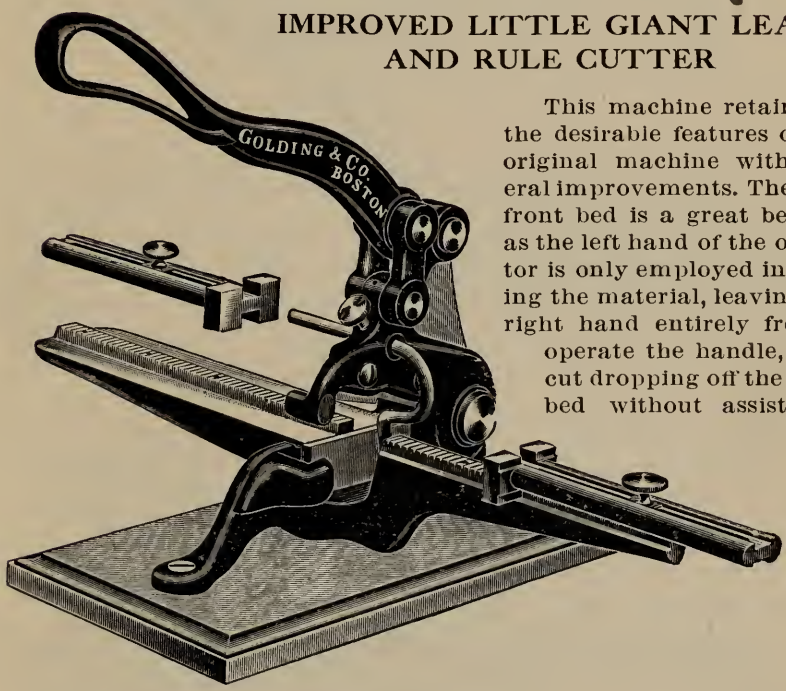
Larger sizes at short notice. For prices of cut reglet, without cases, see under Furniture and Reglet.

LAMP BRACKETS

Lamp Brackets, each $0 75

LEAD AND RULE CUTTERS

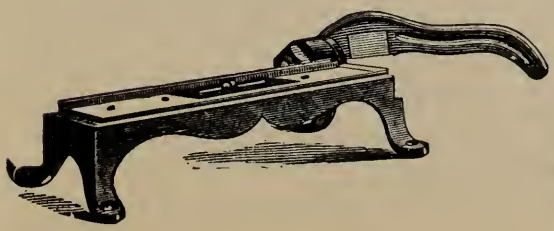
IMPROVED LITTLE GIANT LEAD AND RULE CUTTER



This machine retains all the desirable features of the original machine with several improvements. The long front bed is a great benefit, as the left hand of the operator is only employed in feeding the material, leaving the right hand entirely free to operate the handle, each cut dropping off the front bed without assistance.

No. 12, gauges 12½ inches back, 11½ inches front $10 00
No. 18, gauges 18 inches back, 14 inches front 13 00
Graduated to picas

SINGLE GAUGE LEAD CUTTER

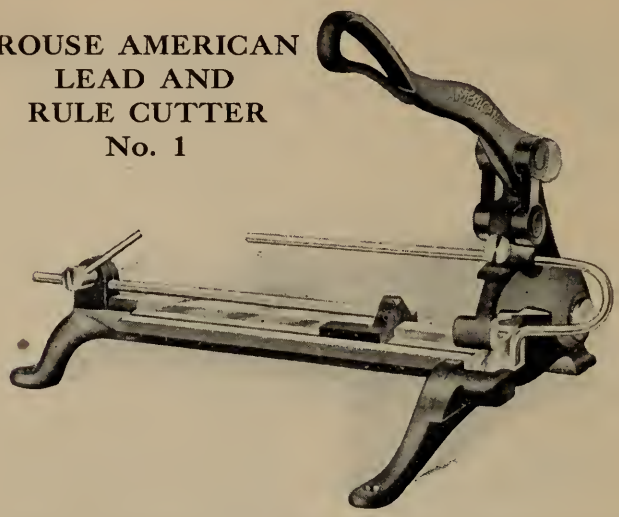


A cheap lead cutter. The knife has a shear cut, thus making the machine available for cutting thin brass rule as well as leads.

Price $2 00

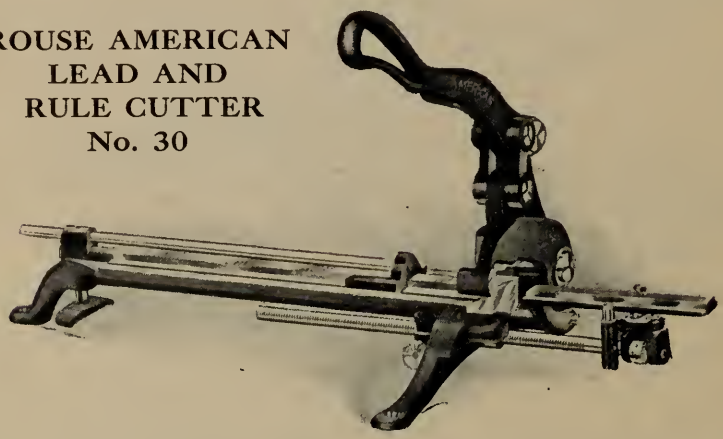
LEAD AND RULE CUTTERS

ROUSE AMERICAN LEAD AND RULE CUTTER No. 1



Rouse American Lead and Rule Cutter No. 1, not graduated; capacity 14 inches . . . . . $ 6 00
Rouse American Lead and Rule Cutter No. 10, graduated to picas; capacity 84 ems 7 00
Rouse American Lead and Rule Cutter No. 20, Automatic Locking Gauges; capacity 105 picas by nonpareils 10 00

ROUSE AMERICAN LEAD AND RULE CUTTER No. 30



The gauges can be set instantly. They can be set to 6 points as well as 12 points. The front gauge can also be set quickly and positively from 1 point to 45 picas. It is impossible for either gauge to slip, or for material, however thin, to get under the bed gauge. The bed and gauge-rods are graduated to picas and numbered every five 12 point ems, the back gauge-rod to indicate the measure when extended beyond the end of the bed. The cutting arrangement is operated by a combined lever and provided with a shear-cut for brass and a straight-cut for leads. The support to the right prevents any sag in the material between the front gauge and the back knives. In cutting very short pieces, it may be turned back out of the way. Capacity of bed-gauge, up to 105 picas by 6 points. Capacity of front gauge up to 45 picas by points.

Rouse American Lead and Rule Cutter, No. 30 . . . . . $12 00

LEADS AND SLUGS

Just a word about Keystone Leads and Slugs—There are none better; you will be wasting valuable time in looking for their equal. MORAL: "Sell Keystone Leads, and sell plenty of them." Like a country stage coach the print-shop has always room for more. Do away with that worn-out phrase "turn for them," so often heard in the composing room.

For prices, see Page 503.

LABOR-SAVING FONTS

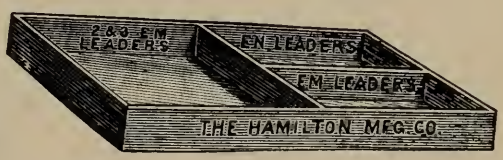
Labor-Saving Metal Leads and Slugs in graduated lengths from 4 to 25 ems inclusive are carried in stock in fonts of 25 pounds, 50 pounds and multiples thereof.

For prices, see Page 503.

LEADER BOXES

Just "the thing" for holding leaders. The size is 5x8 x1¾ inches. You will require one for every size of body type in your office.

Each $0 25
Per dozen 2 50



LEAD RACKS

EUREKA LEAD RACK

This lead rack is made in a neat, strong and durable manner, having a series of graduated spaces, with bottoms inclining backward, and also laterally, into which the different sizes of leads and slugs can readily be placed so that they will incline inwardly to prevent them from falling out, and also incline against each other to be retained in their respective places, whence they can be readily lifted out with the thumb and forefinger. Figures indicating the different sizes of leads and slugs are fixed upon the front edges of the upright pieces, to aid the compositor in using them. The first apartment is intended to be used for leads and the second for slugs.

This rack holds 180 pounds of leads and slugs, cut from 4 to 28 ems long, enough to do the job work of any ordinary office.

Size of Rack 14½x28½ inches.

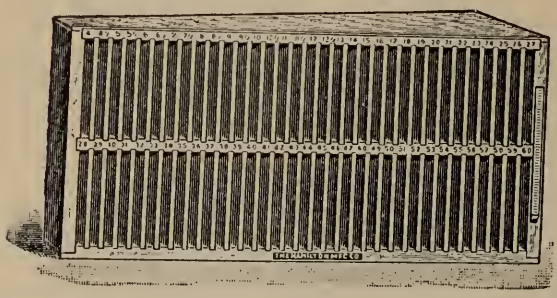
Compartments are 5½ inches wide inside.

Price $2 50

The Eureka Lead Rack can also be used for Labor Saving Reglet, a out of which to fill this case consists of 170 yards cut into 2,250 pieces, 30 pieces of pica and 60 pieces of Nonpariel for each of the 25 different lengths.

Price $4 25

LEAD RACKS



Two-tier Wisconsin Lead Rack

WISCONSIN LEAD RACKS

Common sense racks and are made in a superior solid style, and each compartment is numbered very plainly. A line-gauge rule is attached to every lead rack to assist the workman in determining lengths while distributing leads. Made in two sizes.

In the Two-tier Wisconsin Rack leads and slugs lie flat and will not pi. (In racks where leads are placed on edge pi inevitably results). There are compartments to take leads from 4 to 12½ ems (varying by ens), and from 13 to 60 ems (varying by ems), the lengths being stamped over each compartment. The rack is solidly built. Compartments are 8 inches high. Will hold 750 pounds of leads and slugs. Outside dimensions of this rack are 17¾x37 inches.

The Four-tier Wisconsin Lead Rack has two compartments each for all sizes in the two-tier rack described above, and is similar in design and construction. One compartment of each size may be used for leads and other for slugs or reglet. Will hold 1500 pounds of leads and slugs. Outside dimensions of this Rack are 34¼x37 inches.

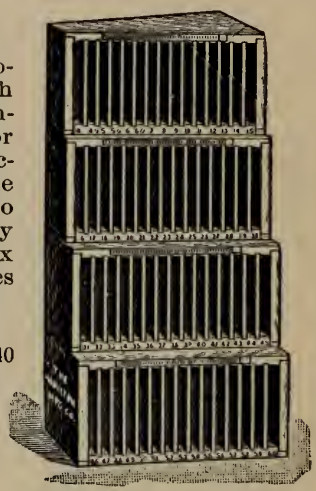
Wisconsin Lead Rack, 2-tier $6 00
Wisconsin Lead Rack, 4-tier 9 00

THE BOSTON LEAD RACK

Made in four sections, which are sold separately, if desired. The different lengths which go in each section are stamped over each compartment, as shown in cut. A line-gauge for determining lengths is attached to each section. This is a popular, low-priced rack. The four sections accommodate lengths from 4 to 7, varying by ens, and from 7 to 60, varying by ems. The front of each section measures 8½x 17½ inches. Compartments are 6⅞ inches high.

Boston Lead Rack, set of four $5 40

Section No. 1, holds 4 to 15 em lengths . . $0 90
Section No. 2, holds 16 to 30 em lengths . . 1 20
Section No. 3, holds 31 to 45 em lengths . . 1 50
Section No. 4, holds 46 to 60 em lengths . . 1 80



Boston Lead Rack

★LETTER BOARDS

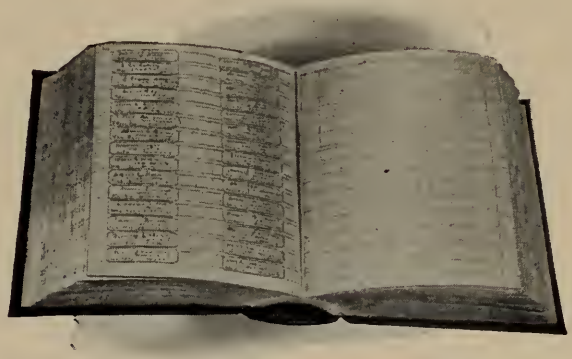
See Under Cabinets and Imposing Tables

LINOTYPE RULE

Samples and prices on application. See also Column Rule in Brass Rule section.

MAIL AND SUBSCRIPTION LIST BOOK

THE KEYSTONE



By this system the names and addresses of subscribers are kept on movable labels or tags, which are securely held in position by a simple patented device, but which can be removed or changed in an instant.

The date of subscription, payment, etc., can be kept on the margin adjacent to labels for a number of years.

By this method no erasure or mutilation of the list or book need occur. In case a name is to be dropped from the list, remove the label and insert a new one, or the same label turned presents a new direction tag. If a change of address is desired from one list to another, the labels or tags can be shifted by the most simple manipulation. By this system of keeping lists, you always have the subscriber's account before you, with the date that it is paid to. The leaves and back of this book are made of the very best material, and will last for years.

PRICES

Book for 500 Names, Single Column	$4 50
Book for 1000 Names, Single or Double Column,	5 50
Book for 1500 Names, Single or Double Column,	6 50
Book for 2000 Names, Single or Double Column,	7 50
Book for 2500 Names, Single or Double Column,	8 50
Book for 3000 Names, Single or Double Column,	9 50
Book for 4000 Names, Single or Double Column,	12 00
Book for 5000 Names, Single or Double Column	15 00
Extra Labels, per 1000 . . (postage 22 cents extra)	50

Other sizes made to order.

Single Column Books are 15 inches in length, and 8 inches wide.
Double Column Books are 15 inches in length, and 14 inches wide.

MAILING-LIST MATERIAL

Ten point Mailing Type including the Condensed Clarendon for Post Offices and the abbreviations on em or en body, will be furnished in fonts of 50 pounds and upwards, at 46 cents per pound.

Brass Reglet for Mailing Galleys, nonpareil thickness (running lengthwise of galley), each $0 50

Space Reglet, cherry, per 1000 . . . . . 1 50

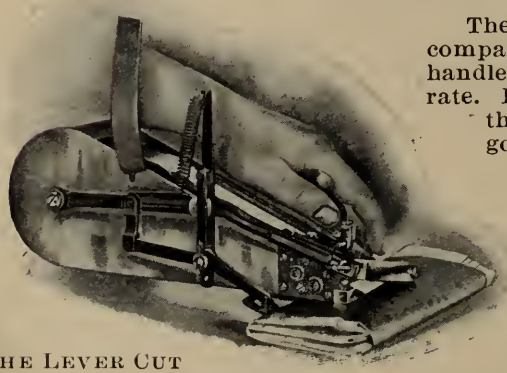
The closed-end Mailing Galley is calculated to hold the names and post office addresses of 500 subscribers.

One hundred pounds of Ten point will set a list of 1000 names and 350 pounds a list of 5000 names.

MAILING MACHINES

LONGLEYS TIMES MAILERS

These Mailers are simple and compact in construction. Easily handled, quick in action and accurate. Every motion positive and the speed of the machine is governed only by the skill of the operator. All parts are interchangeable. Full and concise information concerning these most valuable machines will be cheerfully sent on application.



THE LEVER CUT

Best and most widely known Mailers on the Market

THE RELIABLE

Both styles Mailers are made in two sizes, to take 1½ and 1¾ inch strips. When no size is given we always send the 1½ inch.

Lever Cut Mailer, weight 3 lb. 3 oz. $20 00
Reliable Mailer, weight 2 lb. 15 oz. 29 00

MAILING MACHINES

★MUSTANG MAILERS

In stock at San Francisco only.

The Mustang Mailer occupies a space 37 inches in length and 4½ inches in width, is made wholly of iron, without springs or complications of any kind to get out of order. It is capable of printing addresses at the rate of 1500 to 2000 per hour, according to the expertness of the operator. The mailing list is made up on galleys either 10 ems or 13 ems 12 point in width on the inside. Each galley will contain 75 addresses, is easily accessible for making corrections and convenient for handling.

Mustang Mailer for 10-em measure $10 00
Galleys, 10-em measure, each 50
Wood Reglet to place between names, 10-em measure, per 1000 . . . 1 50
Mustang Mailer A, for three and four-line addresses (takes same size galley as standard size mailer) 12 00
Mustang Mailer B (is larger than either of the other sizes, takes a galley 13 ems in width inside, and can be used for addresses from one to four lines 12 50
Galleys, 13-em measure, each 60
Wood Reglet to space between names, 13-em measure, per 1000 . . . 2 00

★MERCANTILE ADDRESSING MACHINE

A modern system of addressing Envelopes, Letters, Circulars, Bills, Statements, etc., operated by foot power or is fitted for steam when so ordered. Prints and moves the next address into place at one motion of the foot. It is built of iron and steel in the most substantial manner, very simple in all its parts, and will last a lifetime. Envelopes, Letters and Circulars can be addressed in the shortest time with the utmost accuracy. With one of these machines your office boy or girl can attend to mailing your circulars, etc., at the rate of 2,000 or more an hour. Costs but a trifle to keep your list corrected up to date. Names can be stored away in a neat convenient cabinet, occupying less space than by any other system. The names can be set in type or linotype slugs can be used.

No. 1—For 10 em names $35 00
No. 2—For 14 em names 40 00
No. 3—For 16 em names 50 00
No. 4—For 16 em names, with Duplicating Attachment 100 00

For further information write for complete circular.

MALLETS

RAW-HIDE BOUND MALLETS

PATENTED

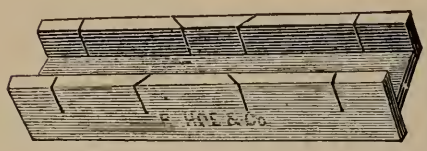
The most durable, finest finished and handsomest made. *Positively will not split.* The spring of the hide-facing cushions the blow and prevents jarring the muscles.

2 inch Face . . . . . $0 60 | 2½ inch Face $0 75
3 inch Face $1 00

No. 1—Hickory, small, size 2½x4½ inches, weight 10 ounces $0 25
No. 2—Hickory, medium size, 3x5 inches, weight 1 pound 30
No. 3—Hickory, large size, 3½x6 inches, weight 1½ pounds 40
No. 4—Lignumvitæ, size 1½x2½ inches, weight 5 ounces 30
No. 5—Lignumvitæ, size 1⅞x3 inches, weight 7 ounces 40
No. 6—Lignumvitæ, size 2¼x3½ inches, weight 10 ounces 50
No. 7—Lignumvitæ, size 3x5 inches, weight 1½ pounds 65
No. 8—Lignumvitæ, size 3½x5½ inches, weight 2¼ pounds 70
No. 9—Iron bound, weight 1½ pounds $1 00

Ordering by number will be sufficient.

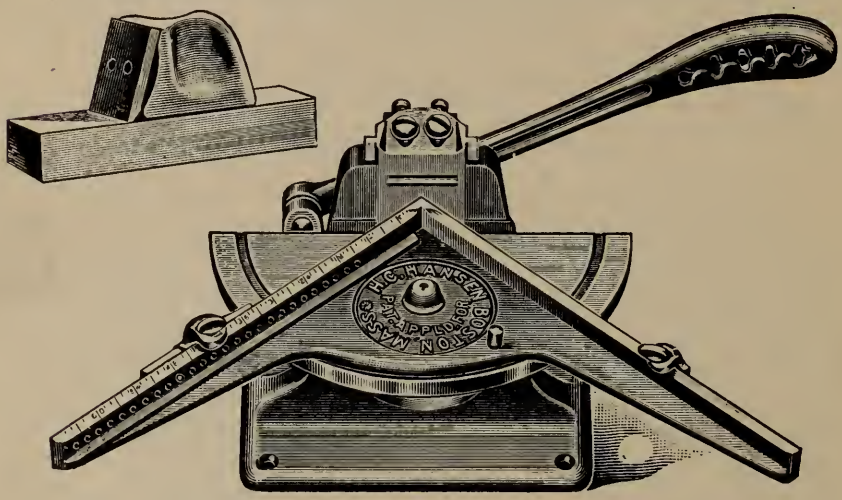
MITER BOXES



	13 1-2 EMS WIDE	3 INS. WIDE
Wood, three-ply	$0 50	$0 60
Wood, old style	40	50
	13 EMS WIDE	18 EMS WIDE
★Iron	$5 00	$6 00
Saws		1 25

MITERING MACHINES

HANSEN'S COMPLETE MITERING MACHINE



The rule holder has an angle of ninety degrees, so when placed in a central position you can miter square sets without changing its position. It is easily set by a pin for any desired angle, having no lines to guess at, thereby enabling the operator to obtain the required angle positively accurate at all times. It is graduated by 12-point ems and has two gauges, the left hand gauge having a supporter that enters any one of the holes of even ems, and by turning the supporter each quarter turn it lengthens or shortens the measure a 6-point em. You can get the inside measure by placing 2, 3 or 4 points between the supporter and gauge. The knife is held firmly by two screws and is regulated by two adjusting screws. A Jointer for sharpening the Knife to the proper angle is furnished with each machine. This enables the operator to always have the same bevel which is a very essential point in order to obtain a clean cut. The bed is indexed 2, 3, 4, 5, 6, 8, 10 and 12 respectively, representing the different angles for a 2, 3, 4, 5, 6, 8, 10 and 12 sided figure, therefore doing away with lines you have to guess at. The handle strikes a rubber tube which does away with noise and jar received on other machines.

Hansen's Complete Mitering Machine $18 00
Cups for Chips . . . . . 50 cents extra

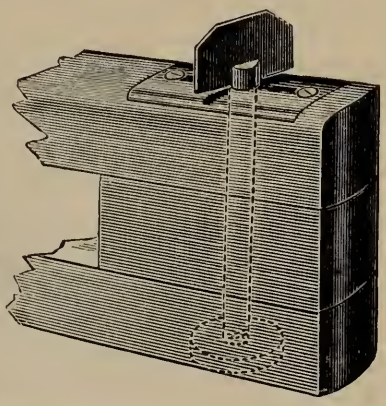
★CHALLENGE MITERING MACHINE

The most simple, convenient and accurate machine made for mitering brass rules. Always ready for use, has no knife to sharpen and adjust, does not injure the face or bottom of the rule, and miters so perfectly that rules may be used either side up. A file is used in place of a knife, and if one side is worn out the file may be reversed.

Challenge Perfection . . . $10 00 | Extra files $0 75

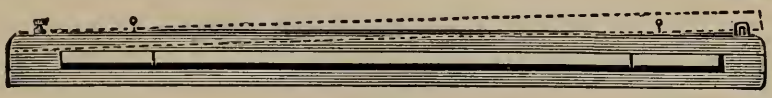
★NEWSPAPER FILES

HAMILTON'S NEWSPAPER FILES



These files are made of cherry nicely finished in oil. The fastenings are brass, with steel thumbscrew, having polished heads. The clasp end of the file has a flat-headed thumbscrew, which is passed through a slot, and by giving the screw one-quarter of a turn the file is securely locked. They are made in the following regular sizes; other sizes furnished if desired.

To hold sheets 20 inches wide.
To hold sheets 22 inches wide.
To hold sheets 24 inches wide.
To hold sheets 26 inches wide.
To hold sheets 28 inches wide.
To hold sheets 30 inches wide.
To hold sheets 34 inches wide.
Hamilton Newspaper File, each, $1 25



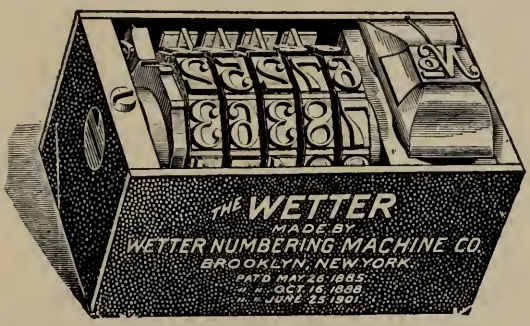
★NEWSPAPER HEADINGS

Electrotyped—for prices and styles, see pages 465 to 487.
Engraved to order . . . . . $7 00 to $25 00

Prices of Brass Newspaper Headings furnished on application.

NUMBERING MACHINES

★THE IMPROVED WETTER NUMBERING MACHINE



This numbering machine is just type high, locks up in any form like a small cut, can be used on any job or cylinder press; prints clean and sharp; is small and compact enough to allow type matter to be set close to the figures, and will number from 1 up as high as you wish with accuracy and precision. All Wetter machines are made of best materials, with all parts interchangeable and every machine guaranteed. Wetter machines can be made, on special order, with the plunger on the reverse end, or at top or bottom, at any distance from the figures desired, or they can be made to number backwards or with figures cut reverse for numbering on tissue paper; skipping wheels can be furnished to skip any number from 1 to 10, and other special combinations for numbering checks, bonds, coupons, etc., where there are more than one on a page. Wetter machines can also be made to print any one number any number of times, and then automatically advance to the next higher number. The prices below are for machines to number consecutively from 1 up:

NO. 12 IMPROVED	NUMBERS UP TO	STYLE OF FIGURES J OR K	L	M	R	S	T OR P
5 Wheel Machine	99,999	$14 00	$18 00	$25 00	$18 00	$20 00	$27 00
6 Wheel Machine	999,999	17 00	21 00	28 00	21 00	24 00	30 00
7 Wheel Machine	9,999,999	21 00	24 00	32 00	24 00	28 00	

NUMBERING MACHINES

★WETTER NUMBERING MACHINES, (Continued)

The prefix "No." on all Wetter machines can be removed and another letter or any character inserted in its place without removing the machine from the press. This can be done in a moment.

Style J, K, and L of the 5 and 6-wheel sizes are kept in stock by the manufacturers and can be shipped immediately on receipt of order.

STYLE OF FIGURES FOR WETTER MACHINES

STYLE J 1234567890

STYLE K 1234567890

STYLE L 1234567890

STYLE M 1234567890

STYLE R 1234567890

STYLE S 1234567890

STYLE X 1234567890

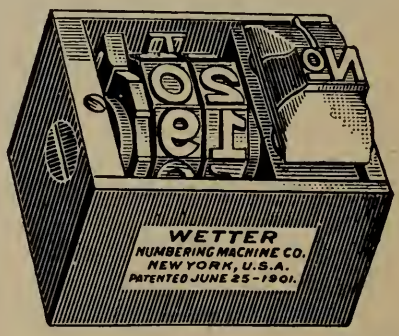
STYLE T 123456789

STYLE P 12345678

The above styles of figures are made in any size required up to 1 inch deep. In addition to the figures shown, over 100 styles are made, so that almost any style figure desired can be furnished.

★No. 4 CASH SALE WETTER NUMBERING MACHINE

For cash sale slips; automatic from 1 to 50 or 50 to 1 and repeat; or 1 to 100 or 100 to 1 and repeat. Different machines are required for different combinations. A letter can precede the figures (printing thus: A 50, B 50, etc.) by using a slide with a letter on it in place of the "No." slide that is furnished with each machine and which can be removed and any other character such as star (★) inserted in its place without taking the machine out of the form.



50 to 1 or 1 to 50, each $10 00
100 to 1 or 1 to 100, each 13 00

Prices and any other information regarding other styles or special Wetter machines sent on application.

NUMBERING MACHINES

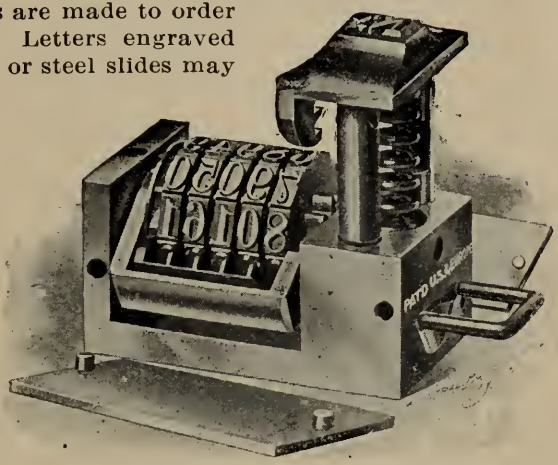
BATES TYPOGRAPHIC NUMBERING MACHINE

New Model No. 27—Size $1\frac{1}{2}$ x $\frac{15}{16}$ In.

New Model, No. 27—a type-high automatic numbering machine designed to be locked in the chase with the form, wholly surrounded by type matter, or used separately to print the number only. Every figure disk is automatically advanced in consecutive order from 1 to 99,999.

The machine may be taken apart in an instant for cleansing, without removing any screws, and is quickly assembled again. The figures are cut upon steel wheels and are practically indestructible. Only the size and style of figures shown in accompanying cut are carried in stock. Others are made to order at an extra charge. Letters engraved upon extra plungers or steel slides may precede the figures instead of the prefix "No." Letter wheels are also furnished. For numbering checks, orders, strip tickets and other jobs with several forms to a sheet, "skipping" unit wheels are furnished, which are interchangeable with regular unit wheels. Only the best material and the highest order of mechanical skill are employed in its construction. All machines are guaranteed in every particular.

№ 12345



New Model No. 27 . . . . . $14 00

Model No. 28, for general job work, the same in every respect as Model No. 27, excepting it is made with six wheels; capacity, 1 to 999,999 . . . . . 18 00

Prices and descriptions of other styles of Bates Typographic Numbering Machines will be furnished on application.

NUMBERING MACHINES

BATES HAND NUMBERING MACHINES

These very superior machines operate consecutively, duplicate and repeat, and the changes are made instantaneously by moving the pointer on the dial. The movement of the figures is entirely automatic, and receive ink from a thick felt pad. The mechanism, material and finish are of the very best, all parts are interchangeable, and the operation is noiseless.

PRICES

4 Wheels, numbering to	9,999	$12 00
5 Wheels, numbering to	99,999	14 00
6 Wheels, numbering to	999,999	16 00
★7 Wheels, numbering to	9,999,999	18 00

STYLES OF FIGURES

STYLE A

12345

STYLE E

12345

STYLE F

12345

STYLE G

12345

AUTOMATIC NUMBERING MACHINE

Made with six wheels and will number consecutively from 1 to 999,999; also duplicate or repeat as desired. These changes are effected by very simple means.

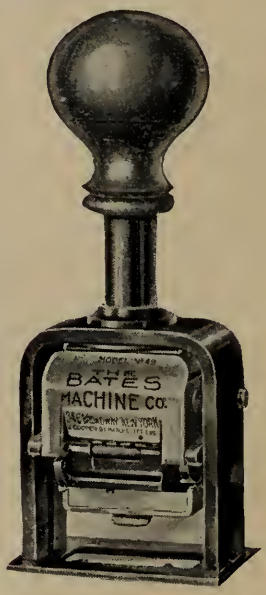
Model 49—Weighs only 12 ounces. Operated noiselessly and with remarkable speed and accuracy. Size and style of figures made are shown under the illustration. Price, $5.00.

Letters and Fractions—Machines with letters for serial numbering—either preceding or following the figure-wheels—fraction wheels and wheels engraved with any characters required, will be made to order. Wheels with ten letters or less, $1.50 each. Wheels with seven fractions or less, $2.00 each. Each special wheel reduces the numerical capacity, as it takes the place of a figure wheel.

Special Movements—Machines will be made to order which will triplicate, quadruplicate or repeat any number of times up to ten, and advance one unit automatically. Such movements take the place of the usual duplicating mechanism. Extra charge, $1.00.

Model 50—Automatic Hand Numbering Machine with Indicator, depressible wheels and protected plunger, numbers consecutively from 1 to 999,999, or can be set to duplicate or repeat the same number indefinitely by simply moving the indicator to the point desired, price $15.00.

Model 47—Automatic Hand Dating Machine, with lever attachment, price $5.00.



123456

FAC SIMILE IMPRESSION

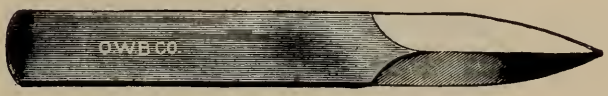
★OIL CANS

Tin, small . . . . . $0 20 | Tin, large $0 25
Copper or brass furnished on order.

★OVERHEAD FIXTURES

See Power Fixtures

OVERLAY KNIFE



For Cutting Overlays, nickeled $0 50
In Leather Case, for pocket use 60

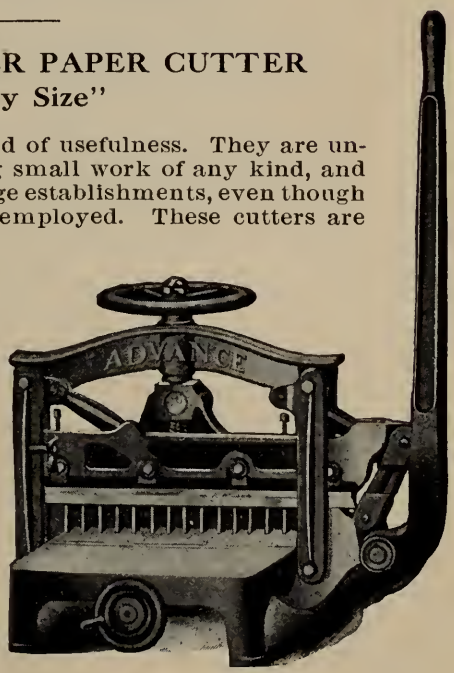
PAD COUNTER

See Tablet Counter

★PAPER CUTTERS

ADVANCE LEVER PAPER CUTTER
"Pony Size"

These cutters fill a special field of usefulness. They are unequaled for cutting and trimming small work of any kind, and are valuable alike to small and large establishments, even though arger lever or power cutters be employed. These cutters are rst-class in every respect, and due care is taken to make them equal to the larger Advance paper cutters in material, workmanship and finish. They possess greater strength and durability, and are more easily operated than any other cutter of like capacity. Their accuracy is absolute.



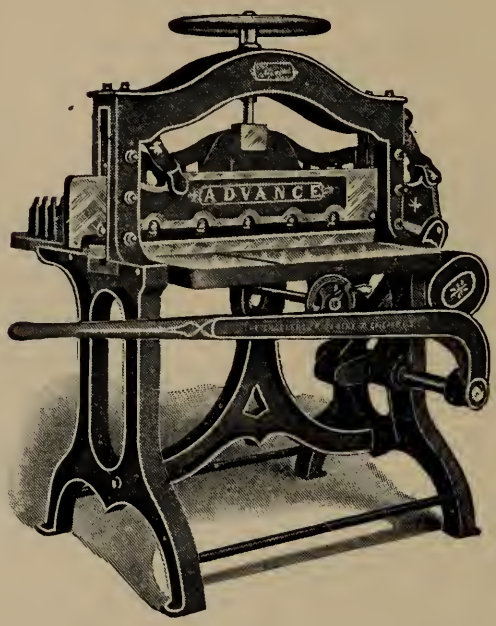
They are furnished with the interlocking back gauge and clamp, with which stock may be gauged to within one-half inch of knife. The back gauge is made extra long, bringing it close to side gauge. There are no springs, gears or cams to get out of order. The 19-inch cuts all usual sizes of flat papers—cap, demy, folio, medium, double cap and royal.

SIZE	SQUARES	PRICE
16-inch	16 inches	$50 00
19-inch	19 inches	65 00

PAPER CUTTERS

★ ADVANCE LEVER PAPER CUTTER

"The Easy Cutter"



Greatest Cutting Capacity for the Least Money

SIZE	SQUARES	LIST PRICE
16-inch {PONY SIZE}	16 inches	$ 50 00
19-inch {PONY SIZE}	19 inches	65 00
22½-inch	22½ inches	90 00
25-inch	25 inches	110 00
30-inch	30 inches	165 00
33-inch	33 inches	200 00

Notice the illustration; the lever is at the end of cut; you don't have to break your back stooping to the floor.

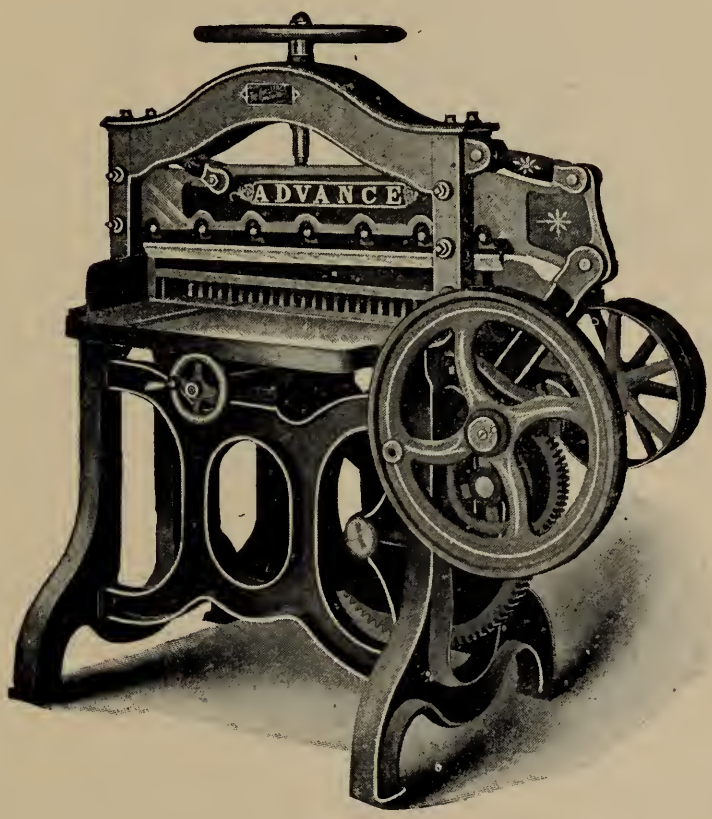
The **Advance Cutter** is built on strictly mechanical principles, and is the most practical moderate-priced cutting machine ever manufactured. The 22½-inch and all larger sizes have gibs and setscrews in side frames to take up wear of knife-bar; the bed is supported in center by a heavy cast iron cross-brace. It has no gears or springs to get out of order, the knife-bar being controlled by a link motion, and the lever and knife-bar are counter-balanced. The knife has a dip-cut, which makes the cutting very easy. Special care is given to accuracy in having all gauges perfectly squared to the knife. This cutter is also furnished with the interlocking back gauge and clamp, without extra cost, which permits stock to be cut to widths of three-fourths of an inch. The back gauge is made extra long, which brings it close to the side gauge enabling both gauges to be used in squaring small stock. A figured scale is sunk in the table for convenience in cutting to measure.

Write for complete circular.

PAPER CUTTERS

★ADVANCE POWER PAPER CUTTER

PATENTED

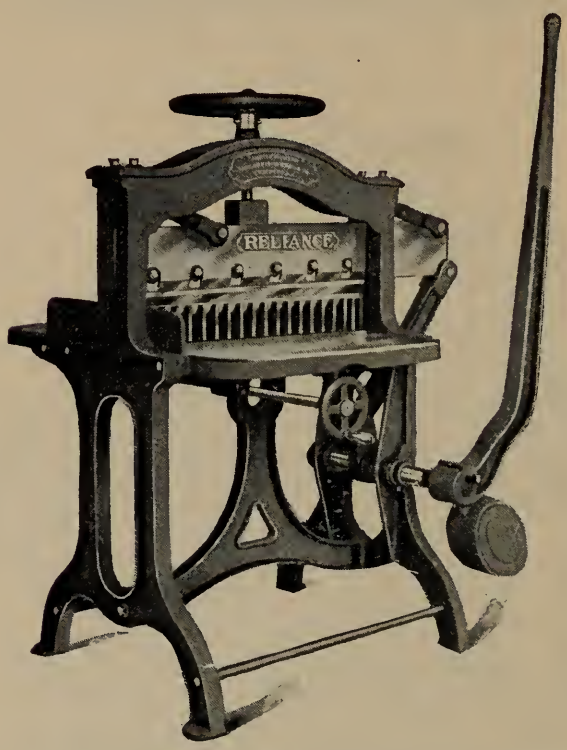


SIZE	SQUARES	LIST PRICE
30-inch	30 inches	$300 00
33-inch	33 inches	350 00

Is fitted for hand and steam, is solidly built, the frame is firmly stayed by two substantial cross-braces, upon which is bolted the arch that supports the center of the bed, making it perfectly rigid and firm under pressure of clamp or knife. The clamp and gauge screws on all shafts and studs are steel. It has gibs and setscrews to take up wear of knife-bar; interlocking back gauge and clamp; brass figured rules in bed, back and front. All gears are cut; the clutches and driving gear are cut out of solid steel. The throwoff stops the knife at highest point of stroke automatically. It may be thrown off at any point by hand, in case of error, and backed up to save stock.

PAPER CUTTERS

★RELIANCE LEVER CUTTER



For Strength, Accuracy and General Construction it has no Equal
Clearly Outranks all Cutters of its Class

MADE IN FOUR SIZES

SIZE	SQUARES	PRICE
16½ inch	16¼ inch	$ 55 00
23¼ inch	23 inch	90 00
25½ inch	25¼ inch	110 00
28½ inch	28¼ inch	135 00

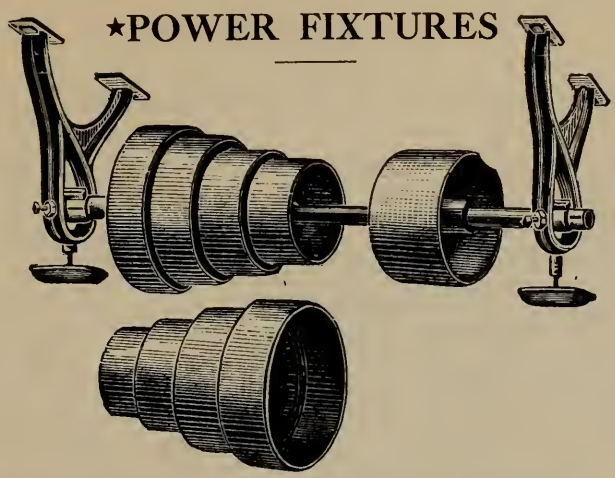
The Reliance is amply braced to insure strength and rigidity. The bed is cross-ribbed underneath, with an extra wide brace or flange on the outer end, and it is additionally strengthened by the heavy center brace. The top arch, which receives the strain of the clamp, is well formed and extra heavy, as is also the knife-bar and clamps. These are reasons why there can be no springing or yielding on the Reliance—features essential to accuracy as well as durability.

The lever system is simple and unusually powerful, rendering heavy cutting remarkably easy. The lever is keyed to the shaft, as is also the crank. The arm connecting knife-bar with crank has direct line with the motion of the knife-bar, thereby giving the leverage full force and guarding against lateral strain and wear on the knife-bar and slots.

The knife, when elevated, is about three-fourths of an inch higher on the right end than on the left. This gives the descending knife the desirable *shear-like* motion, cutting smoother and much easier than is the case with cutters having little or no shear cut.

The Cutter has the interlocking back gauge and clamp, and gauges and clamps as narrow as one-half inch; and the back gauge extends to within one inch of side gauge, so that the two gauges can be used together in squaring small work.

★POWER FIXTURES



CHALLENGE OVERHEAD FIXTURES No. 2

SIZE PRESS	SPEED CONES	DIAMETER	BELT	DRIVING PULLEY	PRICE	PRICE WITH SPLIT CONE
Eighth Medium	3	8 to 10	2-inch	8-inch	$20 00	$22 00
Eighth Medium	4	4¼ to 8¾	2-inch	8-inch	22 50	24 75
Quarto Medium	3	9 to 12	2½-inch	12-inch	22 50	24 75
Quarto Medium	4	7 to 10	2¼-inch	12-inch	25 00	27 50
½ Med. and Cylinder	3	10 to 13	2½-inch	12-inch	27 50	30 25
½ Med. and Cylinder	4	10 to 13	2½-inch	12-inch	30 00	33 00
Cylinder Presses	3	12 to 15	3½-inch	16-inch	40 00	44 00

CHALLENGE OVERHEAD FIXTURES No. 3

FOR EIGHTH MEDIUM AND SMALLER PRESSES	DRIVING PULLEY	PRICE	PRICE WITH SPLIT CONE
3 speed cones, 6 to 9 inches, for 1½-inch belt	8-inch	$15 00	$16 50
4 speed cones, 7 to 10 inches, for 1½-inch belt	8-inch	18 00	19 80

Overhead Fixtures consist of countershaft, two adjustable hangers with oil cups, two cone pulleys and driving pulley.

When Ordering the Overhead Steam Fixtures give exact Diameter and Speed of Line Shaft

PRESSES

★CHANDLER & PRICE PILOT LEVER PRESS

These presses are strong, easily operated, and have all the essentials of a thoroughly good and practical printing press. Many jobs of cards and other work can be placed on this press and completed in less time than would be consumed in making ready on ordinary presses. The size, 6½ x 10 inches, inside chase, embraces regular commercial printing.

THE 6½ x 10 PILOT LEVER PRESS

Price $35 00
(Boxed and shipped)

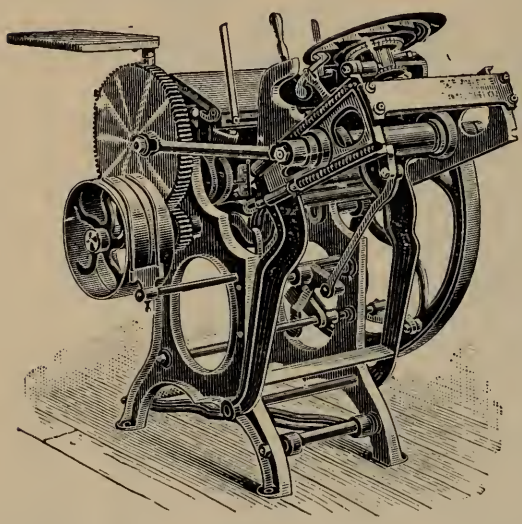
Furnished with one set of rollers (cast), one wrench, one chase.

PRICE OF EXTRAS

Roller Mould	$2 50
Roller Stocks, each	35
Roller Casts, each	40
Chase	
Spider Chase	75
Hand Roller	50

PRESSES

★CHANDLER & PRICE GORDON PRESS

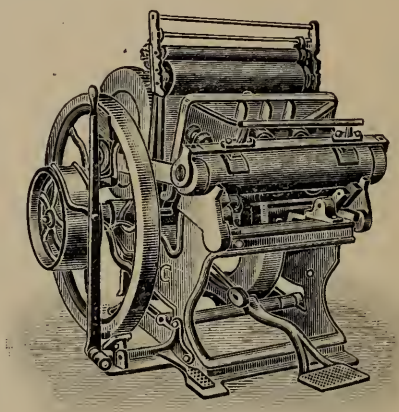


This press runs easily and quietly and is so well balanced that its speed is limited only by the ability of the feeder. The distribution is unequaled. The horizontal platen, with long rest, insures speed, ease and accuracy in feeding. Each press is fitted with throw-off, depressible grippers and instantaneous chase clamp, three chases, one brayer, two wrenches, two sets roller stocks and one roller mould. If desired two extra chases or three cast rollers furnished instead of the mould.

INSIDE OF CHASE		INSIDE OF CHASE	
7 x 11 inches	$150 00	12 x 18 inches	$300 00
8 x 12 inches	165 00	14 x 20 inches	400 00
10 x 15 inches	250 00	14½ x 22 inches	450 00

Side Steam Fixtures $15.00 extra. No charge for boxing and shipping.

GALLY UNIVERSAL PRESSES



These presses are adapted to all kinds of work, from the lightest card work to the heaviest embossing and wood printing. The fountain and distribution on these presses are as efficient as on the highest grade cylinder presses. The weight and strength are greater than in any other platen press, as it is designed to do work that cannot be safely attempted on any other type of press.

They are built in several styles and combinations.

Style No. 1 is the regular press, adapted for general letter press work. The platen is supported by five heavy jack-screws, by which it can be readily adjusted. It has steel shafts, the double adjuster bar with two adjuster latches and two adjuster slides on half-medium and half-super royal only. All parts are interchangeable.

Style No. 2 differs from Style No. 1 in that it is more heavily built and has a steel section in large gear wheel. It has, also, special attachments for commencing the rolling of forms from both top and bottom, which specially adapt it to fine or large tint work.

PRESSES

★GALLY UNIVERSAL PRESSES

Style No. 3 is adapted, by different combinations of special devices, to the finest and heaviest classes of cut and solid tint printing, hot or cold embossing or stamping, "case printing" for bookbinders and wood printing.

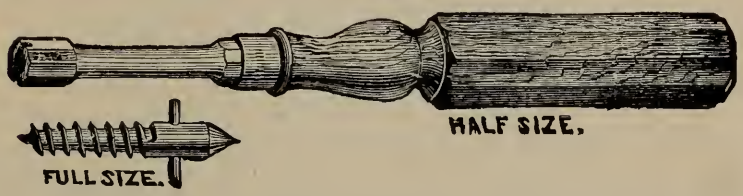
	QUARTER MEDIUM 10 X 15	HALF MEDIUM 13 X 19	HALF SUPER-ROYAL 14 X 22
Style 1	$350 00	$450 00	$515 00
Style 2		500 00	575 00
Style 3 A	450 00	600 00	650 00
Style 3 B	470 00	626 00	676 00
Style 3 C		738 00	800 00
Style 3 D	474 00	629 00	679 00
Style 3 E		738 00	800 00

Special Circulars describing the various styles of Universal Presses, Embossers, Cutters and Creasers not herein listed, sent on application.

★HAND AND CYLINDER PRESSES

We can furnish all makes of hand and cylinder presses at manuacturers' own prices. Send for prices and descriptive circulars.

PRESS POINTS AND WRENCH



These points are far superior to the old method of driving nails or wire in wood furniture to make holes in sheet, as they are screwed in as far as the cross bar with wrench furnished, when they will stand the right height.

Press Points, per dozen	$0 75
Wrench, each	75

PRESS PUNCHES

★MULTIPLEX PRESS PUNCH

This is the only punch with a magazine for catching the waste disks, insuring absolute safety from the bits of paper getting on the inking rollers, in the type matter or bearings of the press, and for this reason it is the only punch that can be worked successfully on a cylinder press as well as on a job press. The punches are adjustable on the magazine, which locks in the form in any position, the same as a piece of furniture. The machine is less than type-high and is operated from the platen, avoiding any obstruction to feeding, damage to the inking rollers, or soiling of the stock. Made in two sizes, 8 x 30 ems and 8 x 50 ems.

One Multiplex Press Punch, 8 x 50 ems, with 4 dies	$4 00
One Multiplex Press Punch, 8 x 30 ems, with 2 dies	2 50
Extra Dies, per set of two	50

Size of dies: $\frac{1}{8}$, $\frac{3}{16}$, $\frac{1}{4}$, $\frac{5}{16}$ inches.

Price of parts: set of 2 nuts, 25 cents; set of 2 washers, 25 cents; button wrench, 10 cents; tympan disks, per dozen, 25 cents; rubber markers, per ½ dozen, 25 cents.

PRESS PUNCHES

★BULLOCK EJECTOR PRESS PUNCH

This punch is made 2 points lower than type-high and one or more can be locked up in a type form, and will cut a round clean hole in paper or cardboard at the same time the job is printed.

It will not clog, as each piece cut is ejected by a plunger and falls to the floor as soon as the impression is taken from it. The cutters are all mounted on the same size body, and all parts are interchangeable.

Brass rule should be used under the outer sheet of the tympan for a cutting surface.

Punch for $\frac{3}{32}$, $\frac{1}{8}$, or $\frac{1}{4}$ inch sizes, each $0 75
Punch for $\frac{5}{16}$ or $\frac{3}{8}$ inch sizes, each 1 25

	SMALL	LARGE
Extra Cutters, each . . .	$0 35	$0 60
Extra Screw, each . . .	10	
Extra Square Base, each	20	40

	SMALL	LARGE
Extra Plungers, each . .	$0 10	$0 20
Extra Cutting Plate, each	10	10
Extra Springs, each . .	05	05

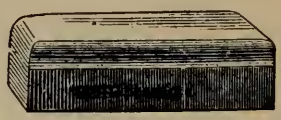
★PRINTERS' TRUCKS

The Wisconsin Printers' Truck is made especially for the use of printers, to be easily moved in a limited space. The truck will turn in its own length, the two end wheels being on swivels. The handle hooks on at both ends—this feature saving much time in turning a truck laden with paper or a form. Will bear immense weight and give lasting service.

24 x 36 inches over all $16 00
33 x 45 inches over all 18 00
38 x 52 inches over all 20 00

Other sizes made at proportionate prices.

PROOF PLANERS



Maple, 3x6 inches $0 25
Maple, 3½x8 inches 30
Maple, leather top, 3½x8 inches 40
Proof Planers, 3½x8 inches 60
Felt for Proof Planer 30
Linotype Planer, face covered with corrugated rubber $0 50

PROOF PRESSES

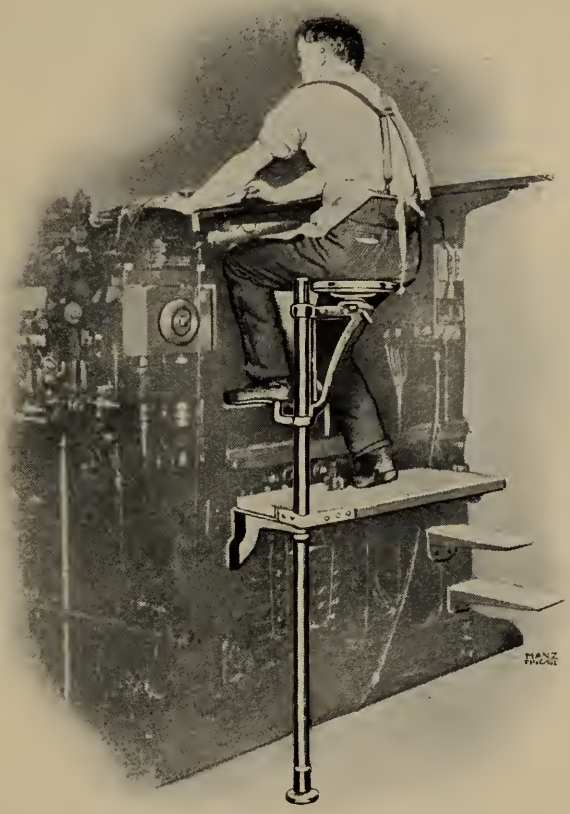
This proof press is extremely strong and durable. A thoroughly braced iron frame supports the bed and encloses the walnut closet for ink and paper. Extra large and heavy roller is covered with best felt blanket

No. 0—With iron stand, 9x27 inches $25 00
No. 0—Without iron stand, 20 00
No. 1—With iron stand, 10¼x32 inches 30 00
No. 1—Without iron stand, 25 00
No. 2—With iron stand, 16½x35 inches 40 00
No. 2—Without iron stand, 30 00
★No. 3—With iron stand, 20x38 inches 60 00
★No. 4—With iron stand, 24x42 inches 75 00
★No. 5—With iron stand, 27x54 inches 90 00

PRESS SEATS

★THE AMERICAN

This is the Original and only Practical Feeder's Seat Made, and Fits any Press. No Trouble to Attach and does not Mutilate the Press in any way.

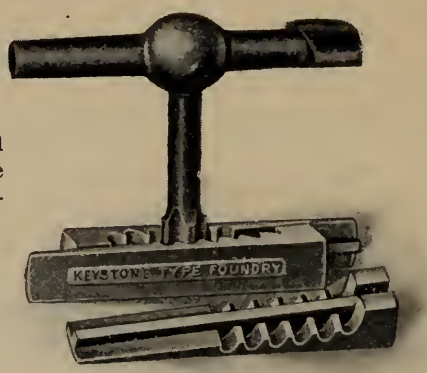


It is not necessary to remove the seat when making ready. The feeder can operate either trip or back up with perfect freedom. It is adjustable in every direction. The best evidence of a good thing is the fact that people use it—this seat is in use in the largest printing establishments of the country.

American Press Seat $6 00

QUOINS

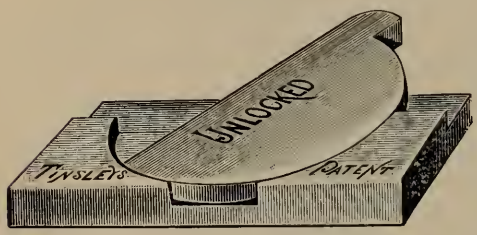
KEYSTONE PATENT QUOINS



These quoins are so well known to printers everywhere that they need no further recommendation.

No. 1. Small, per doz., $1 00
No. 2. Large, per doz., 1 50
Keys for either size . . 50

MIDGET SAFETY QUOINS



It is locked by a tap of a mallet and occupies no more space in length when locked than when unlocked. Can be used in a space 18 points wide by 120 points long, either outside or inside a form. It is absolutely safe, because when locked, it rests against the corresponding flat surface. The harder the surface it bears against the better. It may be used to lock up matter inside a brass circle or oval, or in places where no other quoin of wood or metal can be used.

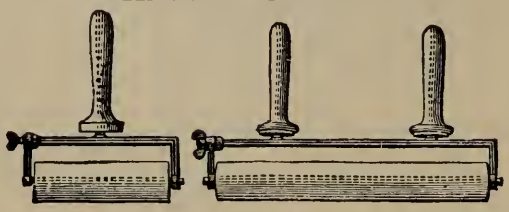
Midget Safety Quoins, per dozen, including key $2 00

WOOD QUOINS

	BOXES 100	BAGS 500	BAGS 1000
Regular Hickory	$0 40	$1 80	$3 50
Regular Boxwood	60	2 70	5 25

ROLLERS

HAND ROLLERS



	FRAME AND HANDLE	ROLLER COMPLETE	EXTRA STOCK
6 inch, one handle	$1 25	$1 85	$0 40
8 inch, one handle	1 50	2 30	45
10 inch, one handle	1 75	2 75	50
12 inch, one handle	2 00	3 20	60
14 inch, two handles	2 25	3 65	70
16 inch, two handles	2 50	4 10	75
18 inch, two handles	2 75	4 55	80
20 inch, two handles	3 00	5 00	85
22 inch, two handles	3 25	5 45	1 00
24 inch, two handles	3 50	5 90	1 10

ROLLERS

BRAYER ROLLERS

1 3-4 INCHES IN DIAMETER	FRAME AND CORE	ROLLER COMPLETE
6 inch	$0 90	$1 20
8 inch	1 00	1 40

★ROLLER CASTING

8 x 12 or smaller	$0 40	12 x 18	$1 00
9 x 13	45	13 x 19	1 00
10 x 15	80	14 x 20	1 10
11 x 17	85	14½ x 22	1 25

Cylinder press rollers, per pound, 35 cents. Hand press roller, 3 inches in diameter, 10 cents per running inch; larger than 3 inches, 35 cents per pound.

Roller Composition, from 35 cents to 50 cents per pound.

ROLLER CLOTH

FELT FOR DISTRIBUTERS

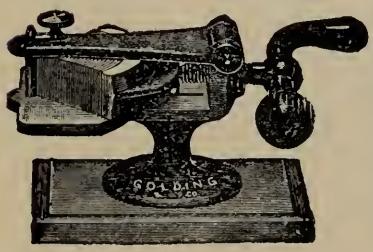
In rolls of cloth 2½ inches wide and 12 yards long, per roll	$5 00
Per yard	50

ROLLER SUPPORTERS

These bearers for job presses are locked up with the form in the chase. They take the undue weight of the rollers off the form, prevent over-inking, cause a more even distribution, and prevent the cutting of the rollers by rules or leaders. In other words, they save the rollers and improve the press-work.

Price, per pair, 5 x 8	$0 35	Price, per pair, 11 x 17	60
Price, per pair, 7 x 11	40	Price, per pair, 12 x 18	75
Price, per pair, 8 x 12	45	Price, per pair, 13 x 19	75
Price, per pair, 9 x 13	50	Price, per pair, 14 x 20	90
Price, per pair, 10 x 15	50	Price, per pair, 14½ x 22	90

★RULE CURVING MACHINE



Every printer who aims to do fine work, understands the value of skillfully manipulated brass rule in producing artistic effects, an implement of some kind is necessary to make circles, curves, etc., this curving machine is thoroughly practical for this class of work; it also has a die for forming square corners.

No. 1 curves ¼ to 4 in. in diameter	$12 00
No. 2 curves ⅜ to 8 in. in diameter	18 00
Dies for forming square corners	1 50

SAWS

Saw, for wood or soft metal	$1 25
★Saw, Keystone Hack, with one dozen blades	1 50
8 inch blades, per dozen	1 00

SHOOTING STICKS

Wrought Steel, small, nickel-plated, each $0 60
Wrought Steel, large, nickel-plated, each 75

SPHINX PRINTERS' PASTE

The ideal paste for the pressroom. Keeps soft and free from mold. No risk of lumps getting into the packing or overlays and battering the type. It does not swell the packing or wrinkle the paper. Also used for backing pamphlets. Added, in small quantities to inks just before the printing, it accelerates their drying.

Half-pint Can	$0 10	Quart Can	$0 25
Pint Can	15	Gallon Pail	75

Two Gallon Pail $1;25

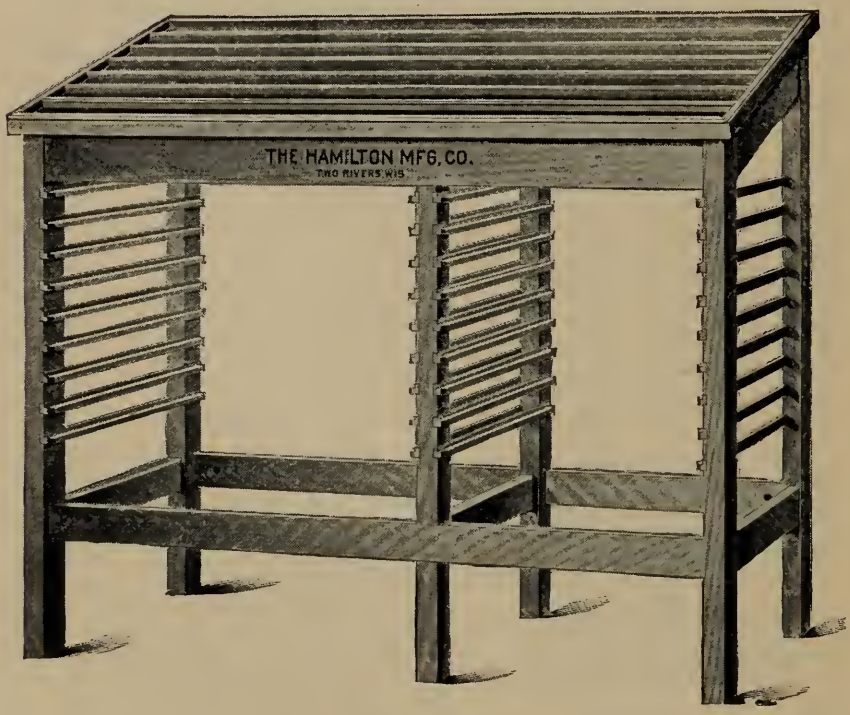
SPHINX TABLET CEMENT (see page 607)

STAR FLY STICKS

The small Star Wheels are set into mortises cut through the fly stick. Price of Fly Sticks per inch of length . . . . . 1 cent.

When ordering, state length of stick, and whether the butt is to be grooved to fit a wooden clamp fly, or plain to fit separate socket.

★STANDING GALLEYS



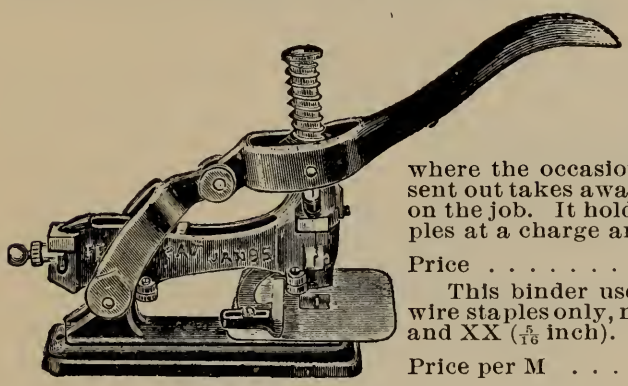
	WOOD TOP	BRASS TOP
No. 1—Size, 27 x 60 inches, each	$15 75	$32 00
No. 2—Size, 27 x 72 inches, each	17 10	38 00
No. 3—Size, 27 x 84 inches, each	20 10	43 50

The strips on top can be furnished running lengthwise with the top. Prices and descriptions of other sizes and styles on application.

STAPLING MACHINES

THE ACME STAPLE MACHINES

These Binders differ from other binding machines in their freedom from staple obstructions. Every stroke is sure. There is no adjusting for change of work. The clinching apparatus is over a hollow cylinder, so that all dirt, dust, bits of paper and wasted staples fall through to the floor, and so do not obstruct the machine's work.



ACME STAPLE BINDER NO. 1

This machine is designed for the work in small printing offices where the occasional job of binding sent out takes away most of the profit on the job. It holds one hundred staples at a charge and binds to ¼ inch.

Price $6 00

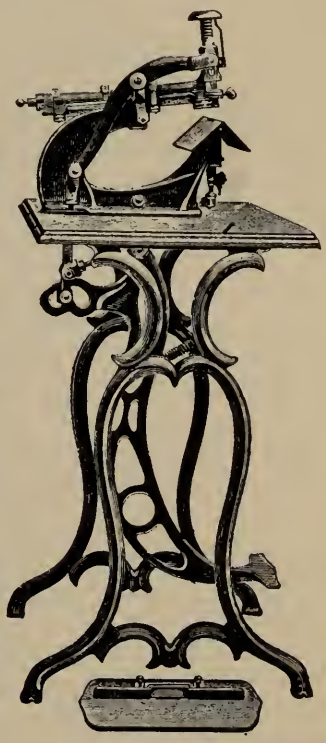
This binder uses coarse or heavy wire staples only, numbers X (¼ inch) and XX ($\frac{5}{16}$ inch).

Price per M $0 25

ACME SURE-SHOT STAPLE BINDER

This machine works on the same principle as the Acme No. 1, but has no lever. It holds 100 staples at a charge and will bind from 2 to 50 sheets. Same style staple as No. 1.

Acme Sure-Shot Binder $3 00



ACME STAPLE BINDER No. 4

This machine is similar in appearance to the No. 6 and will stitch the same thickness on soft paper. It uses only round, fine wire staples, No. 20 ($\frac{3}{16}$ inch), No. 21 (¼ inch), and No. 22 ($\frac{5}{16}$ inch), and does both flat and saddle-back work.

Acme Staple Binder No. 4 . . . . . $27 00

ACME STAPLE BINDER No. 6

This is the most complete staple binder sold. We claim following points of merit:

Uses both fine and coarse wire staples; binds to ¼ inch, all kinds of paper; it has an automatic clinching device; it is equipped with anti-clogging devices and with both flat and saddle-back tables; no adjusting required at all; uses fine round wire staples, No. 20 ($\frac{3}{16}$ inch), No. 21 (¼ inch), No. 22 ($\frac{5}{16}$ inch), and flat (heavy) staples, No. 23 (¼ inch) and No. 24 ($\frac{5}{16}$ inch). The fine wire staples used on soft paper; the coarse on hard or heavy paper.

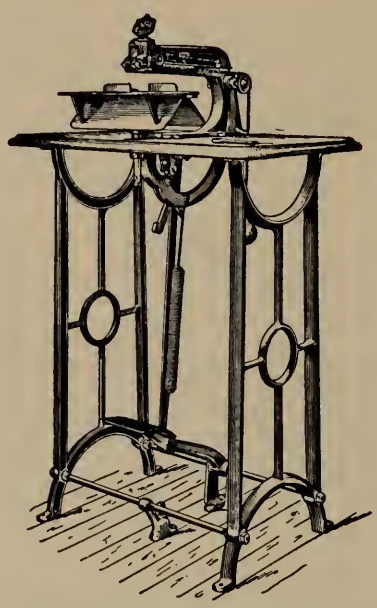
Acme Binder No. 6 . . . . . $40 00

STAPLES FOR ACME BINDERS

In 5,000 lots, per M	$0 18	In 50,000 lots, per M	$0 14
In 25,000 lots, per M	15	In 100,000 lots, per M	13

STAPLING MACHINE

YARGER STAPLE BINDER, No. 10



This machine will use six different sizes of Staples, both Flat and Round wire. It will stitch through the fold and through the back from 2 sheets up to 70 sheets (Flat Staples), and from 2 sheets up to 30 sheets (Round Staples), of ordinary book or pamphlet paper, and 11 inches from margin. The wearing parts are all made of Malleable Steel, and not liable to break or get out of order. The Staple Case adjustment is far superior to any of our other Machines. Only one adjustment, and easily understood.

Price, complete with Flat and Saddle Table $31 00

The Staples used on this machine are made of best quality wire are one-half inch wide, strung on wood, and put up in boxes of 5000.

Flat Wire Staples

No. 4 with leg $\frac{3}{16}$ of an inch long. | No. 6 with leg $\frac{5}{16}$ of an inch long.
No. 5 with leg $\frac{1}{4}$ of an inch long. | No. 6½ with leg $\frac{3}{8}$ of an inch long.

Round Wire Staples

No. 14 with leg $\frac{3}{16}$ of an inch long. | No. 15 with leg ¼ of an inch long.

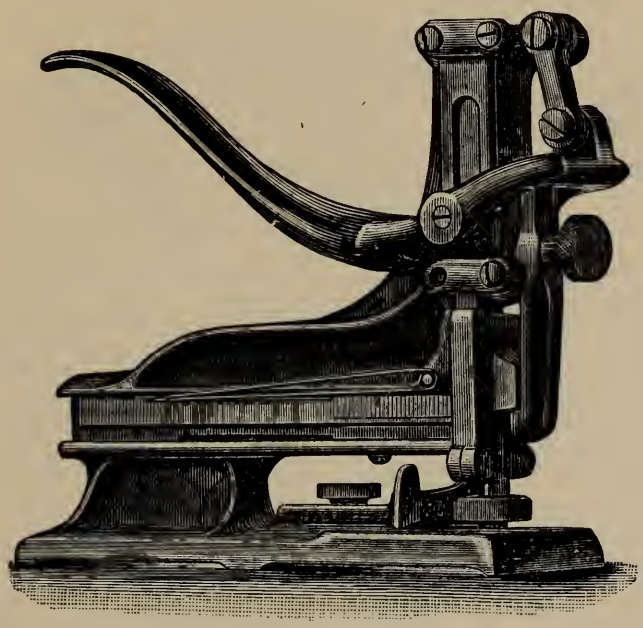
When ordering staples please designate machine they are wanted for.

PRICE OF STAPLES FOR YARGER BINDERS

For Breech Loader Binders in 5,000 lots, per M	$0 22
For Breech Loader Binders in 25,000 lots, per M	18
For Breech Loader Binders in 50,000 lots, per M	16
For Nos. 6, 7, 8, 9 and 10 Binders in 5,000 lots, per M	18
For Nos. 6, 7, 8, 9 and 10 Binders in 25,000 lots, per M	15
For Nos. 6, 7, 8, 9 and 10 Binders in 50,000 lots, per M	14
For Nos. 6, 7, 8, 9 and 10 Binders in 100,000 lots, per M	13

STAPLING MACHINES

YARGER BREECH LOADER BINDER No. 5



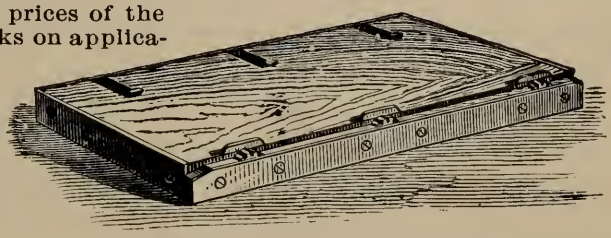
Adapted to binding small pamphlets of any thickness under 100 pages.
Yarger Breech Loader Binder No. 5 . . . . . $3 00
Uses C ($\frac{3}{16}$ inch), D ($\frac{1}{4}$ inch) and E ($\frac{5}{16}$ inch) staples, 1,000 in a box.
Prices and descriptions of other Yarger Binders cheerfully furnished.

★STITCHING MACHINES

We can furnish the New Jersey, the Monitor, the Progress and other first-class makes of Wire Stitching Machines. Catalogue and other information furnished on request.

★STEREOTYPE BLOCKS

Description and prices of the best stereotype blocks on application. When writing, give size of blocks outside, also the sizes of the largest and smallest plates to be used on the block, always measuring the *back* of the plate.

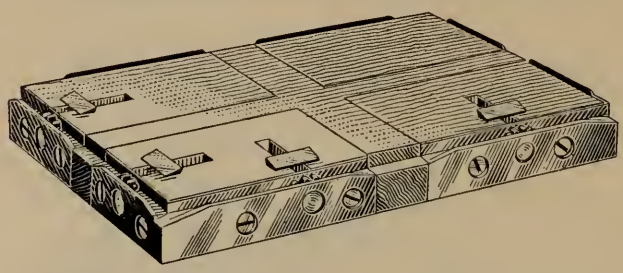


RATCHETS FOR STEREOTYPE BLOCKS

Brass Blade, each $0 50
Steel Blade, each 75

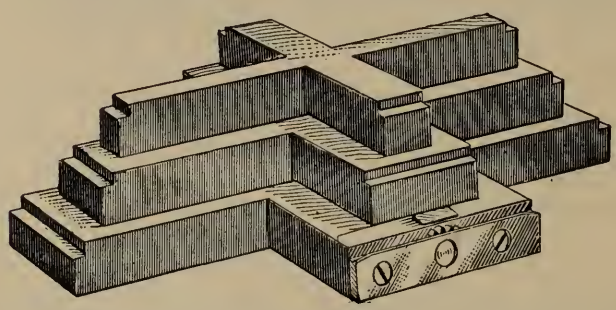
IRON STEREOTYPE BLOCKS

★IRON EXTENSION BLOCKS



Above illustration shows the four corner sections used with cross "A". The four corner sections are separate and made to a standard size, each measuring 2x3 inches, and when placed together they measure 4x6 inches. The block can be extended to any desired size by inserting between the corner sections the extension crosses. The three regular size crosses cover all plates from $2\frac{5}{8}$x$4\frac{5}{8}$ up to and including $5\frac{3}{8}$x$8\frac{7}{16}$ inches. Crosses are accurately made and the corner sections fit them snugly. Larger crosses made to order. (See next page.) Regular blocks allow half-inch margin. Made to order (without extra charge) for quarter inch margins.

★IRON CROSSES, "A", "B" AND "C"



This illustration shows the three Extension Crosses, the larger one with a hook and clamp. They work with **both** Extension and Register Blocks—one set of extensions answering for the two sets of Blocks.

The price of the Cross "C" does not include the hook and clamp; illustration merely shows how hook and clamp appear on the crosses.

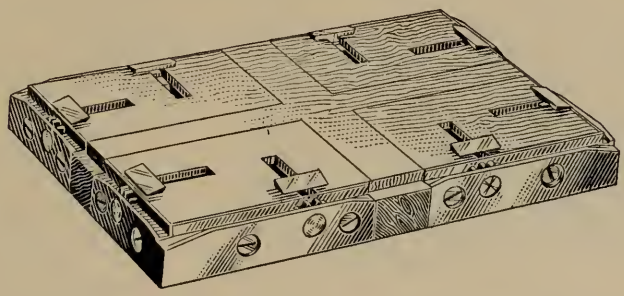
EXTENSION BLOCKS, WITH DIFFERENT EXTENSIONS

DIMENSIONS	WITHOUT EXTENSION	WITH CROSS A	WITH CROSS B	WITH CROSS C
Outside dimension of Blocks	4 x6	$4\frac{1}{2}$x$6\frac{3}{4}$	$5\frac{1}{4}$x$7\frac{3}{4}$	6 x9
Largest Plate, including Bevel . . .	$3\frac{7}{8}$x$5\frac{7}{16}$	$3\frac{7}{8}$x$6\frac{3}{16}$	$4\frac{11}{16}$x$7\frac{3}{16}$	$5\frac{3}{8}$x$8\frac{7}{16}$
Smallest Plate, including Bevel . .	$2\frac{5}{8}$x$4\frac{5}{8}$	$3\frac{1}{8}$x$5\frac{3}{8}$	$3\frac{7}{8}$x$6\frac{3}{8}$	$4\frac{5}{8}$x$7\frac{5}{8}$

Iron Extension Block, each	$ 6 00
Iron Extension Cross A, each	1 25
Iron Extension Cross B, each	1 50
Iron Extension Cross C, each	1 75
Iron Parallel Extension Strips, set	1 25

IRON STEREOTYPE BLOCKS

★IRON REGISTER BLOCKS



This illustration shows the four corner sections used with cross "A." It also shows how this block differs from the regular extension block, each corner section having two hooks, so that a plate can be moved in any direction—up or down, sideways or at an angle—without disturbing any other portion of the form. The four corner sections are separate and made to a standard size, each measuring 2 x 3 inches, and when placed together they measure 4 x 6 inches. The block can be extended to any desired size by inserting between the corner sections the extension crosses. The three regular size crosses cover all plates from 1⅝ x 3⅝ up to and including 5⅛ x 8⅛ inches. Crosses are accurately made and the corner sections fit them snugly. Larger crosses made to order. (See below.) Regular blocks allow half-inch margin. Made to order (without extra charge) for quarter-inch margins.

REGISTER BLOCKS WITH DIFFERENT EXTENSIONS

DIMENSIONS	WITHOUT EXTENSION	WITH CROSS A	WITH CROSS B	WITH CROSS C
Outside dimensions of blocks . . .	4 x 6	4½ x 6¾	5¼ x 7¾	6 x 9
Largest Plate, including Bevel . . .	3⅛ x 5⅛	3⅝ x 5⅞	4⅜ x 6⅞	5⅛ x 8⅛
Smallest Plate, including Bevel . .	1⅝ x 3⅝	2⅛ x 4⅜	2⅞ x 5⅜	3⅝ x 6⅝

Iron Register Block, each $6 00
Iron Register Cross A, each 1 25
Iron Register Cross B, each 1 50
Iron Register Cross C, each 1 75
Iron Parallel Register Strips, set 1 25

CABINETS FOR EITHER STYLE BLOCK

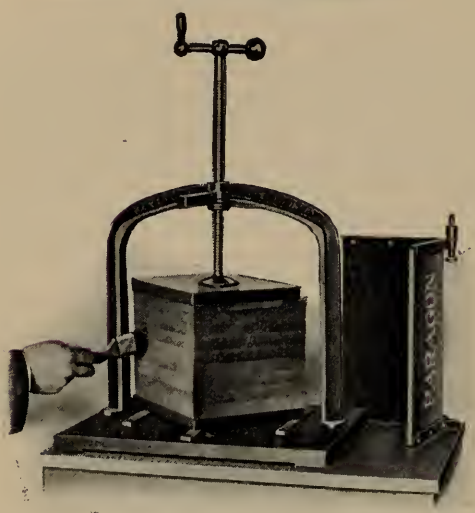
Cabinet for 16 Blocks, either style $10 00
Cabinet for 32 Blocks, either style 15 00

SPECIAL CROSSES

Iron crosses with or without extra hooks and clamps. When ordering special crosses for extension blocks, figure the outside dimensions of the cross as ⅝ of an inch larger each way than the back of the largest plate to be worked, viz.: if the back measurement of the largest plate is 6x9, the cross should measure 6⅝ x 9⅝ inches outside. For register blocks figure it ⅞ of an inch larger each way. All crosses fit and work with both the extension and register blocks. Extra large crosses should have one hook at each four inches of width of the arms. Prices per square inch (including the space cut out for the corner sections) for special iron crosses, 6 cents. Hooks on iron crosses, 75 cents each; clamps, 15 cents each. The prices of hooks and clamps are extra.

TABLET PRESS

THE PARAGON



This press is made wholly of iron, excepting the adjustable squaring-boards, and consequently will not twist or warp under pressure, thus throwing the adjusted paper out of line.

The paper can be adjusted in a moment, no matter what its shape or size may be, so as to bring pressure of screw immediately upon the centre of it.

It is so constructed that paper can be packed or adjusted while the press stands upright or in a horizontal position, and all the squaring boards are held rigidly in position and cannot possibly be displaced, shaken, or moved while packing or adjusting paper.

If paper or cloth is to be put on edges where glue is applied, the adjustable squaring boards are placed in position to hold the paper or cloth firm until dry. It takes in all paper from 1 to 16 inches. As the pressure is applied in the centre, it never slips or slides, and requires so little pressure that the pads will not swell or crack when being taken from the press.

The Paragon Tablet Press $7 50

TABLET BRUSHES

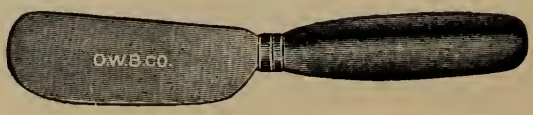
FLAT, DOUBLE-THICK, FRENCH BRISTLE BRUSHES

1 inch	$0 30	2 inch	$0 55
1½ inch	40	2½ inch	75

TABLET KNIFE

The blade made extra thin of good steel.

Each $0 50



TABLET COUNTER

Very handy tool for pad work; count out number of sheets wanted, then set the tool to required thickness.

Price, each $0 75

TABLET CEMENT (Sphinx)

A liquid composition made exclusively under a new process of our own. Brilliant colors, red, blue and white. It can be used cold, and is the equal of Solidified Composition in other respects. It is free from odor, and contains no acetic acid or fish glue.

In Half-pint tins	$0 30
In Pint tins	50
In Quart tins	90
In 1 gallon pails	3 00

SPHINX PRINTERS' PASTE (see page 600.)

TAPE

Press Tape, 3/8 in. wide, roll	$0 75	Press Tape, 7/8 in. wide, roll	$1 40
Press Tape, 1/2 in. wide, roll	75	Press Tape, 1 in. wide, roll	1 50
Press Tape, 5/8 in. wide, roll	1 00	Press Tape, 1 1/8 in. wide, roll	1 60
Press Tape, 3/4 in. wide, roll	1 25	Press Tape, 1 1/4 in. wide, roll	1 75

★TAPE FASTENERS

Price, including one box eyelets $1 25

★METALLIC TAPE COUPLERS

The Metallic Tape Couplers outlast other methods of securing the ends of tape, and keep the tape running true. They can be put on in a few seconds by means of parallel pliers made for this purpose.

1/2 inch, per box of 50	$1 25	7/8 inch, per box of 50	$1 75
5/8 inch, per box of 50	1 50	1 inch, per box of 50	1 75
3/4 inch, per box of 50	1 50	1 1/8 inch, per box of 50	1 75
Tape Coupler Pliers			1 00

TWEEZERS

SEE BODKINS AND TWEEZERS.

★TYMPAN PRESS BOARDS

28 x 42 inches, each	$0 50	40 x 60 inches, each	$1 00
30 x 45 inches, each	60	45 x 60 inches, each	1 20

STEEL AND WOOD TYPE MEASURES

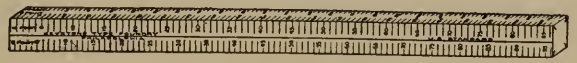
NEWSPAPER RULE "A" AND "B," MADE OF 2 POINT STEEL, 26½ INCHES LONG

Style "A" for the Foreman. Agate lines (14 to the inch) on the right side for convenience in measuring matter on the galley. Marked up to 24 inches on the left by eighths. See cut. Price, net $3 50

Style "B" for the Deskman. Agate lines (14 to the inch) on the left for measuring advertisements. Nonpareil and pica (point system) on the right, with inch marks up to 24 extending into the center from both sides. Price, net $3 75

COMPOSITOR'S RULE, "C," 9½ IN. LONG

Style "C" for the Compositor. Agate lines (14 to the inch) cut on the right up to 100 lines. Marked up to 7 inches on the left by eighths. See cut. Price, net $1 50



SQUARE WOOD MEASURE

Twelve inches long, with inches by sixteenths, agate (14 lines to the inch), 5½ and 11; 6 and 12; 7, 8, 9, and 10 Point measures on the different sides. The corners are protected by brass.

Price, net $0 30

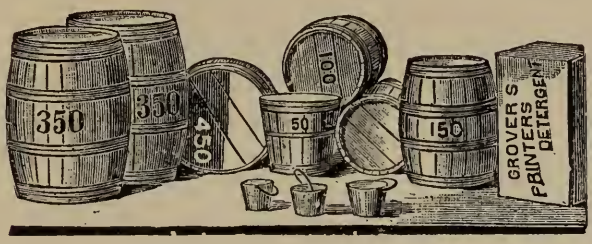
TREFOIL WOOD MEASURE

Very accurately and sharply cut, with 5, 5½, 6, 7, 8, and 9 Points, 10½ inches long. Owing to the trefoil shape, making sharper edges, the lines and numbers can be read much easier than on a square body.

Price, net $1 50

TYPE WASH

GROVER'S PRINTERS' DETERGENT



It is cheaper and safer than benzine, as it avoids the great risk of fire, thereby reducing the rate of insurance.

It is a fact that rollers cleaned with the Detergent will last twice as long as when cleaned with any other article in the market.

It restores rollers that have become hard and unfit for use through the effects of benzine, potash, etc., and makes them as good as new.

It cleans ink from the hands instantly, when used with a little soap, and makes them soft and white, and prevents chapping.

PRICES.

★ Barrels of 350 to 500 lbs., per lb.	$0 08
★ Half-barrels of 150 lbs., per lb.	09
Kegs of 50 to 100 lbs., per lb.	10
Tin Pails of 10 lbs.	1 25
Tin Pails of 25 lbs.	3 00

★WOOD RULE

Wood Rule (side wood) per yard	$0 12
Wood Rule (end wood) per foot	15
Solid corners to match any rule, set of four	25

★WOOD TYPE

Wood type furnished to order. It is not carried in stock, not even by the manufacturers and is not returnable if order is correctly filled.

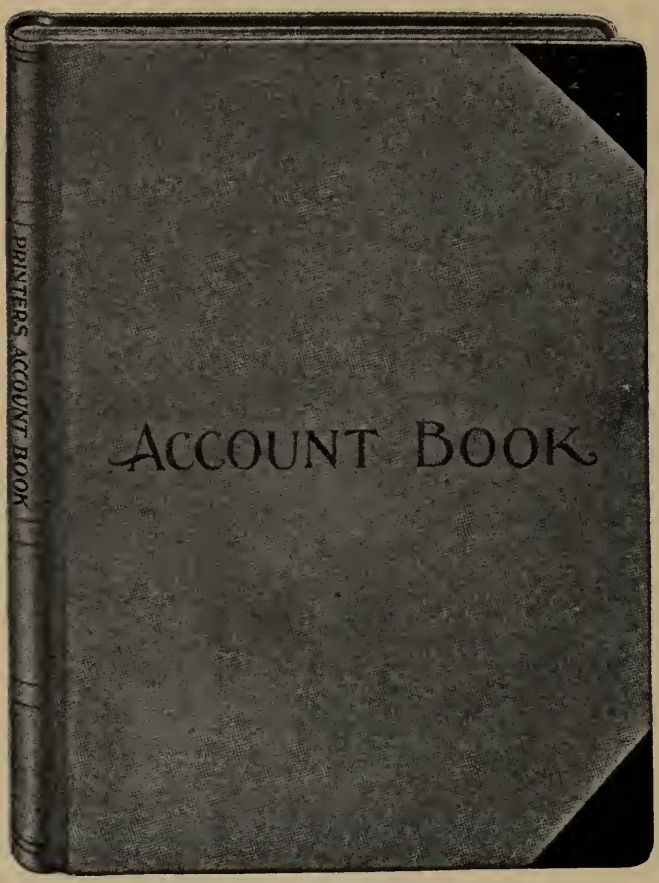
Special specimen book on application.

INSTRUCTIONS FOR ORDERING WOOD TYPE

In ordering do not mutilate the specimen books, but write plainly the full title or number of the letter, stating the size of the font (whether it is a 3 a, 4 a or 5 a), and whether it is caps, caps and figures, or caps, lower case and figures, that are wanted. It will prevent the possibility of mistakes if characters and the list price of the font are stated, always state from what specimen book you are ordering.

In ordering sorts send, if possible, a perfect proof of each letter wanted. This will insure exact copies. Sorts are not carried in stock but are sent from the factory.

PRINTERS' ACCOUNT BOOK



THOUSANDS IN USE

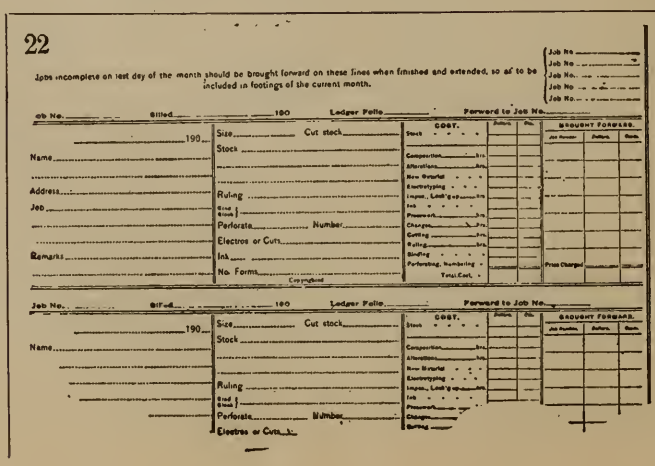
The book is ruled and printed with provision for entering orders for all kinds of book and job work. Every item of expense in doing the work is provided for and the total cost and net profit or loss is shown on every job so entered. A complete record of all work is thus obtained and for reference this record is invaluable; particularly when an order is to be duplicated at some future time. Buy one of these books and run your shop systematically. It costs very little more than an ordinary salesbook but is worth a hundred times more on account of its completeness and labor saving advantages.

This Book is regular salesbook size and is made in two sizes, viz: 200 page book for 1000 jobs; 400 page book for 2000 jobs.

400 Page Book for 2000 Jobs $5 00
200 Page Book for 1000 Jobs 3 50

This illustration shows part of a page in the book.

There are blanks for five jobs on each page.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Jobs incomplete on last day of the month should be brought forward on these lines when finished and extended, so as to be included in footings of the current month.

Job No. ____ Billed ____ 190 ____ Ledger Folio ____ Forward to Job No. ____

Name ____ Address ____ Job ____ Remarks ____

Size ____ Cut stock ____ Stock ____ Ruling ____ Bind Block ____ Perforate ____ Number ____ Electros or Cuts ____ Ink ____ No. Forms ____

Copyrighted

COST. Stock ____ Composition ____ hrs. Alterations ____ hrs. New Material ____ Electrotyping ____ Impos., Lock'up ____ hrs. Ink ____ Presswork ____ hrs. Charges ____ hrs. Cutting ____ hrs. Folding ____ Binding ____ Perforating, Numbering ____ Total Cost ____

Dollars. Cts.

BROUGHT FORWARD. Job Number. Dollars. Cents.

Price Charged ____

Job No. ____ Billed ____ 190 ____ Ledger Folio ____ Forward to Job No. ____

Name ____

Size ____ Cut stock ____ Stock ____ Ruling ____ Bind Block ____ Perforate ____ Number ____ Electros or Cuts ____

COST. Stock ____ Composition ____ hrs. Alterations ____ hrs. New Material ____ Electrotyping ____ Impos., Lock'up ____ hrs. Ink ____ Presswork ____ Charges ____ Cutting ____

Dollars. Cts.

BROUGHT FORWARD. Job Number. Dollars. Cents.

Keystone Kode

WHEN TELEGRAPHING: To specify Caps only, use word "Caps." To specify Lower Case only, use word "Lower."

To specify Complete Font, use word "Font." In telegraphing for two fonts of Admiral, 10-point caps only and one complete font of 18-point Cardinal, write the message as follows: **Two Caps "Abate," One Font "Captive."** This should be the rule for message composition.

Blow.....Quote by mail
Bluff.....Quote by telegraph
Blunt.....How soon can you ship order No.....
Boar.....Add to order of.....
Body.....Hurry forward goods of order No.....
Bought.....Ship by express.
Bold.....Ship by fast freight.
Bomb.....Ship by quickest route.
Bald.....Ship by steamer.
Bark.....Ship by sail vessel.
Bonnet.....Send Tracer immediately after shipment of.....
Bottle.....Change our order of.....
Boom.....Ship.....Paragon Brass Galleys. Size.....x.....
Bray.....Single column.
Broad.....Double column.
Beg.....Terms Net. No further discount.
Behalf.....Terms 10 per cent. discount.
Behave.....Terms 15 per cent. discount.
Behead.....Terms 20 per cent. discount.
Behest.....Terms 25 per cent. discount.
Behind.....Terms 30 per cent. discount.
Behold.....Terms 35 per cent. discount.
Being.....Terms 40 per cent. discount.
Belate.....Terms 45 per cent. discount.
Behavior.....Terms 50 per cent. discount.
Befriend.....Additional 2 per cent. discount for cash on or before 10th of month next succeeding date of invoice.
Bend.....Cash with order.
Bow.....C. O. D. by express.
Bowl.....With Draft attached to Bill of Lading.
Bower.....Which do you prefer?
Boy.....Do you want spaces and quads?
Boycott.....Do you want spaces only?
Bore.....Do you want quads only?

Old Style Body Type

Small Caps included in Roman fonts. Italics furnished only when ordered.

6 Point Lining Keystone O. S. (U. L.).....Bedding
7 Point Lining Keystone O. S. (U. L.).....Bedclothes
8 Point Lining Keystone O. S. (U. L.).....Bedfellow
9 Point Lining Keystone O. S. (U. L.).....Bedpost
10 Point Lining Keystone O. S. (U. L.).....Bedrid
11 Point Lining Keystone O. S. (U. L.).....Bedspring
12 Point Lining Keystone O. S. (U. L.).....Bedstead
18 Point Lining Keystone O. S. (U. L.).....Bedaub

Old Style Body Type, (Continued)

Small Caps included in Roman fonts. Italics furnished only when ordered.

6 Point Old Style No. 2 ..... Brigand
7 Point Old Style No. 2 ..... Bright
8 Point Old Style No. 2 ..... Brilliant
9 Point Old Style No. 2 ..... Brim
10 Point Old Style No. 2 ..... Brimstone
11 Point Old Style No. 2 ..... Brindle
12 Point Old Style No. 2 ..... Brindled
18 Point Old Style No. 2 ..... Briney

Small caps made for 8, 10 and 12-point only; italics for 6, 8, 10, and 12-point sizes. Both small caps and italics are furnished only when ordered.

6 Point Cardinal (U. L.) ..... Broach
8 Point Cardinal (U. L.) ..... Broad
10 Point Cardinal (U. L.) ..... Brocade
12 Point Cardinal (U. L.) ..... Broil
14 Point Cardinal (U. L.) ..... Broiling
18 Point Cardinal (U. L.) ..... Bromo

Small caps are made from 6 to 14-point inclusive; italics made for all sizes. Both small caps and italics are furnished only when ordered.

5 Point Caslon Bold (U. L.) ..... Bob
6 Point Caslon Bold (U. L.) ..... Bobbing
8 Point Caslon Bold (U. L.) ..... Bobcherry
9 Point Caslon Bold (U. L.) ..... Bobfly
10 Point Caslon Bold (U. L.) ..... Bobinet
12 Point Caslon Bold (U. L.) ..... Bobstay
14 Point Caslon Bold (U. L.) ..... Bobtail
18 Point Caslon Bold (U. L.) ..... Bobwig

Small caps made from 6 to 14-point inclusive and are included in weight fonts. Italics furnished only when ordered.

6 Point Caslon Old Style (U. L.) ..... Byard
7 Point Caslon Old Style (U. L.) ..... Bybook
8 Point Caslon Old Style (U. L.) ..... Bygone
9 Point Caslon Old Style (U. L.) ..... Bylaw
10 Point Caslon Old Style (U. L.) ..... Byplay
11 Point Caslon Old Style (U. L.) ..... Byron
12 Point Caslon Old Style (U. L.) ..... Bysso
14 Point Caslon Old Style (U. L.) ..... Bystand
16 Point Caslon Old Style (U. L.) ..... Byway
18 Point Caslon Old Style (U. L.) ..... Byword

Small caps made from 6 to 12-point inclusive and furnished only when ordered.

6 Point Dickens (U. L.) ..... Boat
8 Point Dickens (U. L.) ..... Boatcar
9 Point Dickens (U. L.) ..... Boatchock
10 Point Dickens (U. L.) ..... Boathook
12 Point Dickens (U. L.) ..... Boatman

Small caps made from 6 to 12-point inclusive and are included in weight fonts. Italics furnished only when ordered.

6 Point French Old Style ..... Bud
7 Point French Old Style ..... Buds
8 Point French Old Style ..... Buck
10 Point French Old Style ..... Bubble
12 Point French Old Style ..... Bucket
16 Point French Old Style ..... Button
18 Point French Old S le ..... Buzzard

Old Style Body Type, (Continued)

No small caps or italic made.

6 Point Lowell (U. L.).....Blood
8 Point Lowell (U. L.).....Bloodbird
10 Point Lowell (U. L.).....Bloodbound
12 Point Lowell (U. L.).....Bloodcell
14 Point Lowell (U. L.).....Bloodcups
18 Point Lowell (U. L.).....Bloodflinch

Small caps included in weight fonts. Italics furnished only when ordered.

5½ Point Lin. No. 106 (U.L.) Buckboard
6 Point Lining No. 108 (U. L.) Bucksaw
6 Point No. 10.....Budge
7 Point No. 10.....Budget
7 Point No. 11.....Buff
7 Point No. 15.....Buffet
8 Point No. 10.....Buffalo
8 Point No. 11.....Buffoon
8 Point No. 13.....Bug
9 Point No. 11.....Bugle
9 Point No. 14.....Build
10 Point No. 10.....Bulb
10 Point No. 13.....Bulge
11 Point No. 10.....Bulk
11 Point No. 12.....Bugbear
12 Point No. 11.....Bullet
12 Point No. 13.....Bullock
12 Point No. 4.....Bully

6 Point German.....Brine
8 Point German.....Bring
10 Point German.....Brink
11 Point German.....Brisk
12 Point German.....Brisket
Mailing Type.....Bristle

In Telegraphing use word "Italic" then code word for size.

Quantity

25 Pounds.....Brace
50 Pounds.....Bracket
75 Pounds.....Brackish
100 Pounds.....Brag
125 Pounds.....Brake
150 Pounds.....Braid
175 Pounds.....Brandish
200 Pounds.....Bravo
250 Pounds.....Brawl
300 Pounds.....Braze
400 Pounds.....Breach
500 Pounds.....Breache
1000 Pounds.....Brash

Brass Rule

Six to Pica Body Labor Saving Brass Rule No. 762.....Brogue
Six to Pica Body Labor Saving Brass Rule No. 766.....Broma
Six to Pica Body Labor Saving Brass Rule No. 504.....Broker
Six to Pica Body Labor Saving Brass Rule No. 569.....Bromide
Four to Pica Body Labor Saving Brass Rule No. 621.....Bromine
Three to Pica Body Labor Saving Brass Rule No. 652.....Bronchial
Three to Pica Body Labor Saving Brass Rule No. 663.....Broncho
Six Point Body Labor Saving Brass Rule No. 666.....Brood

Leads and Slugs

Twelve to Pica Leads.....Bro
Eight to Pica Leads.....Brow
Six to Pica Leads.....Bruin
Four to Pica Leads.....Bruit
Six Point Slugs.....Brush
Twelve Point Slugs.....Brutal

Display Types

Admiral Series

6 Point.....Abase
8 Point.....Abash
10 Point.....Abate
12 Point.....Abba
14 Point.....Abbot
18 Point.....Abed
24 Point.....Abet
30 Point.....Abettor
36 Point.....Abbey
48 Point.....Ablaze
60 Point.....Able
72 Point.....Abode

Series—Admiral

Ancient Gothic

12 Point.....Affect
18 Point.....Afar
24 Point.....Affair
36 Point.....Afford
48 Point.....Affuse

Series—Affiance

Ancient Roman (See Lining Ancient Roman)

Antique Condensed

6 Point on 8 Point.....Ancon

Antique Extra Condensed

8 Point.....Anew
10 Point.....Angel
12 Point.....Anger
18 Point.....Angle
20 Point.....Angry
24 Point.....Ankle
30 Point.....Annals
36 Point.....Anneal
42 Point.....Annex
48 Point.....Anon

Series—Anarchist

Antique No. 5

5½ Point.....Apace
6 Point.....Apart
8 Point.....Ape
9 Point.....Apex
10 Point.....Appeal
12 Point.....Appear
18 Point.....Appease
24 Point.....Apply
30 Point.....Apt
36 Point.....Approve
42 Point.....Appetite

Series—Apprentice

Ben. Franklin

6 Point.....Bladder
8 Point.....Blab
10 Point.....Black
12 Point.....Blade
14 Point.....Blame
18 Point.....Blanch
24 Point.....Bland
30 Point.....Blank
36 Point.....Blanket
48 Point.....Blast
60 Point.....Blarney
72 Point.....Blagon

Series—Blossom

Ben Franklin Initials

36 Point, 4 A.....Blest
48 Point, 3 A.....Bleach
60 Point, 2 A.....Bleak
84 Point, 1 A.....Bleat

Series—Ben

36 Point, Font of 1 each.....Blear
48 Point, Font of 1 each.....Bleed
60 Point, Font of 1 each.....Bless
84 Point, Font of 1 each.....Bleat

Series—Beni

Ben Franklin Condensed

6 Point.....Bran
8 Point.....Brad
10 Point.....Brass
12 Point.....Brain
14 Point.....Brave
18 Point.....Brown
24 Point.....Bream
30 Point.....Bread
36 Point.....Brogan
48 Point.....Brother
60 Point.....Brunt
72 Point.....Bronze

Series—Buxom

Ben Franklin Open

12 Point.....Bost
14 Point.....Board
18 Point.....Bob
24 Point.....Boodle
30 Point.....Bovine
36 Point.....Bold
48 Point.....Booth
60 Point.....Book
72 Point.....Born

Series—Boss

Boldface Italic

8 Point.....Bias

Bulletin

14 Point.....Burden
18 Point.....Buckler
24 Point.....Buffer
36 Point.....Bundle

Series—Bulletin

Cardinal

6 Point.....Cape
8 Point.....Caper
10 Point.....Capital
12 Point.....Caprice
14 Point.....Capstan
18 Point.....Captive
24 Point.....Captor
30 Point.....Captivity
36 Point.....Caption
42 Point.....Capulet
48 Point.....Capture

Series—Cardinal

Italic made from 6 to 12 point inclusive.

Cardinal Italic

6 Point.....Curry
8 Point.....Curt
10 Point.....Consive
12 Point.....Curve

Series—Curule

Caslon Bold

5 Point..... Cat
6 Point..... Catback
8 Point..... Catbeam
9 Point..... Catrope
10 Point..... Catbill
12 Poiut..... Catbird
14 Point..... Catblock
18 Point..... Cateyed
24 Point..... Catface
30 Point..... Catfall
36 Point..... Catfish
42 Point..... Catgold
48 Point..... Cathole
54 Point..... Catlike
60 Point..... Catnap
72 Point..... Catrake
84 Point..... Catrig

Series—Casbold

Caslon Bold Italic

5 Point..... Cattleman
6 Point..... Cattleplague
8 Point..... Cattlepump
9 Point..... Cattlerange
10 Point..... Cattlerun
12 Point..... Cattlebeet
14 Point..... Cattlechain
18 Point..... Cattlebell
24 Point..... Cattlefarm
30 Point..... Cattlegate
36 Point..... Cattleherd
42 Point..... Cattlepen
48 Point..... Cattlestall
54 Point..... Cattletrade
60 Point..... Cattletrough

Series—Cattle

Caslon Bold Title

12 Point..... Cardbasket
16 Point..... Cardcase
20 Point..... Cardcheat
24 Point..... Cardparty
30 Point..... Cardplayer
36 Point..... Cardpocket
42 Point..... Cardroom
48 Point..... Cardsharp
54 Point..... Cardtable
60 Point..... Cardrack
72 Point..... Cardtray

Series—Card

Caslon Old Style

6 Point..... Cadet
7 Point..... Cabin
8 Point..... Caboose
9 Point..... Cackle
10 Point..... Caddy
11 Point..... Calm
12 Point..... Camera
14 Point..... Camp
16 Point..... Canal
18 Point..... Canary
20 Point..... Candy
24 Point..... Canine
30 Point..... Cannon
36 Point..... Canoe
42 Point..... Canopy
48 Point..... Canstatt
54 Point..... Canvas
72 Point..... Cantata

Series—Caslon

Small Caps not sent with Job Fonts unless ordered specially.

Caslon Old Style Italic

6 Point..... Concave
7 Point..... Conceal
8 Point..... Concede
9 Point..... Conceive
10 Point..... Concern
11 Point..... Concert
12 Point..... Concise
14 Point..... Conclave
16 Point..... Conclude
18 Point..... Concord
20 Point..... Concur
24 Point..... Condense
30 Point..... Condole
36 Point..... Condor
42 Point..... Conduct

Series—Confess

Caslon Old Style Title

12 Point..... Coldchisel
14 Point..... Coldcream
16 Point..... Coldframe
18 Point..... Coldhammer
20 Point..... Coldnose
24 Point..... Coldserved
30 Point..... Coldshort
36 Point..... Coldslaw
42 Point..... Coldish
48 Point..... Coldly
60 Point..... Coldness

Series—Cold

Chamfer Gothic

18 Point..... Chamber
24 Point..... Chambray
30 Point..... Chamelion
36 Point..... Chamois
42 Point..... Champion
48 Point..... Championship
54 Point..... Champlain
60 Point..... Champy

Series—Chamfer

Charcoal

14 Point..... Change
18 Point..... Char
24 Point..... Charm
36 Point..... Charade
48 Point..... Charge

Series—Charcoa

Charter Oak

6 Point..... Child
8 Point..... Chafe
10 Point..... Chain
12 Point..... Chalk
14 Point..... Chirp
18 Point..... Chance
24 Point..... Chancel
30 Point..... Choir
36 Point..... Chant
42 Point..... Chantress
48 Point..... Choke
54 Point..... Cholera
60 Point..... Chop

Series—Charter

Clarendon Condensed

10 Point..... Century

Compressed Gothic

6 Point.....Commutator
8 Point..... Commute
10 Point..... Compact
12 Point..... Companion
14 Point..... Company
18 Point..... Compare
24 Point..... Compass
30 Point..... Compel
36 Point.....Compend
42 Point..... Compete
48 Point..... Complex
54 Point..... Comply
60 Point..... Compose
72 Point..... Compound

Series—Compressed

Condensed German Title

6 Point..... Cider
8 Point..... Cinder
10 Point..... Cistern
11 Point..... Circle
12 Point..... Cigar
14 Point..... Cipher
18 Point..... Circuit
20 Point..... Cite
30 Point..... Civil
36 Point..... Civic

Series—Circus

Condensed Lining Gothic

6 Point.....Claim
6 Point No. 2..... Clam
8 Point..... Clap
10 Point..... Clash
12 Point..... Clay

Series—Clerk

Condensed Title No. 4

6 Point..... Coat
8 Point..... Cob
10 Point..... Coffer
12 Point..... Coil
18 Point..... Coin
24 Point..... Collapse
30 Point..... Collide

Series—Cohort

Crayonette

12 Point..... Craft
18 Point.....Cramp
24 Point..... Crate
36 Point.....Crane

Series—Crayonette

De Vinne (see Lining De Vinne)

De Vinne Condensed

6 Point..... Dock
8 Point..... Dogma
10 Point.....Don
12 Point..... Donate
18 Point.....Doom
24 Point..... Dormant
30 Point..... Dose
36 Point.....Down
48 Point..... Dower
60 Point..... Donor
72 Point..... Doe

Series—Doctor

De Vinne Condensed No. 2 (see Lining De Vinne Condensed)

De Vinne Extra Condensed (see Lining De Vinne Extra Condensed)

De Vinne Fractions

6 Point..... Dean
7 Point..... Dear
8 Point.....Dearth
10 Point..... Debase
12 Point..... Deep
14 Point..... Defer
18 Point..... Deface
24 Point..... Define

Series—Deacon

De Vinne Outline

12 Point..... Dual
14 Point.....Dub
18 Point..... Ducat
24 Point..... Dubious
30 Point..... Duchy
36 Point..... Dustile
42 Point..... Dude
48 Point..... Done
60 Point..... Duel
72 Point..... Duet

Series—Duck

(*Lining and O. S. Figures*)

De Vinne Outline Fractions

12 Point.....Dug
14 Point..... Dull
18 Point..... Dumb
24 Point..... Dumbfound

Series—Ducking

De Vinne Slope

6 Point..... Dummy
8 Point..... Dump
10 Point..... Dumper
12 Point..... Dun
14 Point..... Dunce
18 Point..... Dunder
24 Point..... Dungeon
30 Point..... Dupe
36 Point..... Duped
42 Point..... Duplex
48 Point..... Dumps

Series—Duke

De Vinne Title

6 Point..... Durable
8 Point..... Durance
10 Point..... Duration
12 Point..... During
14 Point.....Duress
18 Point..... Dusk
24 Point..... Dusky
30 Point..... Dust
36 Point.....Dusty
42 Point.....Dutch
48 Point.....Duty

Series—Duchess

Dickens

6 Point..... Dice
8 Point..... Dicebox
9 Point..... Dicecoal
10 Point..... Diceplay
12 Point.....Dicerous

Series—Dickens

Drexel

6 Point..... Dwarf
8 Point..... Dwell
10 Point..... Dwelt
12 Point..... Dwindle
14 Point..... Dweller
18 Point..... Dwarfs

Series—Drexel

Encore

6 Point..... Each
8 Point..... Eager
10 Point..... Eagle
12 Point..... Ear
14 Point..... Earl
18 Point..... Early
24 Point..... Earn
30 Point..... Earnest
36 Point..... Earth
42 Point..... Ease
48 Point..... East
60 Point..... Easy
72 Point..... Eat

Series—Encore

Encore Condensed

6 Point..... Emanate
8 Point..... Embank
10 Point..... Ember
12 Point..... Emblem
14 Point..... Embody
18 Point..... Embrace
24 Point..... Emerge
30 Point..... Emit
36 Point..... Emotion
42 Point..... Empire
48 Point..... Empower
60 Point..... Empale
72 Point..... Emplay

Series—Embassy

Encore Extended

6 Point..... Enable
8 Point..... Enact
10 Point..... Enamel
12 Point..... Encamp
14 Point..... Encircle
18 Point..... Encounter
24 Point..... Endeavor
30 Point..... Endorse
36 Point..... Energy
42 Point..... Enfold
48 Point..... Engine
60 Point..... Engulf
72 Point..... Enjoy

Series—Enlarge

Extra Condensed

12 Point..... Eddy
14 Point..... Edge
18 Point..... Edible
20 Point..... Edict
30 Point..... Edifice
36 Point..... Edit
42 Point..... Educate

Series—Editor

Facade Condensed No. 2

10 Point..... Fable
12 Point..... Fabric
16 Point..... Fabricate
18 Point..... Face
24 Point..... Facile
30 Point..... Facility
36 Point..... Fact
42 Point..... Fad
48 Point..... Fag
60 Point..... Fagot
72 Point..... Fail

Series—Factor

French Old Style

6 Point..... Fear
7 Point..... Feast
8 Point..... Feat
10 Point..... Feature
12 Point..... Fee
16 Point..... Feed
18 Point..... Foak
20 Point..... Feel
24 Point..... Feet
30 Point..... Fell
36 Point..... Felon
48 Point..... Fence
60 Point..... Fend
72 Point..... Fern

Series—Fellow

French Old Style Italic

6 Point..... Fib
7 Point..... Fiber
8 Point..... Fickle
10 Point..... Fiction
12 Point..... Fiddle
16 Point..... Field
20 Point..... Fiend
30 Point..... Fierce

Series—Filbert

Gothic Condensed No. 3

10 Point..... Gear
12 Point..... Gee
18 Point..... Gem
24 Point..... Generate
30 Point..... Generous
36 Point..... Genesis
42 Point..... Genial
48 Point..... Gentile
60 Point..... Gentle
72 Point..... Genus

Series—General

Gothic Extra Condensed

12 Point..... Gibe
18 Point..... Gift
24 Point..... Giggle
30 Point..... Gild
36 Point..... Gill
48 Point..... Gilt
60 Point..... Gin
72 Point..... Gimp

Series—Ginger

Gothic No. 2

6 Point..... Glad
8 Point..... Glance
10 Point..... Glair
12 Point..... Gland
18 Point..... Glaze
24 Point..... Gleam
30 Point..... Glee
36 Point..... Glint

Series—Glucose

Gothic No. 14

6 Point..... Log
8 Point..... Lofty
9 Point..... Logic
10 Point..... Lone
12 Point..... Long
18 Point..... Look
24 Point..... Loom
30 Point..... Lopper
36 Point..... Lope

Series—Lord

Gothic Script

8 Point.....Go
10 Point.....Goad
12 Point.....Goal
14 Point.....Goggle
18 Point.....Gong
24 Point.....Good

Series—Governor

Gothic Slope

6 Point No. 1.....Grace
6 Point No. 2.....Grade
6 Point No. 3.....Graft
6 Point No. 4.....Grail
6 Point No. 5.....Grand
12 Point No. 6.....Granite
12 Point No. 7.....Grape
12 Point No. 8.....Graphic
18 Point.....Grass
24 Point.....Grate

Series—Grandee

Half Title

10 Point.....Habited
11 Point.....Habitation
11 on 12 Point.....Habituate
12 Point.....Hab
14 Point.....Habe
16 Point.....Habor

Series—Habitual

Half Title No. 2

6 Point.....Haggard
7 Point.....Hang
8 Point.....Handy

Series—Hag

Head Letter No. 2

10 Point.....Hack
12 Point.....Hackle
18 Point.....Hand
24 Point.....Had
30 Point.....Hades
36 Point.....Hail
48 Point.....Hall

Series—Hackman

Hughes

8 Point.....Hughes

Inclined Gothic

6 Point No. 4.....Image
6 Point No. 5.....Imagine
6 Point No. 6.....Imbed
6 Point No. 7.....Ignoble
8 Point.....Imbur
10 Point.....Imbue
12 Point.....Immense
16 Point.....Immerge
18 Point.....Immoral
42 Point.....Immure

Series—Imperial

Ionic Series

12 Point.....Incense
18 Point.....Inch
24 Point.....Incite
30 Point.....Incline
36 Point.....Include

Series—Included

Italia Condensed

12 Point.....Ide
18 Point.....Idea
24 Point.....Idle
30 Point.....Idiom
36 Point.....Ideal
48 Point.....Identify

Series—Idiot

John Alden

6 Point.....Jam
8 Point.....Jaunt
10 Point.....Jenny
12 Point.....Jockey
14 Point.....Joy
18 Point.....Joint
24 Point.....Jolly
30 Point.....Joss
36 Point.....Jury
48 Point.....Judge
60 Point.....Judgement

Series—Jewel

John Hancock

6 Point.....Jab
8 Point.....Jabber
10 Point.....Jaborin
12 Point.....Jabot
14 Point.....Jacana
18 Point.....Jacinth
24 Point.....Jackal
30 Point.....Jackdaw
36 Point.....Jacket
42 Point.....Jacks
48 Point.....Jackson
60 Point.....Jackstraw
72 Point.....Jacobin

Series—Jacquard

John Hancock Condensed

6 Point.....Jealous
8 Point.....Jean
10 Point.....Jefferson
12 Point.....Jehu
14 Point.....Jejune
18 Point.....Jellics
24 Point.....Jelly
30 Point.....Jenkins
36 Point.....Jennet
42 Point.....Jenny
48 Point.....Jeopard
60 Point.....Jericho
72 Point.....Jerkin

Series—Jersey

John Hancock Extended

6 Point.....Jibboom
8 Point.....Jigger
10 Point.....Jimmy
12 Point.....Jimson
14 Point.....Jingle
18 Point.....Jingo
24 Point.....Jobber
30 Point.....Jacoses
36 Point.....Jocund
42 Point.....Joggle
48 Point.....Joiner
60 Point.....Joker

Series—Journa

Keystone Gothic

6 Point No. 1 ..... Keelhaul
6 Point No. 2 ..... Keelson
6 Point No. 3 ..... Keeper
6 Point No. 4 ..... Keepsake
8 Point No. 1 ..... Kelder
8 Point No. 2 ..... Kelebe
10 Point No. 1 ..... Kendal
10 Point No. 2 ..... Keno
12 Point ..... Kentish
14 Point No. 1 ..... Kentledge
14 Point No. 2 ..... Kentucky
18 Point ..... Keratin
20 Point ..... Kerchief
24 Point ..... Kermiss
30 Point ..... Kersey
36 Point ..... Keslop
42 Point ..... Kestrel
48 Point ..... Ketonic

Series—Keystone

Lining Keystone Old Style

6 Point ..... Keel
7 Point ..... Keen
8 Point ..... Kelp
9 Point ..... Keg
10 Point ..... Ken
11 Point ..... Kennel
12 Point ..... Kerb
18 Point ..... Key
24 Point ..... Kettle
30 Point ..... Kernel
36 Point ..... Kerosene
48 Point ..... Kelter

Series—Kaiser

Keystone Victoria

6 Point No. 1 ..... Knew
6 Point No. 2 ..... Knag
6 Point No. 3 ..... Knee
8 Point ..... Knife
10 Point ..... Knit
12 Point No. 1 ..... Knob
12 Point No. 2 ..... Know

Series—Knight

Latin Antique

5 on 6 Point ..... Label
6 Point ..... Labor
8 Point ..... Labyrinth
10 Point ..... Lace
12 Point ..... Lack
18 Point ..... Lackey
24 Point ..... Laconic
30 Point ..... Lacquer
36 Point ..... Lad
48 Point ..... Ladder

Series—Lawyer

Latin Condensed

10 Point ..... Lag
12 Point ..... Lagoon
18 Point ..... Laid
24 Point ..... Lain
30 Point ..... Lake
36 Point ..... Lamb
48 Point ..... Lament
60 Point ..... Lame
72 Point ..... Lance

Series—Layman

Laureate

6 Point ..... Laud
7 Point ..... Laudanum
8 Point ..... Laudable
10 Point ..... Laugh
12 Point ..... Laughter
14 Point ..... Laughing
18 Point ..... Launch
24 Point ..... Launder
30 Point ..... Laurel
36 Point ..... Laundry
48 Point ..... Laundress
60 Point ..... Lava
72 Point ..... Laver

Series—Laureate

Law Italic

6 Point ..... Lea
8 Point ..... Leach
10 Point ..... Lead
12 Point ..... Leaf

Series—Leader

Leaders are not included with fonts.

Lightface

11 Point ..... League
12 Point No. 2 ..... Leak

Lightface No. 5

6 Point ..... Learn
8 Point ..... Leave
10 Point ..... Leaven
12 Point ..... Lecture
16 Point ..... Ledge
20 Point ..... Ledger
24 Point ..... Lee
30 Point ..... Leg

Series—Legation

Lining Ancient Roman

6 Point ..... Libellist
8 Point ..... Libeller
10 Point ..... Libelous
12 Point ..... Liberality
14 Point ..... Liberate
18 Point ..... Liberation
24 Point ..... Liberty
30 Point ..... Libra
36 Point ..... Librarian
42 Point ..... Library
48 Point ..... Librate
60 Point ..... Libratory
72 Point ..... Libretto

Series—Libyan

Lining Antique

6 Point No. 1 ..... Libal
6 Point No. 2 ..... Liberal
6 Point No. 3 ..... Lisc
6 Point No. 4 ..... Lid
6 Point No. 5 ..... Life
12 Point No. 1 ..... Lift
12 Point No. 2 ..... Light
12 Point No. 3 ..... Like
18 Point ..... Limb
24 Point ..... Line
30 Point ..... Lime

Series—Linguist

Lining De Vinne

5½ Point..... License
6 Point..... Licensure
7 Point..... Licentiate
8 Point..... Lichen
10 Point..... Lichwale
12 Point..... Licker
14 Point..... Licking
18 Point..... Lickpenny
24 Point..... Lickspittle
30 Point..... Licorice
36 Point..... Lictor
42 Point..... Liegedom
48 Point..... Liegeless
54 Point..... Liegeman
60 Point..... Lienor
72 Point..... Lientery

Series—Lieutenant

Lining De Vinne Condensed

6 Point..... Lifeboot
8 Point..... Lifecord
10 Point..... Lifeclass
12 Point..... Lifeguard
14 Point..... Lifeless
18 Point..... Lifelike
24 Point..... Lifeline
30 Point..... Lifelong
36 Point..... Lifemate
42 Point..... Liferaft
48 Point..... Lifesaver
60 Point..... Lifesize
72 Point..... Lifeslide

Series—Lifespot

Lining De Vinne Extra Condensed

12 Point..... Lightarmed
14 Point..... Lightheaded
18 Point..... Lighthorse
24 Point..... Lightlegged
30 Point..... Lightminded
36 Point..... Lightwater
42 Point..... Lightweight
48 Point..... Lightwinged
60 Point..... Lightwitted
72 Point..... Lightning

Series—Light

Lining Gothic (see Keystone Goth.)

Lining Gothic Extended

6 Point..... Load
8 Point..... Loaf
10 Point..... Loam
12 Point..... Loan
14 Point..... Lobe
18 Point..... Local
24 Point..... Locate
30 Point..... Lock
36 Point..... Lodge

Series—Logicon

Lining Gothic No. 15 to 18

6 Point No. 15..... Sad
6 Point No. 16..... Saddle
6 Point No. 17..... Safe
6 Point No. 18..... Sag
8 Point No. 18..... Sags
9 Point No. 18..... Sage
12 Point No. 18..... Said
18 Point No. 18..... Sail
24 Point No. 18..... Sake
30 Point No. 18..... Sale
36 Point No. 18..... Sally

Series—Savage

Lining Gothic No. 19

6 Point..... Scab
8 Point..... Scald
9 Point..... Scale
12 Point..... Scalp
18 Point..... Scramble
24 Point..... Scamp
30 Point..... Scan
36 Point..... Scar

Series—Scholar

Lowell Series

6 Point..... Love
8 Point..... Loveknot
10 Point..... Lovelorn
12 Point..... Loveshaft
14 Point..... Lovesick
18 Point..... Lovesong
24 Point..... Lovespell
30 Point..... Lovesuit
36 Point..... Lovetap
42 Point..... Lovetoken
48 Point..... Lovelace
54 Point..... Loveless
60 Point..... Lovely
72 Point..... Lover
84 Poiot..... Loving

Series—Lowell

Narrow Gothic

6 Point..... Narwhal
8 Point..... Nasal
10 Point No. 1..... Nation
10 Point No. 2..... National
12 Point..... Native
16 Point..... Nativity
20 Point..... Natty
24 Point..... Natural
30 Point..... Naturalist
36 Point..... Nature
42 Point..... Naughty
48 Point..... Nautch
54 Point..... Nautical
60 Point..... Navigate

Series—Narrow

Niagara

6 Point..... Noble
8 Point..... Noise
10 Point..... Note
12 Point..... Noun
14 Point..... Novel
18 Point..... Nozzel
24 Point..... Nudge
30 Point..... Nurse
36 Point..... Nymph
48 Point..... Nuptial
60 Point..... Nugget
72 Point..... Nucleus

Series—Niagara

Old Style Antique

6 Point..... Obey
8 Point..... Object
10 Point..... Oblige
12 Point..... Oblong
18 Point..... Obscure
24 Point..... Observe
30 Point..... Obtain
36 Point..... Obstruct
48 Point..... Obviate

Series—Obelisk

Old Style Extended

6 Point.....Occult
8 Point.....Occupy
10 Point.....Occur
12 Point.....Octagon
18 Point.....Octave
24 Point.....Octavo
36 Point.....Ocular
48 Point.....Oculist

Series—Ocean

Old Style No. 2

6 Point.....Off
7 Point.....Offal
8 Point.....Offend
9 Point.....Offense
10 Point.....Offer
11 Point.....Office
12 Point.....Often
14 Point.....Offspring
18 Point.....Offset

Series—Officer

Old Style Title

6 Point.....Opaque
7 Point.....Open
8 Point.....Opera
9 Point.....Operate
10 Point.....Opiate
12 Point.....Oppose
14 Point.....Oppress
18 Point.....Optic
24 Point.....Option
30 Point.....Opulence
36 Point.....Opulent

Series—Opponent

Old Style Title Slope

6 Point.....Oral
8 Point.....Orator
10 Point.....Orb
12 Point.....Order
18 Point.....Orbit
24 Point.....Orchard
30 Point.....Ordain
36 Point.....Ordeal

Series—Oracle

Outline

12 Point.....Oscillate
16 Point.....Osculate
20 Point.....Osier
24 Point.....Osuant
30 Point.....Ossify
36 Point.....Ostler
48 Point.....Ostracise

Series—Ostrich

Outline Condensed

12 Point.....Ounce
18 Point.....Our
24 Point.....Out
36 Point.....Ought
42 Point.....Oust
48 Point.....Outbid

Series—Outfit

Paragon Gothic

6 Point No. 1.....Parable
6 Point No. 2.....Parachute
8 Point No. 1.....Parade
8 Point No. 2.....Paradise
10 Point No. 1.....Paradox
10 Point No. 2.....Paraffin
12 Point.....Parage
16 Point.....Paragraph
18 Point.....Parakite
20 Point.....Parallel
24 Point.....Paralyze
30 Point.....Parameter
36 Point.....Paramount
42 Point.....Paramour
48 Point.....Parapet
54 Point.....Parasite
60 Point.....Parasol

Series—Paragon

Penn Gothic

6 Point No. 1.....Penal
6 Point No. 2.....Penalty
6 Point No. 3.....Penance
8 Point.....Pence
10 Point.....Pencil
12 Point.....Pendant
14 Point.....Pending
18 Point.....Pendulum
24 Point.....Penetrate

Series—Penn

Powell

6 Point.....Powder
8 Point.....Powderbarrel
10 Point.....Powdercart
12 Point.....Powderchest
14 Point.....Powderdown
18 Point.....Powderflask
24 Point.....Powdergun
30 Point.....Powderhorn
36 Point.....Powderhose
42 Point.....Powderboy
48 Point.....Powdermill
60 Point.....Powdermine
72 Point.....Powderpuff

Series—Powell

Priscilla

6 Point.....Prig
8 Point.....Prim
10 Point.....Primary
12 Point.....Primal
14 Point.....Prima
18 Point.....Primer
24 Point.....Primp
30 Point.....Prince
36 Point.....Principal
48 Point.....Print
60 Point.....Printer

Series—Priscilla

Quill

12 Point.....Quack
18 Point.....Quad
24 Point.....Quaf
36 Point.....Quail
48 Point.....Quaint
60 Point.....Qualm
72 Point.....Quake

Series—Quaker

Quill Fractions

12 Point..... Queen
18 Point..... Quest
24 Point..... Question
36 Point..... Querl
48 Point..... Quell

Series—Quill

Quill Outline

12 Point..... Quick
18 Point..... Quid
24 Point..... Quiet
36 Point..... Quilt
48 Point..... Quit

Series—Quiver

Quill Outline Fractions

12 Point..... Quoit
18 Point..... Quorum
24 Point..... Quota
36 Point..... Quote
48 Point..... Quotation

Series—Quotient

Richelieu

6 Point..... Race
7 Point..... Rock
8 Point..... Racy
9 Point..... Ragged
10 Point..... Rag
11 Point..... Rage
12 Point..... Raid
14 Point..... Rail
18 Point..... Rain
24 Point..... Ram
30 Point..... Ramage
36 Point..... Ramp
42 Point..... Rampage
48 Point..... Rampart
60 Point..... Ramrod
72 Point..... Ramskin
84 Point..... Ramus

Series—Rabbi

Salem

6 Point..... Sibyl
8 Point..... Signor
10 Point..... Silence
12 Point..... Sirup
14 Point..... Singular
18 Point..... Sizzle
24 Point..... Skate
30 Point..... Skeptic
36 Point..... Skewer
48 Point..... Skiff
60 Point..... Slap
72 Point..... Slate

Series—Salem

Salem Ornaments

Font..... Sincere

Schwabacher

6 Point..... Sack
8 Point..... Safely
10 Point..... Sac
12 Point..... Saccharin
14 Point..... Sacking
20 Point..... Sachem
30 Point..... Sable
36 Point..... Sacred
48 Point..... Sacrifice

Series—Saint

Standard Gothic

5 Point..... Stalker
6 Point..... Stalking
8 Point..... Stalkless
9 Point..... Stalklet
10 Point..... Stallage
12 Point..... Staller
14 Point..... Stallman
18 Point..... Stalwart
24 Point..... Stamen
30 Point..... Stammate
36 Point..... Stammer
42 Point..... Stammering
48 Point..... Stampede
54 Point..... Stamper
60 Point..... Stamping
72 Point..... Stanchion

Series—Standard

Staple Gothic

8 Point..... Starapple
10 Point..... Starbearer
12 Point..... Starbright
18 Point..... Starclerk
24 Point..... Starcroft
30 Point..... Starcross
36 Point..... Stardust
42 Point..... Starfeed
48 Point..... Stargrass
60 Point..... Starhawk
72 Point..... Starjelly
84 Point..... Starroute

Series—Staplegoth

Steelplate Gothic

6 Point No. 1..... Sea
6 Point No. 2..... Seal
6 Point No. 3..... Search
6 Point No. 4..... Seat

Series—Select

Steelplate Roman

8 Point No. 1..... Sedan
8 Point No. 2..... Secure
8 Point No. 3..... Sect
8 Point No. 4..... Second

Series—Sedate

Stuyvesant

6 Point..... Stable
8 Point..... Stagger
10 Point..... Steer
12 Point..... Stem
18 Point..... Stiff
24 Point..... Sting
30 Point..... Staunch
36 Point..... Status
42 Point..... Startle
48 Point..... Statue

Series—Stuyvesant

Stuyvesant Initials

18 Point, 5 A..... Stoat
24 Point, 4 A..... Stock
36 Point, 4 A..... Stoke
48 Point, 3 A..... Stolen

Series—Stolid

18 Point—Font of 1 each..... Stone
24 Point—Font of 1 each..... Stool
36 Point—Font of 1 each..... Stop
48 Point—Font of 1 each..... Store

Series—Storage

Title Roman

5½ Point.....Tea
6 Point.....Teach
7 Point.....Tear

Series—Teacher

Tudor Black

6 Point.....Than
8 Point.....Thank
10 Point.....Thaw
12 Point.....Theft
18 Point.....Them
20 Point.....Then
24 Point.....Thence
36 Point.....Thatch
42 Point.....Theory
48 Point.....There
72 Point.....Thick

Series—Thorn

Tudor Black Condensed

12 Point.....Tie
18 Point.....Tick
24 Point.....Ticket
36 Point.....Tide
48 Point.....Tile

Series—Tidy

Tudor Black Outline

12 Point.....Toast
18 Point.....Toddle
20 Point.....Toggle
24 Point.....Token
36 Point.....Told
42 Point.....Tolerate
47 Point.....Toles
72 Point.....Tombs

Series—Toga

Typewriter

10 Point Elite.....Train
12 Point Remington.....Trace
12 Point Smith-Premier.....Trap
12 Point New-Process.....Traps

Justifiers are not included in fonts, but are sold separately in 1 and 5 pound fonts.

Universal Gothic

6 Point.....Umbrella
8 Point.....Umpire
10 Point.....Unaware
12 Point.....Unbend
14 Point.....Unbolt
18 Point.....Unbroken
20 Point.....Unburden
24 Point.....Uncalled
30 Point.....Uncertain
36 Point.....Uncharge
42 Point.....Unchristian
48 Point.....Unchurch
60 Point.....Uncivil
72 Point.....Unclean

Series—Universal

Venezia

6 Point.....Vein
8 Point.....Vellum
10 Point.....Vend
12 Point.....Venerate
18 Point.....Venion
24 Point.....Venlm
36 Point.....Vent
48 Point.....Venture
60 Point.....Vendue
72 Point.....Venge

Series—Venezia

Victoria Italic

6 Point No. 5.....Vacant
6 Point No. 4.....Vacate
6 Point No. 3.....Vacillate
6 Point No. 2.....Vacuate
6 Point No. 1.....Vacuum
12 Point No. 3.....Vagrant
12 Point No. 2.....Vail
12 Point No. 1.....Vain
18 Point No. 2.....Valance
18 Point No. 1.....Valentine
24 Point No. 2.....Valid
24 Point No. 1.....Valor

Series—Victoria

Washington Text

6 Point.....Washball
8 Point.....Washbasin
10 Point.....Washbasket
12 Point.....Washbear
14 Point.....Washboard
18 Point.....Washboiler
24 Point.....Washbowl
30 Point.....Washcloth
36 Point.....Washday
48 Point.....Washdirt
60 Point.....Washdrawing
72 Point.....Washhouse
84 Point.....Washpan
96 Point.....Washrag

Series—Washington

Whittier

6 Point No. 1.....Whim
6 Point No. 2.....While
6 Point No. 3.....Whig
6 Point No. 4.....Whiff
12 Point No. 1.....Whick
12 Point No. 2.....Whirl
12 Point No. 3.....Whir
12 Point No. 4.....Whine
18 Point No. 1.....Whit
18 Point No. 2.....Whist
24 Point No. 1.....Whiz
24 Point No. 2.....White

Series—Whittier

Worcester

10 Point.....Weal
12 Point.....Weapon
18 Point.....Web
24 Point.....Weed
36 Point.....Weld

Series—Worcester

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JAN 1 3 1989	JUL 1 9 1994		
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OCT 0 2 1991	OCT 1 9 1998		
OCT 0 4	FEB 1 3 2002		
	JAN 1 0 2003		
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